

the belltower



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THE BELLTOWER

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Ane Cristina De Faria, current Peace and Conflict Studies Student and Ignatian Society Council member at the 14th Annual Storytelling Festival.



RECTOR'S MESSAGE

Welcome to the new 2022-2023 edition of the St. Paul's College Belltower!

It is now more than two years of dealing with the ongoing challenge of teaching and learning in unusual circumstances. All of our professors have returned to the classrooms while our students have now successfully emerged from their apartments, dorm rooms, family homes, and, for some, from their home cities and countries.

The community of St. Paul's College continues to serve those University of Manitoba students who are College members, as well as our scholars, staff, alumni, donors and volunteers. Students join St. Paul's College to be part of a smaller, diverse, and respectful learning community. Our students are succeeding in a wide range of faculties, including Medicine, Nursing, Business, Arts, Fine Arts, Sciences, Engineering, and many others.

We are proud of the College's Ignatian heritage, and our community members continue to promote intellectual thought and service for others. This includes activities involving Campus Ministry, the Jesuit Centre for Catholic Studies, the Near Eastern Biblical Archaeology Laboratory, and the Arthur V. Mauro Institute for Peace and Justice. We continue to hold retreats, scholarly presentations, special events, and social gatherings.

On March 24th and 25th, we were thrilled to host the first annual Prairie Symposium for the Common Good. Highlights from this event, as well as recorded lectures, can be found at: <https://umanitoba.ca/st-pauls-college/pscg>.

In this new issue of Belltower, we are pleased to highlight alumni from the Peace and Conflict Studies program located in our Arthur V. Mauro Institute for Peace and Justice. In these unprecedented times, it is our hope that their stories may inspire you as we strive for peace.

In this current era of unpredictability, having a post-secondary institution such as St. Paul's College becomes even more important as a community for people to come together to study, socialize, pray, and work.

I hope you enjoy this issue.

Christopher Adams, B.A. Hons (UM/SPC 83), M.A. (UM/SPC 86), Ph.D. (Carleton 95)

DEAN OF STUDIES MESSAGE

Dear Alumni, Students and Friends of St. Paul's College,

It gives me great pleasure to write this message as the Dean of Studies. I began my tenure as Dean in July 2017 and have enjoyed the work I do at St. Paul's College. The Belltower Alumni Magazine is a very special one, and each year I look forward to writing a message as it focuses on a different theme. This issue will be highlighting some of our alumni from the Peace and Conflict Studies program.

The Peace and Conflict Studies Program is internationally recognized. This program has attracted extremely bright young students from across the globe to come to Winnipeg to do their graduate studies in Peace and Conflict. They are peace-building leaders, and I believe they could very well shape our world in the future.



At the site of a house destroyed during the war in Sri Lanka (2008).

I was born and raised in the beautiful island of Sri Lanka, known as the "Pearl of the Indian Ocean." Sri Lanka is world famous for its tea, also called Ceylon Tea. It is also famous for its beaches with white sand, tropical fruits and the breathtaking beauty of the country's highlands. Sri Lanka should be on your bucket list as a place to visit. However, from 1977 to 2009, Sri Lanka witnessed a war, and I grew up in Sri Lanka during that time and understood how important it is to seek peace in conflict. Although I did not major in this area, I was genuinely interested in this topic, as

I firmly believe that peace can be achieved through understanding the problem and people working together.

I look forward to reading the stories the alumni of Peace and Conflict Studies have to share with us in this year's feature articles. I hope their stories and life journey in being ambassadors for peace will be an inspiration to others. The world is one beautiful place if we can count on peace.

A handwritten signature in black ink that reads "Dilantha Fernando".

Dilantha Fernando, PhD. PAg. Fellow of APS
Dean of Studies and Professor
St. Paul's College



CHAIR OF THE BOARD OF GOVERNORS MESSAGE

One of my favourite types of movies is post-apocalyptic science fiction. I admit these stories don't have a lot of depth, but the stories are fun, have a lot of action, and make for a great escape.

With divisive politics all around us, the pandemic, and the start of the war in Eastern Europe, it feels like we are in the middle of a movie ourselves. I've been waiting somewhat impatiently for the heroic ending, where everything works out and the credits roll.

Of my faith, I'd say that I know a lot of the important things. I'd also say that there is a lot more to understand about my faith than I actually understand!

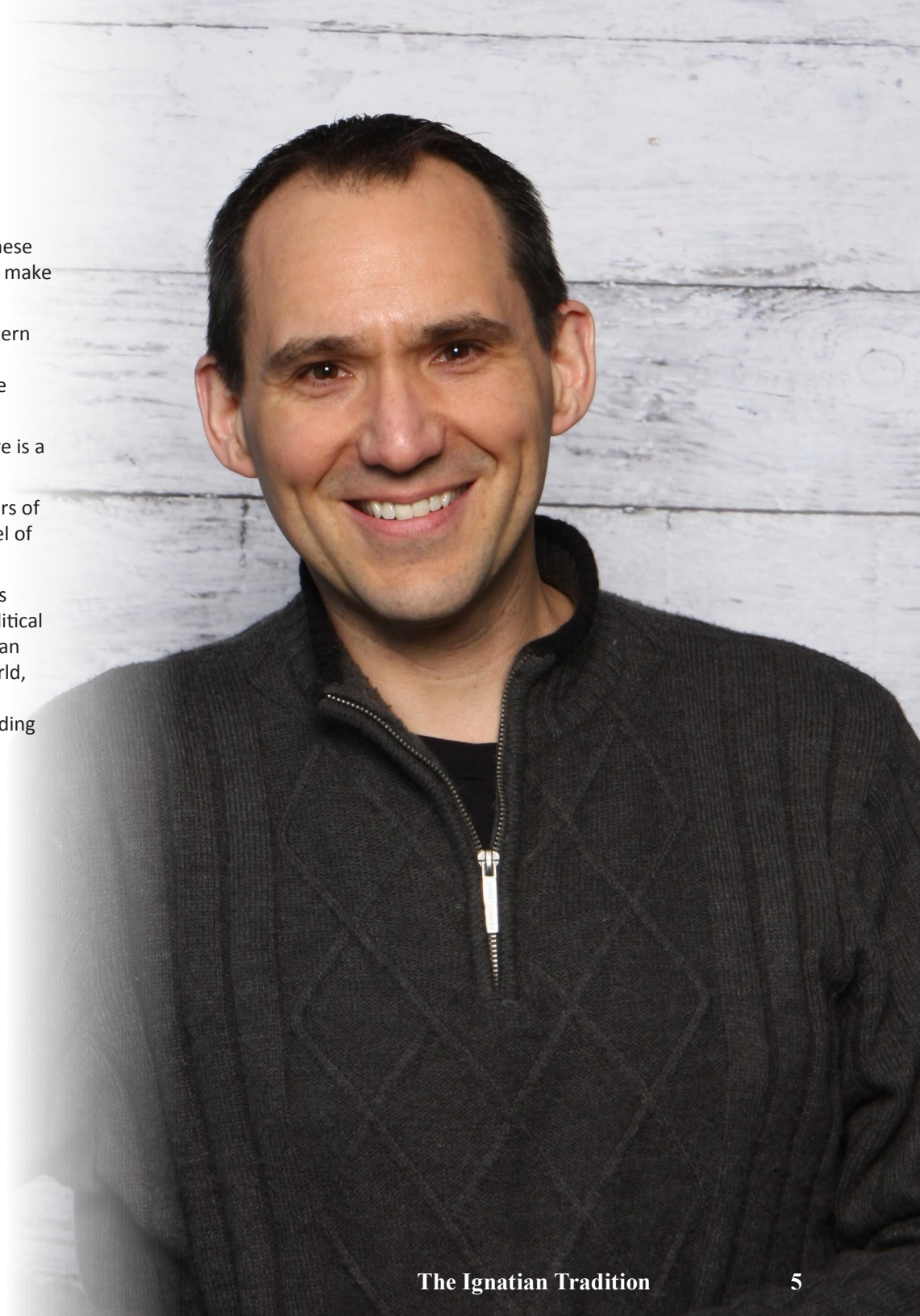
St Paul's (High School and College) has taught me that I don't need years and years of study to have faith in God or God's Word. We are so lucky that such a simple level of faith is all we need to make it through tough times with hope for a better future.

I am hopeful that the pandemic is coming to an end and happy to seeing students back in the St Paul's College cafeteria (where they belong!). I am hopeful that political leaders at all levels will become more motivated by a duty of service to others than they have demonstrated thus far. I am hopeful that peace in Europe, and the world, will prevail.

No matter how long this movie lasts, I believe that God has a plan for a happy ending for each one of us.

I hope you do too!

Peter Smith (UM/SPC '92)
Chair, St. Paul's College Board of Governors





CHAIR OF THE ST. PAUL'S COLLEGE FOUNDATION INC. BOARD MESSAGE

Dear friends of St. Paul's College,

You will likely be surprised to learn that I was not a member of St. Paul's College during my years as a student at the University of Manitoba. My circumstances are unusual among my colleagues on the St. Paul's College Foundation board, where many can claim a long and often intergenerational connection to the College. I like to think that I have a deeper appreciation for all St. Paul's College offers its students, alumni, faculty, staff and community because I did not take advantage of those benefits during my student years.

The concepts of "peace" and "conflict" were perhaps never more present in our day-to-day consciousness than they are today. Unfortunately, recent events remind us that we often take our peaceful lives for granted. This issue of the Belltower profiles a number of alumni from the Peace and Conflict Studies program at what is now the Arthur V. Mauro Institute for Peace and Justice. Their stories are inspiring, and all of us who are part of St. Paul's College can share a sense of pride in their achievements. Although we may observe and experience examples of conflict in the world and in our lives, our students and alumni offer hope for respectful and meaningful resolution of differences.

Wishing you peace.

Mary M. McGunigal
Chair, St. Paul's College Foundation Inc. Board

IGNATIAN STICK SPEAKS

Dear Ignatian Society,

What a delight to be writing to you again and celebrating the end of the year 2022 together. In 2020, I committed to a two-year term to serve the Ignatian Society and move initiatives forward in the spirit of grace, dedication to the community and continuous improvement.

As I reflect on the past couple of years, I feel grateful to have carried the mandate from Jeremy Semchyshyn and to be on the other side of two years. It sure has flown by!

This year, we had the exciting opportunity of returning to in-person gatherings and oh, what a joy. Don't get me wrong, Teams, Skype, Zoom, and all other video call platforms are great resources for connection when the need arises, but it is so special to be able to experience the presence of community members - far and close.

On November 22, we gathered in Hanley Hall for the annual Celebration of Giving and Sharing event, which we held in person! For the last two years, we have not had the opportunity to gather for this much-loved event. The crest of this event was the recognition of the recipients of the Magis prize. The Magis prize honours members of the Ignatian Society who have contributed in remarkable ways to their community by and large.

The 2022 Magis Prize award for 'Service for Others' was presented to Sister Susan Wikeem (UM/SPC'74). Sister Susan embodies a lifetime of service in Catholic education and also served on the St. Mary's Academy Board of Directors (School and foundation) for 40 years.

The Magis Prize for 'Ingenuity and Innovation' was awarded to Dave Jaworski (UM/SPC '82), while the Magis Prize for 'Peace and Reconciliation' went to Dr. Jessica Senehi, the Director of the Winnipeg International Storytelling Festival and member of the Arthur V. Mauro Institute for Peace and Justice at St. Paul's College.

Last but certainly not least, we were delighted to present the Magis Prize for 'Influence and Leadership' to Ruth and Stephen Chipman!

Thank you to all our recipients for accepting this recognition and giving us the honour of celebrating their dedication and commitment to service. This event is possible because of the hard work of the Co-Chairs, Cynthia Uzzozie and Jasmine Tavares, who introduced a comeback (Las Vegas) theme that was a hit! We received great feedback on the event and appreciated the presence of everyone who attended.

The gift of life, health, community and friendship - things never to be taken for granted. Thank you for your prayers, love and support. I look forward to all the amazing things we will accomplish in the next year.

Best,

Victoria Nwabuisi
St. Paul's College Ignatian Society



ARTHUR V. MAURO INSTITUTE FOR PEACE & JUSTICE

The Arthur V. Mauro Institute for Peace & Justice at St. Paul's College, University of Manitoba, is dedicated to the advancement of human rights, conflict resolution, global citizenship, peace, and social justice through research, education, and outreach.

The Mauro Institute collaborates extensively with the University of Manitoba's PACS Graduate Programs, comprising Canada's first doctoral program in Peace and Conflict Studies and a University of Manitoba/University of Winnipeg Joint Masters Program in Peace and Conflict Studies. This collaboration seeks to prepare students for their roles as community leaders who contribute to peace-building initiatives locally, nationally, and globally.

Founded initially as the Arthur V. Mauro Centre for Peace & Justice at St. Paul's College and officially launched in 2004, the name of the organization was changed in the fall of 2019 to reflect the evolving and growing nature of the research and other programs and efforts of the organization and the continued support of our principal benefactors and friends.

The Mauro Institute Mauro Centre arose from the vision of Dr. Arthur V. Mauro, O.C., Q.C., an alumnus of both St. Paul's College and the University of Manitoba. Mauro believed that St. Paul's College, the University of Manitoba, and Winnipeg formed an appropriate site for work toward promoting peace and justice.

Deeply impacted by his education at St. Paul's College and the University of Manitoba, Dr. Mauro intended that teaching respect for diversity of rational discourse and human interaction which exists at the University would be sustained and that the intellectual tradition of the Jesuits to pursue both knowledge and social justice would prevail at St. Paul's College. Further, he believes that the community of Winnipeg has made strides in promoting tolerance for persons of different backgrounds and respect for diversity.

The Mauro Institute hosts several public lectures and other academic events including many that are available to attend in person or online. Since the outset of the pandemic, the Mauro Institute has broadcast and published all its public lectures on the Mauro Institute YouTube channel.

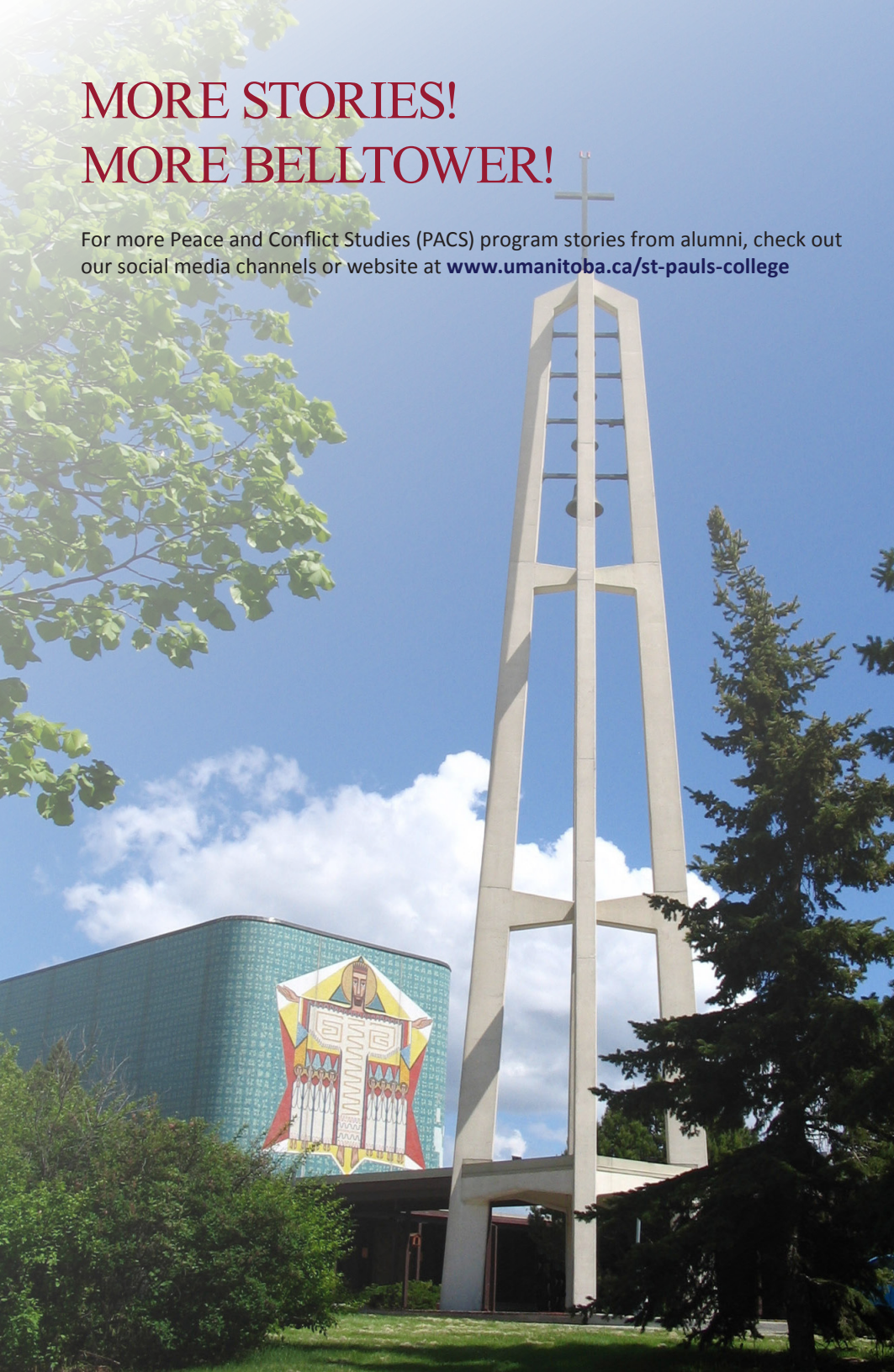
For more information, see www.umanitoba.ca/mauro_institute



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For more Peace and Conflict Studies (PACS) program stories from alumni, check out our social media channels or website at www.umanitoba.ca/st-pauls-college



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The Ignatian Tradition



Pictured the embracing of equality - Chuck Egerton

Chuck Egerton had a full and accomplished career as a photographer and educator before his entry into the Peace and Conflict Studies (PACS) program. Egerton obtained his Bachelor of Fine Arts degree from the Maryland Institute College of Art (MICA) in drawing and painting and his Associate of Applied Science degree in Commercial Photography. He has taught photography for twenty-five years and served as department head for ten years at Randolph Community College.

"I think that I have had a passion for social justice in my life for a long, long time and part of that is related to my belief as a Bahá'í, in the oneness of humanity and divine justice in the world, equality, particularly Racial Equality and equality of women and men," said Egerton. "Although I had learned a lot on my own and experienced a lot, I started to think, maybe I should go back to school and see if I could develop a broader base, and the idea was really to help build the credential to do the work with more widely.

Egerton designed and directed arts-based photographic projects delving into racial and social justice and human identity. To find solutions to human suffering, he was inspired to study more and obtained a Master of Arts in Peace and Conflict Studies from the University of North Carolina Greensboro.

Might change your life

Egerton learned of the program in Peace and Conflict Studies (PACS) at the University of Manitoba when he was in his master's program at the University of North Carolina Greensboro. The program was suggested as an alternative to other expensive programs that were difficult to access.

"You know when you get that feeling sometimes like you just heard something that might change your life," said Egerton. "I did not know anything about the program, so I immediately went home and started looking it up. The program looked wonderful and the faculty just amazing, and that is where I first got introduced to Peace and Conflict Studies (Ph.D.) at the University of Manitoba."

As Egerton contemplated moving from North Carolina to Manitoba to pursue his passion, he received encouragement and support from his family. Egerton completed his Ph.D. in Peace and Conflict Studies at the University of Manitoba in 2020.

"I loved that St. Paul's College is a Catholic college within the University of Manitoba," said Egerton. "I don't think those kinds of relationships are in the United States so much in terms of a public university and a religious college in the same space and working together. I loved walking by the chapel every morning when I came in, and occasionally, I would use the chapel for my prayers as it is a beautiful quiet place to go in."

Egerton enjoyed the international experience of studying at St. Paul's College and interacting with students from many diverse backgrounds.

"I remember the feeling on that first day of class," said Egerton. "We were in the Mauro Center boardroom at the long table, which I now called the UN table because it was so diverse and with people from Tanzania, Nigeria and New Zealand," said Egerton. "I just remember having conversations where we went into great depth and were very valuable."

Creating deeper introspection

Egerton's social justice work is based on his identity as a Bahá'í. Bahá'ís believe in the oneness of humanity and devote themselves to the abolition of racial, class, and religious prejudices.

"The Bhai approach for me combines a deeply spiritual commitment, a commitment to humanity as a whole and the community and building and bringing about social justice in the world," said Egerton. "I have to say that is the antithesis of the Bhai approach; we feel like we're all shoulder to shoulder with everyone else. Bahá'í has some guidance that's come recently to us, but we're willing to share, and we're in a learning mode. We have some great things to share with everyone else, but we have a lot to learn from everyone in building a world community."

Egerton chose to focus on gender equality, particularly masculinity, for his doctoral thesis titled "Being and Becoming: A Photographic Inquiry with Bahá'í Men into Cultures of Peace." The participants were asked to explore the masculinity most suited to peacebuilding and used a newly devised method of interview/portraiture called PhotoSophia (a new photo-elicitation method). An exhibit of eleven photographic portraits was produced, inscribed with the men's thoughts on unlearning patriarchal masculinity and adopting a masculinity that is more feminist, humanistic, and reflective of their belief in the oneness and equality of humanity.

"I created a new methodology for my thesis: a photographic inquiry method where I would take portraits during the interview, and the interviewees would look at themselves during the interview, which created a kind of deeper introspection," said Egerton. "Part of the research was to say, 'okay, you aspire to believe in the equality of women and men. How are you doing it?' Moreover, that was really what the findings of the research were about. It's that process of embracing that concept of equality."

The study concluded with a public exhibit of the photographs and inscriptions created by the researcher and participants opening the process to outside input through anonymous questionnaires.

"The beauty of this kind of research is it was flexible enough that I became a part of the research, which was wonderful," said Egerton. "Everyone felt like they were researchers, co-researchers and co-artists in the process."

As Egerton continues teaching at the University of North Carolina Greensboro in Peace and Conflict Studies, he hopes to pursue art-focused practices in Peace and Conflict Studies and to teach, write, and design new programs and develop art-based curricula that foster peace in practical, tangible ways at a grassroots level.



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The Ignatian Tradition



A child of the universe's path to peace - Katerina Standish

Katerina Standish, Associate Professor (Senior Lecturer) in Peace and Conflict Studies at the University of Otago in Dunedin, Newland, was already a well-accomplished student before beginning her journey to become an alumni of the Peace and Conflict Studies (PACS) Graduate Programs. Standish's first awareness of the PACS Graduate Programs at St. Paul's College came when she completed her master's in Human Security and Peacebuilding at Royal Roads University and her mentor, Paz Buttedahl, recommended the program.

"I found St. Paul's College and the Mauro Institute for Peace and Justice to be enormously generous and kind when I arrived there," said Standish. "The place does the incredible; it welcomes people from all over the world, locals, regionals, and globals, and puts us in a supported and challenging place of inquiry and engagement. I also consider it incredibly meaningful that I joined a community of scholars. I have friends, colleagues, and considerations today from my time at the Mauro Institute for Peace and Justice."

Exploration of dialogue

Standish encountered many new experiences and learning opportunities at the Mauro Institute for Peace and Justice. When she first joined Dr. Jessica Senehi's class as part of the PACS program, she was presented with a lot of exploration of dialogue in new ways. She explained that people typically experienced forms of dialogue that could be categorized as antagonistic or combative, while Dr. Senehi's class was an opportunity to understand that there are different ways of talking, such as interactive dialogue and relational dialogue.

"The purpose of the class was to elevate," said Standish. "It was also a challenge for me to understand that the different ways of communicating were about gaining the sensitivity of understanding how to listen."

Standish recounts how different the academic experience was at the Mauro Institute for Peace and Justice, as Dr. Senehi provided a much more relational space and asked students' 'to be human in that space', which was a challenge when you approach the exercise from a student's perspective of just trying to achieve and get the grades.

A group of strangers into people

"Once, in Dr. Senehi's class, we had a 'precious object' session where everyone brought something dear to them and talked about how and why it was meaningful," said Standish. "In her class that day, our humanity was the core curriculum. Our cultures, our experiences, our wonders. I recall learning more about the people in my class that day than a whole semester sitting beside them. I remember watching as our worlds opened up to one another as people, not learners, not doctoral students, but people. This peace practice humanized a group of strangers into people. Indeed, that class is why I practice peace pedagogy today; as a teacher and scholar, the students in my class and the people sharing ideas are the focus of much of my work."

Where it could take flight

Another memorable moment for Standish was when Dr. Sean Byrne encouraged her to publish her essay. He had marked her final assignments for the class, and while the grade was not particularly high, his comments written all over the page were the first time she glimpsed her endeavours as having the capacity to share her thinking with others.

“His words challenged me, questioned me, corralled my thinking, and reflected into my work concentrated engagement,” said Dr. Standish. “He did not just critique the work; he saw places where it could take flight, elevate from the page, and make connections that I had not seen.”

Dr. Standish accredits Dr. Senehi and Dr. Byrne’s generosity, acumen, and dedication to this work as the reason she is a Peace and Conflict Studies (PACS) academic.

“In my courses and at St. Paul’s College, I met people from all over the world who made a community of coffee and conversation,” said Standish. “If not for St. Paul’s College, I would never have been able to join this academic community of nonviolence and radical love.”

Dedication to my students

Dr. Standish’s doctoral program ended in May 2012, and in February 2013, she joined the National Centre for Peace and Conflict Studies as a Lecturer (Assistant Professor) at the University of Otago in New Zealand. Since graduating, she has worked with people from all over the world on conflict transformation (group, structural, interpersonal, and personal) and PACS research and scholarship.

“I continue the traditions of scaffolded learning I gained at the Mauro Centre by training my students to elevate their contributions via experiential learning and sharing their work to and in the community via writing, presenting, or dialogue,” said Dr. Standish. “My dedication to my students has resulted in teaching/ supervision awards, but seeing my students go on to achieve their community work or scholarship aims is more of a reward.”

You have a right to be here

For Standish, Dr. Senehi explained that much of PACS work is about understanding violence to transform it. After years in this field, she learned that we could not automatically change how people treat one another on the other side of the planet or in cultural spaces where we are an outsider; however, we can change the violence inside ourselves and help others walk away from their darkness.

“Dr. Senehi is inspired by personal and interpersonal violence transformation because it is inevitably hopeful and amplifies our humanity. I get inspiration all over the place, but a friend wrote out the 1927 poem by Max Ehrmann for me in beautiful calligraphy many years ago, and I read it for solace,” said Standish. “The poem is called *Desiderata*, and there is one line that I say to myself whenever I feel scared or lonely. ‘You are a child of the universe, no less than the trees and the stars; you have a right to be here.’ Everybody who reads that poem belongs here and belongs in that space.”

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Megan E. DaCosta (SPC'20)

B.Sc., M.E., SPCSA, SPC Ignatian Society



Weaving a story a generation later - Lydia Schoeppner

Lydia Schoeppner is originally from Germany, where she completed a master's degree in Political Studies, Peace and Conflict Studies, and American Studies at Philipps University Marburg. She also initially studied at the University of Saskatoon for one term with a government scholarship from the German Government, where she enjoyed the academic atmosphere and studying with many international students.

"I thought peace and conflict studies is the best field to accomplish these goals, especially because it is interdisciplinary," said Schoeppner. "It all came together when it was time for me to decide about the next steps, and I felt a calling and passion. So I went to Canada to see if I could do a Ph.D. there and continue my research in a meaningful way with the people and really learn from the people."

Making the world a better place

"I had already studied Peace and Conflict Studies courses as a minor for my MA degree and was fascinated by the idea of studying peace more thoroughly in a Ph.D.," said Schoeppner. "I have always had a strong sense for justice, and I care deeply about making the world a better place and being part of the change we want to see in the world."

When Schoeppner graduated with a master's degree, she knew she wanted to continue her work in peace and conflict studies, as she enjoyed the multifaceted nature of it. The University of Manitoba was also a priority for her because of the strong Department of Indigenous Studies.

"I thought that the Peace and Conflict Studies program at the University of Manitoba was a very attractive program, given that it was one of the first Ph. D programs in the field in all of Canada," said Schoeppner. "To me, this meant that there was a great interest in studying peace and conflict in Winnipeg and at the University of Manitoba, and I wanted to be part of that team. Also, the University of Manitoba has a very strong and well-established Department of Indigenous Studies – where I found two of my doctoral advisors (Dr. Chris Trott and Dr. Peter Kulchyski)."

Storytelling for conflict resolution

Taking classes at the Mauro Centre for Peace and Justice, Schoeppner met Dr. Jessica Senehi and became aware of the storytelling festival.

"Dr. Jessica Senehi is so passionate about storytelling and the role of storytelling for conflict resolution," said Schoeppner. "I was exposed to these insights early on by being in class with Jessica and listening to her stories. She talked about experiences with so much enthusiasm and passion that it sparked my interest to learn more. I had not known about the role of storytelling for conflict resolution back in Germany, so it was something new for me, and I thought it was so cutting edge."

Schoeppner learned about the different aspects of storytelling, storytellers, their backgrounds and different approaches. She witnessed that storytelling can be

extremely diverse, and it's not just somebody telling a story, but it's very engaging and invites the audience to participate. She found that it embodied amazing pedagogical concepts.

Grandparents' stories

As Dr. Senehi's class progressed, Schoeppner learned of a fellow classmate who also had a grandfather that fought in the Second World War but on opposing sides.

"It was interesting how Alexander and I ended up being in Canada multiple years later, multiple generations later, studying peace and conflict together in the classroom and trying to make the world a better place, whereas our grandfathers were enemies and fought against each other.

Jessica encouraged both of them to write a piece for an upcoming storytelling festival, as the situation was so interesting and remarkable, and she thought it should be shared. They wanted to show the students the power of story, to engage them in reflective exercises about their own stories and their parents' and grandparents' stories.

"We all have our own stories, and we all have our stories of conflict, but then it's also never too late for hope," said Schoeppner. "Alexandra and I took turns, very much a reflection of a dialogue, not a monologue. It's not one person telling one story. I can only have one perspective, my own. However, by listening to Alexandra's perspective and having her interceptions, the story becomes much richer, and in a way, we're like weaving this thread together of a story. I think it's much stronger if it is woven and consists of multiple threads. I think it was a very powerful activity, and we are grateful that Jessica sparked the idea."

Community of classmates and instructors

When Schoeppner started attending classes at the Mauro Institute, she described St. Paul's College as a community of classmates and instructors. Her classmates came from many different areas, such as Asia, Eastern Europe, South America and North America. They all brought their own exciting backgrounds and unique knowledge sets together.

"My other classmates warmly welcomed me, some of which had been around for a while longer, and some had just arrived," said Schoeppner. "I think this idea of having this shared experience of being international students connected a lot of us already. We were eager to learn from each other, and in doing that, we also built this community of learners and connected with each other. When you joined the courses, you immediately felt that you joined a community, that you were welcome, you were appreciated, and that you were included. I valued that a lot, and it made a big difference being far from home as an international student."



Michael Silicz

B.A. (Hons.), M.A., M.P. Adm, LL.B., CIM, RIAC

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Finding Hope and Inspiration - Yuliia Ivaniuk

Yuliia Ivaniuk was born in Western Ukraine, where she started her academic journey by choosing international relations. She completed her bachelor's degree in Ukraine and hoped to further her knowledge and get a new Western perspective. Excited to learn the theories and root causes of conflict, and conflict prevention, on the modern international stage, Ivaniuk sought out a Peace and Conflict (PACs) program. PACs impressed her with a unique outlook on the world.

"I felt an instant connection to the PACS area of studies," said Ivaniuk. "I was just really fascinated to learn more at the moment, I did not fully comprehend what the program would be, but I was inquisitive and hopeful of finding out more about how to avoid conflict, how to do this concept, and how to help those that have been affected by conflict. My undergraduate degree was in international relations in the military sphere, so in many ways, it laid the foundation for my interest in peace and conflict studies and the intersectionality between peace and conflict, so that's why this seemed to me like a natural continuation of my academic journey."

Ivaniuk appreciated having access to the Mauro Institute's lectures, storytelling festivals and other resources, and student-organized conferences.

A community to rely on

"I appreciated Sean Byrne's lecturing style, and I still have my old notebooks, and I refer to them from time to time," said Ivaniuk. "I greatly appreciated the different theories and perspectives he shared with us. I also felt genuinely inspired by Maureen Flaherty, and I cannot speak highly enough about how grateful I am to have met her and still have her in my life as a mentor for so many years."

While in the PACs program, Ivaniuk thoroughly enjoyed Sean Byrne's lectures and his comprehensive analysis of the various theories and practices, Maureen Flaherty's academic advice and humane therapeutic approach towards holding discussions and Jessica Senehi's use of various exercises and therapeutic approach towards classes.

"The higher education system in Ukraine can be regimented and have a rather formal relationship between instructors and students," said Ivaniuk. "I appreciated the word academic freedom written all over the experience. It certainly was not easy, but the instructors were there to guide you every step of the way. The program gave me the knowledge and better understanding of the peace and conflict studies field and a community that I can always rely on."

Traditions preserved and maintained

One of the highlights of Ivaniuk's journey in Winnipeg was getting more involved with the Ukrainian Canadian community and meeting the broader community through the Centre for Ukrainian Canadian studies. She worked with community leaders to produce community events and activities and ensure that the Ukrainian language, culture and heritage are preserved in Canada.

"I think the Ukrainian Canadian diaspora was able to preserve and maintain many of the last traditions," said Ivaniuk. "Many religious views, perspectives and even language were preserved better than in the Ukrainian due to the Communist occupation, and it was truly inspiring to see. To almost be able to travel back in time to see the good old Ukrainian traditions and ways of how our grandparents or great-grandparents used to have them before the Soviets came. It was a great experience for me, and I truly loved it."

Ivaniuk also participated in a great deal of volunteering for organizations such as St Andrews management, what provides housing solutions for low income Winnipeggers. Likewise, at the Centre for Ukraine Canadian studies she was appointed as the coordinator of the Centre where she has spearheaded the Centre's programming and activities

Stories of hopes and dreams

"I think peace and conflict studies is a fascinating and vibrant field," said Yuliia Ivaniuk. "You may or may not be able to find the answers to all the questions you're looking for, but the journey itself is worth it."

Ivaniuk states that she is really grateful to have been presented with the theories and practices of the peace and conflict studies program and to be able to put them into practice in the Centre for Ukrainian Canadian status and to continue being connected to Ukraine. PACs theories, in particular, have been helpful for her in researching Ukrainian Canadian stories of hopes and dreams, where she is interviewing newcomers to Canada from Ukraine. She also explains that having the tools for explaining the Russia and Ukraine dynamics to those who might be new to the subject due to disinformation and misinformation has been helpful to have that background.

"Russia's continuous aggression against Ukraine is grounded in colonialism and imperialism that has lasted centuries," said Ivaniuk. "Russia continues to view Ukraine and its other neighbours through that colonial lens and beliefs, that it has the right to determine its neighbours' geopolitical factors, economic policies, language and even religious affiliation."

Ivaniuk has recently found herself finding hope and inspiration in the Ukrainian people, their strengths and resolve, their willingness to fight till the end in pursuit of democracy and European values. She notes that the European values for Ukraine are about choosing liberalism, democracy, freedom of speech, the plurality of opinion, the plurality of choices and elimination of corruption as a way forward.

"I think that Ukraine is reminding all of us who we are and how to fight for what's right," said Ivaniuk. "That is something that inspires me and gives me the strength to move on, despite a lot of disturbing events and news that we have been forced to observe lately. Remain optimistic and have hope that Ukraine will prevail, and in this case, that David will beat Goliath and democracy will win over autocracy. That is what gives me hope."



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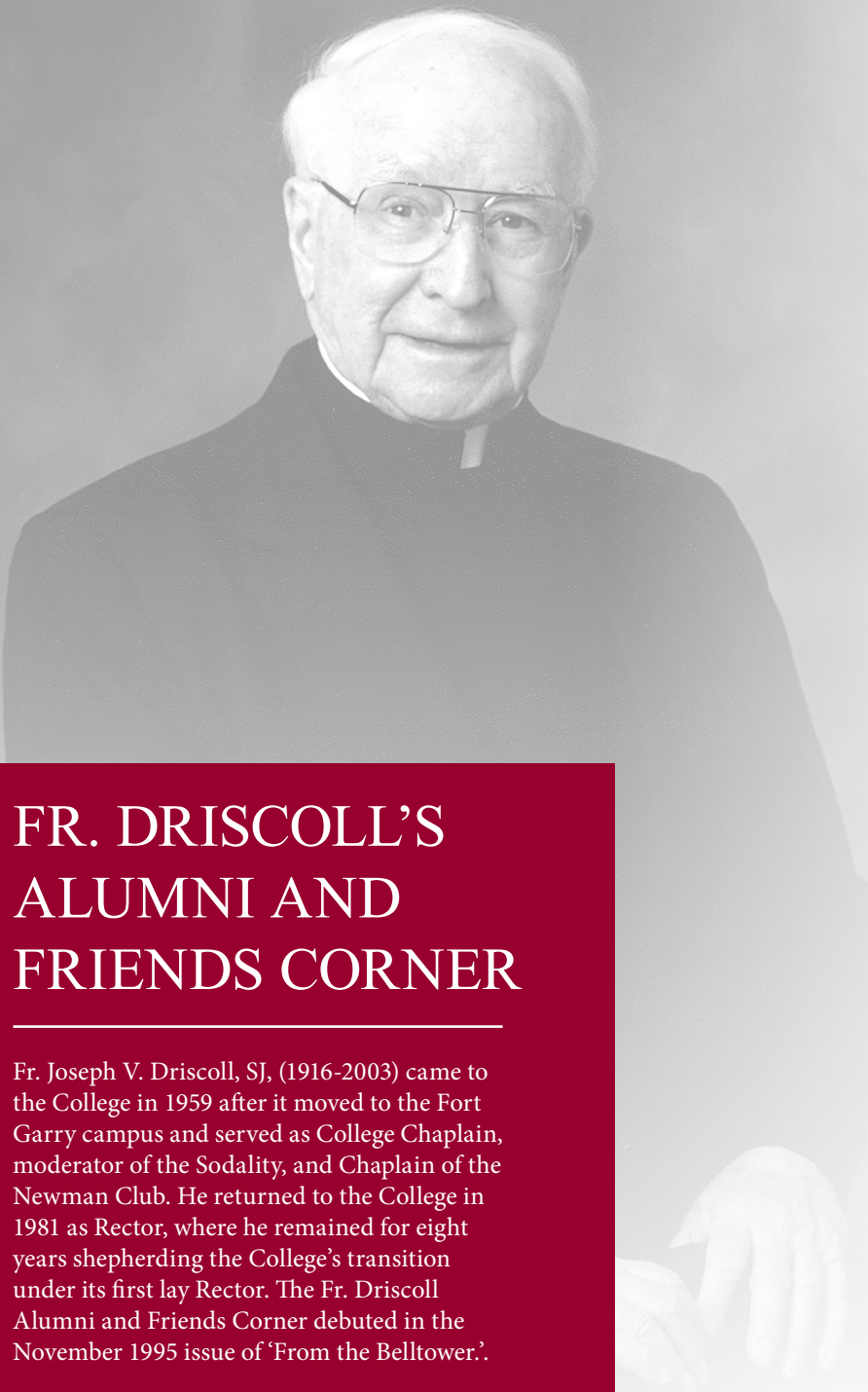
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FR. DRISCOLL'S ALUMNI AND FRIENDS CORNER

Fr. Joseph V. Driscoll, SJ, (1916-2003) came to the College in 1959 after it moved to the Fort Garry campus and served as College Chaplain, moderator of the Sodality, and Chaplain of the Newman Club. He returned to the College in 1981 as Rector, where he remained for eight years shepherding the College's transition under its first lay Rector. The Fr. Driscoll Alumni and Friends Corner debuted in the November 1995 issue of 'From the Belltower.'

Dr. Kawser Ahmed (UM/SPC '17), Peace and Conflict Studies alumnus, was recently featured in the Manitoba media for developing a tool kit to help teachers in the province identify the early stages of extremism in their students.

Christopher Albi (UM/SPC '85) is an associate professor of history specializing in Latin America at the State University of New York (SUNY) at New Paltz. He studied law at the University of Toronto, worked in finance in Mexico, and then did his Ph.D. at the University of Texas at Austin. He is the author of *Gamboa's World: Justice, Silver Mining and Imperial Reform in New Spain*, published in 2021 by the University of New Mexico Press.

Ruth and Steve Chipman (LL.B UM/SPC SPC'72'73'75'82) were awarded the "Magis Prize for Influence and Leadership." Active members of the Christian Life Community, Ruth and Steve's many voluntary works include serving on boards and volunteer committees and developing numerous initiatives.

Bob Christmas (UM '09, PACS '17) has accepted a one-year post-doctoral fellowship position with the Canadian Institute of Public Safety Research and Treatment, University of Regina. He is working on a large Federally funded project researching and creating resources for mental health and post-traumatic stress disorder (PTSD) for front-line emergency services across Canada.

Mohamed El Tassi received The Order of Manitoba on July 13, 2022. He is a champion for vulnerable people, supporting multiple charitable and not-for-profit organizations supporting people with intellectual disabilities and those experiencing homelessness. In addition, he has personally provided significant financial contributions to support new immigrants and vulnerable and marginalized Manitobans.

Kimberly Feher (UM/SPC '98) is pleased to announce her marriage to Dave Sheridan at The Post Hotel, Lake Louise, Alberta, on December 4, 2021. Kimberly and Dave reside in Calgary, enjoying their respective work for the Calgary Police Service and Canadian Pacific Railway.

Dr. Dilantha Fernando, Dean of Studies and professor at St. Paul's College, was featured in UM Today News 'Germination: How Dilantha Fernando Saved the Canola Industry Billions in Revenue'.

Jane Heinrichs wishes to share that her children's book, 'Every Home Needs an Elephant,' was included on the CBC books list of best books for 2021. She spent many hours in St Paul's library studying and also dreaming up stories.

Dave Jaworski (B.Sc UM/SPC 82) received the "Magis Prize for Ingenuity and Innovation." David's exciting career with innovative endeavours has helped organizations in multiple industries across the globe, including such endeavours as (RED)'s digital music magazine – with (RED) and U2 to fight AIDS in Africa.

Randall Kinley, Manager of Operations of St. Paul's College, has retired after serving the University of Manitoba for 38 years, of which the last 11 years were at St. Paul's College. His work for the benefit of the College community and the Fort Garry Campus has been greatly appreciated.

Dr. Daniel MacLeod, Director of the Jesuit Centre for Catholic Studies, has now been promoted to Associate Professor.

Dr. Thomas Nesmith, a member of our St. Paul's College Assembly, was honoured by the University of Manitoba with the title "Professor Emeritus."

Tiffany Okaluk (UM/SPC '21) has moved to Israel to pursue her Doctorate degree in archaeology. For her thesis, she is investigating the meat preparation methods (butchery patterns) of Iron Age Israel and Judah to better understand the cultural affinity between these political entities.

Jon Ross (UM/SPC '21) is the recipient of the University of Manitoba Distinguished Thesis Award, the top graduating Ph.D. Student Award in Anthropology by the Canadian Anthropology Society and Albright Institute / Palestine Exploration Fund Joint Fellow. His research centers on the Late Bronze and Early Iron Age ceramic technology from ongoing excavations at Tel Burna.

Matthew Semchyshyn (UM/SPC '13), Marketing and Communications Officer (MCO) with St. Paul's College, stepped down from his position on June 26, 2022. His creative abilities greatly aided the college in ensuring that they were effectively communicating with students, faculty, staff, alumni, and donors. His enthusiasm and drive are greatly missed, and the college wishes him the best in the future.

Dr. Jessica Senehi received the "Magis Prize for Peace and Reconciliation." Serving as Associate Director of the Arthur V. Mauro Institute for Peace and Justice at St. Paul's College from 2003 through 2014, she also established the Winnipeg International Storytelling Festival: Storytelling on the Path to Peace (2006) and the award-winning graduate-level Summer Institute for Peace and Renewing Community (2007).

Kristjan Thompson (UM/SPC '07'11) was inaugurated as President of Doctors Manitoba (formally known as the MMA [Manitoba Medical Association]) in May 2021.

Fr. Kinley Tshering is currently writing his autobiography at the request of some Bishops.

Sister Susan Wikeem (B.A UM/SPC 1974) was awarded the "Magis Prize for Service for Others." During her 36 years of service as a teacher, a principal and a Director of St. Mary's Academy, Sr. Wikeem has guided, motivated and supported countless students along with members of her greater community to become more.

Kyle Wilfer (UM/SPC '21) took third place in the Undergraduate Research Award program's Poster Competition for the category of Social Sciences and Humanities.

Professor Emeritus David Williams has a book from McGill-Queen's University Press, published in the Fall of 2022, entitled *The Communion of the Book: Milton and the Humanist Revolution in Reading*.



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Louise Lessard	Blair Lonsberry		Peter McDiarmid	Chad Mestdagh	Sean Moore	Guy Nicolas

HELP US LOCATE OUR LOST PAULINIANS

If you know where any of the alumni on these lists are, please contact the development office: spcfoundation@umanitoba.ca | 204.474.9148

John Nobiss	Victoria Papst	Alanna Pierce	Joseph Puchniak	John Richtscheid	Judith Russell	Marlene Savage
Paul Norris	Marie-Paule Paquette	Gregory Pilat	Leah Puchniak	Oliver Ridley	Tracey Russnak-Redden	Denise Savoie
Taisa Nosyk	Michael Parent	Mark Piotrowski	Michael Puchniak	Noel Rinon	Michelle Rutherford	Anthony Scalena
Rose Novak-Kerr	Feizal Paroo	Justyn Pisa	Edward Pundyk	Ainsley Rintoul	Toni Rutland	Nicole Scatliff
Jeffrey Novotny	Nicole Paroo	Kenneth Pisichko	Michael Pura	Marc Rioux	Bela Ruzsicska	Gennaro Scerbo
Tadeusz Nowak	Michael Partridge	Mary Pittarelli	Dorothy Purdom	Heather Ritchie	Daniel Ryall	Marlies Schaan
Jackie O'Brien	Jerry Pasika	Edwin Pitts	Naa Quaye	Brian Ritchot	Bill Ryan	Anne Schaeffer
Candace O'Connor	Renauld Paskewitz	Sophia Plowiec	Maria Quileza	Nicole Rivard	James Ryan	Michelle Schaeffer
Jim O'Connor	Betty Patricia	Pierre Poirier	Andrew Radawetz	Andrei Roberge	Jim Ryan	Phoebe Scheske
James O'Donnell	Megan Patrick	Steve Polish	Cynthia Rahardja	Robert Roberts	William Ryan	Michelle Schmidt
Jeffrey O'Driscoll	Mark Patson	Frances Pollitt-Smith	Ravi Ramberran	Doug Robertson	Diane Ryz	Pamela Schoen
Eddie Okens	Theresa Patson	Ted Polz	Eden Ramsay	Tom Robertson	Lisa Ryz-Stelmack	Venessa Schreyer
Julie Oliveira	Jack Patterson	Ka-Kit Poon	Ian Rankin	Barbara Robinson	Ed Sabna	Dennis Schroeffel
Michelle Ommeter	Thomas Patterson	Gregory Porth	Jose Raposo	Garry Robinson	Joey Sabourin	Troy Schwab
Anne O'Neill-Baker	Theodore Paul	Hart Posen	Denise Ratcliffe	John Robinson	Tamer Salem	Merrill Schwaid
Hans Ongsansoy	Adriana Paulic	Jean Potter	Jasmin-Gilliane Rautert	Katherine Robinson	Michelle Saltel	Marc Scoones
Anne Oramasionwu	Sui Pau-Wong	Rose-Aimee Poulain	Michael Rawluk	Lynne Robinson	Helene Marie San Pedro	Joel Scott
Marguerite O'Reilly	Neil Payne	Michelle Poulin	Susan Rea	Maria Robles	Bryanne Sanders	Judith Scott
Cristian Orellana	Lea Pelletier	Robert Pound	Mark Reardon	Julie Rochon	Elaine Sanders	Michael Scott
Timothy O'Rourke	Thomas Pendik	Simone Povoledo	Anita Recksiedler	Katrina Rocko	Gilda Sanders	Ronald Scott
Robert Orr	Andrew Penner	Stuart Power	Maria Reddy	Marlene Rodrigues	James Sanders	Jonathan Scurrah
Judith Oryniak	Cedric Penner	Gabrielle Prefontaine	Edward Reid	Catherine Roe-Haenel	Kimberley Sandison	Harindra Sebastian
Dennis Ostapyk	James Penner	Maurice Prendergast	Matthew Renaud	Michael Rogalsky	Brigitte Sandron	Gregory Sebastian
Eugene O'Sullivan	Ann Pensak	Wayne Primeau	Frank Renouf	Jennifer Rogers	Elysa Sandron	Lesbia Sediles-Ong
Tracy O'Sullivan	Dawn Perreault	Dave Proctor	Michael Renouf	Kimberly Romano	Curtis Sandulak	David Seier
Sharon Otto	Lorraine Perron	Rick Procyshyn	Rachel Rey	Richard Romanowski	Scott Sangster	Edmund Sellors
Leona Ozog	Shelagh Perron	Jason Pronyk	Paul Reynolds	Alex Rosales	Andoni Santiago	Bernard Semotok
Clifford Packer	Adelheid Peters	Paul Pronyk	Tony Reznowski	Bertha Ross	Mark Santiaguel	Eugene Senicki
Margaret Page	Allison Peters	Angelina Prychitko	Shannon Rhodes	Bill Ross	Deidre Santos	Michael Seredycz
Patricia Pahl	Joyce Peterson	Mychaylo Prystupa	Roberts	Carey Rots	Roman Sarakula	Everett Shade
Michael Palano	Loraine Peterson	Russell Psooy	Jillian Richard	Pat Rowan	Robert Sarauskas	Mary-Jane Shaley
Eveline Palud	Ingrid Pflug	Sherri Pucci	Joice Richards	Janis Roxburgh	Jacqueline Saria	John Shaw
Dillon Panagapko	Dianne Pidhirniak	Carol Puchailo	Janice Richardson	Joanne Roy	Lorraine Saulnier	Timothy Sheedy
Marcello Panagia	Kenneth Pidhirniak	Allison Puchniak	Ginette Richer	John Roy	Francis Saunders	Thomas Sheldon
			Bradley Richliwski			

Omar Shere	Marites Soriano	Rita Talwar	James Turner	Rosamaria Vilarinho	Doug Whaley	Sheila Yeung
Shakeb Shere	Thomas Speakman	Darlene Tanchak	Siobhan Turner	Bernard Villeneuve	Grant White	David Yost
Shakir Shere	Muraly Srinarayanathas	Cynthia Tanchyk	Deana Turton	Andrew-Paul Vincent	Walter Whiteford	Sarah Yost
Scott Sherrett	Dawana St. Germain	Frankie Tang	Erin Tymchak	David Violago	Emerson Whittington	Roger Young
Brittany Shewchuk	Karen Stapleton	Kin-Kei Tang	Narinder Ubbi	John Vis	Julia Widla	Donna Young-Dahl
Michelle Shewchuk	Joan Staren	David Teillet	Mari Udarbe	Rose Vis	Marielle Wiebe	Phillip Yu
Scott Shewfelt	Michelle Staub	Edward Tellier	Patricia Ullyot	Donata Vitucci	Diana Wierucki	Kelly-Anne Zahynacz
Michael Shillingford	Toni Stephensen	Colleen Ten-Pow	Justin Umlah	Therese Vodon	Lucia Wilgus	Alicia Zayshley
Markian Shulakewych	Dan Stewart	Charles Tétreault	Kathryn Unger	Lucille Volc	Jo-Anne Williams	Orest Zazulak
Isabel Shum	David Stewart	Pierre Therrien	Edward Upton	Karin Vrsnik	Elizabeth Wilmot	John Zdan
Thomas Shymko	Mary Stewart	Rachelle Thibodeau	Renata Urbanik	Victor Vrsnik	Lindsay Wilms	Richard Zdrill
Edward Sichewski	Serena Stimpson	Maria Thiessen	Lajos Urmos	Josephine Walkden	Dwight Wilson	Ramon Zelech
Douglas Silk	Douglas Stokes	Joseph Thomas	Dianne Urquhart	Edward Walker	Jennifer Wilson	Joel Zemcak
Donald Sinclair	Andrew Storey	Ronald Thompson	Teresa Uruski	Linda Walker	John Wilson	Kimberley Zonneveld
Sheila Sinclair	Leonard Storozuk	Patti Thorsteinson	Nancy Vadas	Janice Walkof	Stephen Wilton	Vilma Zozobrado
Bryce Singbeil	John Stortini	Efrem To	Diane Vadeboncoeur	Lori Walkow	Susan Wilton	Sharleen Zubricki
Patrick Singbeil	Gillian Strange	Judith Tobin	Glen Vajcner	Matthew Wall	Clarke Winters	Joseph Zulak
Joyce Sinnett	Susan Strega	Melissa Todd	Giselle Valdez	David Wallace	Michael Wiwchar	Rosanne Zulak
Joan Siran	Jeffrey Strongman	Cristina Tollefsen	Gus Van Arendoeck	Jewrenia Walsh	Laura Wolanik	Eric Zurrin
Gokulan Sivananthan	Jason Stuart	Ryan Tombs	Adrian Van Craeynest	Dwight Waly	Peter Woloschuk	
Subashini Sivaratnam	Nadine Stuyck	Barbara Tomczyk	Brad Van de Mosselaer	Monika Wansbutter	Ben Wong	
Adrienne Skublics	Sareli Subramaniam	April Tompa	Randy Van de Mosselaer	Nicholas Wansbutter	Clement Wong	
Caroline Skynner	Montgomery Sullivan	Kathleen Tomy	Frank Van Lancker	Elspeth Ward	Fanny Wong	
Marta Sledz	Darlene Sumka-Brubaker	Lorenzo Tougas	Jack Van Tighem	Matthew Ward	Wing Wong	
Barbara Slykerman	Simon Sung	Denis Tremblay	Robert Van Wallegghem	Shannon Ward	Alicia Wood	
Brennagh Smith	Rosemarie Suniga	Joseph Tropak	Thomas Van Wallegghem	Stuart Warrington	Crystal Wood	
James Smith	Darren Surgeoner	Nicholas Tropak	Jennifer Van Winkle	Katherine Washchyshyn	Heather Wood	
Kyle Smith	Doreen Swift	Michele Trottier	Michael VanDekeere	Lisa Wasnie	Ken Wood	
Lisa-Madeline Smith	Nicholas Syzek	Monique Trottier	Veronica Vander Aa	Donald Wasylenki	John Woods	
Margaret Smith	Alicja Szarkiewicz	Kenneth Tsai	Andrew Varkoly	George Watson	Joyce Woods	
Rachel Smith	Chung Szeto	Ryan Tsang	Michele Veilleux	Nora Watson	Richard Woollard	
Brunata Smyk	Bernadette Szota	Philip Tso	Joanne Veltri	Sheri Watt	Craig Wray	
Garth Snezyk	Eva Szponarska-Smith	Dimitra Tsourpis	Linda Venus	Kenneth Wazney	Kevin Wright	
Federico Soda	Stefan Szuminsky	Wayne Tuck	Charles Venzon	Judith Webster	Mikael Wsiaki	
Hye Song	Daniel Szun	Gregory Tuckwell	Marvin Vergara	Stacie Weight	Terrance Yaholnitsky	
Vandna Sood	Matthew Takoski	Susan Tuer	Gerald Vermette	Janet Weiss	David Yang	
Alexander Soriano	Patricia Talbot	Michael Turchyn Brako	Jeremy Vermette	Lorraine Werbics	Richard Yeh	
Beverly Soriano	Rene Tallaire	Chantale Turenne	Bettina Veronneau	Jennifer West	Carl Yestrau	

IN MEMORIAM

The College community passes on its deepest sympathies to all alumni and members of our community who have lost a loved one.

Margaret Allen (UM/SPC '63 '64)

Graduate and professor at St. Paul's College from 1970 until her retirement.

Joseph Baete

Brother of Sr. Elaine Baete.

William Betz

Friend of St. Paul's College.

Greg Brodsky (UM/SPC '63 '65)

St. Paul's College Graduate and long-time criminal defence lawyer.

Larry Cooley (UM/SPC '69 '73 '78)

St. Paul's College Graduate and former Dean of Studies of St. Paul's College.

John Cortens (UM/SPC '86)

St. Paul's College Graduate.

C. J. (Guy) Coughlin

Friend of St. Paul's College.

Fr. David Creamer

Taught at Jesuit Centres in St. Paul's College and did pastoral ministry at Stony Mountain Penitentiary.

Dr. Rayleen De Luca (UM/SPC '81 '85)

As a professor at the University of Manitoba in the Department of Psychology, Rayleen was the first woman to hold the position of Director of Clinical Training. She also served as Vice-Chair of the Board of Governors of St. Paul's College.

Gloria Desorcy (UM/SPC '86)

Through St. Paul's College intercommunity project, Gloria travelled with a team to the Dominican Republic to build an aqueduct for a village without access to fresh running water.

Lewis Egan

Friend of St. Paul's College.

Hank Finlayson

Friend of St. Paul's College.

John Hofleyz

Friend of St. Paul's College.

Stephen Hope (UM/SPC '76 '80)

St. Paul's College Graduate.

Siobhan Kari

Siobhan worked in the administration at the University of Manitoba, playing a key role with Alumni and Donor relations during the university's largest-ever fundraising campaign.

Teresa Lucyk

Friend of St. Paul's College.

Sr. Mildred Peterkin (UM/SPC '42)

St. Paul's College Graduate.

Charles Phelan (UM/SPC '63 '67)

St. Paul's College Graduate. Charles earned the Queen's Council (QC) designation for exceptional contributions to the legal profession in Manitoba and was recognized in 1972 with the Queen Elizabeth II Silver Jubilee medal for his outstanding work in the community.

Mohtaram (Moti) Shojania

After completing her Ph. D., Moti taught for many years in the University of Manitoba's English Department on a range of topics from 17th Century literature to critical theory and popular culture. Before retiring, Moti served as Dean of Studies at St. Paul's College from 2012 to 2017.

George Siamandas

Friend of St. Paul's College and local historian.

John Sinclair (UM/SPC '61 '65)

St. Paul's College Graduate.

Stephen Wallace (UM/SPC '71 '72)

St. Paul's College Graduate.

Laura Wiebe

Friend and employee of St. Paul's College.

INSPIRING EXCELLENCE

A person inspires excellence by giving their very best in all they do. They don't wake up one morning and say, 'I'm going to inspire excellence today!'. They just are an inspiration to others, putting their whole generous heart into things, doing their best, knowing that what they do matters to God and others. We find those qualities at St. Paul's in the person of Wendy MacDonald.

Educated at St. Ignatius School and St Mary's Academy by the Sisters of the Holy Names (SNJM) and encountering the Jesuits in high school during Days of Recollection, Wendy came to St. Paul's College in 1960 as a first-year student to continue her lifelong career of learning. Since then, she has earned a BA, a Master's degree in English Literature and another in Social Work, an ARCT in piano from the Toronto Royal Conservatory, and currently works on a Ph.D. in the Mauro Institute for Peace and Justice Studies at St. Paul's College.

Inspiration is also a reciprocal thing, for the College has always been a source of inspiration, stability, and second family for Wendy. She developed a deep respect and admiration for many of the priests she came to know well for their wisdom, guidance, and caring. She remembers the student hay rides and celebrations at Uncle Willy's on Frobisher Road. The Jesuits dropped by early to remind everyone to have fun but take care of each other. These included Jesuit Fathers Jack Hanley, Patrick Plunkett, Gerald Sheridan, Vincent Jensen, Joseph Driscoll, Harold Drake, and later College chaplain diocesan Father Michael Koryluk and the Barn Mass.

As a College research fellow, Wendy serves as chair of the College Assembly Social Committee. She helps organize our end-of-term potlucks, St. Patrick's Day and other celebrations, including the annual Celebration of Giving. She is always a positive thinker showing 'we can do it' energy for a project. She has made significant literary contributions to our college publications, especially the St. Paul's College: Memories and Histories eds. G. Friesen and R. Lebrun, 1999 and St. Paul's College: Facing the New Millennium, ed. C. A. Butterill, 2015. Wendy has also been a long-time supporter and coach for university students developing papers in a variety of faculties. Several of her tutees are extremely appreciative of how she has helped them reach a point (academically) that enabled them to pursue their desired careers — such as Medicine.

Wendy has accomplished much despite adversity. Coping with a chronic illness has meant times of physical distress and limitation for her. Yet, she has maintained activities in spite of a familial disorder of progressive and eventually profound hearing loss. The latter has made it a challenge for her to communicate, but she has not lost her optimism or zest for life. Times of personal adversities have tested her, but her spirit stays strong, no doubt, because of her deep faith in the love and care of God for her.

Wendy clearly has many talents and has achieved much. "Thank you, Wendy, for inspiring us with your enthusiasm and examples of excellence in your life!"

By C.A. Butterill, Ph.D. (UM/SPC '81,'88)

Christine Butterill and the Belltower Magazine would like to thank Mrs. Sally Longstaffe and Mrs. Deanne McDonald for providing additional information used in this article.





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