

UNIVERSITY OF MANITOBA

INTERNATIONAL CONFERENCE

# IDENTITY AND POETICS OF UKRAINIAN CANADIAN LITERATURE

**March 14, 2025**

**8:30 am - 5:15 pm**

**307 Tier Building**

Keynote speaker: Acclaimed, Prize-Winning Author

**MYRNA KOSTASH**

SPONSORED BY:

Канадська  
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University  
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**8:30 AM – 8:45 AM**

**Opening Reception and Registration**

Tier Building Room 307

**8:45 AM – 9:00 AM**

**Welcome Speech**

Chair: **Mariya Shymchyshyn**, Professor, Department Head, Kyiv National Linguistics University, Visiting Scholar, University of Manitoba

**Yuliya Kovaliv**, Ambassador, Embassy of Ukraine in Canada

**Bohdana Bashuk**, Director, The Ukrainian Canadian Foundation of Taras Shevchenko

**Olya Kuplowska**, President, The Canadian Foundation for Ukrainian Studies (online)

**Joanne Lewandowsky**, President, Ukrainian Canadian Congress, Manitoba Provincial Council

**Heidi Marx**, Professor, Dean, Faculty of Arts

**David Watt**, Professor, Department Head, English, Theatre, Film & Media

**Stephan Jaeger**, Professor, Department Head, German and Slavic Studies

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**9:00 AM – 10:30 AM | Panel 1: Intergenerational Memory and Diasporic Writings**

Tier Building Room 307

Chair: **Mateusz Świetlicki**, University of Wrocław

- **Mateusz Świetlicki**, Dr. hab., Associate Professor, Vice-Dean, University of Wrocław (Poland)  
*Babas and Their Canadian Grandchildren: Intergenerational Relations in Children's Literature* (online)
- **Olha Poliukhovych**, Vice President for Research and Academic Affairs, National University of Kyiv-Mohyla Academy (Kyiv); **Heather Fielding**, Director of the Mark Stephen Cosby Honors College, Professor, University of Wisconsin-Eau Claire

*"He did not hold on. I hold on.": Historical Eroticism and Diasporic Identification in Myrna Kostash's The Doomed Bridegroom: A Memoir* (online)

- **Iryna Yakovenko**, Associate Professor, Borys Grinchenko Kyiv Metropolitan University, Ukraine, and New Europe College Bucharest, Romania.  
*Tastes of the Old Country, Tastes of Home: Ukrainian Cuisine and Family Recipes in Literary Narratives of Ukrainian Canadian Writers* (online)
- **Sonia Mycak**, PhD, Researcher, Australian National University  
*Diaspora and Transnationalism: Ukrainian-Canadian and Ukrainian-Australian Literatures* (online)

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**10:30 AM – 10:45 AM**

Tier Building Room 307

**Coffee Break**

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**10:45 AM – 12:15 PM | Panel 2: Legacies and Literary Representation**

Tier Building Room 307

Chair: **Myroslav Shkandrij**, University of Manitoba

- **Tetiana Shestopalova**, Professor, Saarland University / Petro Mohyla Black Sea National University  
*Wolfram Burghardt's Letters to Ihor Kostetsky as a Projection of Their Dialogue: Worldview and Cultural Aspects* (online)
- **Oksana Levytska**, Associate Professor, Lviv Polytechnic National University / Shevchenko Institute of Literature  
*At the Crossroads of Worlds: Literary Reception of William Kurelek's Imaginative World* (online)
- **Hanna Rykova**, Associate Professor, Vice-Dean, Kyiv National Linguistics University  
*Somatic Assimilation in Vera Lysenko's Yellow Boots* (online)

- **Iuliana Matasova**, Associate Professor, Independent Scholar  
*Voice-over-voice and multimodality in the narrative poetry and musical storytelling of Elizabeth Bachinsky and Tori Amos* (online)
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## **12:15 PM – 1:15 PM | Lunch Break**

Tier Building Room 307

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## **1:15 PM – 2:00 PM**

Tier Building Room 307

### **Keynote Speech**

***Myrna Kostash, Writer, Edmonton, Alberta***

### **ASTONISHMENT IN THE WORLD: MY TEN BOOKS**

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## **2:00 PM – 3:30 PM | Panel 3: Bridging Generations and Borders: The Evolution of Ukrainian Canadian Literature**

Tier Building Room 307

Chair: **Weronica Suchacka**, Szczecin University (Poland)

- **Paul Morris**, Professor, University de Saint-Boniface  
*Multicultural Canada, Ukrainian Canadian Literature, and the Transmission of Ukrainian Culture*
  - **Weronica Suchacka**, Professor, Szczecin University (Poland)  
*Your Stories Are Read, Your Voices Are Heard: Reading and Researching Ukrainian-Canadian Literature in Europe*
  - **Mariia Kuleshir**, Lecturer, Kyiv National Linguistics University, Kyiv, Ukraine  
*Hyphenated Identities in Maara Haas's Narrative* (online)
  - **Tetiana Shadrina**, Associate Professor, Zaporizhzhia Medical-Pharmaceutical University  
*Ted Galay's "After Baba's Funeral" in the Context of Canadian Multiculturalism* (online)
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**3:30 AM – 3:45 AM**

Coffee Break

Tier Building Room 307

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**3:45 PM – 5:15 PM | Panel 4: The Legacy of Ukrainian Canadian Cultural Narratives**

Tier Building Room 308

Chair: **Jars Balan**, University of Alberta

- **Jars Balan**, Professor, Director, Kule Ukrainian Canadian Studies Centre, University of Alberta  
*Up Close and Personal: My Memories of George Ryga*
  - **Valerii Polkovsky**, PhD, Canadian Translators, Terminologists and Interpreters Council  
*George Ryga and English-Canadian Theatre*
  - **Olga Khamedova**, Associate Professor, Borys Grinchenko Kyiv Metropolitan University (Ukraine)/ Visiting Scholar, University of Manitoba  
*The Memoirs of Stefania Bubnyuk "The Past in Memories": Milestones in the Life of a Ukrainian-Canadian Public Figure, Journalist, Editor*
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**3:45 PM – 5:15 PM | Panel 5: Outsiders, Homecomings, and Narratives of Solidarity in Ukrainian Canadian Literature**

Tier Building Room 307

Chair: **Elizabeth Bachinsky**, Douglas College, British Columbia

- **Myroslav Shkandrij**, Distinguished Professor Emeritus, University of Manitoba  
*Maara Haas: A Voice for the Outsider*
- **Sophie Ivanka Shields**, PhD Candidate, University of Toronto  
*Unsettling Diasporic Homecomings: Return Mobilities of First-Wave Ukrainian Immigrants' Descendants in Myrna Kostash's Ghosts in a Photograph*

- **Elizabeth Bachinsky**, Poet, MFA, Instructor of Creative Writing, Douglas College, British Columbia  
*The Poet Talks: Discovering Hidden Truths of Ukrainian History as a Ukrainian Canadian*
  - **Mariya Shymchyshyn**, Professor, Kyiv National Linguistics University  
*Solidarity, Narrative, and Memory in Andrew Stobo Sniderman and Douglas Sanderson's Birdtail Valley*
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**5:15 PM – 5:30 PM | Closing Remarks**