

UMIH

University of Manitoba
Institute for the Humanities



2023 – 2024 Annual Report

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This document is available in an accessible format upon request. Please contact the Assistant to the Director of the UMIH via email at umiheumanitoba.ca or by phone at (204) 474-9599

Cover images: 2023 - 2024 Members of the
Institute for Humanities

INTRODUCTION



Tier Building resurfaced image (meme) from the late 80s

The constitution of the Institute for the Humanities requires the Director to report annually to the Dean of Arts, the Vice-President (Academic) and Provost, and the Vice-President (Research). It is customary for this report to be presented annually at the year-end meeting of the Board of Management. Copies are also distributed on campus to the President, the Dean of the Faculty of Arts, the Associate Deans of Arts, and many supporters who are members of the University of Manitoba community. Copies are distributed off-campus to a selection of other Humanities Institutes, and to other friends and supporters. This is the 32nd report since 1990-91, there having been no report in 1997-98.

BOARD OF MANAGEMENT

The UMIH Board of Management met once during the 2022-23 academic year.

The Board's principal tasks are: to select the Research Affiliates and Research Clusters; to choose the recipient of the UMIH Graduate Fellowship; to approve the asking budget; to review terms of reference for affiliate, cluster, and fellowship programs; and to assist with the planning of the Institute's programs.

The Institute is grateful for the work of members who served on the board in the 2023-2024 year.

MEMBERS

- Joyce Chadya (History) 2021-24
- Fenton Litwiller (Kinesiology and Recreation Management) 2021-24
- Cary Miller (Indigenous Studies) 2021-24
- Armelle St. Martin (French, Spanish, and Italian) 2021-24
- Erin Keating (ETFM) 2023-24
- Sarah Ciurysek (School of Art) 2022-25
- Katrina Dunn (ETFM) 2022-25
- Bruce Erickson (Environment & Geography) 2022-25
- Mara Fridell (Sociology) 2022-25
- Simone Mahrenholz (Philosophy) 2022-25
- Nicole Rosen (Linguistics) 2023-2026

DIRECTOR'S MESSAGE



UMIH Director Dr. Hee-Jung Serenity Joo

The closing of this academic year was marked by the historic creation of a student encampment just outside of Tier Building, part of a global movement of students raising their voices together to support Palestinian liberation. The UMIH joined this call by hosting events led by faculty, students, and community members to raise awareness and share information. These events reflected the idea that humanities are not merely fields of study; they are also what guide us through how we know, feel, and act in the world, and they are invaluable in helping us envision better and more just worlds for all.

Our ongoing programming was fueled by our stellar research clusters who brought in several visiting speakers and organized many creative events. Our spotlight visiting lecturer, Dr. Ayu Saraswati (University of Hawai'i), shared with us her work on radical feminist approaches to grief, pain, and healing, topics that loom larger than ever since COVID-19. Our graduate fellows and undergraduate student interns presented on topics ranging from environmental photography, Manitoba water history, and queer love and nostalgia. We

continued our partnerships with local organizations that help expand and enrich the humanities, from activist collectives like Prairie Asian Organizers! (PAO!) to established community organizations like Mentoring Arts for Women's Art (MAWA). We remained committed to supporting on-campus collaborations, including a national academic conference hosted in Winnipeg, two Arts graduate student conferences, guest speaker series in other units, and the inaugural queer health symposium.

This year's programming featured research in history, literature, political science, fine arts and creative writing, women's and gender studies, anthropology, and film studies, in formats that ranged from public lectures and panels, colloquia, hands-on workshops, and community knowledge exchange. What a privilege it has been to help create such diverse programming for the last six years. The relations I have cultivated working with community organizations and what I have learned from them have changed me as a scholar and as a person, and for that I am forever grateful. I look forward to the further growth and expansion of the institute.



ASSISTANT TO THE DIRECTOR



Ekene Emeka Maduka
UMIH Assistant to the Director

Unlike previous ones, this year I felt more adjusted to the ebb and flow of university life. There is a certain comfort and ease I now feel embracing new change to procedures, expectations, and goals. Helping to program events in solidarity with Palestine were some of my favourite community programs this year. I am grateful to be part of a university unit that can foster a safer space for students, faculty, staff, and community, and to organize in these urgent instances.

During the 2023-2024 year I also assisted with executing hybrid and in-person lectures by visiting speakers, research clusters, and the two research fellowship recipients. A program I was most excited to produce was the Undergraduate Student Intern Patrick Fermin's film screening and discussion of the film *Lie with Me* (2022) directed by Olivier Peyon. This was a special program to work on as it involved hands-on training and specific knowledge transfer to the student interns. The film was not available in North America with English subtitles, and we worked together to obtain

liensing. It is now housed in the UMIH archive.

Another successful year comes to a close and I am most grateful for members of the administrative body in Arts who offer their time, care, and institutional knowledge, making a multitude of things possible. I am also beyond grateful for my time learning and working with Dr. Joo. I look forward to another fruitful year supporting the UMIH.

GRADUATE FELLOWS

Jonathan Hildebrand



Jonathan Hildebrand (PhD Candidate, History)

I was very honoured and excited this past year to learn that I had been awarded Graduate Fellowship with the UMIH for 2023-2024. Even putting my application together was a beneficial experience, as it got me thinking more deeply about the ways in which my research could benefit from interdisciplinary interactions. This carried over into my fellowship, where I had the opportunity to think beyond my own academic discipline of History.

Historical research--particularly archival work--can sometimes be somewhat isolated, and the UMIH offered the welcome opportunity to consider my interests alongside other disciplines within the humanities. In particular, work on the narratives and representations of fossil fuel extraction were very beneficial to my own thinking, given my interests in environmental history, commemoration, and settler colonialism.

I was also fortunate to share my own research talk, "Water, Indigenous Presence, and Mennonite History in Manitoba's 'Barren Prairielands.'" This was the first significant opportunity I'd had to look back on several months' worth of archival and oral history research, and to start thinking about how I might bring those research pieces together thematically in my dissertation-writing. Most of my time as a Graduate Fellow fell during the research phase of my project, so being able to briefly step back and consider the larger picture was invaluable and very important.

The questions, comments, and discussion following the talk were also very helpful. Many thanks to the UMIH for the opportunities and support offered through the fellowship; my work is, and will be, much better for it.

Amal Majumder



Amal Majumder (ETFM)

The fellowship that I received from UMIH this year has been an incredible source of motivation and support. The recognition that came with it boosted my confidence, while the financial support allowed me to focus more on my research and dedicate more time to my academic venture. The fellowship has also increased my engagement by providing me with opportunities to participate in the panels and talks that the institute regularly arranges. Being part of these conversations and presentations can really open up new avenues of thought. These events have also allowed me to share my thoughts with my peers, which has been an invaluable experience. Additionally, UMIH gave me the opportunity to present my research, and I was fortunate to receive feedback from renowned professors, scholars, and experts. I express my heartfelt gratitude to UMIH and all the individuals affiliated with the institute for creating an environment that nurtures growth.

UNDERGRADUATE STUDENT INTERNS

Patrick Fermin



Patrick Fermin (History)

The 2023-24 year in the Institute for the Humanities was a fruitful year for me, and I was able to learn new skills that allowed me to excel in programming my first event through the institute. Through “Queer in Translation: Representations of Queer Love In Cinema,” I learned the value of learning through my peers, giving me perspectives that allowed me to broaden my knowledge. This was my first foray into planning and hosting an event, an experience I would love to further cultivate. It was fruitful to see others enjoy the arts and discuss the humanities, especially in reference to people’s lived experiences. By organizing this event, I was able to work on problem solving and speaking to a group of people as a host.

My position was also beneficial in honing my skills in researching and writing. I enjoyed the freedom to engage in my interests and research topics that were linked to my love for films and history. Also, by meeting every week with my colleagues, we created deep bonds and understanding that allowed us to learn from one another. This also helped in exchanging ideas for writing material and event programming, and I found our write-ins engaging and productive.

Lastly, attending the many different programs that were being hosted through the institute was a great source of learning. Solidarity was built with communities that greatly needed it, and learning from esteemed academics was exciting and helped expand my knowledge.



Patrick Fermin (ETFM) introducing “Queer in Translation: Representations of Queer Love In Cinema.” a screening of *Lie with me* (2022) directed by Olivier Peyon

Hanako Teranishi



Hanako Teranishi (ETFM)

This was a fantastic year full of sharing ideas, research, stories, and community. I am thankful for the many opportunities presented by the institute where I developed my education and capacity for organizing. My term with the institute allowed me to attend multiple workshops discussing police abolition, Asian solidarity in Manitoba, and solidarity with Palestine. These events all held community building and solidarity as core values. I incorporated the communal values in the events I helped organize on and off campus.

My interest with English literature extends to learning theory that is based in social justice and activist work. The institute allowed me the opportunity to tie my studies with activist work.

I am thankful for all the wonderful people I was able to meet this year and all the things I learned from incredible educators and community leaders which I will carry with me through my studies and daily life.



UMIH Graduate Fellowship talk by Amal Majumder (ETFM)



Left, Dr. Jocelyn Thorpe (Writing Towards a Just World Research Cluster Coordinator), right, Hanako Teranishi (ETFM) attending "Searching for Voice: How Point of View Shapes Narrative" by author Judy Fong Bates

RESEARCH CLUSTERS



COHORT OF 2023 – 2024

POWER AND RESISTANCE IN LATIN AMERICA
WRITING TOWARDS A JUST WORLD
FOOD MATTERS

Images top to bottom: Writing Towards a Just World presenting “Searching for Voice: How Point of View Shapes Narrative” by author Judy Fong Bates; Power and Resistance in Latin America presenting “Learning to Live Our Language: Zapotec Elders and Youth Fostering Intergenerational Dialogue through Cellphilms” by Dr. Joshua Schwab-Cartas (Art Education, NSCAD University); Food Matters presenting “Feeding the World” by Dr. Nan Enstad (Community and Environmental Sociology, University of Wisconsin-Madison)

Power and Resistance in Latin America Research Cluster

Research Cluster Coordinator

Jorge Nállim (Professor, History, University of Manitoba)

Research Cluster Members

- Yadira Chinique De Armas (Associate Professor, Anthropology, University of Winnipeg)
- Timothy E. Anna (Distinguished Professor Emeritus, History, University of Manitoba)
- Ben Nobbs-Thiessen (Assistant Professor, History, University of Winnipeg)
- María Inés Martínez (Associate Professor, French Spanish and Italian, University of Manitoba)
- Gabriel Ricardo Nemogá Soto (Associate Professor, Indigenous Studies, University of Winnipeg)
- Javier Mignone (Professor, Community Health Sciences, University of Manitoba)
- Natalia Landívar (Postdoctoral Fellow, Resource Economics and Environmental Sociology, University of Alberta)
- Mark Meuwese (Professor, History, University of Winnipeg)
- Fabiana Li (Associate Professor, Anthropology, University of Manitoba)
- Wilder Robles (Associate Professor, Rural Development, Brandon University)
- Annette Desmarais (Professor, Sociology and Criminology, University of Manitoba)
- Jason M. Yaremko (Professor, History, University of Winnipeg)
- Patricia Harms (Associate Professor, Gender and Women's Studies, Brandon University)

Over the year, we organized and co-sponsored total of five events, combining in-person, virtual, and hybrid activities and at the local and international levels. One event was a presentation by one of our cluster members, Wilder Robles, who discussed his ongoing research on the politics of agricultural cooperativism in Brazil. The cluster also supported the visit of two scholars to the University of Manitoba. Fabiana Li coordinated the visit of Teresa Velasquez, who presented on Ecuadorian farmers organized to defend community watersheds against extractive industries; and Ben Nobbs Thiesen coordinated the visit of Joshua Schwab-Cartas, who presented on the use of cellphone technology in the building of trans-generational dialogue in Mexican Zapotec Indigenous society. Taking advantage of a research leave in

Argentina, I participated and co-coordinated two international events, one from the University of La Plata and another from Buenos Aires. One was a panel on the trajectory of antifascisms in Latin America, and another was an international encounter on gender and antifascist trajectories. These two events, co-sponsored by the cluster, were made available to a broader audience, including University of Manitoba members, via Zoom. Finally, the cluster co-sponsored the visit of Eneá Stutz e Almeida, organized with by the Faculty of Law's Master of Human Rights Program and with additional support from the University of Winnipeg's Global College. Dr. Almeida, a renowned scholar at the University of Brasilia and President of Brazil's Amnesty Commission, delivered a public lecture on transitional justice in Brazil. The cluster had also planned three other activities involving a Brazilian scholar and two prominent officials from the Brazilian Ministry of Indigenous Peoples, which could not be carried out due to problems related to Brando University's position of a potential faculty strike.

Despite this, we consider that this was another successful year, in which the cluster once again fulfilled its goals of strengthening professional ties and collaboration among its members, institutions, and departments; providing a forum for discussion of issues related to power and resistance in Latin America; and consolidating its broader local, regional, national, and international presence.

I would like to point out that with the addition of last year's eleven activities, the cluster has organized and co-sponsored a total of ninety-three events (including several that were multi-event, such as workshops and symposia) since its beginnings as a UMIH research cluster in Fall 2007. This is a remarkable achievement that has only been possible due to the UMIH's support and the collaborative work of clusters members over the years. We are looking forward to continue collaborating with the UMIH in the future.

--Dr. Jorge Nállim



"Pachamama Politics": Book lecture by Dr. Teresa Velásquez (Anthropology, California State University, San Bernardino)

Writing Towards a Just World Research Cluster

Research Cluster Coordinator

Jocelyn Thorpe (Associate Professor, Women's and Gender Studies and History; Director, Centre for Creative Writing and Oral Culture)

Research Cluster Members

- Kathy Block (Instructor II and Writing Services Coordinator, Academic Learning Centre)
- Jessica Bound (writer)
- Merissa Daborn (Assistant Professor, Indigenous Studies)
- Hee-Jung Serenity Joo (Professor, English, Theatre, Film & Media)
- Jamie Paris (Instructor II, English, Theatre, Film & Media)
- Christina Penner (Instructor II, Computer Science)
- Jessica Senehi (Professor, Peace and Conflict Studies)
- Christine Stewart (Professor, Women's and Gender Studies)

The Writing Toward a Just World research cluster held the following workshops:

"Writing Black Liberation" with Zilla Jones, "Experimental forms in Non-Fiction Writing" with Rowan McCandless, "Freeing the Writer Within" with Lauren Carter, "From the Ashes: Writing Lament" with Angeline Schellenberg, "Storytelling: Entertainment or Teaching?" with Soji Cole, "Searching for Voice: How Point of View Shapes Narrative" with Judy Fong Bates, and "Variations of Writing Practice: Ways to Get the Work Done" with Niigaan Sinclair and Christine Stewart.

We also held a publishing roundtable with Jill McConkey (University of Manitoba Press), Laura McKay-Keizer (Portage & Main Press), and Jamis Paulson (Turnstone Press).

Additionally, we held a five-day "write in" at the beginning of the school year and are planning an end-of-year "write out" for May.

Finally, we began the writing room, a weekly drop-in session for anyone interested in focused writing time.

--Dr. Jocelyn Thorpe

Food Matters Research Cluster

Research Cluster Coordinator

Jeongmin Kim (Assistant Professor, History, University of Manitoba)

Research Cluster Members

- Jennifer Dueck (Associate Professor and Stephen A. Jarislowsky Chair in the Modern History of the Middle East and North Africa, History, University of Manitoba)
- Sarah Elvins (Professor, History, University of Manitoba)
- Jonathon Malek (Sessional Instructor, University of Manitoba and Assistant Professor, Providence University College)
- Janis Thiessen (Professor, History, University of Winnipeg)
- Erin Weinberg (Instructor II, English, Theatre, Film & Media, University of Manitoba)

In 2023-24, the Food Matters cluster had a nicely balanced program of invited talks, a work-in-progress roundtable, and student-led workshops. The first event of the year was an in-person public lecture by Dr. Nan Enstad (University of Wisconsin, Madison) in October 2023. Her talk, "Feeding the World: Competing Visions of Agriculture and Community in a Hog Factory Farm Fight," addressed the pressing issues of

food justice and community development from a critical humanities perspective. We also hosted a virtual talk by independent filmmaker and researcher Salma Serry in March 2024. With the title, "More Than Just Food: Culinary Archives of the Middle East," her talk facilitated an engaging discussion on archiving practices and historical research across the University of Manitoba and University of Winnipeg communities.

At our roundtable in February 2024, cluster members Jennifer Dueck and Sarah Elvins, along with David Churchill (thank you to David for proposing this roundtable!), shared their works-in-progress. We learned about masculinity and food writing, queer connoisseurship, and developing notions of modern cookery and femininity. We are happy to have supported two student participatory workshops for Jennifer Dueck's seminar, "Eating Across Time and Space: A World History of Food" and Jeongmin Kim's seminar, "Pachinko: A Global History of the Korean Diaspora" through this initiative.

We thank the UMIH for its generous support throughout the past two years and thank all of you who have attended events and shared your thoughts. We are now moving onto our third year-while we are not officially a UMIH cluster, we will continue gathering over food and sharing ideas, so stay tuned!

--Dr. Jeongmin Kim



Top left, "Feeding the Wworld" by Dr. Nan Enstad (Community and Environmental Sociology, University of Wisconsin-Madison); top right, "Writing Black Liberation" with Zilla Jones; middle, "Pain and Healing Beyond the Neoliberal Framework: A Transnational Feminist Approach" by Dr. L. Ayu Saraswati (Women, Gender, & Sexuality Studies; University of Hawai'i); middle-right, "Variations of Writing Practice: Ways to Get the Work Done" by University of Manitoba professors; bottom left, "Pachamama Politics" by Dr. Teresa Velásquez (Anthropology, California State University, San Bernardino); bottom right, "Searching for Voice: How Point of View Shapes Narrative," writing workshop by Judy Fong Bates



Top left, Reading and Q&A with author Judy Fong Bates; top right, "Learning to Live our Language: Zapotec Elders and Youth Fostering Intergenerational Dialogue through Cellphilms" by Dr. Joshua Schwab-Cartas (Art Education, NSCAD University); middle left, "Experimental Forms in Nonfiction Writing: A Workshop," by Rowan McCandless; middle right, "Standing in Solidarity with Palestine" public panel; bottom left, Publishing roundtable; bottom right, "Queer In Translation, a film screening of *Lie with Me* (2022)" hosted by Patrick Fermin

UMIH PROGRAMMING



"Pain and Healing Beyond the Neoliberal Framework: A Transnational Feminist Approach" by Dr. L. Ayu Saraswati (Professor of Women, Gender, & Sexuality Studies; University of Hawai'i)

"Water, Indigenous Presence, and Mennonite History in Manitoba's 'Barren Prairielands'" by UMIH Graduate Fellow Jonathan Hildebrand (PhD candidate, History)

The Institute maintains three ongoing series: *Arts of Conversation*, *Futures in the Humanities*, and *Public Humanities*. *Arts of Conversation* also features lectures organized by Research Clusters and Research Affiliates.

ARTS OF CONVERSATION

This year's *Arts of Conversation* series featured a vibrant lecture series, including presentations from our Research Clusters and guest scholars. The UMIH hosted a spotlight lecture and writing workshop by Dr. L. Ayu Saraswati (Professor of Women, Gender, & Sexuality Studies; University of Hawai'i). The Institute provided a variety of programming formats this year, including in-person, virtual, and hybrid versions of public talks, panels, workshops, and roundtables. Virtual and hybrid events are identified as such.

October 3rd 2023: "Pain and Healing Beyond the Neoliberal Framework: A Transnational Feminist Approach," public lecture by Dr. L. Ayu Saraswati (Professor; Women, Gender, & Sexuality Studies; University of Hawai'i)

October 4th 2023: "Narrating the Personal, Transforming the Political," writing workshop facilitated by Dr. L. Ayu Saraswati (University of Hawai'i)

October 5th 2023: "Feeding the World," public lecture by Dr. Nan Enstad (Professor, Community and Environmental Sociology;

Director, Food Studies Network; University of Wisconsin, Madison), hosted by the Food Matters research cluster along with the History Colloquium Committee and the Department of Women's and Gender Studies

October 11th 2023: "Writing Black Liberation," hybrid public lecture by author Zilla Jones, hosted by the Writing Towards a Just World research cluster

October 17th 2023: "Pachamama Politics," book lecture by Dr. Teresa Velásquez (Professor, Anthropology, California State University, San Bernardino), hosted by the Power and Resistance in Latin America research cluster

October 24th - 25th 2023: "3rd Colloquium on Gender and Antifascist Trajectories," panel co-hosted by the Power and Resistance in Latin America research cluster

- Eleonora Ardanaz (Universidad Nacional del Sur, Argentina)
- Federica Bertagna (Università di Verona, Italia)
- María Soledad González (Instituto de Geografía, Historia y Ciencias Sociales, Argentina)
- Marcelo Huernos (Universidad Nacional de Tres de Febrero, Argentina)
- Claudia Fedora Rojas Mira (Universidad Tecnológica Metropolitana, Chile)
- Sebastián Rivera Mir (El Colegio Mexiquense, México)
- Moderator: Adriana Valobra University of La Plata (Buenos Aires, Argentina)

October 25th 2023: “Antifascisms in Latin America: A National, Transnational, and Global History?,” panel co-hosted by the Power and Resistance in Latin America research cluster

- Sandra McGee Deutsch (University of Texas, El Paso)
- Jorge A. Nállim (University of Manitoba)
- Ricardo Pasolini (Universidad del Centro de la Provincia de Buenos Aires, Argentina)
- Moderator: Adriana Valobra University of La Plata (Buenos Aires, Argentina)

The previous two international events were also sponsored by the following institutions: Facultad de Humanidades y Ciencias de la Educación, Universidad de La Plata Centro Interdisciplinario de Investigaciones de Género, Universidad de La Plata/CONICET, Instituto de Investigaciones en Humanidades y Ciencias Sociales, University of Texas at El Paso Instituto de Geografía, Historia y Ciencias Sociales, Universidad Nacional del Centro de la Provincia de Buenos Aires/CONICET, The Canadian Journal of Latin American and Caribbean Studies

October 25th 2023: “Variations of Writing Practice: Ways to Get the Work Done,” hybrid public panel hosted by the Writing Towards a Just World research cluster

- Dr. Diane Driedger (Assistant Professor, Disability Studies)
- Dr. Christine Stewart (Professor, Women’s and Gender Studies)
- Dr. Niigaan Sinclair (Professor, Indigenous Studies)

November 3rd 2023: “Searching for Voice: How Point of View Shapes Narrative,” writing workshop by author Judy Fong Bates, hosted by the Writing Towards a Just World research cluster

November 24th 2023: “Experimental Forms in Nonfiction Writing,” hybrid writing workshop by author Rowan McCandless, hosted by the Writing Toward a Just World research cluster

January 26th 2024: “The Politics of Agricultural Cooperativism in Brazil: A Case Study of the Landless Rural Worker Movement (MST),” public lecture by Dr. Wilder Robles (Associate Professor, Rural Development, Brandon University), hosted by the Power and Resistance in Latin America research cluster

February 8th 2024: “Learning to Live Our Language: Zapotec Elders and Youth Fostering Intergenerational Dialogue through Cellphilms,” public lecture by Dr. Joshua Schwab-Cartas (Assistant Professor, Art Education, Division of Art History and Contemporary Culture, NSCAD University), hosted by the Power and Resistance in Latin America research cluster

February 20th - 22nd 2024: Virtual Reading Week Writing Workshops hosted by the Writing Towards a Just World research cluster

- Lauren Carter
- Angeline Schellenberg
- Soji Cole

February 29th 2024: "Writing Taste, Judging Food, and the Intimate Politics of Cold War Cooking," public roundtable hosted by the Food Matters research cluster

- Dr. Jennifer Dueck, "Food Writing as Masculine Identity: The Lives and Livelihoods of George Mardikian and Irfan Orga"
- Dr. Sarah Elvins, "Cake-Mix Gourmets: The Pillsbury Bake-Off, Taste, and Changing Notions of Modern Cookery, 1949-1965"
- Dr. David Churchill, "Queer Connoisseurship, Frenemies, Cold War Cosmopolitanism, and the Meaning of Wine"

March 12th 2024: "More Than Just Food: Culinary Archives of the Middle East" virtual public lecture by Salma Serry (researcher, filmmaker, curator), hosted by the Food Matters research cluster with the University of Winnipeg's Department of History

March 26th 2024: "An Anthropogenic Aesthetic: A Critical Reading of the Poetics and Politics of Oil Extractions in Kate Beaton's *Ducks* vis-a-vis Edward Burtynky's Oil Series Photographs," public lecture by Amal Majumder (UMIH Graduate Fellow, MA student, ETFM)

April 4th 2024: "Water, Indigenous Presence, and Mennonite History in Manitoba's "Barren Prairielands," public lecture by Jonathan Hildebrand (UMIH Graduate Fellow, PhD candidate, History)



"The Politics of Agricultural Cooperativism in Brazil: A Case Study of the Landless Rural Worker Movement (MST)" by Dr. Wilder Robles (Rural Development, Brandon University)



"Variations of Writing Practice: Ways to Get the Work Done," hybrid public panel hosted by the Writing Towards a Just World research cluster

FUTURES IN THE HUMANITIES

The highlight of this year's *Futures in the Humanities* series was the inaugural First Book Workshop, organized by Dr. Jeongmin Kim. Focused on her current manuscript-in-progress, the workshop brought to Winnipeg a panel of leading scholars in her fields to collectively review her writing and provide feedback to help facilitate its publication. We anticipate that the First Book Workshop can continue on in future years, and become a staple of UMIH programming. We thank Dr. Kim for taking the lead on this important initiative and sharing her plans with the UMIH.

Much of this year's programming in this series was coordinated by the Writing Towards a Just World research cluster, including a pre-term "write in" and end-of-term "writing room" for faculty, staff, and students to inspire their writing projects, as well as a roundtable on publishing.

The UMIH blog (umhumanities.com) features regular contributions by our Undergraduate Student Interns and Graduate Fellows. Contributors are encouraged to attend UMIH programming and provide response pieces in a variety of tones and styles.

As we continue to imagine futures in the humanities in a post-pandemic world, this series will focus on topics such as trends in academic publishing, grant writing, critical pedagogy, the ongoing precarity of sessional labor, and the impacts of AI on higher education.

August 28th - September 1st 2023: Pre-term daily write-in sessions, hosted by the Writing Towards a Just World research cluster, with support from Drs. Christine Stewart and Jamie Paris

October 6th 2023: First Book Workshop for Dr. Jeongmin Kim (Associate Professor, History), featuring readers:

- Dr. Nan Enstad (Professor, Community and Environmental Sociology, University of Wisconsin, Madison)
- Dr. Janice Kim (Associate Professor, History, York University)
- Dr. Wendy Matsumara (Associate Professor, History, University of California, San Diego)
- Chair: Dr. Rebecca Karl (Professor, History, New York University)

This event was co-sponsored by the Department of History and the Faculty of Arts Dean's Office

December 11th 2023: "Publishing Roundtable" hosted by the Writing Towards a Just World research cluster

- Jill McConkey (Senior Editor, University of Manitoba Press)
- Laura McKay-Keizer (Managing Editor, Portage and Main Press)
- Jamis Paulson (Associate Publisher, Turnstone Press)

April 29th - May 3rd 2024: End-of-Term Writing Room, open to all faculty, staff, and students, hosted by the Writing Towards a Just World research cluster



Care Circle featuring Dr. Rehman Abdulrehman (Psychologist), hosted by the UMIH with Diversity4Palestine

PUBLIC HUMANITIES

The UMIH enacts its commitment to public humanities by bringing university programming to our communities and celebrating the many creative expressions of humanities research across our city.

This year, the UMIH was honoured to work with Mentoring Artists for Women's Art (MAWA), Prairie Asian Organizers (PAO!), Diversity4Palestine, and Faculty4PalestineMB.

May 17th 2023: Model Minority Mutiny Workshop, hosted by Prairie Asian Organizers! (PAO!)

August 27th 2023: "(Re)constructing TASTE: A delicious reflection on power dynamics, food, and connection," public panel hosted by Kultivation Festival and Prairie Asian Organizers! (PAO!)

- Taylor Wilson (MDP, Indigenous Development, University of Winnipeg)
- Mae Santos (Registered Dietician)
- Earl Briones (Executive Chef)

February 3rd 2024: "Peer Learning Circle on Palestine," featuring local Asian community organizers, hosted by Prairie Asian Organizers! (PAO!)

February 16th 2024: "UMIH Care Circle," community-building event for Arab, Muslim, Black, Indigenous, and other racialized university members in solidarity with Palestine, in collaboration with Diversity4Palestine Winnipeg, featuring guest speaker Dr. Rehman Abdulrehman (Clinical Health Psychology, Faculty of Medicine)

March 28th 2024: "Queer In Translation, a Film Screening of *Lie with Me* (2022)," hosted by Patrick Fermin (UMIH Undergraduate Student Intern, History)

March 21st 2024: "Standing in Solidarity with Palestine," roundtable for students, staff, and faculty interested in supporting Palestinian Liberation, hosted by Faculty4Palestine

- Dr Julie Guard (Professor, Labour Studies/History), on the necessity of political protest
- Dr Mark Libin (Professor, ETFM), on antisemitism and anti-Zionism
- Hussein Chokr (student), on student activism
- Moderator: Dr David Camfield (Professor, Labor Studies/Sociology & Criminology)



Bannock Babes and Sunshiine Bunch perform before their panel at *Caring Queerly: A Queer Health Symposium*
Image from UMToday

April 21st 2024: "Reconnecting to Resistance," community potluck, zinemaking workshop, and learning circle, led by Illustrator and cartoonist Natalie Mark, hosted by PAO!

Summer 2024: Video Portrait Series of Winnipeg women artists, directed by Nilufer Rahman (Snow Angel Productions), organized by Mentoring Artists for Women's Art (MAWA), featuring

- Alice Crawford (graphic designer & illustrator)
- Niamh Dooley (beader)
- Seema Goel (intermedia artist)

This programming was postponed to Summer 2024 academic year due to unforeseen circumstances.



Images from the student encampment at the University of Manitoba Fort Garry Campus
Images courtesy of Faculty4PalestineMB

COLLABORATIONS & SPONSORSHIPS

Our on-campus collaborations help to enrich creative and exciting humanities research programming across a wide range of university units and audiences. This year, we contributed to the visit of a keynote speaker to a national academic association held in Winnipeg, drag performances and a following panel featuring drag queens at the inaugural queer health symposium at the Rady College of Medicine, two Faculty of Arts graduate student conferences, guest speakers from the Office of Equity Transformation (on anti-ableism) and the Department of History (on global feminisms), and a public lecture featuring Chinese Canadian author Judy Fong Bates on the commemoration of 100 years since the passing of the Chinese Exclusion Act.

May 5th – 6th 2023: *Victorian Making/Making Victorians*, Victorian Studies Association of Western Canada (VSAWC) annual conference, held in Winnipeg and co-organized by Dr. Vanessa Warne (Professor, ETFM), hosting keynote speaker Dr. Tina Choi (Professor, English, York University)

October 19th – 20th 2023: *Caring Queerly: Queer Health Symposium* at the Max Rady College of Medicine, organized by Dr. Deborah McPhail (Associate Professor, Community Health Sciences), hosting drag performances by Bannock Babes and Sunshine Bunch

November 2nd 2023: Reading and Q&A with Chinese Canadian author Judy Fong Bates on the 100-year anniversary of the passing of the Chinese Exclusion Act, organized by Dr. Lindsay Diehl (Assistant Professor, ETFM)

January 31st – February 1st 2024: *75 Years of NATO: Canada's Place in Democratic Grand Strategy*, J.W. Dafoe Political Studies Students' Conference, hosting Mr. Robert Bains (President and CEO, NATO Association of Canada)

February 15th 2024: *Fragments*, pAGES (Association of Graduate English Students) Colloquium, featuring panels on "Futures and Histories," "Hurt and Healing," and "Self and Space"

February 15th 2024: *Global Feminisms Seminar Guest Speaker Series* featuring Dr. Chelsea Szendi Schieder (Associate Professor, Economics, Aoyama Gakuin University, Tokyo) on her book *Coed Revolution: The Female Student in the Japanese New Left* (Duke University Press, 2022), in conversation with and organized by Dr. Jeongmin Kim (Assistant Professor, History)

March 6th 2024: *Anti-ableism and Accessibility Speaker Series*, "Disability, Revolution, Access, Intersectionality, and Resistance in Disability Culture," public lecture by Dr. Robert McRuer (Professor, English, George Washington University), hosted by the Office of Equity Transformation of the Provost and Vice-President (Academic)

2023-2024 FINANCIAL REPORT



Financial Report 2023-24

This financial report was reviewed by the UMIH Board of Management and approved by its members on June 12th 2023. It provides data on the Institute's 2023-24 spending and the proposed budget for the 2024-2025 year. The proposed budget reflects 1) consistent support for ongoing UMIH programming; 2) new support for innovative, long-term programming to grow the Institute, including a focus on public humanities programming and community collaborations; and 3) supplies and materials to help cultivate the UMIH community on campus and provide quality hybrid programming.

Overall, our underspending was largely due to an anomalous year of fewer applications to UMIH opportunities (Research Affiliates, Tri-Council grant support). Next year will be more in line with prior years. Staff shortages throughout the university have resulted in a few budget items having to be reconciled after the end of the fiscal year (\$1653.34)

SCHEDULE A

We have budgeted for our ongoing software needs (Canva for social media graphics, Adobe Creative Cloud for digital signatures and graphics, and Squarespace for our blog), while cancelling our Dropbox subscription as files are now stored on OneDrive. We will be purchasing an Owl to assist with hybrid program delivery. We

have budgeted for office furniture (desk and chairs) for the Undergraduate Student Interns, who have asked for physical space in the Institute office. School of Art did not charge us for art rental last year, but they will resume their rental fees in 2024-25. We have returned to paper copies of the annual report, alongside its virtual edition. We have consumed our COVID-19 water stash and will be re-ordering water again.

SCHEDULE B

Our spending in 2023-24 reflects the capacity of the Institute as it is currently structured, with one full-time administrative assistant.

RESEARCH AFFILIATES

We did not have any Affiliates last year (small amount of expenditure is for regular carry-over from prior year's affiliates, whose terms end June 30). The board has approved two affiliates for the upcoming year.

GRADUATE FELLOW

The board voted to fund two graduate fellowships this year. One of these will be drawn from the UMIH endowment fund, the other from our operating funds.

INSTITUTE TRAVEL

The UMIH director usually attends the annual conference of the Consortium of Humanities Centers and Institutes (CHCI). The director's travel this year was covered by a grant from CHCI. The assistant to the

director was able to attend through support from the Arts Endowment Fund.

CONFERENCES & WORKSHOPS

Funds allotted for the First Book Workshop were underspent due to support from other units. We anticipate making this part of regular UMIH programming in future years.

RESEARCH CLUSTERS

We supported three research clusters in 2023-2024. Some funds were underspent due to a cluster visiting speaker submitting receipts for travel past the fiscal year end. We anticipate hosting two research clusters in 2024-25. Clusters will be encouraged to spend more funds on larger and fewer events, to accommodate the capacity of the administrative support available at the UMIH at this time.

COLLABORATION WITH MAWA AND C'CAP
Mentoring Artists for Women's Art (MAWA) has been one of the most fruitful and administratively seamless community organizations we have collaborated with, and we look forward to building stable and consistent collaborations with them in the coming years. This year's programming was postponed until Summer 2024, and its details will be included in next year's annual report.

Based on our successful relationship with MAWA, the board approved allotted funds for collaboration with the Center for Cultural and Artistic Practices (C'CAP) on topics of mutual interest to our artistic and humanities communities. We look forward to fostering this relationship.

GRADUATE RESEARCH ASSISTANT

An RA for the institute was hired but unfortunately the student was unable to fulfill their duties. The RAship is vital to the research profile of the UMIH and its director, and funds will be allotted for next year.

UNDERGRADUATE STUDENT INTERNS

This program has seen growth and success, and has helped enrich the UMIH community. We anticipate two student interns in the new year, with the budget calculated for their terms to start the first day of class and end the last day of class, for both terms, working 4 hours a week each.

HONORARIA

Honoraria will be folded into their specific event budget lines.

SPONSORSHIPS

Some promised funds were transferred after March 31 (Political Science students' conference, Judy Fong Bates visit, and Salma Sherry public lecture).

TRI-COUNCIL PARTNERSHIPS

One Faculty of Arts member has applied to this funding for the fall, and another member has expressed interest. This funding supports Faculty of Arts members who are applying for major external funding.

UMIH BUDGET: 2023-2024 ACTUAL & 2024-2025 ASKING BUDGET

Schedule A (Tangible Costs)		23 - 24 Asking	23 - 24 Actual	24 - 25 Asking*
Computers				
	Hardware/Software	\$ 1,500.00	\$ 1,807.71	\$ 1,464.00
	Affiliate & Intern Computers			
	Subtotal	\$ 1,500.00	\$ 1,807.71	\$ 1,464.00
Technology Equipment				
	Hybrid Programming Equipment			\$ 1,660.00
Telephone		\$ 1,470.00	\$ 1,467.00	\$ 1,470.00
Other Office Expenditures				
	Office Furniture	\$ 1,300.00		\$ 1,000.00
	Art Rental	\$ 900.00		\$ 900.00
	Stationary/Supplies	\$ 300.00	\$ 523.25	\$ 300.00
	Printing/Photocopying	\$ 100.00	\$ 94.37	\$ 100.00
	Postage/Courier/Shipping	\$ 50.00	\$ 53.51	\$ 50.00
	Office Water Cooler	\$ 100.00	\$ 42.36	\$ 100.00
	Subtotal	\$ 2,750.00	\$ 713.49	\$ 2,450.00
Total		\$ 5,720.00	\$ 3,988.20	\$ 7,044.00
Schedule B (Other Costs)		22-23 Asking	22-23 Actual	23-24 Asking*
Support For Research				
	Director	\$ 2,000.00	\$ 1,927.56	\$ 2,000.00
	Affiliates	\$ 3,000.00	\$ 635.06	\$ 6,000.00
	Graduate Fellow	\$ 5,000.00	\$ 5,098.28	\$ 5,000.00
	Subtotal	\$ 10,000.00	\$ 7,660.90	\$ 13,000.00
Institute Travel and Courses		\$ 3,000.00	\$ 1,660.89	\$ 3,000.00
UMIH Projects				
	Conferences/Workshops (attending or hosting)	\$ 3,000.00	\$ 1,428.01	\$ 3,000.00
	Research Clusters	\$ 15,000.00	\$ 10,891.33	\$ 10,000.00
	UMIH Guest Speakers	\$ 5,000.00	\$ 4,473.14	\$ 5,000.00
Community organization collaborations				
	MAWA	\$ 4,000.00	\$ 4,000.00	\$ 4,000.00
	C'CAP			\$ 2,000.00
	Public Programming	\$ 3,000.00	\$ 3,000.00	\$ 3,000.00
	Student Research Assistant (grad)	\$ 6,000.00		\$ 6,000.00
	Student Interns (undergrad)	\$ 2,000.00	\$ 3,158.16	\$ 5,000.00
	Honoraria	\$ 2,000.00	\$ 1,675.28	\$ -
	Subtotal	\$ 40,000.00	\$ 28,625.92	\$ 38,000.00
CHCI Membership		\$ 300.00	\$ 294.04	\$ 300.00
Sponsorships (non-UMIH events)		\$ 3,000.00	\$ 2,134.56	\$ 3,000.00
	Non-Project Entertainment	\$ 150.00		\$ 150.00
	Subtotal	\$ 150.00		\$ 150.00
Connections & Partnerships (Tri-council)		\$ 3,000.00		\$ 3,000.00
Outstanding Expenses		\$ 1,928.35		
Total		\$ 59,450.00	\$ 40,376.31	\$ 60,450.00
Schedule A + B Total		\$ 65,170.00	\$ 44,364.51	\$ 67,494.00

*funds will be drawn from yearly Arts funding of the UMIH first, then from "New Funding" for fiscal year beginning April 1 2024 ending in March 31 2025

Standing in Solidarity with Palestine

A roundtable for students, staff, and faculty interested in supporting Palestinian Liberation.

Thursday, March 21st
2:30pm – 4:00pm
Location: 408 Tier

MAKES ARE RECOMMENDED AND WILL BE AVAILABLE AT THE EVENT

Speakers and their topics:

Dr Julie Guard (Labour Studies), on the necessity of political protest
Dr Mark Libin (ETFM), on antisemitism and anti-Zionism
Hussein Chokr (student), on student activism

Contact: umih@umanitoba.ca

Guest organizations: Canadian Palestinian Association of Manitoba, Diversity Palestine, Queering Palestine, and more

Faculty of Palestine | Umanitoba | Institute for the Humanities

Writing toward a Just World research cluster presents

PRE-TERM WRITE-IN

With support from Dr Jamie Paris & Dr Christine Stewart

Creating space to support U of M community members engaged in various kinds of writing, including but not limited to academic and literary writing

DAILY: Monday, August 28 to Friday, September 1
1-3pm
St. John's College Senior Common Room (Room 239)



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MODEL MINORITY MUTINY WORKSHOP

Wednesday, May 17, 2023

5:30 p.m. - 9:00 p.m.
307 Tier Building

This event is welcome to UM students, staff, faculty and members of the wider community who identify as Asian and are of Asian descent.

To attend, please register online by Sunday, May 14th

Face masks will be available and mask use is encouraged. Dinner will also be provided.

Questions may be directed to: Amy.Chen@umanitoba.ca



QUEER HEALTH SYMPOSIUM



CARING QUEERLY: QUEER HEALTH SYMPOSIUM
OCTOBER 19-20, 2023
UNIVERSITY OF MANITOBA

STUDENT WORKSHOP IN QUEER HEALTH AND HEALTHCARE - OCTOBER 30, 2023
CALL FOR PROPOSALS - EVE SEPTEMBER 10

UMH Presents:

Queer in Translation
REPRESENTATIONS OF QUEER LOVE IN INTERNATIONAL CINEMA

Presented by: Patrick Ian Fernin

Thursday, March 28th, 2024
4:00pm - 6:00pm
408 Tier

Join us for a screening of:

Lie With Me (2022)

Email:

umih@umanitoba.ca with questions and accessibility needs

Institute for the Humanities | UManitoba



The Power & Resistance in Latin America Research Cluster Presents:



Pachamama Politics

A Book Lecture by Dr. Teresa Velasquez, California State University, San Bernardino
Tuesday, October 17th at 2:30pm CT
307 Tier

Oversee: umih@umanitoba.ca

Department of UManitoba | Faculty of Social Sciences | Institute for the Humanities



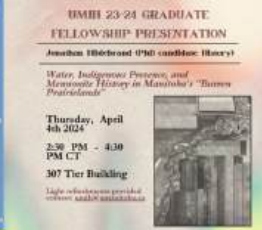
The Writing Toward a Just World Research Cluster presents:

VARIATIONS OF WRITING PRACTICE: WAYS TO GET THE WORK DONE

October 25, 1:30-3:30pm, hybrid workshop in-person @ Room 25 Architecture & Design



Please address questions to umih@umanitoba.ca



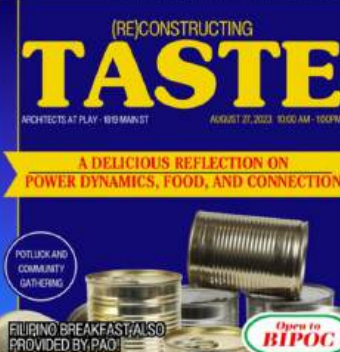
The Writing Toward a Just World Research Cluster presents:

WRITING BLACK LIBERATION WITH ZILLA JONES (WRITER)

Wed, Oct 11th 1pm - 3 pm CT, hybrid workshop in-person @ 111 St. John's College



Please address questions to umih@umanitoba.ca



PUBLIC LECTURE

Pain and Healing Beyond the Neoliberal Framework: A Transnational Feminist Approach

Dr. L. Ayu Saraswati (University of Hawai'i) Professor of Women, Gender, & Sexuality Studies

Tuesday, October 3rd 2023
3:00 - 4:30 PM
409 Tier

Please address questions and accessibility needs which we will do our best to meet to: umih@umanitoba.ca

Institute for the Humanities | UManitoba

The Master of Human Rights program presents:

Eneá de Stutz e Almeida

Professor at the University of Brasília, President of the Amnesty Commission

"Transitional Justice in Brasil"

Wednesday, March 13, 2024
11:30 p.m. — 12:45 p.m.
Room 207, Robson Hall



Faculty of Law | UManitoba

Institute for the Humanities | UManitoba | The University of Winnipeg | Global College

THE WRITING TOWARDS A JUST WORLD RESEARCH CLUSTER PRESENTS:

READING WEEK WRITING WORKSHOPS

Tuesday, February 20, 1PM - 4 PM, Lauren Corlier: Freeing the Writer Within

Wednesday, February 21, 3-5 PM, Angelique Schellberg: From the Ashes: Writing Lament

Thursday, February 22, 1-3 PM, Soji Cole: Storytelling: Entertainment or Teaching?

workshops to be held virtually

SUPPORT LOCAL FARMERS
NO FACTORY HOG FARMS
KnowCAFOs.org

THE FOOD MATTERS RESEARCH CLUSTER PRESENTS:

FEEDING THE WORLD: COMPETING VISIONS OF AGRICULTURE AND COMMUNITY IN A HOG FACTORY FARM FIGHT

A LECTURE BY DR. NAN ENSTAD
UNIVERSITY OF WISCONSIN, MADISON

DAY: THUR OCT 5TH | TIME: 3-5 PM | VENUE: 307 TIER

Please address questions and accessibility needs which we will do our best to meet to: umih@umanitoba.ca

The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the humanities at the University of Manitoba, promote interdisciplinary research in the humanities, and help obtain external funding for humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history, and religion; and also the literary, philosophical, theological, and historical aspects of the social and physical sciences, mathematics, fine arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire humanities constituency in the university and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.



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Website: <https://umanitoba.ca/arts/institute-humanities>
Facebook: Institute for the Humanities, University of Manitoba
Instagram: @umih____
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