

Ferdinand Spindel  
Sculptures and Drawings

Gallery 1.1.1.  
School of Art  
University of Manitoba  
January 12-February 8, 1980

Ferdinand Spindel lives today in a small farming community in the north of Germany. He lives there as he says: "to get away from the marketing of art". However this does not mean he has removed himself from art, for he draws daily and works at the making of sculpture. At the age of 67, Spindel is one of Germany's senior artists, not only in the duration of his career but also in being considered a leader by his active participation and promotion of avant-garde art and exhibitions especially as a member of the 'Zero Art' group in the 1960's.

In 1963, Spindel began to work with 'schaumstoff' - commercial rubber or plastic foam sheets as a sculptural medium. Using this foam he developed a new sculptural genre creating, as has been described, 'baroque forms' in a new medium. He has extended a 'utopian vision' from single sculptures to creating environments, 'organic rooms', 'cloud ceilings' or by giving a new exterior to a building by wrapping it with foam.

His 'schaumstoff' reliefs are his most recent sculptures. He has in fact painted over some earlier foam works in exploring new formal relationships within the sculptures. The 'cordsamstobjekt' sculptures came as the result of accident and need. Having temporarily 'used up' his supply of foam, he turned to an old pair of corduroy trousers and promptly shaped them into a sculpture. This sense of spontaneity and the 'eye' to see art in diverse materials is a reflection of Spindel's sensitivity and quality of imagination. These qualities are also reflected in his drawings. Strongly reminiscent of his sculpture, they are however unique in their forms which must be defined as eclectic - an amalgamation of the baroque with surrealist and structuralist tendencies.

Gallery l.l.l. and the School of Art extend sincere appreciation to Ferdinand Spindel for making these works available for the exhibition.

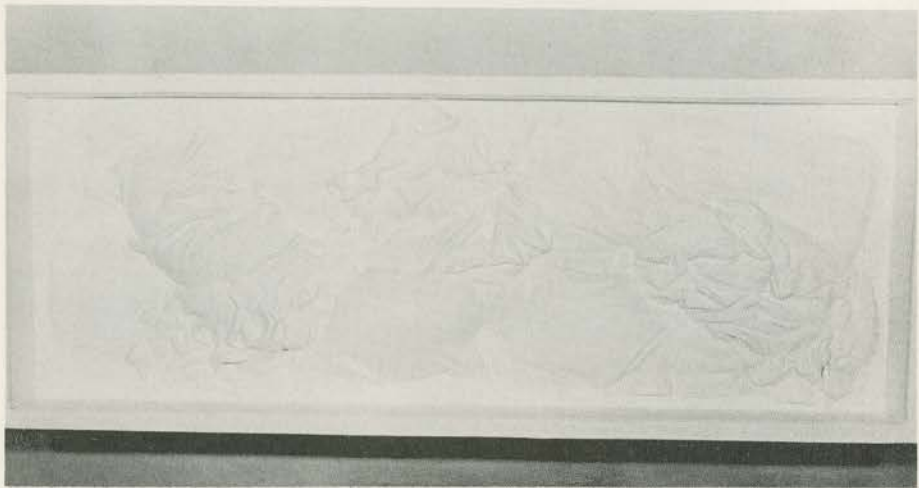
Daniel Mato, Director, Gallery l.l.l.



'Cloud Ceiling', 1965  
Hall of the Schalker Gymnasium,  
Gelsenkirchen, West Germany



12. 'For Ludmina', 1978



8. 'Corduroy Object' (Cordsamtobjekt), 1978

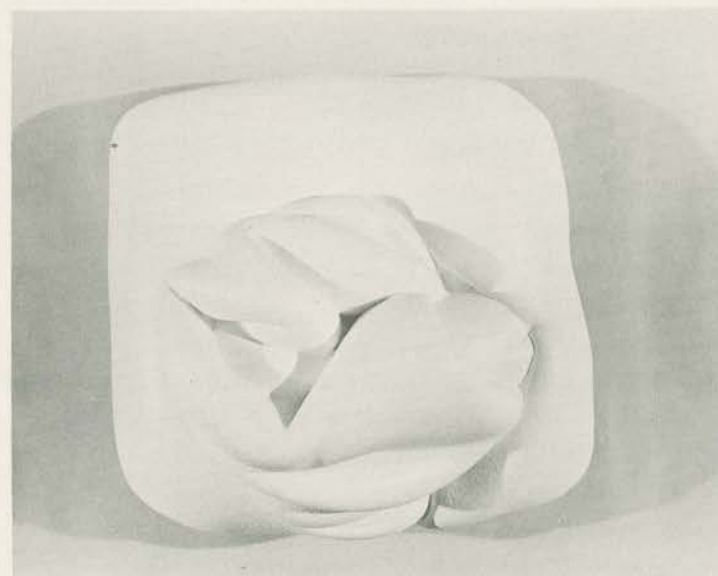


3. 'Foam Object' (Schaumstoffobjekt), 1976

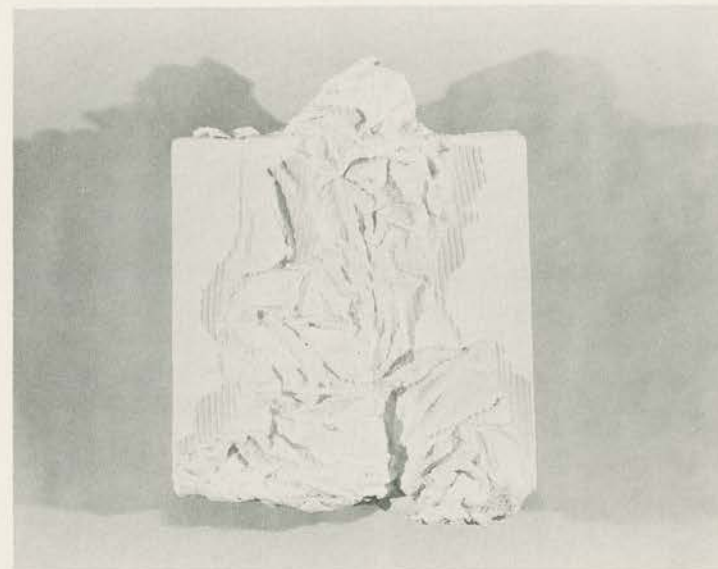


13. Untitled Drawing, 1978/79

1. 'Foam Object' (Schaumstoffobjekt), 1978.  
50 x 50 x 11 cm
2. 'Foam Object' (Schaumstoffobjekt), 1976.  
50 x 50 x 11 cm
3. 'Foam Object' (Schaumstoffobjekt), 1976.  
100 x 50 x 13 cm
4. 'Foam Object' (Schaumstoffobjekt), 1979.  
39 x 59 x 9 cm
5. 'Foam Object' (Schaumstoffobjekt), 1967.  
44 x 55 x 9 cm
6. 'Foam Object' (Schaumstoffobjekt), 1977.  
34 x 34 x 11 cm
7. 'Foam Object' (Schaumstoffobjekt), 1964.  
34 x 34 x 20 cm
8. 'Corduroy' (Cordsamtobjekt), 1978. 75 x 30 x 9 cm
9. 'Corduroy' (Cordsamtobjekt), 1978. 43 x 32 x 17 cm
10. 'Corduroy' (Cordsamtobjekt), 1977. 39 x 87 x 7 cm
11. 'Corduroy' (Cordsamtobjekt), 1977. 30 x 78 x 9 cm
12. Pencil Drawing 'For Ludmina', 1978/79. 61 x 43 cm
13. Pencil Drawing, Untitled, 1978/79. 29 x 38 cm
14. Pencil Drawing, Untitled, 1978/79. 29 x 38 cm
15. Pencil Drawing, Untitled, 1978/79. 29 x 38 cm
16. Pencil Drawing, Untitled, 1978/79. 29 x 38 cm
17. Pencil Drawing, Untitled, 1978/79. 17 x 13 cm
18. Pencil Drawing, Untitled, 1978/79. 17 x 13 cm
19. Pencil Drawing, 'Newspaper Drawing', 1978  
40 x 33 cm
20. Pencil Drawing, 'Newspaper Drawing', 1978  
40 x 33 cm
21. Lithograph, Untitled, 3/60, 1978. 30 x 39 cm



7. 'Foam Object' (Schaumstoffobjekt), 1964



9. 'Corduroy Object' (Cordsamtobjekt), 1978

ONE MAN SHOWS

1966 Koln: Galerie Zwirner  
 1967 Munster: Galerie Wilbrand  
 Dusseldorf: Galerie Gunar  
 Monchengladbach: Galerie Julicher  
 1968 Esslingen: Op Art Galerie  
 Dortmund: Museum am Ostwall  
 1969 Frankfurt: Galerie Lichter  
 1970 Gelsenkirchen: Atelier Glasmeier  
 Munchen: Galerie Heseler  
 Wien: Galerie nachst St. Stephan  
 Dusseldorf: Galerie Denise Rene  
 Hans Mayer  
 Nuziders: Galerie Seebacher  
 1971 Aachen: Gegenverkehr  
 1974 Ravensburg: Kunstverein  
 1979 Herten: Kunstverein  
 1979 Gelsenkirchen: Atelier Glasmeier

GROUP EXHIBITIONS

1964 Amsterdam: Galerij de bezige Bij  
 Hagen: West Germany Artists  
 Federation  
 Philadelphia: "Zero Group" Exhibition  
 Washington: "Zero Group" Exhibition  
 1965 Bern: Galerie Actuell  
 Den Haag: Galerie Orez  
 Dusseldorf: Galerie Schmela,  
 exhibit "White-White"  
 Frankfurt: Galerie Lohr  
 Hagen: West German Artists  
 Federation

Monchengladbach: Galerie Julicher  
 Stuttgart: State galleries  
 exhibit "Kinetic and Object",  
 also exhibited of Karlsruhe,  
 Pforzheim, Monchengladbach,  
 Berlin  
 1966 Bern: Kunsthalle, "White on White"  
 Brescia: Zero Avantgarde  
 Enlangen: Orangerie  
 Essen: German Artists Federation  
 Gelsenkirchen: Halfmannshof  
 Kassel: Galerie Ricke  
 "Object-Serie 13"  
 Quebec: Musee de Ville  
 "Exhibition-Integration"  
 Montreal: Musee de Ville  
 "Exhibition-Integration"  
 Venedig: Musee de Ville  
 "Exhibition-Integration"  
 1967 Den Haag: Galerij Crey "Zero op zee"  
 Dortmund: Museum am Ostwall, "Route 67",  
 also exhibited at Paris and  
 Brussels  
 Koln: Kunstmarkt 67, Galerie Gunar  
 Munster: Westfalia Art Association  
 Neuss: Kunsthalle  
 "Prodomo Exhibition"  
 Nurnberg: Kunsthalle, exhibition  
 "Light-Movement-Color"  
 Solothurn: Galerie Bernard  
 1968 Dortmund: Interstil  
 Hamburg: Kunsthau  
 exhibition "Public Eye"  
 Kassel: Sammlung Schulze-  
 Vellinghausen  
 Kiln: Galerie Reckermann  
 Lighmano: Bienale  
 Ulm: Galerie Plus

Wiesbaden: City Museum, exhibition  
 "Art and Art Material"  
 also exhibited at  
 Ludwigshafen and Dortmund.

1969 Bochum: Galerie m  
 Gelsenkirchen: Museum, exhibition  
 "Light and Movement"

Hannover: German Artists Federation  
 Heidelberg: Intermedia  
 Koln: Kunstmarkt 69,  
 Galerie Thomas  
 Krefeld: Galerie Denise Rene  
 Hans Mayer  
 Leverkusen: City Museum Castle  
 Morsbroich, exhibition  
 "Space"

Oberhausen: City Gallery,  
 Exhibition "Bl"

1970 Basel: International Art Fair  
 Berlin: Berlin Galleries  
 "Spring Fair"

Berlin: Haus am Waldsee  
 Bonn: German Artists Federation  
 Hagen: West German Artists  
 Federation, also exhibited  
 at Aachen

Hamburg: Art Association of Hamburg  
 Koln: Etzold Collection  
 Krefeld: Galerie Denise Rene  
 Hans Mayer, exhibition of  
 "Zero Group"

Leverkusen: City Museum  
 Castle Morsbroich, exhibition  
 "Architectural Speculation"

Luttich: Museum of Modern Art  
 Exhibition "Bl"

Zagreb: Five German Artists

1971 Monchengladbach: State Museum, Etzold Collection

1973 Mexico City: Arte de hoy en la Republica  
 Federal de Alemania"  
 Traugeling Exhibition  
 in Mesico, 1973-74  
 Warsaw: Exhibition "Multiples"

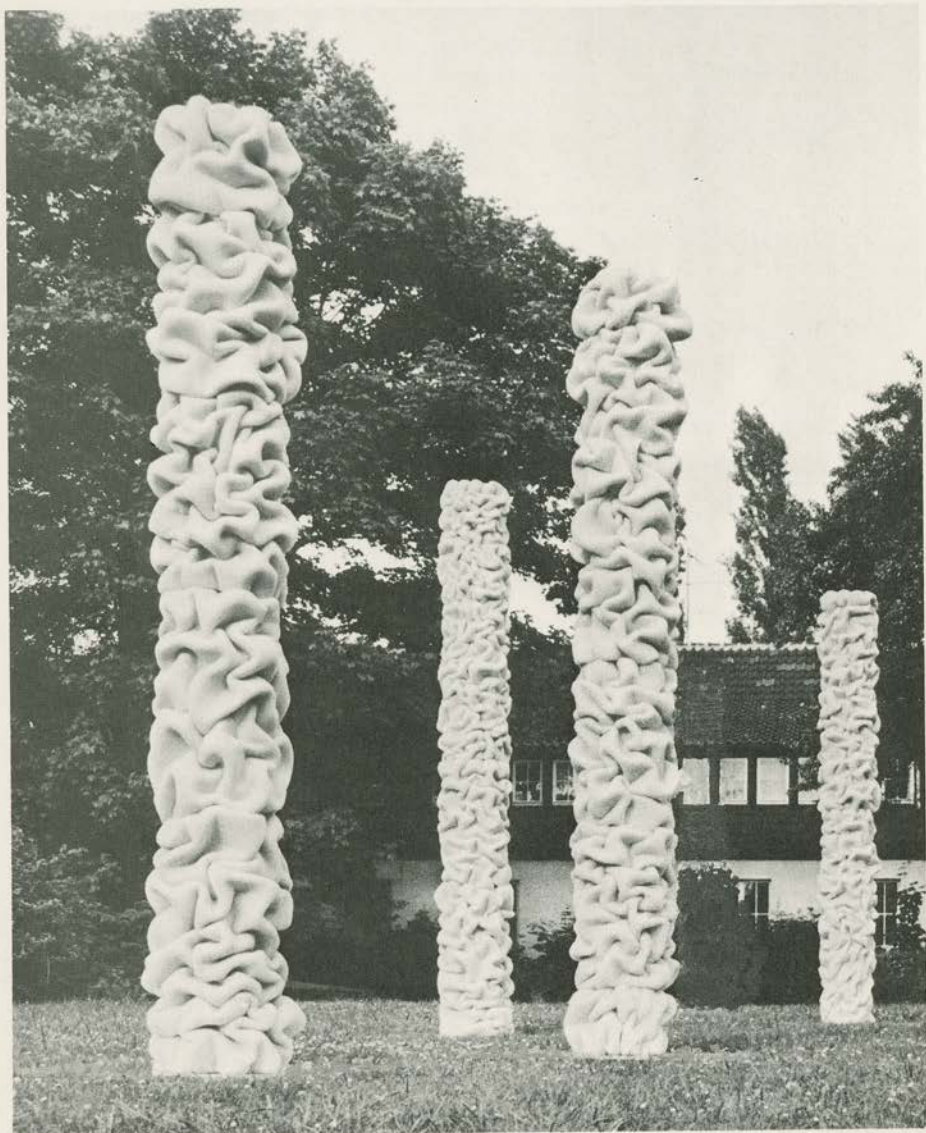
1974-79 Exhibition "Poetry with  
 Material", travelling show  
 throughout Europe.

1979 Gelsenkirchen: Award Exhibition of the  
 Winners of the  
 Gelsenkirchen Art Prize  
 Saarbrucken: Gallery St. Johann,  
 exhibition  
 "10 Artists - 10 Rooms"

1979-80 Zurich: Kunsthaus,  
 exhibition "Soft Art"

Ferdinand Spindel's works are in the collections of  
 numerous museums and galleries in Europe as well as  
 many private collections.

Born 1913, Essen, West Germany.  
 Studied graphic arts at the Folkwangschule in Essen.  
 Devoted full time to art after 1947.  
 Began working with "Schaumstoff" (foam rubber) in 1963.  
 Lives in Neuenkirchen - Soltau, West Germany.



Gallery Technician: Roderick Shiels  
Catalogue typed by: Doris Boom  
Printed by the University of Manitoba Student Press