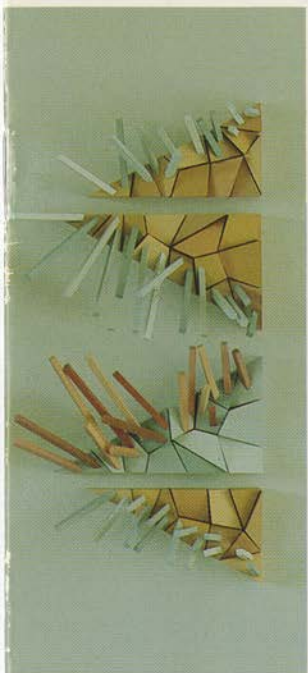


KOS UMG. 1979



COVER

Relief Structure Triptych 1977-78.
Crystalline Series No. 3
(101.6 cm x 294.6 cm)

RON KOSTYNIUK

RELIEF STRUCTURES
CRYSTALLINE SERIES
1975-1979

UNIVERSITY OF MANITOBA
GALLERY

FEB 15 - MAR 8, 1979

Biography:

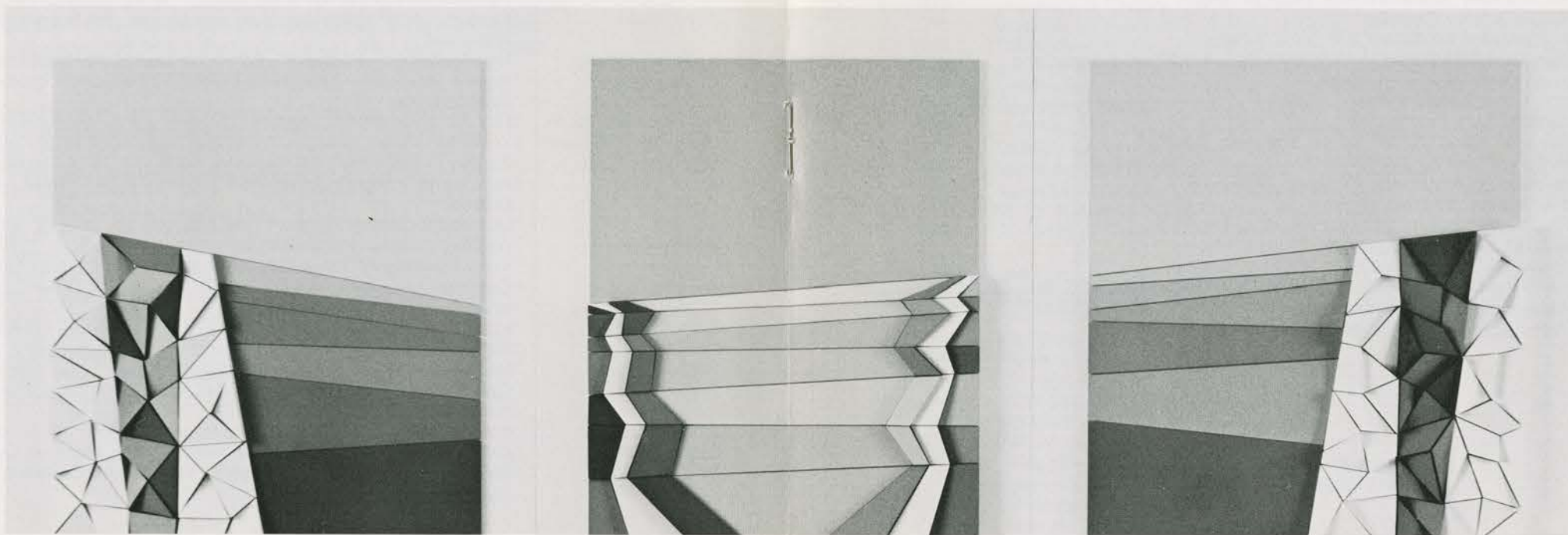
- 1941 Born Saskatchewan, Canada.
1963 Receives Bachelor of Arts (Biology) and Bachelor of Education (Biology) degrees from the University of Saskatchewan, Saskatoon, Saskatchewan.
1963-8 Teaches biology in senior high schools in Brandon, Manitoba and Edmonton, Alberta.
1969 Qualifies for a Bachelor of Fine Arts degree from the University of Alberta, Edmonton, Alberta.
1970 Receives a Master of Science degree from the University of Wisconsin.
1971 Receives a Master of Fine Arts degree from the University of Wisconsin.
1971 Appointed to the teaching faculty, Department of Art at The University of Calgary.
1977-8 Sabbatical year spent travelling through the United States, Europe and Russia.
1978 Currently an Associate Professor in the Department of Art, University of Calgary.

Awards, Grants:

1. Government of Saskatchewan University Entrance Scholarship 1958
2. University of Alberta Undergraduate Scholarship 1968
3. Alberta Government Visual Arts Grant 1968
4. Prize at Winnipeg Biannual (Canadian Open) 1968
5. Canada Council Art Bursary 1969
6. University of Wisconsin Graduate Fellowship 1970
7. Elected to the Royal Academy of Fine Art 1975
8. Canada Council Travel Grant 1975
9. Canada Council Project Cost Grant 1976
10. University of Calgary Research Grant 1976-7
11. Canada Council Grant 1978 (Grant for catalogue of artist's work)
12. External Affairs Foreign Exchange Scholar (Canada-USSR) 1978
13. Alberta Culture Project Grant 1978
14. Canada Council Travel Grant 1978
15. Killam Resident Fellowship—University of Calgary 1979

Writings on the Artist:

- Haydon, Harold: "The Structurist Movement", Chicago Omnibus, May 1967. Chicago, Illinois.
Merrill, David: "The Structurist Generation", Art Scene, December 1967. Chicago, Illinois.
Van der Marck, Jan: "Relief Sculpture: From Tradition to Utopia", Relief/Construction/Relief, October, 1968. Chicago Museum of Contemporary Art, Chicago, Illinois.
Hammock, Virgil: "Kostyniuk", Edmonton Journal, November 1969. Edmonton, Alberta.
Harff, Illi-Maria: "Sculptors in the Prairie Provinces", Vie des Arts, 1969-70. Montreal, Quebec.
Townsend, William: (ed.) Canadian Art Today, A Studio International Publication 1970. London, England (reproductions of photographs)
Key, Donald: "Canadian Artist Builds Structure with Moods", Art Supplement, 1970. Milwaukee, Wisconsin.
Collinson, Helen: "New Movement—Kostyniuk", Edmonton Journal, 1971. Edmonton, Alberta.
Climer, John: "Recent Structures—Kostyniuk", Mendel Art Gallery Publication 1971. Saskatoon, Saskatchewan.
Ochrymovych, Maria: "Five Canadian Artists", Institute of Modern Art Publication 1972. Chicago, Illinois.
Greenwood, Michael: "Kostyniuk—Relief Structures", Exhibition Catalogue 1972. Calgary, Alberta.
McConnell Clyde: "Calgary in Transition", Art Magazine, Issue #14, 1973. Toronto, Ontario.
Kritzvisor, K: "Beauty and Thought in Artist's Work", Toronto Globe and Mail, February 1973. Toronto, Ontario.
Bell, P: "Mainland Exhibition", Evening Telegram, May 26, 1973. St. John's, Newfoundland.
Johnson, Bill: "Western Canadian Structurist", Daily Gleaner, March 10, 1973. Fredericton, N.B.
Hermann, J: "Kostyniuk—Highly Thoughtful Exhibit", The Pleasure Seeker, 1974. Sarnia, Ontario.
Burdette, B: "Canadian Artists in Exhibition 1972-73", Roundstone Council for the Arts, The Roundstone Press, 1973. Toronto, Ontario.
Graham, John: "Kostyniuk", Winnipeg Free Press, May 1974. Winnipeg, Manitoba.
Roukes, Nick: "Plastics for Kinetics" Piping Light—Kostyniuk, Watson-Guptill, 1974. New York.
Roukes, Nick: "New Media", Relief Construction, Watson-Guptill, 1975. New York.
Burdette, B: "Canadian Artists in Exhibition 1973-74", Roundstone Council for the Arts, The Roundstone Press, 1974. Toronto, Ontario.
Stocking, John: "Kostyniuk's Relief Structures", Arts Magazine, Winter 1975. Toronto, Ontario.
Graham, John: "Kostyniuk's Reliefs", Vie des Arts, Summer 1975. Montreal, Quebec.
Mitchell, R: "Ronald Kostyniuk—Relief Structures", The New Art Examiner, Volume 3, 1976. Chicago, Illinois.



Relief Structure Triptych 1976-77
Crystalline Series #5
(101.6 cm x 297.2 cm)

Selected Group Exhibitions:

1. 1967 "The Structurists", Linfield College Art Centre, McMinnville, Oregon and
2. 1967 Kazimir Gallery, Chicago, Illinois.
3. 1968 "Seventh Biennial of Canadian Painting", National Gallery, Ottawa, Ontario.
4. 1968 "Eleventh Winnipeg Show", Winnipeg Art Gallery, Winnipeg, Manitoba.
5. 1969 "All Alberta", Edmonton Art Gallery, Edmonton, Alberta.
6. 1969 "Relief/Construction/Relief", Museum of Contemporary Art, Chicago, Illinois and
7. 1969 Herron Museum, Indianapolis, Indiana and
8. 1969 Cranbrook Academy, Bloomfield Hills, Michigan and
9. 1969 High Museum, Atlanta, Georgia.
10. 1971 "West 71", Edmonton Art Gallery, Edmonton, Alberta.
11. 1972 "5 Canadian Artists", Ukrainian Institute of Modern Art, Chicago, Illinois and
12. 1972 Evanston Art Center, Evanston, Illinois.
13. 1972 "Our World", Confederation Center, Charlottetown, Prince Edward Island.
14. 1974 Gallery Latitude 53, Edmonton, Alberta.
15. 1974 "Prairie Painters", Edmonton Art Gallery, Edmonton, Alberta.
16. 1974-5 "Canadian Survey", Art Gallery of Hamilton, Hamilton, Ontario and
17. 1974-5 Kitchener-Waterloo Art Gallery, Kitchener, Ontario and
18. 1974-5 Stratford Art Gallery, Stratford, Ontario.
19. 1976 "What's New", Edmonton Art Gallery, Edmonton, Alberta.
20. 1976 "Art of the 60's", Alberta College of Art, Calgary, Alberta.
21. 1977 "Alberta Works", Alberta College of Art, Calgary, Alberta.
22. 1977 "Selections", Alberta Art Foundation Collection, Glenbow Alberta Art Gallery, Calgary, Alberta.
23. 1977 "Alberta Society of Artists", Glenbow Alberta Art Gallery, Calgary, Alberta.
24. 1979 "Alberta Art", Sapporo, Obihiro, Tokyo, Yokohama (Japan).

One-Man Exhibitions:

1. 1965 Brandon Allied Arts Centre, Brandon, Manitoba.
2. 1966 Brandon University, Brandon, Manitoba.
3. 1969 Edmonton Art Gallery, Edmonton, Alberta.
4. 1970 Bradley Gallery, Milwaukee, Wisconsin.
5. 1971 University of Manitoba, Winnipeg, Manitoba.
6. 1971 University of Alberta, Students' Union Gallery, Edmonton, Alberta.
7. 1971 Mendel Art Gallery, Saskatoon, Saskatchewan.
8. 1972 University of Calgary, Calgary, Alberta.
9. 1972 Glenbow Art Foundation, Calgary, Alberta.
10. 1973 York University, Toronto, Ontario.
11. 1973 Beaverbrook Art Gallery, Fredericton, New Brunswick.
12. 1973 Dalhousie University, Halifax, Nova Scotia.
13. 1973 Memorial University, St. John's, Newfoundland
14. 1973 Ukrainian Institute of Modern Art, Chicago, Illinois.
15. 1974 Gallery Oseredok, Winnipeg, Manitoba.
16. 1974 Sarnia Art Gallery, Sarnia, Ontario.
17. 1974 University of Moncton, Moncton, New Brunswick.
18. 1975 Mt. St. Vincent University, Halifax, Nova Scotia.
19. 1978 University of Calgary Art Gallery, Calgary, Alberta.

Public Collections:

1. Kresge Art Foundation, Detroit, Michigan.
2. Eye Corporation, Chicago, Illinois.
3. Lipschultz Foundation, Chicago, Illinois.
4. Mendel Art Gallery, Saskatoon, Saskatchewan.
5. Brandon University, Brandon, Manitoba.
6. University of Alberta, Edmonton, Alberta.
7. Edmonton Art Gallery, Edmonton, Alberta.
8. Ukrainian Institute of Modern Art, Chicago, Illinois.
9. University of Manitoba Students' Union, Winnipeg, Manitoba.
10. Confederation Art Center, Charlottetown, Prince Edward Island.
11. Dalhousie University, Halifax, Nova Scotia.
12. Memorial University, St. John's, Newfoundland.
13. University of Calgary, Calgary, Alberta.
14. Alberta Government Art Foundation, Edmonton, Alberta.
15. Canada Council Art Bank, Ottawa, Ontario.
16. Sarnia Art Gallery, Sarnia, Ontario.
17. Mt. St. Vincent University, Halifax, Nova Scotia.
18. City of Calgary Convention Centre, Calgary, Alberta.
19. Alberta Government Visual Arts Branch, Edmonton, Alberta.
20. Alberta Government, Alberta House Collection, Edmonton, Alberta.
21. Alberta Culture, Edmonton, Alberta.

Selected Catalogues: (one-man exhibitions)

1. Edmonton Art Gallery 1969
2. Saskatoon Art Gallery 1971
3. Glenbow Art Gallery (Travelling Exhibition) 1972
4. Ukrainian Institute of Modern Art, Chicago 1973
5. University of Calgary Art Gallery 1978

Publications:

1. Artist statement (Exhibition brochure), Students' Union Art Gallery, University of Alberta, Edmonton, Alberta 1971.
2. Artist statement, Exhibition catalogue, Institute of Modern Art, Chicago, Illinois, 1973.
3. Artist statement, Exhibition catalogue, University of Calgary Art Gallery, Calgary, Alberta 1978.
4. 'Eco-Biomes', *Leonardo*, Winter Issue 1978/9. Paris, France.

Other:

1. Visiting Artists, University of Manitoba, Winnipeg, Manitoba, 1970.
2. Radio Program Edmonton (in conjunction with one-man exhibition at the Edmonton Art Gallery) Edmonton, Alberta, 1969.
3. Two Radio Programs, Chicago, 1972 (in conjunction with one-man exhibition at The Institute of Modern Art, Chicago, Illinois).
4. CFCN TV interview in conjunction with one-man exhibition at Glenbow Art Gallery, Calgary, Alberta.
5. CFAC TV 'Reaction' Program 1976—on "Visual Design in the Environment", Calgary, Alberta.
6. Address to Fine Arts Council, Jasper, Alberta, 1976.

For Achilles and Vera

Acknowledgements:

This exhibition was organized by Dan Mato, curator of Galley III at The University of Manitoba. Color transparencies were made by Bill Simpkins of Calgary.

