The historical photographs that appear in this Annual Report were taken in the 1960s when the School of Art was located downtown in the Old Law Courts building. The School became a part of the Fort Garry campus in 1965. We thank the University of Manitoba Archives and Special Collections for the use of these images.
I have thoroughly enjoyed my first year as the Director of the School of Art at the University of Manitoba. The year has been an ongoing engagement in listening to students, faculty and staff and questioning the myriad of processes that govern and manage our daily affairs. It has also been a year to begin establishing the groundwork for engagement with the wider community of Winnipeg. It has been a year filled with a great deal of expectation.

There are many excellent stories that deserve to be told about the School of Art. We must create opportunities to present the work of our students, past and present. We need to rekindle an excitement about creating responsive and relevant educational experiences in art and design and to build our identity around the successes of our graduates. Our efforts will become increasingly important for the ways the School will need to position itself in the coming years so that we will achieve our very best.

A key accomplishment this year has been the planning and design work for the new School of Art building. Construction will start during the fall of 2009. Phase One, supported by the federal Knowledge Infrastructure Program, is expected to be completed by the middle of 2011. This new building will ultimately be integrated with the renovation of Taché Hall, Phase Two of the entire project, which we will be sharing with the Marcel A. Desautel Faculty of Music, an arrangement that promises to encourage lots of interesting synergy. Creating a new structure is a daunting task involving many people, but will bring significant improvements and enhancements to our teaching and research resources.

This project opens a new chapter for the School. Through the exceptional work of the team of Patkau/LM Architects, we will establish a bold physical presence on the Fort Garry campus. This infrastructure project is a strong signal marking a significant new chapter in the long history of the School of Art, the oldest art school in Western Canada.

I hope that you will enjoy the 2009 version of our Annual Report, and by that I mean that you will find a place for it on your bookshelf or table and continue to find it stimulating. It is more than a simple presentation of facts about the School of Art. On its pages you will find the work of students and faculty who, over the past year, have animated the curriculum with innovative ideas and materials, and who have posed meaningful challenges about the making of art, design and scholarship in the contemporary world. It is also a work of design in itself, meant to be experienced through continued and repeated viewings.
Established in 1913 as Western Canada’s oldest art education institution, the Winnipeg School of Art occupied a key role in the development of Canadian artists during the twentieth century. In 1950 it affiliated with the University of Manitoba and since has been known simply as the School of Art. In 1965 the School launched Gallery One One to serve the School of Art and the public. The Gallery shows and collects contemporary and historical art, maintaining and evolving collections in the School of Art’s Permanent Collection and the FitzGerald Study Collection.

Located at the geographical centre of Canada, the City of Winnipeg provides a culturally diverse environment that encourages an outward looking engagement with the global community. The School emphasizes traditional grounding in skills-based visualization and art historical knowledge connected to contemporary research in creative practices in art, design and scholarly activities.

The School of Art graduates energetic young artists, scholars and designers who travel beyond the region to establish successful careers and make significant contributions to local, national and international cultural communities. With the addition of a graduate program, the School of Art will become a significant national centre that will produce advanced research in multiple areas of creative practice.

The School occupies a key role in Western Canada for the development of contemporary practices in the visual arts, design, and art historical scholarship. Currently, the School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.

The School is expanding its research activities to include Open Media practices. It is also engaged in the development of a Master of Fine Art program that will create significant research opportunities in traditional and experimental practices. The School of Art is committed to advancing excellence in creativity, research, critical thinking and knowledge in the service of the Winnipeg community and, through its alumni, the local and national contexts and the global cultural community.
The decades-old first year foundations studio program, Basic Design and Fundamentals of Drawing, has been extensively overhauled to be more closely integrated with the mission and vision of the School. The Curriculum Committee has taken apart the components of Basic Design and Fundamentals of Drawing, added new elements and reassembled them with to offer students seven courses. Slated for introduction in Fall 2010, this new program will give students more flexibility while offering them access to a greater range of instructors and instruction. The curriculum has been constructed to enable students to acquire relevant and usable skill sets at an earlier stage in their education, informing their subsequent choices for course options and career paths. The new format of the first year curriculum will make the School of Art a viable and contemporary choice for prospective students, both within Manitoba and the rest of Canada.

In tandem with the renewal of its foundations program, the School of Art has undertaken activities to raise its profile and increase first year enrolment. The first event was an open house for high school students and teachers attending the University of Manitoba Info Days. An exhibition of artworks by first year students covered the walls of the third floor hallway and an adjoining drawing studio. Student demonstrators interacted with visitors, Gallery One One One offered tours of its Revolver Downtown exhibition and faculty and staff provided an overview of the School’s facilities, programs and entrance requirements. This open house will be incorporated into the new first year curriculum.

The University of Manitoba launched Project Domino in 2008 with a plan to relocate the School of Art and the Marcel A. Desautels Faculty of Music to Taché Hall once a new student residence had been erected. Over this past year faculty and staff have collaborated to produce a building program that will see the construction of facilities that meet current and future needs of the School. This spring, with $15 million from the federal Knowledge Infrastructure Program (KIP) added to the building fund, plans were modified to develop a stand-alone building, the Art and Research Technology (ART) Lab. The new structure is expected to open in the fall of 2011, offering students and faculty state-of-the-art facilities.

Foundation Program Renewal
The decades-old first year foundations studio program, Basic Design and Fundamentals of Drawing, has been extensively overhauled to be more closely integrated with the mission and vision of the School. The Curriculum Committee has taken apart the components of Basic Design and Fundamentals of Drawing, added new elements and reassembled them with to offer students seven courses. Slated for introduction in Fall 2010, this new program will give students more flexibility while offering them access to a greater range of instructors and instruction. The curriculum has been constructed to enable students to acquire relevant and usable skill sets at an earlier stage in their education, informing their subsequent choices for course options and career paths. The new format of the first year curriculum will make the School of Art a viable and contemporary choice for prospective students, both within Manitoba and the rest of Canada.

Recruiting Activities
In tandem with the renewal of its foundations program, the School of Art has undertaken activities to raise its profile and increase first year enrolment. The first event was an open house for high school students and teachers attending the University of Manitoba Info Days. An exhibition of artworks by first year students covered the walls of the third floor hallway and an adjoining drawing studio. Student demonstrators interacted with visitors, Gallery One One One offered tours of its Revolver Downtown exhibition and faculty and staff provided an overview of the School’s facilities, programs and entrance requirements. This open house will be incorporated into the new first year curriculum.

The School of Art participated for the first time in the annual Rotary Club Career Symposium, sharing a booth with the Faculty of Education. Within the confines of a small space, faculty and staff conducted a hands-on campaign to acquaint potential students of all ages with aspects of education and research in our school.

Alumni Communications
The School of Art has living alumni that number in the thousands, each a thread in the School’s history and identity. As the School approaches its centennial year in 2013, we have begun to draw together some of these threads in the weaving of the future fabric of our school. This spring we launched our new online newsletter, eletter. We hope eletter will foster a sense of community amongst those generations of artists and academics who live as near as the University campus or as far away as Asia. We hope that it will not only be a vehicle for us to share the news that we collect, but that our audience will respond with their own reflections and stories. To assist and guide this process, we’re fortunate to have University of Manitoba Development Officer, Pat Robertson (B.F.A. Hons. ’87).

Project Domino and the School of Art
The University of Manitoba launched Project Domino in 2008 with a plan to relocate the School of Art and the Marcel A. Desautels Faculty of Music to Taché Hall once a new student residence had been erected. Over this past year faculty and staff have collaborated to produce a building program that will see the construction of facilities that meet current and future needs of the School. This spring, with $15 million from the federal Knowledge Infrastructure Program (KIP) added to the building fund, plans were modified to develop a stand-alone building, the Art and Research Technology (ART) Lab. The new structure is expected to open in the fall of 2011, offering students and faculty state-of-the-art facilities.
Wanda Koop received Honorary Doctorate

Winnipeg artist and School of Art graduate Wanda Koop received an Honorary Doctorate of Laws at the University of Manitoba Convocation on May 28, 2009. Ms Koop was born in Vancouver but has lived most of her life in Winnipeg, acquiring a Diploma in Fine Arts in 1973. Director Paul Hess had the honor of presenting this, her third, honorary doctorate.

Ms Koop is the third distinguished School of Art graduate in 3 years to be thus honored, with Joe Fafard and Ivan Eyre receiving Honorary Doctorates in 2007 and 2008, respectively.

EXCERPTS FROM PAUL HESS’S CONVOCATION ADDRESS FOR WANDA KOOP

… Ms Koop is to be recognized as one of Canada’s most prolific and enduring artists. Wanda Koop has received numerous accolades for her work and community dedication. A partial list includes the Canada Council “A” Grant, the Paris Studio, the Japan Fund Award and the Manitoba Arts Council “A” Grant. In 2002, she was honoured with the Queen’s Jubilee Medal. In 2006, Ms Koop was named a Member of the Order of Canada.

… She remains a resident of Winnipeg, yet her reputation extends across Europe, South America, Asia and Japan. Named by TIME Magazine as one of our country’s best artists, her work and career includes over fifty solo exhibitions regularly exhibited nationally, internationally and installed in many private and museum collections including the National Gallery of Canada and residences in Canada and abroad.

Ms Koop is a champion of the role art and creativity can play in community building, notably in Winnipeg’s West Broadway and South Point Douglas neighbourhoods. She is also to be recognized for her tireless efforts to give inner-city youth a creative voice in their community. In 1998, she founded the successful Art City Project—an art centre in Winnipeg that continues to provide opportunities for people of all ages, especially inner-city youth, to work with contemporary visual artists to find their own creative vision.

PROGRAMS AND FACILITIES

Research and Creative Excellence in Fine Art and Design

The School of Art is a research-intensive unit in fine art and design. Recognition of faculty members’ publications, exhibitions, and time-based productions demonstrates the high level of research at the School. Our creative production and research is affirmed by the grants and awards that faculty, students and alumni receive from the Social Sciences and Humanities Research Council of Canada, the Canada Council for the Arts, the Manitoba Arts Council and the Winnipeg Arts Council. The high level of creative activity by faculty is manifest in the works of art purchased by major art museums and galleries, the Canada Council Art Bank, the Province of Manitoba Arts Advisory Board, public and private corporate art commissions, broadcast media productions, and through faculty and student works shown in national and international art exhibitions and biennials. Through the research and creative activities of faculty and students, the School of Art has become prominent nationally and has produced many professional artists, art historians, and curators who create visual art and knowledge internationally.

Academic Programming

THE SCHOOL OF ART OFFERS FIVE ACADEMIC PROGRAMS:

- B.F.A. Honours in Studio Art
- B.F.A. Honours in Art History
- B.F.A. in Studio Art
- B.F.A. in Art History
- Diploma in Art

A Master of Fine Arts (M.F.A.) proposal is currently under consideration by the University.
Areas of Research and Academic Programming

- Art History (Oliver Botar)
- Ceramics (Stephen Grimmer and Grace Nickel)
- Drawing (Sharon Alward)
- Foundation Studies (Steven Nunoda)
- Graphic Design (Kirk Warren)
- Painting (Kevin Kelly)
- Photography (David McMillan)
- Printmaking (Bill Pura)
- Sculpture (Gordon Reeve)
- Video (Alex Poruchnyk)

Facilities

The School of Art uses four venues for studio and art history research and for teaching:

- FitzGerald Building, which also houses the School of Art administrative centre, Gallery One One One, the School of Art Permanent Collection, the FitzGerald Study Collection, digital media labs, video production studio, and the art history research study centre.
- Ceramics/Sculpture Building
- Fine Art Barn which is home to painting, drawing and thesis studios and the Visiting Artist Lecture Program
- Printmaking Annex

Gallery One One One

Gallery One One One was established in 1965 to serve the School of Art and the public. Housed in the FitzGerald Building, the Gallery collects and exhibits contemporary and historical art, maintaining and evolving collections in the School of Art’s Permanent Collection and the FitzGerald Study Collection.

Programs and Facilities Cont.

Endowment Fund

The School of Art Endowment fund is generated from fees paid annually by School of Art students. The interest generated from the fund is distributed proportionately to the School of Art Endowment Fund, the visiting artist lecture program and to an equipment/student initiatives fund.

Allocations in 2008-09 include:

- Visiting Artist Lecture Program 2008-09: $4,116
- Visiting Artist Lecture Program (Jess Dobkin) 2009-2010: $1,000
- Printmaking Area: $3,485
- Immediate Response Gallery Off-site Student Gallery: $1,200
- Student Research (Alison Penner): $1,500
- Sculpture Area: $510
**Maze**: Stephen Grimmer, Kevin Kelly, Steven Nunoda, Alex Poruchnyk, Kirk Warren

June 3 – September 11, 2008. Curated by Cliff Eyland

Art by new tenure-track and recently tenured School of Art professors introduced a new season of programming about the relationship in Winnipeg between “uptown” or School of Art artist/instructors and “downtown” or Winnipeg Exchange District artists.

**Hannes Lárusson: Based on a Dream**

September 19 – October 20, 2008 (Arch 2 Gallery)
Curated by Cliff Eyland and Neil Minuk

Gallery One One One, the Faculty of Architecture’s Arch 2 Gallery and the Icelandic Department collaborated to host Lárusson’s performance and exhibition. The Icelandic Consulate generously supported his travel.

**Revolver**

Curated by Cliff Eyland

Revolver was a set of shows that borrowed the sensibility of contemporary art fairs and biennials where artists and artworks are thrown together by happenstance in often unusual relationships. During each of the six Revolver Uptown and Downtown exhibitions, other exhibitions and artworks were moved in and out. The three-part *Les Newman: Major Solo Retrospective* followed the schedule of the Revolver Downtown shows while artworks associated with *Art School Anatomies* were installed and de-installed in no particular pattern throughout the Revolver season.

**Revolver Uptown ONE**

September 25 – October 16, 2008

Sarah Crawley, Sarah Anne Johnson, Lisa Stinner

**Revolver Uptown TWO**

October 23 – November 13, 2008

Craig Lowe, Johanna Schmidt, Lisa Wood

**Art School Anatomies Symposium One**

This research project is an ongoing investigation initiated by Cliff Eyland, Jeanne Randolph, Dick Averns and Natalija Subotic about what art schools were, what they are now, and what they could be.

**Les Newman: “Major Solo Retrospective”**

January 15 – April 2, 2009. Curated by Cliff Eyland

A retrospective in three parts, this exhibition was Newman’s first public gallery survey and covered his practice since he began exhibiting in 1994.

**School of Art Thesis Show**

April 12 – 24, 2009

The thesis and diploma workshop exhibition featured works by graduating University of Manitoba School of Art students.

**Art School Anatomies Demonstration**

November 19, 2008

Dick Averns (Calgary), Jeanne Randolph and others

**Art School Anatomies Panel Discussion**

November 20, 2008

Morris Wolfe (Toronto), Marilyn Baker and Cliff Eyland

**Art School Anatomies “Exhibition”**

Incorporated into each Revolver show was a revolting display of *Art School Anatomies* art that included work primarily from the Permanent Collection by Gordon Lebredt, Sheila Butler, Diane Whitehouse, George Swinton, Richard Williams, Lionel LeMoine Fitzgerald, Charlie Scott, Sharon Alward, Andor Weinger and Ken Lochhead, plus works by “art school anatomist” Dick Averns.

**Revolver Uptown THREE**

November 20 – December 12, 2008

Derek Brueckner, Susan Close, Karen Hibbard, Bruce Kirton

**Revolver Downtown ONE**

January 15 – February 5, 2009

Liz Garlicki, Paul Robles, Dominique Rey, Cyrus Smith

**Revolver Downtown TWO**

February 12 – March 5, 2009

Paul Butler, Richard Dyck, Richard Hines, Collin Zipp

**Revolver Downtown THREE**

March 12 – April 2, 2009

Roger Craik, Andy Gamache, Sandee Moore

**University of Manitoba School of Art ANNUAL REPORT 2008-2009**

14
Grants

- Revolver Uptown, Manitoba Arts Council: $4,920
- Revolver Downtown, Manitoba Arts Council: $5,220
- Les Newman: Major Solo Retrospective, Manitoba Arts Council: $1,980
- Art School Anatomies Symposium One, Canada Council for the Arts: $5,000

Permanent Collection and FitzGerald Study Collection

FitzGerald in Context

Winnipeg Art Gallery. March 7 – May 17, 2009
Curator Dr. Marilyn Baker revisited her 2007 Gallery One One exhibition to present this exhibition about Lionel LeMoine FitzGerald that set the artifacts of his life alongside significant works of art from the National Gallery of Canada, the Winnipeg Art Gallery and University of Manitoba collections.

FitzGerald and Friends

University of Manitoba Archives and Special Collections
January 9 – March 31, 2009
Dr. Marilyn Baker assembled this exhibition from the FitzGerald Study Collection and Archives & Special Collections. Amongst the many assembled objects were letters to Lionel LeMoine FitzGerald from members of the Group of Seven and others as well as paintings by Lawren Harris, Charles Comfort and Barker Fairley.

Acquisitions

Gallery One One received a significant donation to the Permanent Collection from Anna and Lyle Silverman of Winnipeg, a gift of art valued at over $108,000. The donation includes an impressive collection of 27 works of art, primarily serigraphs on paper, but also several three-dimensional pieces, as well as one artist’s portfolio of prints and two major art publications on Christopher Pratt and Ivan Eyre. Artists from across Canada are represented in the donation, including such well-known figures as Alex Colville, Jack Bush, Alfred Pellan, Joyce Wieland, and Christopher Pratt, in addition to important Manitoban artists, including Don Proch, Tony Tascona, Winston Leathers, and Andrew Valko. A highlight of the donation is a dramatic relief structure and its maquette by Alberta artist Ron Kostyniuk.

A Member shall not knowingly copy the design or work of another person without the consent or authorization of the person who owns the copyright or their agents and in accordance with the copyright laws of Canada.

**Henry Mill** receives the first patent for a typewriter

**Joseph Henry** invents the first electric telegraph

**Samuel Morse** develops the Morse Code System.

1831

1835

1714

1821

WASHINGTON

BALTIMORE

The above quote is the first message sent by Morse code, from Washington, D.C. to Baltimore, Maryland. It was sent on May 24, 1844.

**Try it out**

Charles Wheatstone creates the first microphone

**Morse code** is a system of character encoding that represents information in a given message such as letters or numbers


**USE SEQUENCES OF SHORT & LONG ELEMENTS**


**WHAT HAVE GOD WROUGHT?**

**SAMUEL F. B. MORSE**

was the inventor of Morse Code. His interest in telegraphy started in 1832, and he developed a telegraphic system was worked out in 1835. The equipment was improved and demonstrated in 1837.

Samuel Morse was born in Charlestown, Massachusetts. He was the son of the Reverend Jedidiah Morse and his wife, Elizabeth Ann Breese. Samuel Morse attended Phillips Academy in Andover, Massachusetts, and entered Yale College in 1805, graduating in 1810.

In 1836, Samuel F. B. Morse and Alfred Vail developed an electric telegraph. The invention sent pulses of electrical current controlling an electromagnet located at the receiving end of the telegraph wire. Morse and Vail's initial telegraph made indentations on a paper tape when an electrical current was transmitted.

In the original Morse telegraphs, the receiver's armature made a clicking noise as it moved into and out of position to mark the tape. Operators soon learned to translate the clicks directly into dots and dashes, making it unnecessary to use the paper tape. When Morse code was adapted to radio, the dots and dashes were sent as short and long pulses, forming a language of sorts. People started learning Morse Code by ear as opposed to visually.

To reflect the sound of Morse code, practitioners began to vocalise a dot as “dit”, and a dash as “dah”.

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>0</th>
</tr>
</thead>
<tbody>
<tr>
<td>.</td>
<td>,</td>
<td>!</td>
<td>?</td>
<td>&quot;</td>
<td>w h a t  h a t  h a d  g o d  w r o u g h t ?</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Jessica Greenwood. Aesop’s Fables. Advanced Graphic Design

Lama Alshaan. Aesop’s Fables. Advanced Graphic Design

Heather Komus. Thesis Drawing

Jasmin Pichlyk. (performance) Thesis Drawing

Bettino Assa. Thesis Printmaking
Chris Miller. Advanced Ceramics
Frederick Fandard. Basic Design
Igor Puzhevich. Advanced Ceramics
Rachel Kroeker. Thesis Ceramics
Chelsey Frank. Basic Design
Jessica Hodgson. Advanced Ceramics
Jessica Hodgson. Advanced Drawing
David McMillan. Flags in Stairwell, 2008, Pripyat, C-print, 30" x 40"

Stephen Grimmer. Striped Teabowl, 2009, porcelain fired with tamarack

Larry Glawson. Homebodies, installation, 284 William Avenue, Winnipeg, June 2008

Larry Glawson. Untitled (Larry Lucy), n.d. C-print
GRADUATES

CONGRATULATIONS TO THE SCHOOL OF ART GRADUATES OF THE PAST YEAR. WE HOPE THAT YOU WILL REMEMBER YOUR UNIVERSITY DAYS FONDLY, AND THAT YOU WILL STAY IN TOUCH WITH US AS ALUMNI.

Bachelor of Fine Arts (HONOURS)

Adesgun Ade-Martins*
Betino Assa
Stephen Basham*
Emily Baxter
Benjamin Bonner*
Erin Brown*
Janessa Brunet*
Sawsan Chaudhry*
Karen Cull
Natalia Dechevykh*
Melodie Devlin-Joyal
Jamie Fougere*
Christopher Galang
Gi Fah Ho*
Elissa Kindzierski
Heather Komus*
Joelle Krah
Rachael Kroeker*
Heather Laube*
Kristie Leclair*
Catherine Majekoduami
Patricia Gail Matheson*
Frank Matthews
William Frederick*
Silvan Moran*
Justin Muzyka
Gary Parnala
Ashley Pereira*
Jasmin Pichlyk*
Sable Ptashnick*
Matea Radic*
Gerick Schroeder*
Indra Skuja-Grislis*
John Michael Spencer*
Robert Tait*
Rachel Terlesi*
Juan Tovar
Jessica Wade*
Robert Wakshinski*
Chris Watchorn
Curtis Wiebe*
Robin Wilms*
Seth Woodyard*
Yat Yiu

Bachelor of Fine Arts

Kelsey Braun
Christopher Cabido
Jae-Young Choi
Clarice Del Monte
Alicia Doan
Cynthia Dyson
Christopher Fredrickson
Toby Gillies
Joanna Hawkins
Min Jin Kim
Katherine Leith
Lisa Matias
Lindsay McBean
Edelma Miranda
Jennifer Nichol
Renee Racine
Kimberly Rogalski
Ryan Seradilla
Shoshana Shalev-Minuk
Jessica Verhooog
Trista Web
Yao Yao

*FIRST CLASS HONOURS

University of Manitoba School of Art/ Annual Report 2008-2009
Graduation Awards

Helga Miller Scholarship
For exceptional work in drawing and/or watercolours
Jacqueline Traverse

Kenneth Finkelstein Prize in Sculpture
For a degree or diploma student in the School of Art
Benjamin Bonner

Lila Wallace – Reader’s Digest Endowed Scholarship
For graduates of the School of Art seeking to further their study of fine art in the United States
Candice Ring
John Armistead

Mitch Gowler Memorial Award
For a student majoring in drawing or printmaking
Chelsea Bristow
Seumas Gibson

Molly Hyman Award in Art
For outstanding work in honours courses STDO 3600 Painting 2 or STDO 3630 Drawing
Joshua Roach

School of Art Award
For projects devoted to creative work and/or creative research in visual art by full and part-time fine art students
Alison Penner

STUDENT AWARDS

Through the generous contributions of individuals and corporations, a number of awards and scholarships are available annually to recognize excellence, and to encourage the study of and creation of art.

THE FOLLOWING IS A SUMMARY OF THE 2008-2009 AWARD RECIPIENTS:

Bachelor of Fine Arts

ART HISTORY (HONOURS)
Crystal Beyak*
Min-Ju Ji
Chantel McIntyre-Muir*

Bachelor of Fine Arts

ART HISTORY
Alice Ramsay
Brandice Smith

Diploma in Art

Erik Dannefaer
Jacqueline Traverse

First Class Honours

Bachelor of Fine Arts

ART HISTORY (HONOURS)
Crystal Beyak*
Min-Ju Ji
Chantel McIntyre-Muir*

Bachelor of Fine Arts

ART HISTORY
Alice Ramsay
Brandice Smith

Diploma in Art

Erik Dannefaer
Jacqueline Traverse

First Class Honours
FACULTY AND STAFF

New Director
In July 2008 the School of Art welcomed newly appointed Director Paul Hess who relocated from Emily Carr University of Art and Design.

Staffing
Char Okell assumed the duties of Business Manager, having previously worked on strategic initiatives for the School of Art. Robert Epp returned from a year in Australia to resume his duties as Gallerist. Donna Jones became Special Assistant to the Director. Upon completing her 5-year term as Director, Dr. Celia Rabinovitch took administrative leave until July 31, 2009.

STUDENT EXHIBITIONS

Dinner Conversations
Advanced/Major Ceramics
Gallery of Student Art, University of Manitoba
April 6 – 17, 2009

The Unforeseen Meaningfulness of Ordinary Things
Advanced/Major Photography
Cre8ery Gallery, Winnipeg, MB
April 9 – 11, 2009

Annual Open House and Thesis Show
Gallery One One One, University of Manitoba
April 12 – 24, 2009

Beyond The Wheel
Ceramics Thesis
Outworks Gallery, Winnipeg, MB
April 13 – 17, 2009

Quoi de neuf?
Painting
La Maison des artistes visuels francophones
Winnipeg, MB
April 16 – 30, 2009

Mystery Meat
Major Painting, Drawing and Video artcritic
Winnipeg, MB
April 17 – 30, 2009

Cut, Roll, Pull, Print
Advance/Major Printmaking
Gallery of Student Art
University of Manitoba
April 20 – May 1, 2009

ACADEMIC APPOINTMENT
Grace Nickel, Instructor, Ceramics

DIRECTOR AND PROFESSOR
Paul Hess, B.A. (Guelph), M.F.A. (Nova Scotia)

DIRECTOR EMERITI
Richard Williams, M.F.A. (Iowa), B.A. (Carnegie)

PROFESSORS EMERITI
Robert Archambeau, M.F.A. (New York State, Alfred), B.F.A. (Sculpture Green, Ohio)
Ivan Eyre, B.F.A. (Manitoba)
Donald Reichert, B.F.A. (Manitoba)
Senior Scholar
Charlotte Werner, Ph.D., B.F.A. (Manitoba), M.A. (North Dakota)

PROFESSORS
Sharon Alward, M.F.A. (UCLA), B.F.A. (Hons.) (Manitoba), B.A. (Winnipeg)
Marilyn Baker, Ph.D., M.A. (Wisconsin), B.A. (Northwestern)
David McMillan, M.F.A., B.Sc. (Wisconsin)
William Purk, M.F.A. (Indiana), B.F.A. (Hons.) (Manitoba)
Celia Rabinovitch, Ph.D. (McGill), M.F.A. (Wisconsin), B.F.A. (Hons.), B.A. (Manitoba)
Gordon Reeve, M.F.A. (Rhode Island School of Design), B.F.A. (Cranbrook)
Mary Ann Steggles, Ph.D. (Leicester), M.A., B.F.A. (A.H. Hons.) (Manitoba)

University of Manitoba School of Art ANNUAL REPORT 2008–2009
ASSOCIATE PROFESSORS
Oliver Botar, Ph.D., M.A., M.Sc. (Toronto), B.A. (Hons.) (Alberta)
James Bugslag, Ph.D. (East Anglia), M.A., B.A. (Victoria)
Cliff Eyland, B.F.A. (Hons.) (Nova Scotia)
Alexander Poruchnyk, M.F.A. (Windsor), B.F.A. (Hons.) (Manitoba)

ASSISTANT PROFESSORS
Jeffrey Funnel, M.F.A. (Cincinnati), B.F.A. (Manitoba)
Kevin Kelly, M.F.A. (Rutgers), B.F.A. (Hons.) (Manitoba)
Stephen Nunoda, M.F.A. (Calgary), B.F.A. (Western)
Kirk Warren, M.A. (Syracuse), B.F.A. (Hons.) (Manitoba)

LECTURER
Edward Howorth, M.F.A. (North Dakota), B.F.A. (Hons.) (Manitoba)

INSTRUCTORS
Grace Nickel, M.F.A. (Nova Scotia), B. A. (Hons.) (Manitoba)
Elizabeth Roy, M.F.A. (Cranbrook), B.A. (Hons.) (Guelph)

NIL-SALARY APPOINTMENTS
Joanna Black (Faculty of Education), Ph.D., B.Ed. (OISE/Toronto, M.A. (Concordia), B.A. (Guelph)
Klaus Klostermaier (Faculty of Arts), Distinguished Professor Emeritus, Ph.D. (Bombay), Dr. Phil. (Gregorian, Rome)
Lea Sirling (Faculty of Arts), Ph.D. (Michigan), M.A. (Alberta), B.A. (Hons.) (Alberta)
Diana Thorneycroft, M.A. (Art), Wisconsin, B.F.A. (Hons.) (Manitoba)

SESSIONAL INSTRUCTORS
Scott Barham, Diploma in Art (Manitoba)
Joanne Bristol, B.F.A. (Saskatchewan), M.F.A. (Nova Scotia)
Derek Brucekney, M.F.A. (CUNY Hunter), B.F.A. (Hons.) (Manitoba)
Cathy Collink, M.F.A. (Queen’s), B.A. (Hons.) (Toronto)
Dan Dell’Agneese, M.F.A. (Indiana), B.F.A. (Hons.) (Manitoba), Dip. Art (Adult Art) (Red River)
Clint Enns, M.Sc (Manitoba) (in progress) B.A. (SFU)
Larry Glawson, M.F.A. (Western Ontario), B.F.A. (Hons.) (Manitoba)
Joe Grande
Suzanne Grierson, M.F.A. (Calgary), B.F.A (Hons) (Manitoba)
Karen Hibbard, M.F.A. (Concordia) B.A. (Hons.) (Guelph)
Lovern Kindzierski, B.F.A. (Hons) (Manitoba)
Evan Kuz, B.F.A. (Hons) (Manitoba)
Alan Lacovetsky, M.F.A. (North Dakota), B.F.A. (Manitoba)
Susan Moffatt, M.A. (London, ENG), B.A. (Winnipeg)
Segun Olude, M.A (Syracuse), B.F.A. (Hons.) (Manitoba)
Christopher Pancoe, R.F.A. (Hons.) (Manitoba)
Alicia Smith, B.Ed, Dip Comp Graphic
Kevin Stafford, M.F.A. (UCLA), B.F.A. (Manitoba)
Darren Stebeleski, M.D. (Edinburgh), B.F.A. (Manitoba)
Jennifer Stillwell, M.F.A. (Art Institute, Chicago), B.F.A. (Hons) (Manitoba)
Lisa Stoner, M.F.A. (Chicago) B.F.A. (Hons) (Manitoba)
Jenny Western, M.A. (Art History) (York), B.A. (Hons.) (Winnipeg)
Stephanie Whitehouse, K.Des. (Nova Scotia)
Lisa Wood, M.F.A. (Yale), B.F.A. (Hons.) (Manitoba)

VISITING SCHOLAR
Stephen Boys, Ph.D. (McGill), M.A. (Toronto), B.A. (Hons) (Winnipeg)

ARTISTS IN RESIDENCE
Sarah Anne Johnson, M.F.A. (Yale), B.F.A. (Hons) (Manitoba)
Sandra Black, South Fremantle, Australia

ADMINISTRATIVE STAFF
Robert Epp, B.A. (Hons.)
Francisco Fernandez, M.L.I.S. (Western), M.A. (Queen’s), B.F.A. (Saskatchewan)
Leslie Hoffman, M.A., B.A.
Donna Jones, M.F.A., B.F.A. (Hons.)
Val Myers
Char Okel, B.B.S.
Michelle Watson

TECHNICAL STAFF
Sarah Crawford, B.F.A. (Hons) (Manitoba)
Terry Hildebrand, B.F.A. (Hons) (Manitoba)
Andrew Lodwick, B.F.A. (Hons) (Manitoba)
Shawn Sinclair, B.F.A. (Hons) (Manitoba)

ARCHITECTURE & ARTS LIBRARY STAFF
Mary Lochhead, M.L.S. (Alberta), B.A. (Mount Allison)
Liv Valmestad, M.L.I.S. (Western), M.A. (Queen’s), B.F.A. (Saskatchewan)

GALLERY ONE ON ONE
Cliff Eyland, Director and Curator
Robert Epp, Gallerist (on leave until January 4, 2009)
Donna Jones, Interim Gallerist (until January 3, 2009)
RESEARCH AND CREATIVE ACTIVITIES

The School of Art has adjusted its reporting period for faculty to coincide with the calendar year. To avoid duplicating our 2007-08 Annual Report, our primary focus is on research and creative activities spanning the period May 31 – December 31, 2008, although some previously unreported information has been included.

EXHIBITIONS

Sharon Alward
GROUP EXHIBITION

Art School Anatomies
Gallery One One One (Winnipeg, MB)
November 20, 2008 – April 2, 2009

Derek Brueckner
SESSIONAL INSTRUCTOR
SOLO EXHIBITION

Watching Velocity Dry
Cre8ery Gallery (Winnipeg, MB)
November 29 – December 20, 2008

Larry Clowson
SESSIONAL INSTRUCTOR
SOLO EXHIBITION

Home Bodies
Co-sponsored by Platform Centre for Photographic and Digital Arts (Winnipeg, MB)
June 10 – 26, 2008

Steve Grimmer
GROUP EXHIBITIONS

Functional Porcelain International
Lillstreet Art Center (Chicago, IL)
August – October, 2008

History in the Making
Geneseo Pottery (Rochester, NY)
September – October, 2008

E. J. (Ted) Howorth
GROUP EXHIBITIONS

in Plain Sight: Printmaking
from the Canadian Prairies
Organized by Manitoba Printmakers Association (Manitoulin and Venice, Italy)
September 2008

Sarah Anne Johnson
ARTIST IN RESIDENCE
GROUP EXHIBITION

Rethinking Landscape:
Contemporary Photography from the Allen G. Thomas, Jr. Collection
Taubman Museum of Art (Roanoke, VA)
November 8, 2008 – March 1, 2009

Kevin Kelly
GROUP EXHIBITIONS

MAZE
Gallery One One One
University of Manitoba (Winnipeg, MB)
June 3 – September 11, 2008

The Libidoist Trilogy
Reel Pride Video Festival
Cinematheque (Winnipeg, MB)
October 18, 2008

David McMillan
GROUP EXHIBITIONS

Is there a there there?
Travelling exhibition curated by Marnie Fleming, Guest curator, National Gallery Museum London (London, ON)
April 5 – July 13, 2008

Imaging a Shattering Earth:
Contemporary Photography and the Environmental Debate
Travelling exhibition curated by Claude Baillargeon
The National Galleries of Canada
June 26 – October 13, 2008
Brunnier Art Museum
Iowa State University (Ames, IA)
November 1, 2008 – March 1, 2009

Steve Blais
GROUP EXHIBITIONS

Winter Warmer
aceartinc. (Winnipeg, MB)
November 29 – December, 12, 2008

Annual Group Show
Gallery JMA (Seattle, WA)
December 4 – 28, 2008

E. J. (Ted) Howorth
GROUP EXHIBITIONS

In Plain Sight. Printmaking
from the Canadian Prairies
Organized by Manitoba Printmakers Association (Manitoulin and Venice, Italy)
September 2008

No Danger
Robert L. Ringel Gallery
Purdue University (West Lafayette, IN)
September 2 – October 12, 2008

Karen Billing
SESSIONAL INSTRUCTOR
GROUP EXHIBITIONS

Revolver Uptown 3
Gallery One One One (Winnipeg, MB)
November 19 – December 12, 2008

Untitled Abzurb performance and exhibition
Edge Gallery, Main Street Festival
(Winnipeg, MB)
August 16, 2008

All of the Above
Open House and Art Sale
Martha Street Studio (Winnipeg, MB)
December 11 – 23, 2008

Winter Warmer
aceartinc. (Winnipeg, MB)
November 29 – December, 12, 2008

Sarah Anne Johnson
ARTIST IN RESIDENCE
GROUP EXHIBITION

Rethinking Landscape:
Contemporary Photography from the Allen G. Thomas, Jr. Collection
Taubman Museum of Art (Roanoke, VA)
November 8, 2008 – March 1, 2009
CONFERENCE PRESENTATIONS/PAPERS

Sharon Alward
“Sensei: The one who comes before. Meditations on the art of teaching in the place without masters.” Keynote speaker, InterAccess Electronic Media Arts Centre, Toronto. October 18, 2008

Dr. Marilyn Baker

Cliff Byland

Dr. Mary Ann Steggles

CURATORIAL

Oliver Botar

Cliff Byland
“Micro Enclosures” (co-curated with Tijen Roshko) University College (Winnipeg, MB). November 26, 2008 onward

Dr. Mary Ann Steggles
“Soup and Sustenance” University College (Winnipeg, MB). November 26 – December 20, 2008

Dr. Mary Ann Steggles

OTHER ACTIVITIES

Karen Hjibbard
SESSIONAL INSTRUCTOR
Artist Residency
Photo-gravure workshop and edition printing Grafik Værksted, Næstved, Denmark December 2008

E. J. (Ted) Howorth
ORGANIZER

William Pura
LECTURE

Gordon Reeve
“Transmedia Art - A Language of Transition.” International Scientific Conference For The Centennial Of The Faculty Of Fine Arts, Helwan University, Cairo, Egypt. October 20, 2008

Published in the proceedings.

Dr. Mary Ann Steggles
Look No Further: Traditional Chinese Art on the Web: Regional Conference of Asian Art Educators, Beijing, PRC. October 2008
Larry Glawson
ARTITIONAL INSTRUCTOR

Dahle, Sigrid. “Ordinary Life is Good Enough.” Larry Glawson’s Home Bodies,” Border Crossings 107 (August 2008) 154-60

Horizon 6 (2008) 2


Cliff Eyland


Abramson, S. “Challenging but Rewarding Concept.” The Winnipeg Free Press, October 2, 2008, D4

Grace Nickel
den HARTING, KRISTEN. “CANADIAN ART – THE CANADIAN EXPERIENCE IN FUPING.” Ceramics Technical 27 (November 2008 – April 2009) 83-8

Gordon Reeve
Glowacki, Wayne. “Physicality Key to Agassiz Ice sculptor Reeve.” Winnipeg Free Press, online video, August 27, 2008

Dr. Mary Ann Steggles
Bright, L. “Symphonic sights and sounds.” The Sudbury Star. 2008

Cliff Eyland
“Winnipeg Real Estate; Decentre; Annie Pootoogook at Plug In ICA; Mother’s Mother at aceartinc. and Urban Shaman.” Akimbo [online art magazine] July 23, 2008 http://www.akimbo.biz/akimbo/blog/3d-214

Eyland designs and writes the HTML code Gallery One One One’s website. Visuals generated by David McClary.

---

**Cliff Eyland cont.**

“Guy Maddin in Iceland: Hannes Larusson at Arch 2 Gallery; Bruce Head and Caroline Dukes at WAG; Fastwurms at Plug In ICA; Nhan Duc Nguyen and Amy Wong at acarian:; Platform Gallery; Cretery.” Akimbo [online art magazine] October 2, 2008 http://www.akimbo.biz/akimblog/?id=229

“James Nicholas at Urban Shaman; Erika DeFreitas at Platform; Sheila Spence at the WAG; Lisa Stinner at Gallery 803; Jennifer Stillwell at Plug In; Tim Shouten at Ken Segal; Rodney LaTourelle at Gallery 1C03.” December 2, 2008: http://www.akimbo.biz/akimblog/?id=244

Eyland, Cliff et al. “2008 Critics’ Picks: The Winnipeg, December 2008 & Sleep Press and The University of Manitoba School of Art/ Ann Annual Report 2008-2009. University of Manitoba School of Art/ Annual Report 2008-2009. The awards, grants and recognitions received by faculty and staff in the past year demonstrate the high level of research at the School of Art. The School of Art has adjusted its faculty reporting period to coincide with the calendar year. Our current activity report which ended December 31, 2008 crosses over the activity report from the 2007-08 Annual Report thus activities contained in this year’s report run from May 31 – December 31, 2008.

**HONOURING EXCELLENCE**

The awards, grants and recognitions received by faculty and staff in the past year demonstrate the high level of research at the School of Art. The School of Art has adjusted its faculty reporting period to coincide with the calendar year. Our current activity report which ended December 31, 2008 crosses over the activity report from the 2007-08 Annual Report thus activities contained in this year’s report run from May 31 – December 31, 2008.

---

**Robert Archambeau**

Manitoba Arts Council Individual Artists Grants Craft: $10,000

**Derek Brueckner**

Manitoba Arts Council Individual Artists Grant: $5,000

**Dr. James Bagslag**

Manitoba Arts Council Individual Artists Grant: $5,000

**Dr. Klaus Klotsmeral**


---

**David McMullan**

Dr. Klaus Klotsmeral. Larry Glawson’s *Home Bodies 2009* a response. Winnpeg: As We Try to Sleep Press, Summer 2008


---

**Steve Grimmer**

University of Manitoba Creative Works Grant: Soda Kiln Burner System: $2,500

**Karen Hibbard**

Manitoba Arts Council Individual Artists Grant: $5,000

**Edward Howorth**

Manitoba Arts Council Short Term Travel: $1,352

**Grace Nickel**

Manitoba Arts Council Individual Artists Grant Crafts: $10,000

**William Pura**

Commission to compose music for the play *Demons of the Mind* by Talia Pura: $5,000

**Gordon Reeve**

The Visiting Artist Lecture Program is supported by the School of Art Endowment Fund that is generated from fees paid annually by students. Lectures are open to the general public.

Sandra Black  
(Fremantle, Australia)  
Artist-in-Residence, July–August 2008

Buffy Sainte-Marie  
(Kauai, HI)  
September 12, 2008

Hannes Lárusson  
(Reykjavík, Iceland)  
September 24, 2008

Dearaindrop  
(Virginia Beach, VA)  
October 15, 2008

Dr. Leslie Dawn  
(Lethbridge, AB)  
October 22, 2008

Lucy R. Lippard  
(Galisteo, NM)  
October 26, 2008  
Co-presenter of Wendy Wersch Memorial Lecture

Les Newman  
(Winnipeg, MB)  
January 14, 2009

Shary Boyle  
(Toronto, ON)  
January 16, 2009

Sarah Anne Johnson  
(Winnipeg, MB)  
January 21, 2009  
Artist-in-Residence

Jon Pylypchuk  
(Winnipeg, MB/New York, NY)  
January 28, 2009

Allan Geske  
(Winnipeg, MB)  
February 4, 2009

Ken Gregory  
(Winnipeg, MB)  
February 13, 2009

Paul Strohm  
(New York, NY)  
February 13, 2009  
The 2009 Sidney Warhaft Memorial Distinguished Visiting Speaker

Lani Maestro  
(Lethbridge, AB)  
March 19, 2009

Diana Thorneycroft  
(Winnipeg, MB)  
April 5, 2009

Alicia Smith  
Winnipeg Arts Council Individual Artist B Grant: $2,000

Dr. Mary Ann Steggles  
Winnipeg Arts Council Individual Artist B Grant: $2,000  
Extended Education Endowment Fund Award: $1,352  
Research Leave Grant: Putting It Out There: Lesbian Artists Establish their own Identity in the Contemporary Art World of Beijing and Shanghai: $8,995

Diana Thorneycroft  
Winnipeg Arts Council Individual Artist B Grant: $2,000  
SESSIONAL INSTRUCTOR  
Canada Council for the Arts, Assistance to Individual Artists – Long Term (2007-09): $80,000

Stephanie Whitehouse  
Winnipeg Arts Council Individual Artist B Grant: $2,000  
SESSIONAL INSTRUCTOR  
Canada Lands Company Grant-in-aid for practicum research: $6,000

Sarah Anne Johnson  
Winnipeg Arts Council Individual Artist B Grant: $2,000  
SESSIONAL INSTRUCTOR  
Canada Council for the Arts, Assistance to Individual Artists – Long Term (2007-09): $80,000

Stephanie Whitehouse  
Winnipeg Arts Council Individual Artist B Grant: $2,000  
SESSIONAL INSTRUCTOR  
Canada Lands Company Grant-in-aid for practicum research: $6,000

Dr. Mary Ann Steggles  
Extended Education Endowment Fund Award: $1,352  
Research Leave Grant: Putting It Out There: Lesbian Artists Establish their own Identity in the Contemporary Art World of Beijing and Shanghai: $8,995
Donors to the School of Art provide invaluable support for the research, academic and artistic growth of faculty and students, for key initiatives of the school, as well as for the development of Gallery One One One’s Permanent Collection. The following is a list of the donors who made gifts to the School in 2008-09.

WE’RE DEEPLY GRATEFUL.
THANK YOU.

Mr. Bramwell Adey
Mrs. Lynette Anderson
Mr. Elvin Anderson & Mrs. Sonja Anderson
Miss Candice Arnold
Mr. James Barr & Mrs. Doreen Barr
Mr. David Bertnick
Mr. Mervin Bielish
Mrs. Linda Block
Mr. Doug Bogaski & Mrs. Lynn Bogaski
Mr. Jerrold R. Bone & Mrs. Marjorie Bone
Mrs. Pat Bovey
Mrs. Rachel Brodeur Ross
Ms Sandra Brown & Mr. Paul McKenna
Mr. H. Kirk Brown III & Ms Jill Wiltse
Mrs. Mary Bryant
Ms Pilar Bryson & Dr. Gregory Bryson
Mr. Donald K. Burroughs
Mr. William Caslor & Ms Elizabeth Thorsteinson
Miss Patricia Chabot
Mrs. Mary Louise Chown & Dr. Arthur Guanbury
Mrs. Daren Dankevich
Ms Gloria DeNeve
Mr. Jan Desrosiers
Ms Flavia DeVuyst-Sorensen
Miss Tamara Dixon
Mr. Wilfred Entz
Mrs. Olive Erickson
Mr. Randall Evans
Mr. James Evans
Dr. Ivan Eyre. O.M. & Ms Brenda Eyre
Mr. Peter Feniak
Mrs. Beatrice Findlay & Mr. M. C. Findlay
Mrs. Nora Fraser & Mr. Donald Fraser
Ms Gayle Freed-Stern
Mrs. Karen Fuhr
Mrs. Luba Gallinger
Mr. Matthew Gardiner
Mrs. Margaret Gowler & Mr. Kenneth Gowler
Mrs. Annalene Greenberg
Mrs. Nedra Gupta
Mr. Robert Harrison & Ms Christel Harrison
Mrs. Beth Hiscox
Ms Lenore Hodge & Mr. John Hodge
Ms Janis Hoogstraten
Mr. Michael Jacobson
Mr. James Jansen
Mr. William Jarand
Mr. Mark Jenkyns
Mrs. Carolyn Johnston Nichols & Mr. Scott Nichols
Ms Donna Jones
Mr. David Kalb
Mr. Thomas Keep
Mr. Brian Kelss
Mr. Stanley Kelly
Mr. Brian Kinsley & Mrs. Margaret Kinsley
Miss Dana Kletke
Mrs. Frances Kogan
Mr. Andrew Kopruda
Mr. Gordon Korne
Mr. Ernest Kroege
Mr. Michael Kuliasza
Miss Sonia Lanctot
Mrs. Annemarie Layman
Mr. William G. Leckie
W.H. & S.E. Loewen Foundation Inc.
Mrs. Mary Lowe
Estate of Mrs. Marie Mackle
Mr. Ronald MacRae
Manitoba Society of Artists
Mr. Ryan Margetts
Mrs. Zenovia Makula
Mr. Gene Makula
Mr. Gary McCormick & Ms Rejeanne Dupuis
Miss Lisa McEwen
Ms Linda McGarva Cohen
Dr. Barbara McMillan & Mr. David S. McMillan
Mrs. Gerald Miller
Miss Pauline Morier
Mr. Julius Muljadi
Miss Tam Nguyen
Ms Gail Noonan
Mrs. Mary Peck & Mr. Raymond Peck
Mr. Kelly Polanski
Ms Beth Proven
Mr. David Pruden
Ms Priscilla Reimer
Mr. Neil Reynolds
Mr. Donald Rice
Miss Bernice Rizasa
Mrs. Nadia Said
Mrs. Margaret Sanders, C.M.
Ms Jillian Senluk-Ciccek & Dr. Nazim Ciccek
Mrs. Dona Showming
Ms Gail Sibley
Mr. Leo Simoens & Mrs. Miriam Simoens
Estate of Miss Lillian (Lynn) Sissons
Mr. Richard Smolinski & Ms Linda Carreiro
Miss Deborah Spracklin
Mrs. Barbara Straszynski & Mr. Adam Straszynski
Mr. Montague Szakacs & Ms Karen Szakacs
Mr. Iain Terhoch
Ms Teri-Lynn Tipper
Mr. Lorne Toews
Mr. Paul Toews
Weininger Foundation Inc.
Mr. Petrus Van Went
Mr. Dustin White
Mrs. Michelle Wilson & Mr. Charles Wilson
Mr. Walter Yee
Miss Angelina Yu
Mrs. Alkatrini Zegeye-Gebrhiwot
Mr. Greg Zelinski
1 anonymous gift

University of Manitoba School of Art/ Annual Report 2008-2009

46
47
## FINANCIAL REPORT

**APRIL 1, 2008 - MARCH 31, 2009**

### Revenue

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal transfers for Special Initiatives</td>
<td>69,881</td>
<td>27,331</td>
</tr>
<tr>
<td>Interest from Endowment Funds</td>
<td>44,997</td>
<td>19,555</td>
</tr>
<tr>
<td>External Contributions for Research</td>
<td>63,000</td>
<td>33,634</td>
</tr>
<tr>
<td>Internal Contributions for Research</td>
<td>49,567</td>
<td>45,038</td>
</tr>
<tr>
<td>Student Material Sales &amp; Service</td>
<td>32,957</td>
<td>40,322</td>
</tr>
<tr>
<td>Carryover</td>
<td>91,371</td>
<td>93,368</td>
</tr>
<tr>
<td>Operating Grant</td>
<td>3,115,355</td>
<td>2,792,084</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3,467,128</strong></td>
<td><strong>3,051,332</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic - Professional Development</td>
<td>46,528</td>
<td>25,075</td>
</tr>
<tr>
<td>Academic Programming</td>
<td>87,466</td>
<td>87,418</td>
</tr>
<tr>
<td>Administration</td>
<td>72,098</td>
<td>53,534</td>
</tr>
<tr>
<td>Endowment</td>
<td>14,798</td>
<td>14,887</td>
</tr>
<tr>
<td>External Grants</td>
<td>48,584</td>
<td>31,063</td>
</tr>
<tr>
<td>Gallery One One One Programming</td>
<td>5,735</td>
<td>17,250</td>
</tr>
<tr>
<td>Recruitment, Outreach, Alumni Relations</td>
<td>10,516</td>
<td>7,672</td>
</tr>
<tr>
<td>Research, Infrastructure, Equipment, Supplies</td>
<td>208,077</td>
<td>40,853</td>
</tr>
<tr>
<td>Staffing - Academic and Support</td>
<td>2,864,113</td>
<td>2,633,387</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3,357,915</strong></td>
<td><strong>2,911,139</strong></td>
</tr>
</tbody>
</table>