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The key initiatives undertaken by the School of Art in the last year have produced exciting results for the University of Manitoba. The School is uniquely poised for greater visibility, innovation, and national and international presence.

This was a year of high achievements motivating a positive energy at the School of Art. The significant events of the year included a Visiting Artist Lecture Program that brought in major figures in art and art history such as James Elkins, Bernard Barryte, and Lynne Allen. Their activities with students and presentations for the University are described further in this Annual Report.

The School of Art initiated an Asian art history major that connects art history with Asian Studies, and a new media major that brings the University into Winnipeg's new media companies. Contemporary academic programming requires such innovation that addresses international cultures, globalization, and the culture industries in Canada. I am pleased that our faculty has supported these bold academic ventures.

Moving forward with the major initiative of the proposed M.F.A. program, in May 2007 external reviewers conducted a site visit at the School of Art to review infrastructure and meet with faculty, students, and administration. We anticipate the program passing through COPSE (Council on Post-Secondary Education) by spring 2009.

We created several new publications intended to inform students and the public about the achievements of the School of Art. With fresh initiative, recent students, alumni and School of Art staff produced a handsome orientation booklet for incoming students. An international student brochure was also produced to create outreach. Our Summer Session posters and other collateral materials continue to capture attention on and off campus, and have enhanced both the visibility and the enrolment of the School of Art.

The spring 2007 Open House presented our strongest student works, from first year through the honours program.

The School’s challenging infrastructure issues have always presented problems that we have addressed with ingenuity. Refurbishments progressed rapidly to
develop a defined instructional space with disability access on the main floor of the Art Barn. A large critique wall in the painting studio was installed, and a new ventilation system created a safer environment for Ceramics and Sculpture students and faculty. While not always immediately apparent, these projects improve the quality of the teaching and learning environments in healthy, responsible ways.

Connecting with our alumni is increasingly important for the School of Art. We aim to understand the School’s history through reaching its special community of artists who strive to create something unique within ubiquitous corporate industrialism. Following this direction, we produced a striking alumni newsletter for the April 2007 issue of On Manitoba. In these publications we pursue the theme of “art is an attitude” – of playful inquiry, curiosity, investigative intelligence, and a fine disregard for the habits of conventional wisdom that might limit the energy of the creative imagination. As art director George Lois says, “Creativity can solve almost any problem. The creative act, the defeat of habit by originality, overcomes everything.”

As a School, we embrace the way that art gives form to insight. That lively attitude of creative play was manifest in the presence of Joe Fafard, who was awarded an honorary doctorate here in June 2007. We hope that this is the beginning of greater collaboration with the University through recognition that art not only enhances and expresses life, it adds life.

Established in 1913 as the Winnipeg School of Art, the School of Art became affiliated with the University of Manitoba in 1950. The School of Art is one of the oldest art schools in western Canada, with a reputation for producing strong creative artists. With its origins as an independent art academy, the School’s educational mission derives from the interdependence of intellectual investigation and material expression in art, making it unique among Canadian universities for its balanced emphasis between disciplined fine art practice and visual and intellectual exploration.

History
Established in 1913 as the Winnipeg School of Art, the School of Art became affiliated with the University of Manitoba in 1950. The School of Art is one of the oldest art schools in western Canada, with a reputation for producing strong creative artists. With its origins as an independent art academy, the School’s educational mission derives from the interdependence of intellectual investigation and material expression in art, making it unique among Canadian universities for its balanced emphasis between disciplined fine art practice and visual and intellectual exploration.

Vision
The School of Art recognizes art as a unique form of knowledge that gives visual form to ideas.

Mission
To prepare artists and scholars in art history and theory who employ creative thinking, artistic skill, and a strong background in history and culture. This balance between intellectual inquiry and creative ability informs the School of Art’s programs.
Core Values

- Excellence in teaching, and an instructor to student ratio that encourages the individual training, advising, and mentoring necessary for students to develop as artists and designers
- Creative thinking
- Visual problem solving
- Diversity of approaches to research, teaching, and creative expression
- Diversity of cultures
- Integration of intellect/ideas and visual forms/expression
- Creative and intellectual exchange within the University, nationally and internationally
- National and international competitive strength as a source of outstanding artists
- A respectful environment for learning and working

STRATEGIC ACCOMPLISHMENTS

George Swinton Memorial Scholarship

The School of Art is delighted to announce the George Swinton Memorial Scholarship, created by family and friends of George Swinton. The scholarship commemorates George Swinton’s career as an artist, his relationship with the School of Art, and his connection to the Aboriginal artists of northern Canada. Before anyone else, George Swinton championed Aboriginal and Inuit art in Canada, and mentored many important Canadian artists. His own art hangs in the National Gallery of Canada, the Winnipeg Art Gallery and the Vancouver Art Gallery. The George Swinton Memorial Scholarship will be awarded annually to Aboriginal students in the School of Art.
Honorary Degree to Joe Fafard

At the University of Manitoba convocation on June 7, 2007, renowned sculptor Joe Fafard was presented with an honorary doctorate. Joe Fafard graduated from the School of Art in 1966, and went on to complete his M.F.A. at Penn State University. After a short period in which he taught at the University of Regina, he has devoted himself to his art full time since 1974.

The awarding of such honorary degrees to artists has been infrequent at this University. Only four artists have been recognized in this way in the last twenty years – George Swinton (1987), Evelyn Hart (1989), Alex Colville (1995), and Bramwell Tovey (1999). The School of Art takes pride in this recognition of the significant artistic contribution of its distinguished alumni, Joe Fafard, to Canadian and international culture.

Summary of Dr. Celia Rabinovitch’s Convocation Address for Dr. Joe Fafard

Joe Fafard is an immensely gifted and creative Canadian artist whose sculptures in clay and bronze are animated with an uncanny vitality that embraces creaturely existence. Through the realistic forms of his cows, horses, and other animals, or his favorite artists and neighbors, his work reaches us with immediacy that transcends analysis.

The remarkable relationship that Joe Fafard has established with his audience shows that fine art can create a direct exchange with the public. He feeds our imagination with visual poetry. Immediately accessible, yet fundamentally mysterious in its power to embody feeling, his art expresses the fully alive human or animal, with their characteristic postures, gestures, and attitudes. The art requires no explanation but itself, and in this lays both its originality and subversive nature.

Joe Fafard studied fine art here at the University of Manitoba, where he earned his B.F.A. from the School of Art in 1966. His studies continued with an M.F.A. in 1968 from Pennsylvania State University, where ironically he found that his instincts had more power than the critical analysis that he was taught. He taught sculpture at the University of Saskatchewan from 1968 to 1974, when he made a full time commitment to his art. Except for a brief teaching engagement at the University of California at Davis from 1980-81, Joe Fafard has worked in Pense, Saskatchewan for most of his artistic career.

In a distinguished career as an artist, Joe Fafard is the modest recipient of many awards, including the Order of Canada, and the Royal Architectural Institute of Canada Allied Arts Award. Exhibiting in increasingly prominent venues, his art has been shown at many significant galleries and museums in London, New York, Montreal, Calgary and Vancouver.

Possessed of an extraordinary ability, craftsmanship and a dedication to his art, Joe Fafard consistently demonstrates the lasting imprint of an articulate hand allied to an empathetic personal vision. In an art world increasingly dominated by cultural critique, with insight and wit Fafard proves that art can thrive without abstract ideologies. His animal sculptures have led some critics to the mistaken notion he is a folk artist, but this is because his artistic sincerity is refreshing rare. Equally engaged with art history, Fafard’s feeling for the genius of Van Gogh and Cezanne animates his artist portraits with an attitude of similar quizzical creativity. Joe Fafard says that he works from a real sense of being a human being who observes life in the society in which he lives. If, as William Blake says, “everything that lives is holy, life delights in life” then Mr. Fafard, we thank you for your lively art that provides us with such delight.
M.F.A. Program Proposal

We have made progress on the proposed M.F.A. program. Since our report last year, the full proposal was approved by the Programs and Planning Committee of the Faculty of Graduate Studies. In May, external reviewers met with University administration and School of Art faculty, students and alumni. We are hopeful that the program will be approved and offered in the next two years.

Art Without Walls

The School of Art again offered the highly successful art history travel study course on Contemporary Art: The New York Art Scene. Eighteen enthusiastic students experienced an eye opening investigation of the major museums, galleries, and art spaces in uptown, midtown, and downtown New York City, as well as in Brooklyn and Queens. Interest in intensive study options and focused exploration in contemporary art centers continue to be of strong interest to students. The School of Art intends to expand these study options in the future.

Open House

A visually exciting Open House 2007 was held on April 15. Open House is a long standing tradition rooted in the School’s origin as the Winnipeg School of Art. For one day each year, the general public has the opportunity to view the art made by over 450 students in the past year. Every horizontal and vertical space in the School of Art venues is covered by art. Ranging from basic first year projects to thought-provoking work by thesis students about to launch their professional careers, Open House allows visitors to see fresh contemporary art at its origins. Many images of student work from Open House are included in this report.

Downtown Sculpture

School of Art Sculpture students, under the leadership of Professor Gordon Reeve, partnered with the Downtown Business Improvement Zone (Biz) to develop the Art on the Avenue Sculpture Walk. Ten students created sculptural pieces that were installed along Portage Avenue on July 17, 2006. The student-driven initiative was a rare opportunity, where students worked independently of any course of program, and without a specific theme directed by the Biz. Short of a small stipend and some donated materials, the project, valued at approximately $30,000, was student-funded.

Success of the initiative motivated the Biz to support the initiative again in 2007. We look forward to seeing eight new installations on Graham Avenue, and along Portage Avenue. All 18 sculptures will remain up until late 2008.
Gallery One One One Receives RCA Trust Fund Grant

Gallery One One One is one of the recipients of a Royal Canadian Academy of Arts Trust Fund Grant. The fund will be used to purchase a KC Adams photograph and a Krisjanis Kaktins-Gorsline (B.F.A. Hons. ‘06) painting.

The following description of the grant is from RCA web site:

RCA Trust Fund acquisition grants have for 33 years been given annually to regional public galleries for the purchase and exhibition of the work of living Canadian artists. These awards are one of the ways in which the Academy seeks to facilitate an understanding by all Canadians of the visual arts as an aspect of our national identity, as cultural expression, and as a source of social capital in our culturally diverse country.

Upgrades to Research Infrastructure

Aging infrastructure and equipment continue to be an ongoing challenge for the School of Art. Despite modest funds available from our operating budget, the School of Art creatively made enhancements to research and teaching infrastructure and equipment. These include:

Infrastructure:
- Accessible instructional studio space developed in art barn
- Upgrade to ventilation in the sculpture and ceramic facilities
- Critique wall installed in Art Barn (financial support provided by the Indirect Cost of Research Program)

Equipment:
- Shelving for ceramics studio
- Cameras, lighting and equipment for photography area
- Photo exposure unit for printmaking area
- Welding masks for sculpture area
- Felts for printmaking area
- Tools, storage cabinet and platonic forms for foundations area

Alumni

School of Art alumni have gone on to successful careers as artists and designers. While it is impossible to recognize all of the work being done by alumni, the following are a few of the exceptional accomplishments of alumni this past year.

Tim Gardner, B.F.A. (Hons.) ‘96
Tim Gardner: New Works, ran at London’s National Gallery January 17 - April 15, 2007. Tim was the first artist chosen as part of the Gallery’s new contemporary-artist residency, and this was the first solo show by a Canadian artist.

Marcel Dzama, B.F.A. (Hons.) ‘97
Marcel was one of the artists featured in a December, 2006 article in Vanity Fair magazine. Titled “The New York Art School”, the article featured the “next wave of big-name artists”.

Wanda Koop, Diploma in Art ‘73
In October, 2006, Wanda’s investiture ceremony into the Order of Canada (appointed in November, 2005) occurred.

Laura Letinsky, B.F.A. (Hons.) ‘86

Grace Nickel, B.F.A. ’80

Reva Stone, B.F.A. (Hons.) ’85

Laura, Grace and Reva were three of the artists inducted into the Royal Canadian Academy of Arts. The 127th Annual General Assembly was held in Winnipeg in June, 2007.

Joe Fafard, B.F.A. ’66

At the University of Manitoba convocation in June 2007, renowned sculptor Joe Fafard was presented with an honorary doctorate.
The School of Art is a research intensive unit in fine art and design. Recognition of faculty members’ publications, exhibitions, and time-based productions demonstrate the high level of research at the School. Our creative production and research is affirmed by the grants and awards that faculty, instructors and students receive from the Canada Council for the Arts, the Manitoba Arts Council, and the Winnipeg Arts Council. The high level of creative activity by faculty is manifest in the works of art purchased by major art museums and galleries, the Canada Council Art Bank, the Province of Manitoba Arts Advisory Board, public and private corporate art commissions, broadcast media productions, and through faculty and student works shown in national and international art exhibitions and biennales.

Research and Creative Excellence in Fine Art and Design


Academic Programming

The School of Art offers five academic programs:

- B.F.A. Honours in Studio Art
- B.F.A. Honours in Art History
- B.F.A. in Studio Art
- B.F.A. in Art History
- Diploma in Art

- A Master of Fine Arts (M.F.A.) proposal is currently under consideration by the University.

Areas of research and academic programming, including 2006 – 2007 Area Chairs

- Art History (Marilyn Baker, Area Chair)
- Ceramics (Stephen Grimmer, Area Chair)
- Drawing (Sharon Alward, Area Chair)
- Foundation Studies (Steven Nunoda, Area Chair)
- Graphic Design (Kirk Warren, Area Chair)
- Painting (Jeff Funnell, Area Chair)
- Photography (Larry Glawson, Acting Area Chair)
- Printmaking (William Pura, Area Chair)
- Sculpture (Gordon Reeve, Area Chair)
- Video (Alex Poruchnyk, Area Chair)

Facilities

The School of Art uses four venues for studio and art history research and for teaching:

- FitzGerald Building, which also houses the School of Art administrative centre, Gallery One One One, the School of Art Permanent Collection, the FitzGerald Study Collection, digital media labs, video production studio, and the art history research study centre.
- Ceramics/ Sculpture Building
- Fine Art Barn
- Printmaking Annex

Gallery One One One

Gallery One One One was established in 1965 to serve the School of Art and the public. Housed in the FitzGerald building, the Gallery collects and shows contemporary and historical art, maintaining and evolving collections in the School of Art’s Permanent Collection and the FitzGerald Study Centre collection.
## FINANCES
Fiscal year April 1, 2006 – March 31, 2007

### Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal transfers for special initiatives</td>
<td>$16,41</td>
<td>0.57%</td>
</tr>
<tr>
<td>Endowment fund interest</td>
<td>$17,05</td>
<td>0.60%</td>
</tr>
<tr>
<td>External contributions for research</td>
<td>$26,86</td>
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<tr>
<td>Internal contributions for research</td>
<td>$29,33</td>
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<tr>
<td>Sales &amp; service</td>
<td>$55,69</td>
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<tr>
<td>Carryover</td>
<td>$129,6</td>
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<tr>
<td>Tuition</td>
<td>$525,67</td>
<td>18.50%</td>
</tr>
<tr>
<td>Operating funds</td>
<td>$2,050,387</td>
<td>72.18%</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$2,840,770</strong></td>
<td><strong>72.18%</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment</td>
<td>$2,410</td>
<td>0.09%</td>
</tr>
<tr>
<td>SSHRC grants</td>
<td>$2,775</td>
<td>0.59%</td>
</tr>
<tr>
<td>Academic - professional development</td>
<td>$31,63</td>
<td>1.14%</td>
</tr>
<tr>
<td>Research infrastructure, equipment &amp; supplies</td>
<td>$36,28</td>
<td>1.31%</td>
</tr>
<tr>
<td>Administration</td>
<td>$39,26</td>
<td>1.42%</td>
</tr>
<tr>
<td>Gallery One One One</td>
<td>$40,40</td>
<td>1.46%</td>
</tr>
<tr>
<td>Academic programming</td>
<td>$86,83</td>
<td>3.14%</td>
</tr>
<tr>
<td>Staffing</td>
<td>$2,512,511</td>
<td>90.84%</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$2,765,743</strong></td>
<td><strong>90.84%</strong></td>
</tr>
</tbody>
</table>

### Endowment Fund

The School of Art Endowment Fund is generated from fees paid annually by School of Art students. The interest generated from the fund is distributed proportionately to the School of Art Endowment fund, the visiting artist lecture program, and to an equipment/student initiatives fund. Allocations in 2006-07 include:

- Visiting Artist Lecture Program: $4,629
- Professional Development Seminar - Shawn Sinclair: $2,775
- Profiles, a Gallery One One One website project: $2,718

Natalie Ferguson, Student
KC Adams uses herself and her aboriginal friends as subjects, creating glamorous photographs as in *Vogue* and *W* magazines, but with the intention of imparting a more 'aboriginal' look to her subjects. She also creates accessories that ironically combine aboriginal elements with recent technological items.

**KC Adams**  
September 14 - October 13, 2006  
Curated by Cliff Eyland

**Bond, Dyck, Koop, Thorneycroft**  
October 26, 2006 - January 5, 2007  
Curated by Cliff Eyland

Presentation of recent acquisitions from the collection of Gallery One One One focused on works by major artists from the Winnipeg art scene, including Eleanor Bond, Aganetha Dyck, Wanda Koop and Diana Thorneycroft.

Winnipeg artist Kathleen Fonseca makes paintings, drawings and texts during her spiritualist séance performances. Fonseca’s show consisted of Surrealist inspired “automatic” watercolour paintings made during and after her spiritualist readings, and a videotape projection of recent psychic readings, many of which derived from psychic readings with volunteers in a curtained area of the gallery.

**Kathleen Fonseca**  
January 18 - March 9, 2007  
Curated by Cliff Eyland

A portfolio of 25 surreal, anti-war collage prints from 1967 showcased this important politically radical artist from the University of Wisconsin in Madison. During the Vietnam War era of the 1960’s and 1970’s, Bill Weege’s inflammatory collage prints denounced the obscenity of war, militarism, and violence. Gallerist Robert Epp selected works from the collection of Gallery One One One to mark the fourth anniversary of the U.S.-led invasion of Iraq.

**Bill Weege: Peace is Patriotic**  
March 15 – 30, 2007

An exhibition of thesis works by School of Art students.

**School of Art Thesis Exhibition**  
April 15 – 20, 2007

Exhibiting artists:

- Jonathan Armistead
- Gwen Armstrong
- Ted Barker
- Denis Bazin
- Matthieu Bohémier
- Sigourney Burrell
- Nova Cassan
- Natalie Ferguson
- Ricci Gementiza
- Veronica Gillis
- Hilori Glanfield
- Terry Hildebrand
- Carmen T. Howatt
- Katelyn Johnston
- Stacy Lee
- Alison Pattern
- Christina Prokopchuk
- Miriam Rudolph
- Elaine Stocki
- Elyssa Stelman
- Jamie Wang
- Rachael Wells
- Lana Winfield
- Maya Wisher
ACQUISITIONS (April 1, 2006 - March 31, 2007)

Bill Lobchuk, Founder of The Grand Western Canadian Screen Shop, donated a major gift of 81 serigraphs produced at the Shop in Winnipeg from 1969 to 1983. Previously on loan to Gallery One One since 1983, the print donation comprises the work of 23 Canadian artists, including Judith Allsopp, Pierre Ayot, Jackson Beardy, Joe Fafard, General Idea, E. J. Howorth, Alex Janvier, Gordon Lebredt, Daphne Odjig, Don Proch, Tony Tascona, and Bill Lobchuk.

Dr. Jeanne Randolph and Alan Tregebov donated the competition proposal plans and scale model by Bernie Miller and Alan Tregebov for the public monument, VEER, Monument to Emma Goldman (1997), and panels for a proposed public art intervention, Termination of View (2003).

David McMillan donated his series, Pripyat and Chernobyl Exclusion Zone, 1994-2005, consisting of 100 chromogenic (dye-coupler) colour prints on Kodak Endura archival paper.

Elizabeth Willmott donated several of her Structurist works from the early 1960s and 1970s, including three relief structures, a Structurist sculpture by Pat Fulford, and a maquette by American artist David Barr.

STUDENT AWARDS

Through the generous contributions of individuals and corporations, a number of awards and scholarships are available annually to recognize excellence, and to encourage the study of and creation of art. The following is a summary of the awards and the 2006-2007 recipients:

**Dr. A. W. Hogg Undergraduate Scholarship**
For highest standing in the School of Art – student must register either in the next ensuing year of courses or in another undergraduate program for which said penultimate year is an acceptable pre-requisite

- John Funk
- Ashley Abrams

**Cecil C. Richards Memorial Award**
For achievement in life modelling sculpture class

- Jonathan Armistead

**Gissur Eliasson Memorial Scholarship**
For achievement at a high level in studio and workshop courses in the School of Art and shows promise of continuing to do outstanding work in fine art

- Annette Ungurain

**Heinz Jordan Prize in Painting**
For a degree or diploma student in the School of Art – prize is paper/canvas up to the value of the award

- Tamara Weller
- Jamie Fougere

**Heinz Jordan Prize in Printmaking**
For a degree or diploma student in the School of Art – prize is paper

- Miriam Rudolph
Helga Miller Scholarship
For exceptional work in drawing and/or watercolors
Mathieu Bohémier

Isbister Scholarship in Fine Arts
For highest standing, any year except the graduating year, in the degree course in fine art
Melissa Bartel

Kenneth Finkelstein Prize in Sculpture
For a degree or diploma student in the School of Art
Candice Lui

Lila Wallace – Reader’s Digest Endowed Scholarship
For graduates of the School of Art seeking to further their study of fine art in the United States
Krisjaun Kallins-Gorsline and Divya Mehra

Lynn Sissons Memorial Scholarship
For best water colour presented to a jury of selection
Miriam Rudolph and Tess Vincent

Mitch Gowler Memorial Award
For a student majoring in drawing or printmaking
Bernard Moosbauer and Mathieu Bohémier

Molly Hyman Award in Art
For outstanding work in honours courses STDO 3600 Painting 2 or STDO 3630 Drawing
Elaine Stocki

School of Art Award
For projects devoted to creative work and/or creative research in visual art by full and part-time fine art students
John Funk and Josh Dudyck

MEASURES OF GROWTH

The figures demonstrate the School of Art’s consistent development and growth in regular and summer sessions, as well as its increasing number of graduates annually.

School of Art
Enrollment-Regular Session:

<table>
<thead>
<tr>
<th>Year</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006-2007</td>
<td>849 *</td>
</tr>
<tr>
<td>2005-2006</td>
<td>848 *</td>
</tr>
<tr>
<td>2004-2005</td>
<td>423 **</td>
</tr>
<tr>
<td>2003-2004</td>
<td>396 **</td>
</tr>
<tr>
<td>2002-2003</td>
<td>383 **</td>
</tr>
</tbody>
</table>

*New Aurora system provides term-based data
**Previous IMS system provided session-based data

Enrollment-Summer Session:

<table>
<thead>
<tr>
<th>Year</th>
<th>Enrollment</th>
</tr>
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<tbody>
<tr>
<td>2006</td>
<td>182</td>
</tr>
<tr>
<td>2005</td>
<td>161</td>
</tr>
<tr>
<td>2004</td>
<td>145</td>
</tr>
<tr>
<td>2003</td>
<td>157</td>
</tr>
<tr>
<td>2002</td>
<td>131</td>
</tr>
</tbody>
</table>

School of Art
Credit Hours Taught:

<table>
<thead>
<tr>
<th>Year</th>
<th>Credit Hours Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006-2007</td>
<td>10,351</td>
</tr>
<tr>
<td>2005-2006</td>
<td>10,445</td>
</tr>
<tr>
<td>2004-2005</td>
<td>10,942</td>
</tr>
<tr>
<td>2003-2004</td>
<td>10,211</td>
</tr>
<tr>
<td>2002-2003</td>
<td>9,284</td>
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School of Art
Graduates by Year:

<table>
<thead>
<tr>
<th>Year</th>
<th>Graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006-2007</td>
<td>76</td>
</tr>
<tr>
<td>2005-2006</td>
<td>58</td>
</tr>
<tr>
<td>2004-2005</td>
<td>58</td>
</tr>
<tr>
<td>2003-2004</td>
<td>61</td>
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<tr>
<td>2002-2003</td>
<td>59</td>
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Human Resources:

<table>
<thead>
<tr>
<th>Position</th>
<th>Number of staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic - Professor</td>
<td>6</td>
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<tr>
<td>Academic - Associate Professor</td>
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</tr>
<tr>
<td>Academic - Assistant Professor</td>
<td>6</td>
</tr>
<tr>
<td>Academic - Lecturer</td>
<td>1</td>
</tr>
<tr>
<td>Sessional Instructor</td>
<td>27</td>
</tr>
<tr>
<td>Administrative Staff</td>
<td>6.75</td>
</tr>
<tr>
<td>Technical Staff</td>
<td>4</td>
</tr>
</tbody>
</table>
Despite mid-year changes to the executive, when Jamie Fougere moved from Vice to Senior Stick, replacing Erica Holloway when she stepped down, it was a busy year for SOFASA. The primary for the year was to build community with students and to bring attention to the talent of both the students and faculty of the School of Art.

To this end, SOFASA launched a website, which is generously hosted by UMSU: http://sofa.umsu.ca

Although in its infancy, the site serves as a place for students to keep up to date with SOFASA events and news. Future plans for the site are to create a virtual meeting place for students and to build a community through profiles, a message board and an online gallery where students can show their work.

Several council members will return next year to continue projects initiated in 2006-2007.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Always Fresh</td>
<td>November 23, 2006</td>
</tr>
<tr>
<td>The Burning (sculpture event)</td>
<td>October 27, 2006</td>
</tr>
<tr>
<td>Hello my name is... (Drawing and Painting Major's Show)</td>
<td>February 9-16, 2007</td>
</tr>
<tr>
<td>Firewire '07 (annual video screening)</td>
<td>Cinematheque May 25, 2007</td>
</tr>
<tr>
<td>Bread (annual juried student exhibition)</td>
<td>Aceartinc. June 1-8, 2007</td>
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</table>

SOFASA hosted a successful winter social, Always Fresh that included an art auction featuring works donated by faculty and students. The event was well received and attended and generated funds for the creative events supported by SOFASA, including:

Purchase of equipment for the student lounge and community kitchen in the Art Barn.
A number of local galleries hosted School of Art student shows last year. We thank them for their support of these important student events that provide the wider community with an opportunity to view student art in a professional environment.

STUDENT ART EXHIBITIONS

Hello my name is....
Drawing and Painting Major’s Show
Outworks Gallery (supported by SOFASA)
February 9 - 16, 2007

The End Is Near
Photography Thesis Exhibition
Platform Gallery
March 9 - 31, 2007

Rub, Scratch, Cut, Pull
– New Prints from the School of Art
Printmaking Student Show
Gallery of Student Art (GOSA)
April 2 - 15, 2007

Bread
Juried Student Exhibition
Aceartinc. (supported by SOFASA)
June 1 - 8, 2007

Try the Glaze Room
Ceramics Thesis Exhibition
Outworks Gallery
April 23 - 28, 2007

Designers of the Futura
Graphic Design Thesis Exhibition
The Cre8ery Gallery
April 26 - May 1, 2007

Firewire ’07
Video Thesis Screening
Cinematheque (supported by SOFASA)
May 25, 2007

School of Art
Thesis Exhibition
Gallery One One One
April 15 – 20, 2007

Silvana Moran, Student

Chris Galang, Student
Congratulations to the School of Art graduates of the past year. We hope that you remember your university days fondly, and that you will keep in contact with us as alumni.

SCHOOL OF ART GRADUATES

Bachelor of Fine Arts (Honours)  
* Ashley Abrams  
* Jonathan Armistead  
* Gwen Armstrong  
* Edward Barker  
Denis Bazin  
* Liane Bergen  
Reuben Boulette  
Scott Boyko  
* Sigourney Burrell  
* Julie Doan  
Natalie Ferguson  
* Alison Foese  
* John Funk  
* Ricci Germentiza  
* Veronica Gillis  
Hilorí Glenfield  
* Stacy Hildebrand  
* Terry Hildebrand  

*Studio First Class Honours

Bachelor of Fine Arts  
Jonathan Berry  
Travis Cook  
Daphne Dacquay  
Alison Fung  
Virginia Grace  
(post-humorously)  
Elissa Hohler  
Erica Holloway  
Lori Johnson  
Brandis Jonasson  
Charlene Kasdorf  
Mi Lim Kim  
Yan Lei  
Adriana Leinberger  
Xiango Liu  
Alexander Maissan  
April Matheson  
Scott McLaren  
Fleur McLauchlan  
Grant Mitchell  
Julius Muljadi  
Azusa Naito  
Christine Norman  
Mae Ouchi  
Matthew Penner  
Sherry Perault  
Jessica Peterson  
Stefan Quiring  
Ashley Rule  
Benson Shapiro  
Lisa Swan  
Caitlin White  
Ashleigh Wiebe

University of Manitoba Gold Medal:  
Gwen Armstrong

School of Art Medal in Fine Art Studio (Honours):  
John Funk

School of Art Medal in Fine Art Studio:  
Ashleigh Wiebe

School of Art Medal in Art History (Honours):  
Jeffrey Thorsteinson

School of Art Medal in Art History:  
Janet Rothney

School of Art Medal for Diploma in Art:  
Lana Winfield

Graduation Awards

University of Manitoba Gold Medal:  
Gwen Armstrong

School of Art Medal in Fine Art Studio (Honours):  
John Funk

School of Art Medal in Fine Art Studio:  
Ashleigh Wiebe

School of Art Medal in Art History (Honours):  
Jeffrey Thorsteinson

School of Art Medal in Art History:  
Janet Rothney

School of Art Medal for Diploma in Art:  
Lana Winfield

*Studio First Class Honours  
**Art History First Class Honours
FACULTY AND STAFF

Academic Promotion

Professor Cliff Eyland and Professor Alex Porushnyk were granted tenure in 2007. Cliff has been the Director of Gallery One One One since 1998, and also teaches painting. Alex joined the School in 2000 and is Area Chair for and teaches in video.

Administrative Staffing

Candice Ring, Ceramics Technician, and Bonnie Tilloch, Printmaking Technician, left the School to pursue professional endeavours. We are grateful for their dedication to the School of Art programs and students.

We welcome Johanna Schmidt, Ceramics Technician, and Andrew Lodwick, who was hired as Printmaking Technician. Both are alumni of the School of Art.

School of Art Staff

Director and Professor

Celia Rabinovitch
Ph.D. (McGill)
M.F.A. (Wisconsin)
B.F.A. (Hartford)
B.A. (Manitoba)

Professors Emeriti

Robert Archambault
M.F.A. (New York State, Alfred)
B.F.A. (Bowling Green, Ohio)

Ivan Eyre
B.F.A. (Manitoba)

Donald Reichert
B.F.A. (Manitoba)

Senior Scholars

Dale Amundson
M.F.A. (Arkansas)
B.F.A. (Manitoba)

Charlotte Werner
Ph.D. B.F.A. (Manitoba)
M.A. (North Dakota)
M.A. (North Dakota State)

Diane Whitehouse
N.D.D. (Birmingham College of Art)

Stephen Grimmer, Tall Bowl, 2007, wood fired porcelain, 26 x 13 cm

William Pura, Two Spruce Trees, 2007, oil on linen, 61 x 122 cm

Cliff Eyland, The Abzurbs at Folk Fest (KPP24_07), from the series Party Pictures, 2007, retouched reproduction - acrylic on acid-free laser print on gessoed MDF board, 9.6 x 12.7 cm
FACULTY AND STAFF RESEARCH AND CREATIVE ACHIEVEMENTS

Exhibitions

Sharon Alward

SOLO EXHIBITION:
Pneuma
Adhere and Deny
Winnipeg, MB
July 18 – 22, 2006

Saatchi Gallery
UK Online (by invitation)
http://www.saatchi-gallery.co.uk/
yourgallery/artist_profile/a/
9649.html

Derek Brueckner

GROUP EXHIBITIONS:
50 to 500 Exhibition
Urban Shaman Gallery
Winnipeg, MB
November 12 - December 8, 2006

Pop Art with a Twist
Plug In /ICA, Winnipeg, MB
November 23 - 25, 2006

Winter Warmer
Aceartinc., Winnipeg, MB
December 2 - 9, 2006

Before X-mas Exhibition
Samai Gallery, Winnipeg, MB
December 2 - 16, 2006

Triple Exposure
Platform Gallery, Winnipeg, MB
December 13 - 15, 2006

Cliff Eyland

SOLO EXHIBITIONS:
Cameras, Cellphones and Hard Drives
Gallery 1C03, Winnipeg, MB
September 22 - October 21, 2006

Party Pictures (Retouched Reproductions)
Leo Kamen Gallery, Toronto, ON
March 24 - April 14, 2007

GROUP EXHIBITION:
NO FUTURE:
Cliff Eyland and Craig Love
803 Gallery, University of Winnipeg, Winnipeg, MB
November 16, 2006 - January 4, 2007

Nova Cassan, Student
Kevin Kelly, Meteorite Open for Communication, 2007, oil on canvas, 122 x 183 cm

Technical Staff
Sarah Crawley, B.F.A. (Hons.)
Andrew Lodwick, B.F.A. (Hons.)
Candice Ring, B.F.A. (Hons.)
Johanna Schmidt, B.F.A. (Hons.)
Shawn Sinclair, B.F.A. (Hons.)
Bonnie Tulloch, B.F.A. (Hons.)

Architecture & Fine Arts Library Staff
Mary Lochhead
M.L.I.S. (Alberta)
B.A. (Mount Allison)

Liv Valmestad
M.L.I.S. (Western)
M.A. (Queen's)
B.F.A. (Saskatchewan)

Administrative Staff
Robert Epp, B.A. (Hons.)
Debra Henry Taylor
Leslie Huffman, M.A., B.A.
Ken Jacobson, B.F.A. (Hons.)
Val Myers
Char Okell, B.R.S.
Micheline Watson

Lisa Sinner
M.F.A., B.F.A. (Hons.)

Diana Thorneycroft
M.A. (Art), B.F.A. (Hons.)

Stephanie Whitehouse
BDes.
<table>
<thead>
<tr>
<th>Solo Exhibitions</th>
<th>Group Exhibitions</th>
<th>Traveling Exhibitions</th>
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</thead>
</table>
| Kathleen Fonseca | **Kathleen Fonseca**
Gallery One One One
University of Manitoba
Winnipeg, MB
January 18 – March 9, 2007
| **Jeff Funnell**
**GROUP EXHIBITIONS:**
*Hit or Miss: An Exhibition of Contemporary Drawing*
Triangle Gallery of Visual Arts
Calgary, AB
January 5 – February 10, 2007

“Making the Rounds” video screen as part of “Winnipeg Film and Video Night”
Triple Base Gallery
San Francisco, CA
February 4, 2007
| **Stephen Grimmer**
**GROUP EXHIBITIONS:**
*Clay: Applied vs. Fine Art*
Gloria Kennedy Gallery
Brooklyn, NY
March 28 – May 26, 2007
| **Kevin Kelly**
**SOLO EXHIBITION:**
*Nature Boy*
• International premiere at TNOTW Gallery-Residence
Rotterdam, The Netherlands
July 7, 2006
• RAM Gallery
Rotterdam, The Netherlands
July 9, 2006
| **Edward Howorth**
**GROUP EXHIBITION:**
*Hannaher's Inc. Print Studio 2005 Print Residents Exhibition*
Kranzler Kingsley Gallery
Plains Art Museum, Fargo, ND
May, 2007
| **David McMillan**
**SOLO EXHIBITIONS:**
*Chernobyl: Twenty Years Later*
Thorlakson Gallery
The University of Manitoba
Winnipeg, MB
October 2 – November 30, 2006
| **Alexander Poruchnyk**
**GROUP EXHIBITIONS:**
*Dock Watch Bay as part of “From the Peg, Winnipeg Reality”*
Harbourfront Centre
Toronto, ON
July 28 - 30, 2006
| **William Pura**
**GROUP EXHIBITIONS:**
*Year of the Pig*
Proof Studio Gallery
Toronto, ON
February 28 – March 11, 2007
| **Kevin Kelly**
**GROUP EXHIBITIONS:**
*Le Arie Del Tempo*
• Biblioteca Berio, Genova, Italy
| **William Pura**
**GROUP EXHIBITIONS:**
*Live Wire as part of “Analogue: Pioneering Video from the UK, Canada and Poland (1968-88),”*
Tate Britain, London, England
December 1 – 2, 2006
| **Steven Nunoda**
**TRAVELLING EXHIBITION:**
*Making Time*
Edmonton Art Gallery
Edmonton, AB
2006 - 2007
| **William Pura**
**GROUP EXHIBITIONS:**
*Landscapes Near and Far*
Ken Segal Gallery
Winnipeg, MB
May 31 – June 19, 2007

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**Notes:**
- Kathleen Fonseca
- Jeff Funnell
- Stephen Grimmer
- Kevin Kelly
- Edward Howorth
- David McMillan
- Alexander Poruchnyk
- William Pura

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**Additional Information:**
- Kathleen Fonseca’s exhibition included works from her one-person show at Gallery One One One, University of Manitoba, Winnipeg, MB, January 18 – March 9, 2007.
- Jeff Funnell’s “Hit or Miss: An Exhibition of Contemporary Drawing” was shown at Triangle Gallery of Visual Arts, Calgary, AB, January 5 – February 10, 2007.
- “Making the Rounds” video screen was part of “Winnipeg Film and Video Night” at Triple Base Gallery, San Francisco, CA, February 4, 2007.
- David McMillan’s “Chernobyl: Twenty Years Later” exhibition was shown at Thorlakson Gallery, The University of Manitoba, Winnipeg, MB, October 2 – November 30, 2006.
- Alexander Poruchnyk’s travels included participating in “From the Peg, Winnipeg Reality” at Harbourfront Centre, Toronto, ON, July 28 – 30, 2006.
- William Pura’s “Year of the Pig” exhibition took place at Proof Studio Gallery, Toronto, ON, February 28 – March 11, 2007.
- Steven Nunoda’s “Making Time” exhibition was at Edmonton Art Gallery, Edmonton, AB, 2006 - 2007.
Lynn Richardson

SOLO EXHIBITIONS:

- Inter-Glacial Free Trade Agency.ca
  - IC03 Gallery, University of Winnipeg, Winnipeg, MB
  - November 2 – December 2, 2006
- • YYZ Artist’s Outlet, Toronto, ON
  - January 13 – February 24, 2007
- • Dunkin Art Gallery, Regina, SK
  - January 25 – April 5, 2007

GROUP EXHIBITIONS:

- Joan Mitchell Foundation 2005 MFA Grant Recipients
  - Cea Art Foundation, New-York, NY
  - June 15 - July 29, 2006
- Summerpeg
  - Michael Gibson Gallery
  - London ON
  - July 7 – 29, 2006

Red State

- Michael Gibson Gallery
- London, ON
- January, 2007

Remapping the Northwest Passage

- CSAW Gallery, Houston, TX
- February, 2007

Diana Thorneycroft

SOLO EXHIBITIONS:

- The Doll/Mouth Series
  - Galerie ArtMûr, Montreal, PQ
  - August 19 – September 23, 2006
- There Must be 50 Ways to Kill Your Lover
  - G+ Gallery, Toronto, ON
  - September 26 – October 8, 2006
- The Canadiana Martyrdom Series
  - Skew Gallery, Calgary, AB
  - September 7 – October 14, 2006
  - Lee Ka-sing Gallery
  - Toronto, ON
  - September 26 – October 29, 2006

GROUP EXHIBITIONS:

- Well Hung
  - White Walls Gallery
  - San Francisco, CA
  - July 6, 2006
- Illegal Art
  - Pacific Northwest College of Arts, Portland, OR
  - September 1, 2006

Is it Baroque: Investigating the WAG Collection

- Winnipeg Art Gallery
  - Winnipeg, MB
  - March 23 – June 3, 2007

Art Los Angeles

- Skew Gallery, Los Angeles, CA
  - January 24 – 28, 2007

Galerie ArtMûr

- Toronto, ON
- November 10 - 13, 2006

PhotoMiami

- Skew Gallery, Miami, FL
- December 6 – 10, 2006

Sharon Alick

- PNEUMA, 2006, performance/installation

Kirk Warren

- Book Cover for “Constructing Tomorrow’s Federalism: New Perspectives on Canadian Governance” (University of Manitoba Press), 2007, digital
Curatorial

Oliver Botar
Technical Detours: The Early Moholy-Nagy Reconsidered
The Jane Voorhees Zimmerli Museum at Rutgers University
New Brunswick, NJ
September 1 – October 31, 2006

Cliff Eyland
Take This You...
Outworks Gallery, Winnipeg, MB
July 28 - August 27, 2006

Stephen Grimmer
Co-Curator:
The Kansas City Pot Revisited
Mellwood Art Center
Louisville, KY
March 11 - 17, 2007

Kevin Kelly
Regards
Maison Des Artists
Winnipeg, MB
March 22 – May 22, 2007

Publications

James Bugslag

Kevin Kelly

Celia Rabinovitch

Cliff Eyland

Mary Ann Steggles

Conference Presentations/Papers

Olive Botar


Botar, Oliver, “The Biocentric Bauhaus,” presented at Canadian Society for History and Philosophy of Science, Congress of the Humanities and Social Sciences, University of Saskatchewan, Saskatoon, May, 2007.

Richard Steggs

Steggs, Mary Ann, “Connecting in the Global Village,” presented at CADETC International Conference (Canadian Association of Distance Education) (Association for Media and Technology in Education in Canada), Winnipeg, Manitoba, May 2007.


Sharon Alward


Oliver Botar


James Bugslag


Reviews by:
- Colum Hourihane, The Medieval Review (tmr-l@wmich.edu), September 26, 2006.

Steven Nunoda, Ladder to the Moon 2007, (MDF wood, paper)

James Bugslag


Cliff Eyland


Kathleen Fonseca


David McMillan


Interview with reproductions, Munzunbladid, December 5, 2006.


Celia Rabinovitch

Secret Files of the Inquisition (Celia Rabinovitch, Senior Art consultant and Story Editor) - rebroadcast on P.B.S. May 9-16, 2007. A four part series coproduction of P.B.S., Vision TV Canada, French Five TV, TV Espanole, and Beyond TV Australia.


William Pura


Celia Rabinovitch

Secret Files of the Inquisition (Celia Rabinovitch, Senior Art consultant and Story Editor) - rebroadcast on P.B.S. May 9-16, 2007. A four part series coproduction of P.B.S., Vision TV Canada, French Five TV, TV Espanole, and Beyond TV Australia.


Diana Thorneycroft


HONOURING EXCELLENCE

The awards, grants, and recognitions received by faculty and staff in the past year demonstrate the high level of research at the School of Art.

Professor Sharon Alward
Manitoba Arts Council - Major Film and Video Production Grant
$17,500
SATORI

Professor Cliff Eyland
University Research Grants Program Research on the art of Caroloe Schneemann
July 1, 2007 – June 30, 2008
$2,786

Professor Stephen Grimmer
State of Clay - Best in Show honour
$500 (US)

Professor Kevin Kelly
Manitoba Arts Council - Travel Grant
Travel to Rotterdam, The Netherlands for the international premier of Nature Boy
$1,500

Professor James Bugslag
SSHRC Collaborative Grant Corpus Vitrearum of Canada: research on 12th century to 18th century European stained glass in Canadian collections
$71,149
April 1, 2007 – March 31, 2010
Professor David McMillan

Winnipeg Arts Council Grant
Production of digital prints
$5,000

University of Manitoba Creative Works Program
Photographing Chernobyl Zone
$2,500

Professor Celia Rabinovitch, Director

Awards for Secret Files of the Inquisition
(Celia Rabinovitch, Senior Art consultant and Story Editor)
• New York Festivals Award: Best Docu-Drama 2007
• Leo Award: Best Cinematography and Best Musical Score in a Documentary
• Gemini Awards: Canada Best Director, Nomination for Canada Best Photography, 2006
• Golden Sheaf Award: Nomination for Best History Documentary

Professor Gordon Reeve

Winnipeg Arts Council – Public Art Commission for Agassiz Ice–Sculpultural installation in Assiniboine Park
$75,000

Lynn Richardson (Sessional Instructor)

Canada Council Grant
Creation of a fictional narrative of the future state of the arctic landscape
$20,000

Manitoba Arts Council “A” Grant
Creation of a fictional narrative of the future state of the arctic landscape
$6,000

December, 2006

Manitoba Arts Council “A” Grant
Creation of a fictional narrative of the future state of the arctic landscape
$3,000

September, 2006

Artist in Residence – Bemis Center for Contemporary Art, Omaha
$2,500 financial award/stipend
April 15 – June 30, 2007

Professor Mary Ann Steggles

Access Award, Disability Services
University of Manitoba

Diana Thorneycroft (Sessional Instructor)

Canada Council - Assistance to Visual Artists: Long-Term Grant
This grant provides support over a two-year period to professional artists who have made a significant contribution to contemporary visual arts. This support will aid in the research, creation and production of a new body of work towards several confirmed public presentations.
$80,000
May 1, 2007 – April 30, 2009

Manitoba Arts Council “A” Grant
There Must Be 50 Ways to Kill Your Lover
$7,500
May 1 – November 1, 2006

Professor Kirk Warren

University of Manitoba Press
Commission to design book cover for Constructing Tomorrow’s Federalism: New Perspectives on Canadian Governance

Stephanie Whitehouse (Sessional Instructor)

Canada Lands Company - Grant-in-aid for practicum research
$12,000

Gallery One One One

Manitoba Arts Council – Exhibition/Program Assistance
Bond, Dyck, Koop, Thorneycroft show and Survivorama lecture series
$8,800

Canada Council – Project Assistance to Visual Arts and Fine Craft Organizations
K.C. Adams show
$6,000

Manitoba Arts Council - Exhibition/Program Assistance
Kathleen Fonseca show
$3,470

Heritage Grants Program
(Government of Manitoba, Dept. of Culture, Heritage and Tourism)
FitzGerald in Context
$3,282

Royal Canadian Academy of Arts (RCA) Trust Fund Grant
Purchase and exhibition of the work of living Canadian
$4,000

School of Art

Indirect Cost of Research
Installation of critique wall in art barn
$2,000
The Visiting Artist Lecture Program is supported by the School of Art Endowment Fund, generated from fees paid annually by students.

This past year, the slate of visiting lecturers represented major figures in art and art history.

**Bernard Barryte**

*Auguste Rodin in Context: The Sculpture Industry in 19th Century France*

November 8, 2006

The School of Art partnered with the Winnipeg Art Gallery to present this public lecture, which was held concurrent with the exhibition, *Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation.*

Mr. Barryte, Chief Curator of The Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, also reviewed the work of sculpture students at the School of Art and presented a seminar conversation on 19th century sculpture production.

**William Klassen**

*Images of Judas in Western Art and Thought*

November 22, 2007

A presentation by William Klassen, author of *Judas: Friend or Betrayer of Jesus?*, in conversation with Celia Rabinovitch, Director of the School of Art.

**Alison McGowan**

*Studio Demonstration and Lecture*

February 22-23, 2007

Alison McGowan, a Durham, North Carolina-based ceramist presented on her work that draws on Art Nouveau’s joining of nature and structure. She is one of a cadre of young ceramic artists bringing a refreshing and contemporary outlook to functional ceramics.
James Elkins
Report on a Work in Progress, Written Against Roland Barthes’s Camera Lucida
March 13, 2007

In spring 2007, the School of Art collaborated with the following groups to host the 2007 Sidney Warhaft Memorial Lecture: Office of the President, Faculty of Arts, Faculty of Graduate Studies, Department of English, Department of History, Department of Philosophy, Department of Religion, Centre for Professional and Applied Ethics, Mosaic, and the institute for Humanities.

Dr. James Elkins, an internationally recognized art theorist and historian, delivered the public lecture at the Winnipeg Art Gallery.

Dr. Elkins also critiqued the work of thesis students, offering diverse insights into the artistic process that allowed students to see their own work in new ways.

Lynne Allen
Truth is Like a Slippery Fish
March 14, 2007

Distinguished artist and printmaker, Lynne Allen, Professor of Art and Director of the School of Visual Arts at Boston University, presented a lecture on her work to the printmaking area. This lecture was co-sponsored by the Martha Street Studio and Urban Shaman Gallery. Lynn had shows at both galleries, and also produced a series of prints at Martha Street Studio.

Joe Fafard
Sculpture Critiques
June 8, 2007

After receiving his Honourary Degree, Joe Fafard generously participated in informal critiques in the sculpture area. The discussion was lively as students presented and discussed their work with Joe, whose quiet presence and wry wit connected with participants.

Survivorama Lecture Series
Organized by Winnipeg artist Bev Pike with the assistance of Gallery One One One and Plug In – Institute of Contemporary Art (Winnipeg).

Based on the Survivor television program, this series of lectures/workshops gave students innovative tools for success during their education and afterward. Each speaker provided tip sheets and challenges that encouraged students to develop their understanding of each lecture on mentoring. Each speaker presented her own definition of ‘The Island’ based upon the lecture topic.

Leah Fontaine, artist and teacher
Aboriginal Mentoring, September 27, 2006

Keith Louise Fulton, women’s studies professor, University of Winnipeg
Peer Mentoring, Group Mentoring, October 25, 2006

Shawna Dempsey and Lori Millan, performance artists
Mentors in Acting Out, November 1, 2006

Rita McKeough, performance artist and art professor, NSCAD
Fear, Authenticity and Mentoring, November 15, 2006

Susan Close, photographer and art history professor, University of Manitoba
Mentoring in Emancipation Movements, November 29, 2006

Karen Busby, law professor and equality advocate, University of Manitoba
Sex and Gendered Mentoring, January 10, 2006

Roewan Crowe, women’s studies professor, University of Winnipeg
Imaginary Mentors, January 31, 2007

Vera Lemecha, Executive Director, MAWA (Mentoring Artists for Women’s Art)
Innovative Mentoring Programmes, February 7, 2007

Jody Baltessen, archivist, City of Winnipeg
Reading/Study Groups and Mentoring, March 7, 2007