SCHOOL OF ART
ANNUAL REPORT [2007 → 2008]
Celia Rabinovitch, In English Bay, oil on canvas, 61cm x 121cm, Collection of Province of Manitoba

Please enjoy the images in this report. Works of art were created by School of Art faculty, students and alumni.
I am pleased to announce that the Master of Fine Arts program was approved by the University of Manitoba, the Board of Governors and the Academic Senate in May, 2008. A major achievement for the School of Art, the M.F.A. fulfills the School’s longstanding vision of graduate studies in fine arts. Subject to intensive University review, we believe that the M.F.A. program builds a distinctive and creative curriculum that balances art and intellect. Our lively publications, summer programs, and enhanced Visiting Artist series have created an international profile for the School of Art.

Looking back over the last five years, I am proud that we have advocated for the role of art as a unique form of knowledge within the University. The increasing recognition of the fine arts at the University of Manitoba has lead to the new University Creative Works Grant in 2007, with subsequent awards to School of Art faculty. The School also has a heightened presence in the University, and has received support through research grants to rebuild our infrastructure. Our art historians have garnered SSHRC grants, and individual faculty members as well as Gallery One One One have continued to receive national and regional public and private grants for exhibitions. The School has advanced the cause of art in the midst of competing arguments for research dollars from science and the humanities.

Engaged with the University’s research culture, the School of Art has increased opportunities to raise awareness of artists and designers as creative thinkers who offer solutions to contemporary human concerns. While the questioning spirit of artists may create discomfort, it also preserves the primacy of imagination in creating new ways of knowing the world. The remarkable accomplishments of our alumni and students demonstrate this freshness of vision.

Similarly, the School has forged connections with the Winnipeg art community, resulting in collaborations with the Winnipeg Art Gallery, Urban Shaman Gallery, and Plug In ICA, among others. Visiting artists work with our students, creating a dialogue between practicing professionals and
young artists. We have initiated advisory relationships and research opportunities for artists and scholars, enlarging the possibilities for our students.

This year completes my term as Director. I want to take this opportunity to thank the faculty, students and staff of the School of Art for their support in bold academic ventures. I am also grateful for the support offered by fellow Deans and Directors, and by the President and Vice Presidents of the University of Manitoba. We warmly welcome the incoming Director, Paul Hess. Laurie Anderson, a performance artist, says “Art is about joy, about making something that’s so full of kind of a wild joy that you really can’t put into words.” I hope the images in this report convey the joy that we all experience in art.

Director’s Message

HISTORY:
Established in 1913 as the Winnipeg School of Art, the School of Art became affiliated with the University of Manitoba in 1950. The School of Art is one of the oldest art schools in western Canada, with a reputation for producing strong creative artists. With its origins as an independent art academy, the School’s educational mission derives from the interdependence of intellectual investigation and material expression in art, making it unique among Canadian universities for its balanced emphasis between disciplined fine art practice and visual and intellectual exploration.

MISSION:
To prepare artists and scholars in art history and theory who employ creative thinking, artistic skill, and a strong background in history and culture. This balance between intellectual inquiry and creative ability informs the School of Art’s programs.

VISION:
The School of Art recognizes art as a unique form of knowledge that gives visual form to ideas.

CORE VALUES:
• Excellence in teaching, and an instructor to student ratio that encourages the individual training, advising, and mentoring necessary for students to develop as artists and designers
• Creative thinking
• Visual problem solving
• Diversity of approaches to research, teaching, and creative expression
• Diversity of cultures
• Integration of intellect and ideas, and visual forms and expression
• Creative and intellectual exchange within the University, nationally and internationally
• National and international competitive strength as a source of outstanding artists
• A respectful environment for learning and working

Tanya Regehr, Student
Theresa Braun, Student
Gerick Schroeder, Student
STRASTRIC ACCOMPLISHMENTS

M.F.A. Program Approved

The long awaited M.F.A. Program was approved by the University of Manitoba Senate on May 5, 2008, and passed the Board of Governors on May 22, 2008. We anticipate that the M.F.A. program will be offered by 2010-2011 pending funding by the University and the Council on Post Secondary Education.

Sculpture in the Urban Environment

Art on the Avenue is a collaboration between the Downtown Winnipeg Business Development Zone and nine School of Art Sculpture students, initiated by Professor Gordon Reeve. This collaboration provides emerging sculptors with the funding and materials to create a group of original public sculptures for Portage and Graham Avenues in downtown Winnipeg. Currently there are eighteen sculptures created through this project, installed to enhance Winnipeg’s downtown. This year Investors Group as well as the Richardson Building placed School of Art students’ sculptures at their corporate headquarters. Each artist made a sculpture for a specific site with a limited budget while satisfying Winnipeg city by-laws. As dedicated sculptors, the students rapidly acquired new skills, producing witty, challenging and lively works that enhance the urban environment.

Ivan Eyre receives Honorary Doctorate

At the University of Manitoba Convocation on May 27, renowned artist Ivan Eyre received an honorary doctorate at the University of Manitoba. Born in Tulleymet, Saskatchewan, Ivan Eyre studied at the University of Manitoba School of Art, where he later taught painting and drawing. Throughout his career he has achieved international recognition for his fluent drawing and visionary painting. The awarding of honorary degrees to artists by the University of Manitoba was infrequent in the past. The School of Art is honored by the recent recognitions of the achievements of Ivan Eyre in 2008 and of Joe Fafard in 2007. These achievements demonstrate the significant contributions that artists continue to make in our province, country, and public life.

A summary of Professor Gordon Reeve’s Convocation Address for Ivan Eyre:

Ivan Eyre is recognized as one of the most important and prolific Canadian artists of the twentieth century. His deeply imaginative work has been exhibited internationally in Tokyo, Hong Kong, Paris, Spain, London, Edinburgh, Frankfurt and New York and in many private, as well as all of the major and most of the small public galleries across Canada in sixty-seven solo and one hundred and twenty-eight group exhibitions. His 1988 exhibition, Ivan Eyre, Personal Mythologies: Images of the Milieu, was the first exhibition of work by a living Canadian painter and an inaugural exhibition for the new National Gallery of Canada. Currently a Professor Emeritus of the School of Art, Ivan Eyre taught painting and drawing at University of Manitoba for thirty-three years. We honour Professor Ivan Eyre with the degree of Doctor of Laws, not only for his remarkable lifetime achievement, but also for sharing with all Canadians the boundless landscape of his imagination.
In memory of his wife, Mrs. Carol E. Mills (B.F.A. 1980, B.Ed. 1984), Dr. John T. Mills and family have established an endowment fund at the University of Manitoba, School of Art. Carol was known as a talented painter, gifted teacher, and supportive friend. Through her passion for the arts she inspired others to create. The scholarship commemorates her dedication to creativity and self-expression. It will be used to support students in the School of Art who work in painting and/or printmaking, in the second, third, or fourth year of study in the Bachelor of Fine Arts (Honours), the Bachelor of Fine Arts, or the Diploma in Art.

In her own words: "I create art because it is my visual voice. My painting style is constantly evolving and is a distillation and abstraction of my inner and outer experiences. I love the process of exploration and experimentation. The linear combination in some of my paintings coupled with the creation of multiple layers can be interpreted as metaphors for the many searches and journeys in my life."

Her creativity was focused on painting and printmaking and she was often surprised by the final images produced. Her art is held in private collections in Canada, USA, Trinidad and England.
The School of Art offers five academic programs:

- B.F.A. Honours in Studio Art
- B.F.A. Honours in Art History
- B.F.A. in Studio Art
- B.F.A. in Art History
- Diploma in Art

**Research and Creative Excellence in Fine Art and Design**

The School of Art is a research intensive unit in fine art and design. Recognition of faculty members’ publications, exhibitions, and time-based productions demonstrate the high level of research at the School. Our creative production and research is affirmed by the grants and awards that faculty, students and alumni receive from the Social Sciences and Humanities Research Council of Canada, the Canada Council for the Arts, the Manitoba Arts Council and the Winnipeg Arts Council. The high level of creative activity by faculty is manifest in the works of art purchased by major art museums and galleries, the Canada Council Art Bank, the Province of Manitoba Arts Advisory Board, public and private corporate art commissions, broadcast media productions, and through faculty and student works shown in national and international art exhibitions and biennales. Through the research and creative activities of faculty and students, the School of Art has become prominent nationally and has produced many professional artists, art historians, and curators who create visual art and knowledge internationally.

**Academic Programming**

The School of Art offers five academic programs:

- B.F.A. Honours in Studio Art
- B.F.A. Honours in Art History
- B.F.A. in Studio Art
- B.F.A. in Art History
- Diploma in Art

A Master of Fine Arts (M.F.A.) proposal is currently under consideration by the University.

* Sable Ptashnick, STUDENT
Areas of research and academic programming
(Including 2007 – 2008 Area Chairs)

ART HISTORY - Marilyn Baker
CERAMICS - Stephen Grimmer
DRAWING - Sharon Alward
FOUNDATION STUDIES - Steven Nunoda
GRAPHIC DESIGN - Kirk Warren
PAINTING - Jeff Funnell
PHOTOGRAPHY - David McMillan
PRINTMAKING - Edward Howorth
SCULPTURE - Gordon Reeve
VIDEO - Alex Poruchnyk

Facilities

The School of Art uses four venues for studio and art history research and for teaching:
FITZGERALD BUILDING, which also houses the School of Art administrative centre, Gallery One One One, the School of Art Permanent Collection, the FitzGerald Study Collection, digital media labs, video production studio, and the art history research study centre.
CERAMICS/SCULPTURE BUILDING
FINE ART BARN
PRINTMAKING ANNEX

Gallery One One One

Gallery One One One was established in 1965 to serve the School of Art and the public. Housed in the FitzGerald Building, the Gallery collects and shows contemporary and historical art, maintaining and evolving collections in the School of Art’s Permanent Collection and the FitzGerald Study Centre collection.
### The School of Art Endowment fund is generated from fees paid annually by School of Art students. The interest generated from the fund is distributed proportionately to the School of Art Endowment Fund, the visiting artist lecture program, and to an equipment/student initiatives fund. Allocations in 2007/08 include:

<table>
<thead>
<tr>
<th>Program</th>
<th>Allocation</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visiting Artist Lecture Program</td>
<td>$5,402</td>
<td>0.18%</td>
</tr>
<tr>
<td>Printmaking Area – Digitizing of the printmaking archive</td>
<td>$2,880</td>
<td>0.09%</td>
</tr>
<tr>
<td>Photography Area – hardware for student use (tripods, exposure meters, digital camera)</td>
<td>$2,400</td>
<td>0.08%</td>
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<tr>
<td>Ceramics Students - conference fees for six students to attend the National Council on Education for Ceramics</td>
<td>$1,200</td>
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### Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Tuition Fees</td>
<td>$479,952</td>
<td>15.73%</td>
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<tr>
<td>Academic Programming</td>
<td>$87,418</td>
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<tr>
<td>Administration</td>
<td>$59,499</td>
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<tr>
<td>Research, Infrastructure, Equipment, Supplies</td>
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<tr>
<td>Gallery One One</td>
<td>$34,211</td>
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<td>Academic - Professional Development</td>
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<td>SSHRC Grants</td>
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<td>Endowment</td>
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<td><strong>Operating Grant</strong></td>
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<td>75.77%</td>
</tr>
<tr>
<td><strong>External Contributions for Research</strong></td>
<td>$33,434</td>
<td>1.10%</td>
</tr>
<tr>
<td><strong>Sales &amp; Service</strong></td>
<td>$40,322</td>
<td>1.32%</td>
</tr>
<tr>
<td><strong>Internal Contributions for Research</strong></td>
<td>$45,038</td>
<td>1.48%</td>
</tr>
<tr>
<td><strong>Carryover</strong></td>
<td>$93,368</td>
<td>3.06%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$3,051,332</strong></td>
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### Expenses

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<td>Operating Grant</td>
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</tr>
<tr>
<td>Internal transfers for Special Initiatives</td>
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<tr>
<td>External Contributions for Research</td>
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</tr>
<tr>
<td>Sales &amp; Service</td>
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</tr>
<tr>
<td>Tuition Fees</td>
<td>$479,952</td>
<td>15.73%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$2,911,138</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
GALLERY ONE ONE ONE

Exhibitions

Orange Corner: A Ken Lochhead tribute exhibition with works by the artist and his circle.

August 11 - September 28, 2007

Initiated by Mimi Paige, Suzanne Gillies, and the Ken Lochhead Ad Hoc Memorial Committee, this tribute exhibition included work by Kenneth Lochhead as well as his devoted students and associates.

FitzGerald in Context

October 11 - November 9, 2007
Curator’s tour: October 11

For this exhibition Dr. Marilyn Baker, a senior art historian at the University of Manitoba, brought together photographic documentation of FitzGerald’s life with little-known works of art by FitzGerald and his associates, including some student work made under his tutelage.

Arnaud Maggs: Nomenclature

November 22, 2007 - January 18, 2008
Artist’s talk: November 23

Arnaud Maggs’s new work focuses the nineteenth-century science and art of colour, leading directly to modern theory and practice. Gallery One One One co-produced this exhibition and print catalogue in cooperation with the Robert McLaughlin Gallery, Oshawa and the McMaster Museum of Art in Hamilton.

Richard Condie: AARRGG!!

February 7 - March 7, 2008
Talk and screening with curators Cliff Eyland, Shelley Swainey and Winnipeg animated filmmaker Alison Davis: February 27

Organized by Gallery One One One and the University of Manitoba Archives and Special Collections, this exhibition comprised a retrospective of Richard Condie, an Academy Award nominated animator.

School of Art Thesis Show

April 1 - May 2, 2008

The thesis and diploma workshop exhibition featured works by graduating University of Manitoba School of Art students.

Richard Williams at White Columns

April 3 - May 2, 2008

The artist and curator Paul Butler of theothergallery, in cooperation with Gallery One One One, presented a solo exhibition of the Winnipeg artist Richard Williams’s Naked Block Party drawings from Gallery One One One’s collection at New York City’s White Columns Gallery. This exhibition was Williams’s first New York solo show.

Richard Condie at White Columns

April 3 - May 2, 2008

The artist and curator Paul Butler of theothergallery, in cooperation with Gallery One One One, presented a solo exhibition of the Winnipeg artist Richard Williams’s Naked Block Party drawings from Gallery One One One’s collection at New York City’s White Columns Gallery. This exhibition was Williams’s first New York solo show.

Acquisitions

April 1, 2007 - March 31, 2008

Moira Swinton and Nelda Swinton donated nearly 100 works on paper by their father, the late George Swinton. Following his appointment in 1954, Swinton taught for twenty years at the School of Art. His profound interest in Inuit art resulted in the publication of several books on the subject. He was a Member of the Order of Canada.

Gallery One One One received a grant from the Royal Canadian Academy of Arts Trust Fund to purchase artworks. Indian Princess from the Cyborg Hybrid Series, a digital print by local artist KC Adams, and Bunk 2, 2007, an oil painting by School of Art graduate Krisjanis Kaktins-Gorsline, were acquired with these funds.

Grants

Arnaud Maggs (Manitoba Arts Council): $4,084
Richard Condie (Manitoba Arts Council): $3,450
Profiles Project (School of Art Endowment Fund): $2,718
Through the generous contributions of individuals and corporations, a number of awards and scholarships are available annually to recognize excellence, and to encourage the study of and creation of art. The following is a summary of the 2007-2008 award recipients:

**Dr. A. W. Hogg Undergraduate Scholarship**
For the highest standing in the School of Art
- Karen Asher

**Cecil C. Richards Memorial Award**
For achievement in life modelling sculpture class
- Erin Brown

**Gissur Eliasson Memorial Scholarship**
For achievement at a high level in studio and workshop courses in the School of Art and shows promise of continuing to do outstanding work in fine art
- Alice Linski

**Heinz Jordan Prize in Painting**
For a degree or diploma student in the School of Art
- Lisa Bedard

**Heinz Jordan Prize in Printmaking**
For a degree or diploma student in the School of Art
- Ryan Trudeau

**Helga Miller Scholarship**
For exceptional work in drawing and/or watercolors
- Ciji Crighton

**Isbister Scholarship in Fine Arts**
For highest standing, any year except the graduating year, in the degree course in fine art
- Sarah Jane Kerr-Lapsley

**Kenneth Finkelstein Prize in Sculpture**
For a degree or diploma student in the School of Art
- Theresa Braun

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**STUDENT AWARDS**

Lynn Sissons Memorial Scholarship
For best water colour presented to a jury of selection
- Erin Brown

Lila Wallace – Reader’s Digest Endowed Scholarship
For graduates of the School of Art seeking to further their study of fine art in the United States
- Mia Feuer, Maegen Hill-Carroll, Simon Hughes, Elaine Stocki

Mitch Gowler Memorial Award
For a student majoring in drawing or printmaking
- Rachel Terleski

Molly Hyman Award in Art
For outstanding work in honours courses STDO 3600 Painting 2 or STDO 3630 Drawing
- Jacqueline Traverse

Dr. A. W. Hogg Undergraduate Scholarship
For the highest standing in the School of Art
- Curtis Wiebe

Cecil C. Richards Memorial Award
For achievement in life modelling sculpture class
- Erin Brown

Gissur Eliasson Memorial Scholarship
For achievement at a high level in studio and workshop courses in the School of Art and shows promise of continuing to do outstanding work in fine art
- Alice Linski

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For highest standing, any year except the graduating year, in the degree course in fine art
- Sarah Jane Kerr-Lapsley

Kenneth Finkelstein Prize in Sculpture
For a degree or diploma student in the School of Art
- Theresa Braun
**GRADUATES**

Congratulations to the School of Art graduates of the past year. We hope that you will remember your university days fondly, and that you will keep in contact with us as alumni.

<table>
<thead>
<tr>
<th>Bachelor of Fine Arts (Honours)</th>
<th>Bachelor of Fine Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nancy Arnold*</td>
<td>Justine Andrus</td>
</tr>
<tr>
<td>Maria Baker*</td>
<td>Jessica Birdwise</td>
</tr>
<tr>
<td>Mathieu Bohmerrier*</td>
<td>Kenneth Botan</td>
</tr>
<tr>
<td>Kathyrn Carnegie*</td>
<td>Michelle Breault</td>
</tr>
<tr>
<td>Nova Cassan*</td>
<td>Marco Brighante</td>
</tr>
<tr>
<td>Kristin Ching*</td>
<td>Sandra Brown</td>
</tr>
<tr>
<td>Ben Clarkson*</td>
<td>Joanna Bulowska</td>
</tr>
<tr>
<td>Jean Cook*</td>
<td>Jared Cantor</td>
</tr>
<tr>
<td>Ciji Crighton*</td>
<td>Pei Chun Chen</td>
</tr>
<tr>
<td>Tamara Dixon*</td>
<td>Lisa Chin</td>
</tr>
<tr>
<td>Ashleigh Drewett-Laird*</td>
<td>Nathan Fast</td>
</tr>
<tr>
<td>Michael Dudeck*</td>
<td>Cheryl Freeman</td>
</tr>
<tr>
<td>Joshua Dudych*</td>
<td>Leanne Grapentine</td>
</tr>
<tr>
<td>Elizabeth Edmonds*</td>
<td></td>
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<tr>
<td>Brynn Enright*</td>
<td></td>
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<tr>
<td>Matthew Gardiner*</td>
<td></td>
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<tr>
<td>Stephen Hunter</td>
<td>Ashley Perrier*</td>
</tr>
<tr>
<td>James Jansen*</td>
<td>Christina Prokopchuk*</td>
</tr>
<tr>
<td>Jeanette Johns*</td>
<td>Ashley Reidle</td>
</tr>
<tr>
<td>Ainsley Johnston*</td>
<td>Leanne Roed*</td>
</tr>
<tr>
<td>Katelyn Johnstone*</td>
<td>Jennifer Sonnenberg*</td>
</tr>
<tr>
<td>Nora Krubinsky*</td>
<td>Elaine Stock*</td>
</tr>
<tr>
<td>David Kujawa</td>
<td>Catherine Toews*</td>
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<tr>
<td>Justin Leung*</td>
<td>Adele Van Genz*</td>
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<tr>
<td>Katherine Loewen*</td>
<td>Rachael Wells*</td>
</tr>
<tr>
<td>Eryn Mackenzie*</td>
<td>Jamie Wright*</td>
</tr>
<tr>
<td>Remo Mamari*</td>
<td>Adrienne Zajac*</td>
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<td>Ashley Martin*</td>
<td></td>
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<tr>
<td>Bernard Moosbaur*</td>
<td></td>
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<tr>
<td>Crystal Nykoluk*</td>
<td></td>
</tr>
<tr>
<td>Alison Pattern</td>
<td></td>
</tr>
<tr>
<td>*Studio First Class Honours</td>
<td></td>
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<table>
<thead>
<tr>
<th>Diploma in Art</th>
<th>Graduation Awards</th>
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</thead>
<tbody>
<tr>
<td>Tracy Marshall</td>
<td>University of Manitoba Gold Medal: Michael Dudeck</td>
</tr>
<tr>
<td>Ava Peters</td>
<td>School of Art Medal in Fine Art Studio (Honours): Michael Dudeck</td>
</tr>
</tbody>
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**Bachelor of Fine Arts**

<table>
<thead>
<tr>
<th>Alexis Gurney</th>
<th>Kristin Norman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathew Halpin</td>
<td>Kwan Pang</td>
</tr>
<tr>
<td>Catherine Jordan</td>
<td>Stephanie Phin</td>
</tr>
<tr>
<td>Kenneth Lavallee</td>
<td>Odessa Reichel</td>
</tr>
<tr>
<td>Marie Lavoie</td>
<td>Allison Rogers</td>
</tr>
<tr>
<td>Candi Li</td>
<td>Riku Sin</td>
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<tr>
<td>Christabel Lindner</td>
<td>Julie Slessor</td>
</tr>
<tr>
<td>Helen Lyons</td>
<td>Russel Vokey</td>
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<tr>
<td>Yuen Ma</td>
<td>Melody White</td>
</tr>
<tr>
<td>Sylvie Mallaix</td>
<td>Carmela Wade</td>
</tr>
<tr>
<td>Brienne Mayer</td>
<td>Angelina Yu</td>
</tr>
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**Graduation Awards**

- University of Manitoba Gold Medal: Michael Dudeck
- School of Art Medal in Fine Art Studio (Honours): Michael Dudeck
- School of Art Medal in Fine Art Studio: Michael Dudeck
- Tanya (Tye) Asper Memorial Prize: Matthew Gardiner
- Alice Hamilton Prize in Painting: Matthew Gardiner
A number of local galleries hosted School of Art thesis shows last year. We thank them for their support of these important student events that provide the wider community with an opportunity to view student art in a professional environment.

**All Fired Up**
Outworks Gallery
March 30 - April 5, 2008

**School of Art Thesis Exhibition**
Gallery One One One
April 1 - 13, 2008

**School of Art Open House**
School of Art, University of Manitoba
April 13, 2008

**The U of M Graphic Design ’08 Exhibition**
Outworks Gallery
April 17 - 20, 2008

**PDF – Thesis Works from the U of M aceartinc.**
April 18 - May 2, 2008

**Firewire Screening**
Cinematheque
May 8, 2008

**Thesis in Photography 2008**
Platform Center for Photographic and Digital Arts
May 16 - 31, 2008
The figures below demonstrate the School of Art’s consistent enrollment in regular and summer session, as well as its increasing number of graduates annually.

**Graduates by Year:**

<table>
<thead>
<tr>
<th>Year</th>
<th>2002</th>
<th>2003</th>
<th>2004</th>
<th>2005</th>
<th>2006</th>
<th>2007</th>
<th>2008</th>
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<tbody>
<tr>
<td>Total</td>
<td>59</td>
<td>61</td>
<td>58</td>
<td>58</td>
<td>76</td>
<td>84</td>
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**Credit Hours Taught: Summer Session:**

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<td>Total</td>
<td>1,146</td>
<td>1,017</td>
<td>1,242</td>
<td>1,665</td>
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**Credit Hours Taught: Regular Session:**

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<td>Total</td>
<td>10,211</td>
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<td>10,445</td>
<td>10,351</td>
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**Human Resources:**

<table>
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<tr>
<th>Position</th>
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<tbody>
<tr>
<td>Academic - Professor</td>
<td>8</td>
</tr>
<tr>
<td>Academic - Associate Professor</td>
<td>4</td>
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<tr>
<td>Academic - Assistant Professor</td>
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<tr>
<td>Academic - Lecturer</td>
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<tr>
<td>Sessional Instructor</td>
<td>26</td>
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<td>Administrative Staff</td>
<td>5.75</td>
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<tr>
<td>Technical Staff</td>
<td>4</td>
</tr>
</tbody>
</table>
Academic Promotion
Dr. Mary Ann Steggles and Gordon Reeve were promoted to Professor and Alex Poruchnyk to Associate Professor.

Professor Robert Sakowski retired after a 41 year career at the School of Art. Debra Henry Taylor and Ken Jacobson left the University of Manitoba. Francisco Fernandez was hired as the LAN Coordinator. Donna Jones is serving a one-year term as Gallerist in 2008.

School of Art Staff

DIRECTOR AND PROFESSOR
Celia Rabinovitch, Ph.D. (McGill), M.F.A. (Wisconsin), B.F.A. (Manitoba), B.A. (Manitoba)

DIRECTOR EMERITI
Richard Williams, M.F.A. (Iowa), B.A. (Carnegie)

PROFESSORS
Robert Archambeau, M.F.A. (New York State, Alfred), B.F.A. (Bowling Green, Ohio)
Ivan Eyre, B.F.A. (Manitoba)
Donald Reichert, B.F.A. (Manitoba)

SENIOR SCHOLARS
Dale Amundson, M.F.A. (Winnipeg), B.F.A. (Manitoba)
Charlotte Werner, Ph.D. (Toronto), M.A. (Winnipeg), B.A. (Hons. (Manitoba)
Diane Whitehouse, B.Ed. (St. Bonaventure University, Fredericton, New Brunswick)

PROFESSORS
Sharon Alward, M.F.A. (CELA), B.F.A. (Hons) (Manitoba), B.A. (Manitoba)
David McMillan, M.F.A., B.Ed. (McGill)
William Purza, M.F.A. (Wyoming), B.F.A. (Hons) (Manitoba)
Gordon Reeve, M.F.A. (Honors, University of Washington), B.F.A. (Vancouver)
Robert Sakowski, M.F.A. (Manitoba)
Mary Ann Steggles, Ph.D. (Toronto), M.A. B.F.A. (Queen's) (Manitoba)

ASSOCIATE PROFESSORS
Oliver Botar, Ph.D., M.A., M.Sc. (Toronto), B.A. (Manitoba)
James Bugslag, Ph.D. (Art) (University of British Columbia)
Cliff Elyand, B.F.A. (Queen's) (St. Francis)
Alexander Poruchnyk, M.F.A. (Manitoba), B.F.A. (Hons) (manitoba)

ASSISTANT PROFESSORS
Jeff Funnell, M.F.A. (Environment), B.F.A. (Manitoba)
Kevin Kelly, M.F.A. (Ringling), B.F.A. (Ringling)
Steven Nuronadi, M.F.A. (Calgary), B.F.A. (Western)
Kirk Warren, M.A. (Saskatchewan), B.F.A. (Hons) (Manitoba)

LECTURER
Edward Howorth, M.F.A. (North Dakota), B.F.A. (Manitoba)

NIL-SALARY APPOINTMENTS
Joanna Black (Faculty of Education), Ph.D., M.Ed. (OSIE/Toronto), M.A. (Concordia), B.A. (Guelph)
Steve Gouthro, M.F.A. (Washington), B.F.A. (Hons) (Manitoba)

ADMINISTRATIVE STAFF
Robert Epp, B.A. (Hons)
Francisco Fernandez, M.L.Arch., B.Env.D.
Debra Henry Taylor
Leslie Hoffman, M.A., B.A.
Ken Jacobson, B.F.A. (Hons)
Donna Jones, M.F.A., B.F.A.
Val Myers
Michelle Watson

ARCHITECTURE & FINE ARTS LIBRARY STAFF
Mary Lochhead, M.L.I.S., M.F.A. (Manitoba), B.A. (Hons) (Manitoba)
Liv Valnesstad, M.L.I.S. (Birmingham), B.A. (Queens), B.F.A. (Saskatchewan)

INSTRUCTORS
Scott Barham, Diploma in Art
Derek Brueckner, M.F.A., B.F.A. (Manitoba)
Joseph Cannizzaro, M.F.A., B.A. (Manitoba)
Chris Clark, Diploma in Art
Michelle Davidson, M.F.A., B.F.A. (Manitoba)
Kathleen Fonseca, M.F.A., B.F.A. (Manitoba)
Larry Glavon, M.F.A., B.F.A. (Manitoba)
Joe Grande
Karen Hibbard, M.A., B.A. (Hons)
Sarah Ann Johnson, M.F.A., B.F.A. (Manitoba)
Bruce Kirton, M.F.A., B.A. (Hons)
Klaus Klostermaier, D. Phil., Ph.D.
Evon KuZ, B.T.A.
Alan Lacovetsky, M.F.A., B.F.A.
Craig Love, M.F.A., B.F.A. (Manitoba)
Steven Malpice, M.A., B.A. (Hons)
Susan Moffatt, M.A., B.A.
‘Segun Olude, M.A., B.F.A. (Hons)
Alicia Smith, B.Ed., B.Ed. (Comp. Graphic)
Kevin Stafford, M.F.A., B.A.
Darren Stebeleski, B.T.A., B.F.A.
Jenny Western, M.A. (Art History, B.A. (Hons).
Stephanie Whitehouse, B.A.

TECHNICAL STAFF
Sarah Crawley, B.F.A. (Hons)
Andrew Lodwick, Ph.D. (Manitoba)
Johanna Schmidt, Ph.D. (Hons)
Shawn Sinclair, B.F.A. (Hons)
Sharon Alward
Solo Exhibition/Performance: BUSHI
Commissioned by Video Pool Media Arts Centre for its 25th Anniversary
Winnipeg Contemporary Dance Studio, Winnipeg, MB
May 16 - 24, 2008

Derek Brueckner
Sessional Instructor
50 to 500 Exhibition
Urban Shaman Gallery, Winnipeg, MB
November 23 - December 15, 2007

Winter Warmer Open
Members Exhibition
Aceart Inc., Winnipeg, MB
December 7 - 15, 2007

8 x10 Fundraiser Exhibition
Platform Gallery, Winnipeg, MB
December 12 - 15, 2007

Instructors Exhibition
WAG Studio Programs
Building, Winnipeg, MB
August 9 - 31, 2007

Annual Members Exhibition
Platform Gallery, Winnipeg, MB
July 20 - August 18, 2007

Cliff Eyland
Solo Exhibition
Swag Bag Saskatchewan, SK
2008

Other Peoples Projects
Studio Voltaire Gallery, London, England
September 19 - October 28, 2007

Jeff Funnell
Solo Exhibition
Encore+
Gloria Kennedy Gallery, Brooklyn, NY
November - December, 2007

2nd Biennial Concordia
Continental Ceramics Competition
Concordia University Gallery, St. Paul, MN
January - February, 2008

Eight Fluid Ounces
Louisiana State University Art Gallery, Shaw Center for the Arts, Baton Rouge, LA
February - March, 2008

Karen Hibbard
Sessional Instructor
Mois de l’art imprimé
Galerie d’art, Ste. Ambroise, Montreal, PQ
May, 2008

Stephen Grimmer
Group Exhibitions:
The Distill Cup
Distill Gallery, Toronto, ON
June - July 2007

History in the Making
Grennesee Pottery, Rochester, NY
September - October, 2007

Encore+
Gloria Kennedy Gallery, Brooklyn, NY
November - December, 2007

Re-Visiting the Collection
Buhler Gallery, St. Boniface Hospital, Winnipeg, MB

St. John’s Ravenscourt Gallery, Winnipeg, MB

Gallery IC03, University of Winnipeg, Winnipeg, MB
February 7 - March 22, 2008

No Danger
Richmond Airport, Richmond, VA
May 25 - June 9, 2008

Edward Howorth
Group Exhibitions:
Royal Canadian Academy of Arts & Gallery Showcase
Ken Segal Gallery, Winnipeg, MB
June 21 - July 7, 2007

Orange Corner:
A Ken Lochhead tribute exhibition with works by the artist and his circle.
Gallery One One One, University of Manitoba, Winnipeg, MB
August 11 - September 28, 2007

Re-Visiting the Collection
Buhler Gallery, St. Boniface Hospital, Winnipeg, MB

St. John’s Ravenscourt Gallery, Winnipeg, MB

Gallery IC03, University of Winnipeg, Winnipeg, MB
February 7 - March 22, 2008

Kevin Kelly
Solo Exhibition:
Air Sell,Bangalore
1 Shanthi Road Studio Gallery, Bangalore, India
April 27, 2008

Group Exhibition:
Maze
Gallery One One One, University of Manitoba, Winnipeg, MB
June 3 - September 11, 2008

Alan Lacovetsky
Sessional Instructor
Ceramic Encounters
Musee des maîtres et artisans du Quebec, Montreal, PQ
October 24, 2007 - January 10, 2008

Open Sky Art Festival
Open Sky Creative Society, Fort Simpson, NT
June 26 - July 20, 2008
David McMillan
GROUP EXHIBITIONS:
Is there a there there?
Oakville Galleries, Oakville, ON
November 17, 2007 - January 22, 2008

Subconscious City
Winnipeg Art Gallery, Winnipeg, MB
April 5 - July 13, 2008

Steven Nunoda
GROUP EXHIBITION:
Maze
Gallery One One One, University of Manitoba, Winnipeg, MB
June 3 - September 11, 2008

Alexander Poruchnyk
GROUP EXHIBITION:
“Live Wire” as part of Analogue: Pioneering Video from the UK, Canada and Poland (1968-88)
The Museum of Contemporary Canadian Art, Toronto, ON
November 2 - 3, 2007

“Before I Wake Before I Sleep” as part of Maze
Gallery One One One, University of Manitoba, Winnipeg, MB
June 3 - September 11, 2008

William Pura
GROUP EXHIBITIONS:
No Danger
Richmond Airport, Richmond, VA
March 25 - May 9, 2008

Naestved International Mini Print Exhibition
Ronnebaeksholm Arts and Culture Centre Naestved, Denmark
March 29 - April 20, 2008

Year of the Rat
International Print Exhibition and Exchange
Proof Gallery, Toronto, ON
January 30 - February 24, 2008

Dr. Celia Rabinovitch
GROUP EXHIBITION:
Orange Corner: A Ken Lochhead tribute exhibition with works by the artist and his circle.
Gallery One One One, University of Manitoba, Winnipeg, MB
August 11 - September 28, 2007

Into Our Collection
The Winnipeg Art Gallery, Winnipeg, MB
June 28 - December 15, 2008

Gordon Reeve
GROUP EXHIBITION:
Exhibition of model for Mega-ferriques
National Capital Commission, Ottawa, ON
January - June, 2008

Kirk Warren
GROUP EXHIBITION:
Maze
Gallery One One One, University of Manitoba, Winnipeg, MB
June 3 - September 11, 2008

Lisa Wood
SESSIONAL INSTRUCTOR
SOLO EXHIBITION:
Absorbed
Gallery 803, University of Winnipeg, Winnipeg, MB
August, 2007

Curatorial
Dr. Marilyn Baker
FitzGerald in Context
Gallery One One One, University of Manitoba, Winnipeg, MB
October 11 - November 9, 2007

Dr. Oliver Botar
The Magyar Imagination: Selections from the Salgo Trust Donation of Hungarian Art
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
December 8, 2007 - March 20, 2008

Janus Pannonius Museum, Pécs, Hungary
December 20, 2007 - April 6, 2008

Magyar Nemzeti Galéria [Hungarian National Gallery], Budapest
April 24 - August 20, 2008

Alex Poruchnyk, Before I wake, before I sleep, video - two monitor piece. 20 minutes, 2008.
Cliff Eyland
Plastic Woodland
Urban Shaman Gallery, Winnipeg, MB
July 6 - 20, 2007
Co-Curator with Sharon Alward, Jeff Funnell, Alex Poruchynyk and Karen Hibbard
Blue Thought
Outworks Gallery, Winnipeg, MB
March 7 - 8, 2008
Co-Curator with Dr. Shelley Sweeney
Richard Condie: AARRGG!!
Gallery One One One, University of Manitoba, Winnipeg, MB
February 7 - March 8, 2008
Co-Curator with Walter Forsberg
Outside: Re-Mapping the Contemporary Landscape
Cinematheque, Winnipeg, MB
October 23, 2007

Steven Matijcio
SESSIONAL INSTRUCTOR
Pretend: Theatre & Video
Plug In ICA, Winnipeg, MB
July 20 - August 18, 2007
Scratching the Surface: The Post-Prairie Landscape
Plug In ICA, Winnipeg, MB
September 14 - November 23, 2007
Dream House
Plug In ICA, Winnipeg, MB
February 15 - April 5, 2008
Co-Curator with Walter Forsberg

Kevin Kelly, Image from Air Sells, flash projection, 2008

Nadine Hink, Student

Publications

Dr. James Bugslag

Dr. Oliver Botar

Derek Brueckner
SESSIONAL INSTRUCTOR
Joseph Cannizzaro  
**SESSIONAL INSTRUCTOR**

Commissions: Design & Create "The Four Elements of Life" - (Four - 3-D Constructions for Lobby Area), Venture Health Care, October, 2007.

Design "Finding the Monk Within" - (Book Cover Illustration & Design), Author - Edward C. Sellmer  

Cliff Eyland  


Contributing writer for Akimbo: http://www.akimbo.biz

Steven Matijcio  


Dr. Celia Rabinovitch  


Dr. Mary Ann Steggles  


Kirk Warren  


Stephanie Whitehouse  


Whitehouse, K. “Brand Design - Institute of Women’s & Gender Studies University of Winnipeg,” Brand Design - Institute of Women’s & Gender Studies University of Winnipeg, March-April, 2008.

**Research & Creative Achievements**

- Kirk Warren, Winnipeg Trails Association Sign System, Retrospective Digital Print on Aluminum, 20 x 52.5 cm, 2007.
Conference Presentations/Papers

Dr. Oliver Botar


Derek Brueckner

Dr. James Bugslag


Alan Lacovetsky

Steven Matijcio

David McMillan

Dr. Mary Ann Steggles
Steggles, Mary Ann, “The Other Victoria: Priestley & Dunbar’s Figure for the Cawnpore Ghats,” College Art Association, Dallas, TX, February 20 - 22, 2008.

Dr. Marilyn Baker


Dr. Oliver Botar


László Jurecsko, “Egy világsztár hazatér Magyarországra” [An international star returns to Hungary], Műértő [Hungarian Art Connoisseur], vol. 11, no. 3 (March, 2008): cover and 2.


The awards, grants, and recognitions received by faculty and staff in the past year demonstrate the high level of research at the School of Art.

Sharon Alward
Co-applicant: Strategic Program Development Fund
Video Area Upgrades
$7,500

Manitoba Arts Council – Major Film and Video Production Grant (in progress)
SATORI
$17,500

University of Manitoba Creative Works Grant Program
Luxor Project
$2,500 • June 1, 2008 - August 31, 2009

Dr. Marilyn Baker
University of Manitoba Creative Works Grant Program
FitzGerald and Friends
$1,960 • June 1, 2008 – August 31, 2009

Derek Brueckner
SESSIONAL INSTRUCTOR
Vermont Studio Center Grant
$1,400.00 USD

Dr. James Bugslag
SSHRC Collaborative Grant (in progress)
Corpus Vitrearum of Canada: Research on 12th to 18th century European stained glass in Canadian collections
$71,149 • April 1, 2007 - March 31, 2010

Cliff Eyland
Acquisition: Glenbow Museum, Calgary, AB
Acquisition of 28 works for the Museum’s permanent collection

Stephen Grimmer
University of Manitoba Creative Works Grant Program
Outdoor Kiln Burner System
$2,465 • June 1, 2008 - August 31, 2009

Alan Lacovetsky
SESSIONAL INSTRUCTOR
Manitoba Art Council Production Grant
Travel to Cambodia to Research Khmer construction methods for large scale vessels. Production of large wood fired ceramics in my newly built kiln.
$10,000 • 2007 - 2008

David McMillan
University of Manitoba Program Development Fund
Digital Photography Upgrades
$7,500

Winnipeg Arts Council Grant (In Progress)
Production of digital prints
$6,000

University of Manitoba Creative Works Grant Program (in progress)
Photographing Chemobyl zone
$2,500

Steve Nunoda
University Research Grant Program
Somnambulism
$4,560

Alex Poruchnyk
Co-applicant: Strategic Program Development Fund
Video Area Upgrades
$7,500

Co-applicant: Summer Session Innovation Fund
Development of “Character Design and Development” course
$1,270 • 2008

W.H. and S.E. Loewen Foundation
Upgrading to video area
$2,500

Dr. Celia Rabinovitch
University of Manitoba Creative Works Grant Program
In Pursuit of the Uncanny: Paintings
$2,491 • June 1, 2008 - August 31, 2009

Gordon Reeve
Commission: City of Lac du Bonnet
Creation of a ½ scale replica of a 1923 Vedette biplane
$15,000

National Capital Commission - Runner up Award of Merit for Les Mega-ferriques
$8,300 • November, 2007

Dr. Mary Ann Steggles
UM/SSHRC International Conference Grant
College Art Association Conference
Dallas, Texas
$850

Cliff Eyland, Charlie Murphy with a Tin Can from “The ID Paintings,” mixed media on masonite, 8 x 13 cm, 1990. One of 28 works acquired by the Glenbow Museum in 2008
Seripop
An artist talk by artists and designers by Chloe Lum and Yannick Desranleau, a.k.a. SERIPOP
September 26, 2007

Often referred to as pioneers of the present poster art revival, SERIPOP is revered for its detailed, clever, handmade images. Strongly based in a DIY culture, they have inspired a new generation of poster makers, printmakers and designers to commit to a handmade, hand drawn aesthetic. The duo is becoming known around the world for their album cover designs and recently won a Juno for best album cover.

Presented in cooperation with the Martha Street Studio.

1000 Miles Apart
As part of 1000 Miles Apart, a conference hosted by the ceramics area, the following artists presented on their work:

Jeannie Mah
Friday, September 28

Mah is a Saskatchewan-based hand builder working in porcelain with image transfers

Martin Tagseth
Saturday, September 29

Tagseth (former professor of ceramics at U of M) is a Saskatchewan-based potter working in stoneware

Edward Bernstein
Halflight: A Traditional Artist’s Journey into the Digital World
October 3, 2007

An Outsiders Inside Look at the 2007 Venice Biennale
October 5

Edward Bernstein is a Professor of Art at Indiana University, Bloomington, and Director of the Indiana Summer Program in Printmaking and Artists Books at the Scuola Internazionale di Grafica, Venice


Visiting Artist Lecture Program

The Visiting Artist Lecture Program is supported by the School of Art Endowment Fund, generated from fees paid annually by students.

Visions of Dawn
Corporate identity design
2008

Co-applicant: Summer Session Innovation Fund Development of “Character Design and Development” course
$1,270 • 2008

Jeannie Mah
Friday, September 28

Mah is a Saskatchewan-based hand builder working in porcelain with image transfers

Martin Tagseth
Saturday, September 29

Tagseth (former professor of ceramics at U of M) is a Saskatchewan-based potter working in stoneware

Jordan Van Sewell
Saturday, September 29

Van Sewell is a Winnipeg-based ceramic sculptor working in porcelain and clay

Edward Bernstein
Halflight: A Traditional Artist’s Journey into the Digital World
October 3, 2007

An Outsiders Inside Look at the 2007 Venice Biennale
October 5

Edward Bernstein is a Professor of Art at Indiana University, Bloomington, and Director of the Indiana Summer Program in Printmaking and Artists Books at the Scuola Internazionale di Grafica, Venice
Arnaud Maggs
Arnaud Maggs: Nomenclature
November 23, 2007
Arnaud Maggs is a winner of the 2006 Governor General’s Award in Visual and Media Arts.

Andrea Carson
The Role of an Art Critic
January 16, 2008
Andrea Carson writes on contemporary art, architecture and design, and has created a national website on Canadian art.

Mary Kavanagh
Contested Sites: Travel Notes and Other Fictions
March 7, 2008
Mary Kavanagh, Associate Professor and Chair of the Art Department, University of Lethbridge, is an installation and media artist whose work explores social and cultural histories, the intersection of fact and fiction, theories of collective memory, erasure, loss and inscription.
The cover of this year’s Annual Report for 2007-08 pays homage to the School of Art’s 95-year history, beginning as the Winnipeg School of Art, established in 1913. The cover photograph of art students is drawn from the 1939 prospectus, designed by Lionel LeMoine Fitzgerald, the principal from 1929-47. Recognized as a major Canadian artist, Fitzgerald was dedicated to the development of creative visual artists. The handwriting and drawing on this year’s cover are taken from Fitzgerald’s letter to his wife Vally (1926) describing his observations of the prairies while riding by train from Altona through Manitou. The images were provided by the Fitzgerald Study Collection of the School of Art, University of Manitoba.