







School of Art

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Acknowledgement: Please enjoy the images shown throughout this publication. All of the works of art were created by School of Art faculty, students and alumni.

Design by John Funk, 2006.



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Larissa Benham



Celia Rabinovitch

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DIRECTOR'S MESSAGE

DR. CELIA RABINOVITCH



I am pleased to report that 2005-2006 was a positive and productive year for the School of Art. This annual report summarizes the achievements of our

faculty, students and alumni.

A strategic focus for the year was to enhance academic programming in times when the University continues to operate under fiscal restraint. By utilizing the resources available from the local community as well as those from across Canada, we were able to enrich the experiences of our students through exposure to local, national and international art and artists.

I am encouraged by the entrepreneurial approach that the School has taken in strengthening our relationship with the Winnipeg art community, and by the willingness of local galleries to embrace these collaborations. We acknowledge the partnership of the following galleries whose exhibiting artists participated in the School of Art Visiting Artist Program: Urban Shaman Gallery, Aceartinc., and Gallery 1C03. Several galleries hosted School of Art graduation shows which enhanced students' experience and provided the Winnipeg audience with an introduction to their work. The galleries that showed students' art include Aceartinc., Cinemateque, Label Gallery, Martha Street Studio, Outworks Gallery and Platform Gallery. I hope that our students' vitality contributed positively to the gallery scene.

I have begun planning joint programs with the Winnipeg Art Gallery, and look forward to providing stimulating offerings next year – watch our web site for details. By continuing our collaborations, the School of Art commits to further sharing of intellectual and artistic resources for the Manitoba community.

In November, the School of Art Students' Association and I offered "Art Without Walls" – a travel study program that took fifteen students to New York City for an intensive course in contemporary and historical art. The enthusiasm generated by

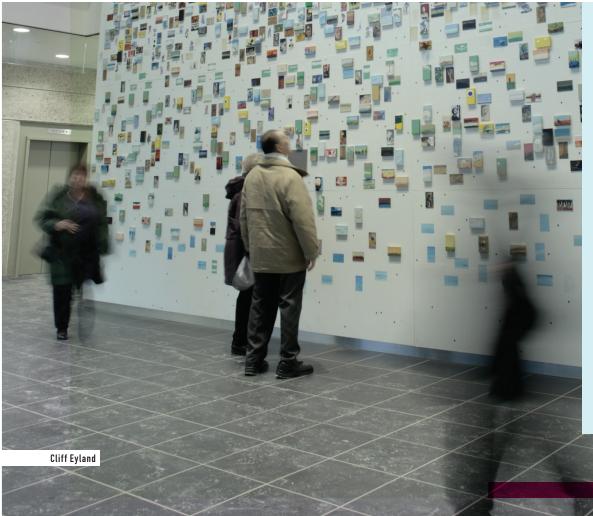
this initiative demonstrates the interest in intensive study options, and for opportunities to experience focused exploration in significant centers of contemporary art.

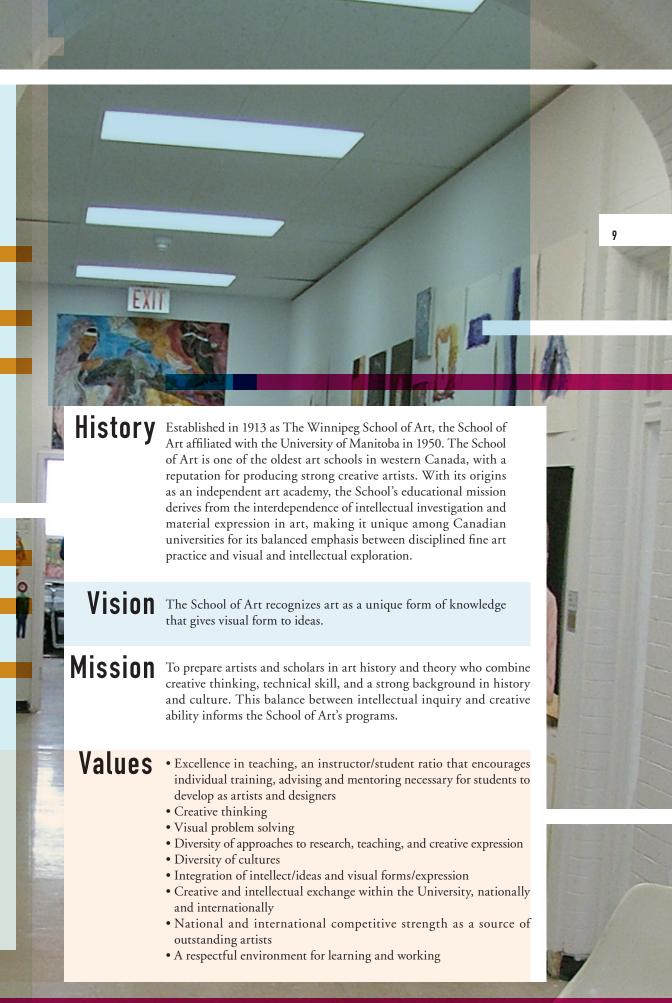
The faculty and students of the School of Art have flourished this year. Elsewhere in this report is a summary of some 48 exhibitions in which School of Art faculty participated locally, nationally and internationally. Famed School of Art alumni Marcel Dzama (B.F.A. Hons. 1997) gained further recognition in New York, illustrating editions of the New York Times magazine as well as working with industry to produce multiples of his much-in-demand work. Sarah Johnston (B.F.A. Hons. 2004) was invited to teach photography at Yale University, and the Guggenheim Museum of Art in N.Y.C. recently purchased a large portfolio of her photographs. Lynn Richardson (B.F.A. Hons. 1998) and current sessional instructor in sculpture, garnered a prestigious Joan Mitchell award, and held solo exhibitions in Houston, Austin, Chicago and Winnipeg. These are a few examples of the significant accomplishments of our alumni, whose successes we acknowledge with pride. Their achievements affirm the School of Art's success in encouraging students to pursue professional art practice.

Finally we acknowledge the support and interest shown in the School by donors and alumni. Your contributions and interest allow us to thrive. With the introduction of this Annual Report and through a new atmosphere of inclusion and collaboration, we are committed to creating a community of artists and thinkers. We invite you to share your ideas and provide your email address and other contact information so that we can keep our community database current to inform you of events and initiatives.

alia Rabinontel









STRATEGIC ACCOMPLISHMENTS

In 2005 – 2006, the School of Art actualized many of our strategic initiatives. The following summarizes a few of these accomplishments.

M.F.A. proposal

Foremost among our achievements, we are proud that the M.F.A. Letter of Intent was approved by the Council on Post Secondary Education. The full program proposal was approved by the School of Art Faculty Council, and we look forward to continued support of the program in the coming year. The M.F.A. program proposal has been a long standing goal of the School of Art. Most of the faculty and staff in the School were involved conceptualizing and developing this initiative. The M.F.A. program will be unique in Canada for its integration and balance between intellectual and artistic practices that focus the School's strengths. Pending further approval of the proposal at university and governmental levels, we hope to launch the program in 2007 or 2008.

Robert and Elizabeth Knight Distinguished Visiting Lectureship

We were awarded a Knight Distinguished Visiting Lectureship for 2005 that enabled us to invite Professor Vibeke Sorensen to the University of Manitoba. Dr. Sorensen is an artist and professor in interactive architectural installation and multi-site networked visual-music performance. A 2001 Rockefeller Foundation Fellow in Film/Video/Multimedia, she currently holds the position of Professor of Film and Media Studies and Fellow in the Center for Film and Media Research at Arizona State University. Previously, she was Founding Chair of Animation at the University of Southern California.

New Media program

In developing new curriculum over the last year, the School of Art has been a frontrunner in new media program development. The School of Art participates with the Faculties of Architecture, Engineering, and Music in developing new media curricula, contributing a stream of knowledge in video, animation, graphic and web design, and the history of new media.

Visiting artist lecture series

The following galleries' exhibiting artists participated in the School of Art Visiting Artist Program: Urban Shaman Gallery, Aceartinc., and Gallery 1C03.

The School of Art Visiting Artist Lecture Series included such diverse artists as:

Sarah Johnston

Brian Flynn

Steve Roberts and Steve Godfrey

Erica Evres

Annie Martin

Kent Monkman

Lynn Richardson

Otis Tamasauskas

Art History Presents:

Peter Bailey

Robert Houle

Revitalization of ceramics program

With the appointment of Stephen Grimmer as Assistant Professor in Ceramics in July 2005, the School has enhanced its strong ceramics program. Artist and Professor Emeritus Robert Archambeau is resident in Ceramics, contributing to a renaissance in Ceramics which is the largest of the School of Art major areas. Ceramics students held a graduating exhibition at outworks Gallery with typical entrepreneurial verve that makes for successful artists.



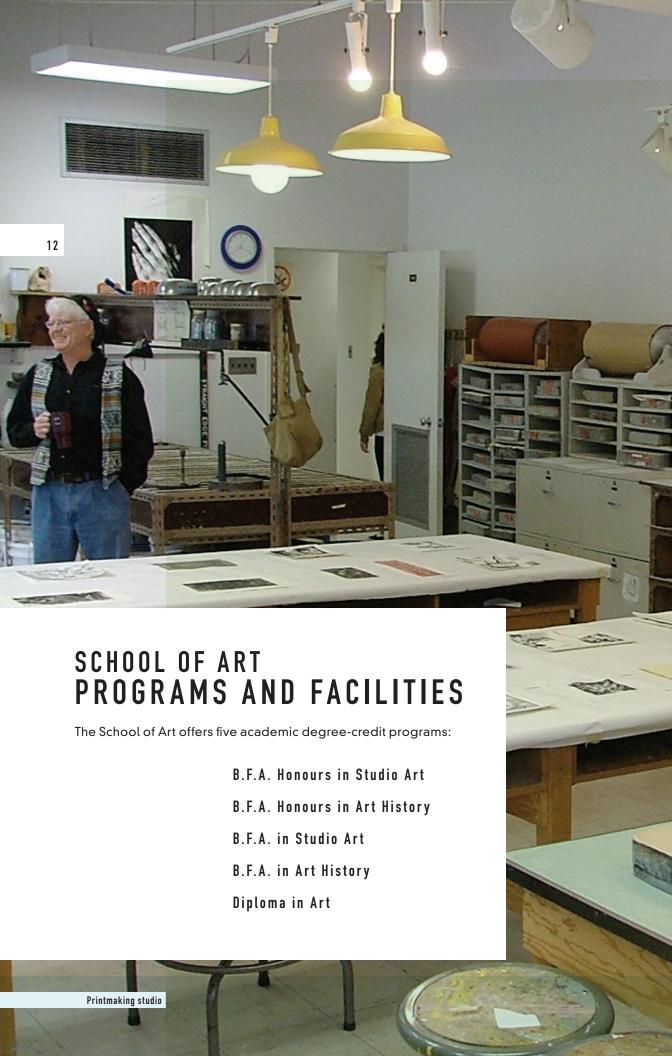


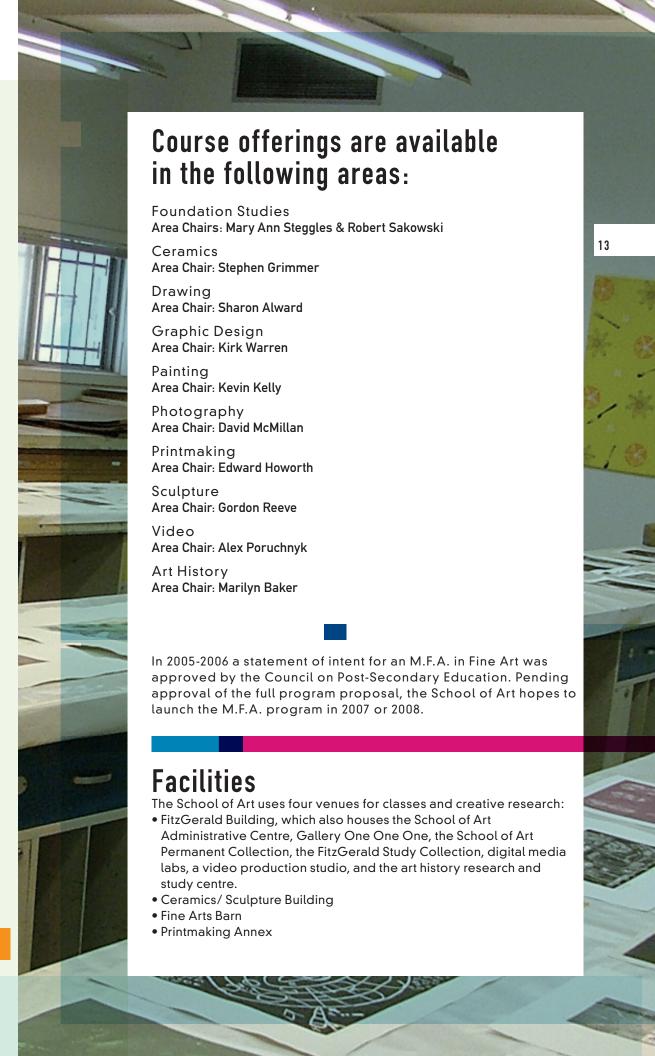
Rachael Kroeker

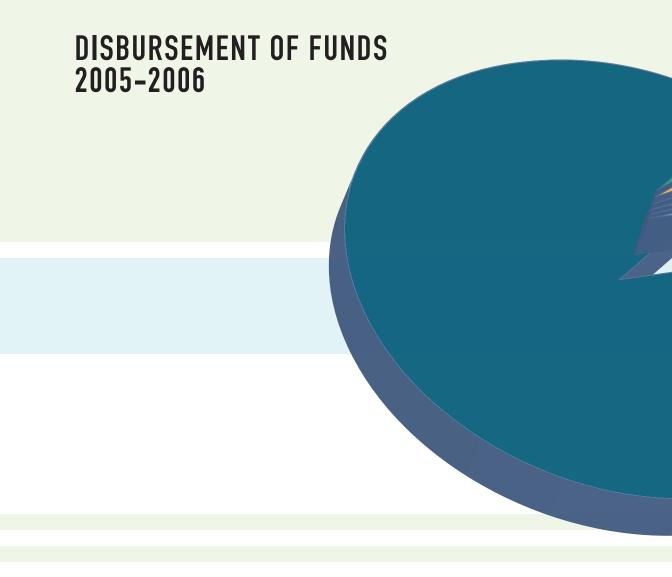
Collaborations

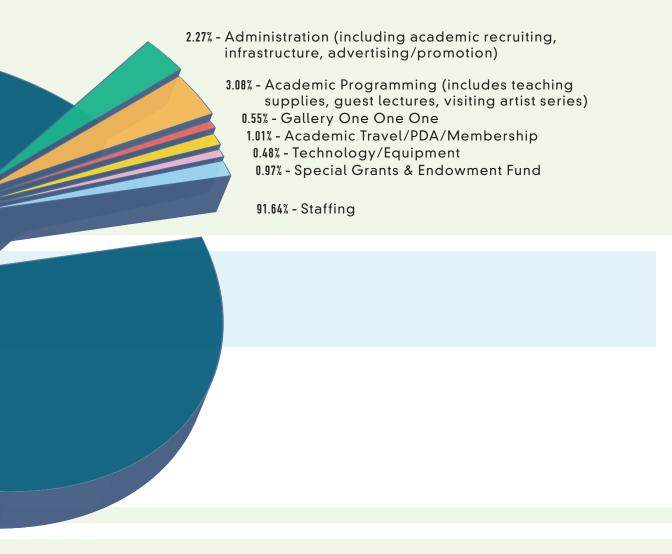
The School of Art's mission to provide an exceptional education and to be a centre of research/creation has been enhanced through our exchanges with other cultural agencies and communities, multidisciplinary areas of the university, and through invitations to professional artist to conduct lectures and workshops. Over the past year, the School of Art has worked towards strengthening its relationship with the local art community. Our collaborations included student shows hosted by local galleries, resulting in enhanced student learning experiences and the exposure of up and coming student artists to local audiences. Winnipeg has become known as a center for extraordinary young artists, many of whom evolved through their studies at the School of Art. The highly successful aupernovas show at the Winnipeg Art Gallery and the Two Six show at Gallery One One One featured many young artists from the School of Art.

The Winnipeg Art Gallery continues to exhibit and house the School of Art Collection, providing a vehicle for the general public to enjoy the collection amassed by the School of Art from a period of 1913 – 1951. The School's collection is rich in Group of Seven and Canadian art of the last century, and provides a valuable resource to researchers and the public. The School's strategic initiative for next year includes collaboration with the Winnipeg Art Gallery for various outreach events to benefit the School of Art students as well as local audiences.











GALLERY ONE ONE ONE

Director: Cliff Eyland, Gallerist: Robert Epp Images, essays and information from these shows is available at: www.umanitoba.ca/schools/art/galleryoneoneone

Richard Williams September 6 to 30, 2005

Curated by Cliff Eyland

Williams has lived in Winnipeg since 1954 as an artist, university art teacher and long-term Director (1954-1973) of the University of Manitoba School of Art. This exhibition was a small survey of his work. With article contributions from C. Eyland, M. Walsh, D. Amundson and G. Swinton, Gallery One One One's Richard Williams site is the primary source for information about this artist's long career.

Vibeke Sorensen: Sanctuary October 17 to 28, 2005

Organized by Gallery One One One

World premiere of an interactive multimedia art installation by noted California artist Vibeke Sorensen. The exhibition was a painterly cross between documentary photography, animation and "wired" plants that employed touchable and sensory media in navigating thousands of images, sounds, texts and video recorded around the world. Professor Sorensen was a University of Manitoba's Robert & Elizabeth Knight Distinguished Visiting Lecturer for 2005.



Krystie Peterson

I think I said "no." School of Art Thesis Exhibition March 23 – April 13, 2006

This year's annual thesis exhibition opened earlier and was extended longer as a new practice of Gallery One One One. Exhibiting artists were:

Gallery One One One Collections Update

During this fiscal year (April 1, 2005 to March 31, 2006) Gallery One One One received the following donations to its collection:

Donor: Estate of Faye Settler, The Upstairs Gallery

A donation of 18 works of art on paper by such artists as K.J. (Jack) Butler, R.C.A., Sheila Butler, Kelly Clark, and Jack Wise.

Donor: Alfred Dukes

A cast stone sculpture (ca. 1972) by the late Manitoba artist Caroline Dukes (1929-2003) produced shortly after Dukes finished her fine art studies at the School of Art, University of Manitoba.

Donor: Aganetha Dyck

Mixed media work "Inter Species Communication Attempt" (1992-2005) by Manitoba artist Aganetha Dyck, featuring her collaboration with bees.

Gordon Lebredt: By the Numbers November 10, 2005 to January 27, 2006

Curated by Robert Epp

An exhibition that included paintings, drawings, prints and three-dimensional pieces borrowed from the artist, the Canada Council Art Bank, the Winnipeg Art Gallery and the collection of Gallery One One One. Several of the works in the exhibition were produced while Lebredt was still a student at the University of Manitoba School of Art (1972-1976), and entered museum collections in an unfinished state which was rectified for this show, making this exhibition the first showing of these works as originally intended by the artist.

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February 9 to March 10, 2006

Curated by Cliff Eyland

Although barely out of art school, Two-Six are already successful artists with art world sanction. This young Winnipeg collective makes paintings and drawings, zines, videos and music CDs. On the streets they "nail bomb" "prefabs" to walls and fences and in galleries they install, along with larger works, collections of small wall works they call "Shame Walls," a punning reference on Halls of Fame. The "26" show also included photographs of the group by William Eakin. "26" is Cyrus Smith, David Wityk, Shaun Morin, Mélanie Rocan, Ian August, Fred Thomas, DJ Brace (Mike Topf) and guests. Except for Fred Thomas and DJ Brace, 26ers are all recent graduates from the University of Manitoba's School of Art.

Amy Barker Liane Bergen Kale Bonham Alexis Dirks Tamara Dixon Cindy Donatelli Jill Falk John Funk Mhelanni Gorre Takashi Iwasaki Krisjanis Kaktins-Gorsline Kazuteru Miyauchi Emily Kenny Karen King-Bertrand Julia Mark Denise C. Miller Jenny Moore Koslowsky Krystie Peterson Avery Roos J. Wayne Stranger Eryn Thorey MacKenize Dustin White Stephen Wiebe Cathy Woods 17

ENDOWMENT FUND

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The School of Art Endowment Fund is generated from fees paid annually by School of Art students. The funds are disbursed proportionately to the School of Art Endowment fund, the visiting artist lecture program, and to an equipment/student initiatives fund.

Ceramics students and staff NCECA conference registration \$1,498 Photography area equipment purchase \$4,695 Visiting Artist Lecture Program \$1,600

STUDENT AWARDS

Congratulations to the following students who received School of Art designated awards in 2005-2006.

Eleanor Wintemute Memorial Bursary - Laurie Vermette

Robert Bruce Memorial Bursary - Allison Rogers

Janet Cameron Memorial Bursary - Adrienne Zajac

Shanski Fine Arts Bursary - Miriam Rudolph

Elsie Sinclair Memorial Bursary - Erick Rocan

Lydia Friesen Memorial Bursary - Donna Garofalo

Mitch Gowler Memorial Award - Jeannette Johns

Dr. A. W. Hogg Undergraduate Scholarship - Elaine Stocki

Lila Wallace - Reader's Digest Endowed Scholarship - Xanthe Isbister

Isbister Scholarship in Fine Arts - Indra Skuja-Grislis

Kenneth Finkelstein Prize in Sculpture - John Armistead

Cecil C. Richards Memorial Award - Mia Feuer

Heinz Jordan Prize in Painting - Krisjanis Kaktins-Gorsline

Heinz Jordan Prize in Printmaking - Lana Winfield

Gissur Eliasson Memorial Scholarship - Seth Woodyard

School of Art Award - Elaine Stocki

Helga Miller Scholarship - Takashi Iwasaki

Molly Hyman Award in Art - Tamara Dixon

Lynn Sissons Memorial Scholarship - Patrick Dunford

SCHOOL OF ART STATISTICS 5 YEAR TREND

School of Art	Enrollment-Regular	Session

Year	Enrollment	% growth from previous year
2005-2006	435	2.8
2004-2005	423	6.8
2003-2004	396	3.39
2002-2003	383	8.8
2001-2002	352	
Growth from 2002-2006		23.6%

School of Art Enrollment-Summer Session

Year	Enrollment	% growth from previous year
2005	259	78.6
2004	145	-7.6
2003	157	19.8
2002	131	19
2001	110	
Growth from 2001 to	2005	135%

School of Art-Credit Hours Taught

Year	Credit Hours Taught	% growth from previous year
2005-2006	10818**	-1.1
2004-2005	10942	7.2
2003-2004	10211	10
2002-2003	9284	5
2001-2002	8845	
**Reflects a strategic decision to reduce non-essential course offerings in a tight budget year		

Growth from 2002 to 2006 22.3%

School of Art-Graduates by Year

2005/06	57
2004/05	58
2003/04	61
2002/03	59
2001/02	62

SCHOOL OF ART STUDENTS' ASSOCIATION

Senior Stick: Den

Denise Miller

Vice Stick:

Jenny Moore Koslowsky

UMSU Rep:

Erica Holloway Anna Binta Diallo

Treasurer: Visiting Artist Reps:

Eryn Thorey Mackenzie & Jill Peters

Gallery Coordinator:

Krisjanis Katkins-Gorsline

This year the School of Art Students' Association (SOFASA) was concerned with improving the life of fine art students by emphasizing the students' role in their own education. SOFASA was committed to voicing concerns and desires of the student body, expecting respect for all individuals. An exciting initiative was the development of the travel study course in Art History called "The New York Art Scene." Fifteen students participated in an intense trip to Manhattan for six days of art viewing and critical dialogue. This course was developed with the Honours students in mind - understanding that research, travel, and first-hand interaction with contemporary and historical artwork creates a foundation for making art, and a context for engaging in meaningful conversations about art.

SOFASA was interested in stretching the boundaries of art practice within the University. We initiated "It's All Happening: A Performance Event", a juried exhibition of performance art by School of Art students. This event was held in partnership with Platform Gallery, who provided their space for our use. A lecture by performance artist Professor Sharon Alward regarding her practice, and the role of performance in contemporary art was followed by an evening of food, drink and performances. The

gallery was filled and the viewers and students were pleased with the opportunity to bring the University activities into the vibrant Exchange District of Winnipeg.

UMSU Representative, Erica Holloway, spent the year developing the "Murals in the Tunnels" initiative, which has been approved by the University of Manitoba Students Union and is now underway. UMSU is accepting proposals from School of Art students to paint murals in many of the underground tunnels in order to beautify the campus and expose student creativity. This will give School of Art students an opportunity to connect with the larger University community and expand their venues of artmaking.

An "International Students Orientation" is currently under development and will be implemented in 2006-2007 with a city-wide art and museum tour, University campus orientation and distribution of a re-vamped student orientation booklet.

Finally, SOFASA was proud to financially and administratively support ongoing projects such as "Ace's High: U of M Annual Juried Show" at Ace Art Inc., and "Firewire", the School of Art annual video show at Cinemateque.





Bachelor of Fine Arts (Honours)

Douglas Allison *Amy Barker Olivia Bessas Donald Burroughs

Sandra Campbell Shawna Conner Jeremy Dacombe

*Alexis Dirks Mia Feuer Mhelanni Gorre Dustin Horrock *Takashi Iwasaki

*Karen King-Bertrand

Emilie Lemay

*Jennifer Moore Koslowsky

*Julia Mark
*Soo Nam
Katharina Nuss
*Krystyna Peterson
*Janelle Regalbuto
*Tanya Rehaluk
*David Ristau
*Avery Roos

Wai Tien *Joseph Wayne Stranger

Kenny Wang *Stephan Wiebe *Catherine Woods

*Kathleen Smith

Bachelor of Fine Arts

Yuki Abe

Bramwell Adey

Bordon Berschley (post-

humously) Scott Boyko Noel Bruce Erik Chan

Bradley Crawford Nicole Davis Janelle Dufton Brianne Foster Nadine Francois Jiwoon Kim

Steven Laramee
Mark Loeppky
Christopher Macalino
Sally Macdonald
Kerry-Lynn McGregor
Carolyn Moesker
Julianna Nelson
Andres Nieto
Roberta Page
Amanda Palahicky
Jessica Rempel

Danielle Sheedy Emilie St. Hilaire Heather Stephens Michael Utko

Emily Wagner

Bachelor of Fine Arts - Art History (Honours) Nikki Lace

Graduation Awards

*First Class Honours

University of Manitoba Gold Medal: Alexis Dirks

School of Art Medal in Fine Art Studio (Honours): Alexis Dirks School of Art Medal in Fine Art Studio: Carolyn Moesker



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Kevin Kelly

FACULTY & STAFF

Promotion & Tenure

Dr. Mary Ann Steggles and Dr. Oliver Botar were granted tenure in 2006. Mary Ann, an Asianist Art Historian, has been on staff since 1999 and was the 2006 recipient of the Olive Beatrice Stanton Award for Teaching Excellence. Oliver, a modernist Art Historian, joined the School of Art in 1996.

Dr. James Bugslag and Professor Cliff Eyland were promoted from Assistant Professor to Associate Professor. James, a medievalist, joined the Art History Area in 1997. Cliff has been the Director of Gallery One One One since 1998, and also teaches in the painting area.

Academic Hire

The School of Art conducted a successful search for a tenure-track position in Foundation Design. Professor Steven Nunoda will begin his appointment as Assistant Professor in July, 2006. He holds an M.F.A. from University of Calgary, and a B.F.A. from University of Western Ontario. He was previously an Instructor at the University of Calgary Department of Art.

Administrative Staffing

Micheline Watson was hired as a Budget Assistant.

Retirements

Charlotte Werner retired from a 31 year career in the School of Art.

Director and Professor

Celia Rabinovitch, Ph.D. (McGill), M.F.A. (Wisconsin), B.F.A., B.A. (Manitoba)

Director Emeriti

Richard Williams, M.F.A. (Iowa), B.A. (Carnegie)

Professors Emeriti

Robert Archambeau, M.F.A. (Alfred University), B.F.A. (Bowling Green State) Ivan Eyre, B.F.A. (Manitoba) Donald Reichert, B.F.A. (Manitoba)

Senior Scholars

Dale Amundson, M.F.A. (Arkansas), B.F.A. (Manitoba)
Diane Whitehouse, N.D.D. (Birmingham College of Art)

Professors

Sharon Alward, M.F.A. (UCLA), B.F.A., B.A. (Manitoba)

Marilyn Baker, Ph.D., M.A. (Wisconsin), B.A. (Northwestern)

David McMillan, M.F.A., B.Sc. (Wisconsin)

William Pura, M.F.A. (Indiana), B.F.A. (Manitoba)

Robert Sakowski, M.F.A., B.F.A. (Maryland)

Charlotte Werner, Ph.D., B.F.A. (Manitoba), M.A. (North Dakota), M.A. (North Dakota State)

Associate Professors

James Bugslag, Ph.D. (East Anglia), M.A., B.A. (Victoria)

Oliver Botar, Ph.D., M.A., M.Sc. (Toronto), B.A. (Alberta)

Cliff Eyland, B.F.A. (Nova Scotia)

Gordon Reeve, M.F.A. (Rhode Island School of Design), B.F.A. (Cranbrook)

Mary Ann Steggles, Ph.D. (Leicester), M.A., B.F.A. (Manitoba)

Assistant Professors

Jeff Funnell, M.F.A. (Cincinatti), B.F.A. (Manitoba)

Stephen Grimmer, M.F.A. (Massachusetts), B.F.A. (Kansas City Art Institute), B.Sc. (Iowa State)

Kevin Kelly, M.F.A. (Rutgers), B.F.A. (Victoria)

Alexander Poruchnyk, M.F.A. (Windsor), B.F.A. (Manitoba)

Kirk Warren, M.A. (Syracuse), B.A. (Manitoba)

Lecturer

Edward Howorth, M.F.A. (North Dakota), B.F.A. (Manitoba)

Instructors

Derek Brueckner, M.F.A., B.F.A.

Chris Clarke, Dip. Art

Susan Close, Ph.D., M.A., B.F.A.

Catherine Collins, M.F.A., B.F.A., B.Sc. (Hons.)

Kathleen Fonseca, M.F.A., B.F.A.

Larry Glawson, M.F.A., B.F.A.

Steve Gouthro, M.F.A., B.F.A.

Joe Grande

Suzanne Grierson, M.F.A., B.F.A., B.A.

Andre Jodoin, Ph.D. Candidate, M.A., M.F.A., B.A.

Bruce Kirton, M.F.A., B.F.A.

Evan Kuz, B.F.A.

Alan Lacovetsky, M.F.A. Candidate, B.F.A.

Blair Marten, Ph.D. Candidate, M.F.A., B.AH., B.F.A.

Grace Nickel, B.F.A.

'Segun Olude, M.A. Candidate, B.F.A.

Lynn Richardson, M.F.A., B.F.A.

Marilee Salvator, M.F.A., B.F.A.

Dianne Scoles, M.A., B.F.A.

Alicia Smith, B.Ed., Dip (Comp. Graphics)

Angela Somerset, B.F.A., B.A.

Kevin Stafford, M.F.A., B.A.

Jennifer Stillwell, M.F.A., B.F.A.

Diana Thorneycroft, M.A. (Art), B.F.A.

Oai Truong, B.E.S.

Stephanie Whitehouse, B.Des.

Collin Zipp, B.F.A.

Administrative Staff

Robert Epp

Debra Henry Taylor

Leslie Hoffman

Ken Jacobson

Val Myers

Char Okell

Micheline Watson

Technical Staff

Sarah Crawley, B.F.A.

Candice Ring, B.F.A.

Shawn Sinclair, B.F.A.

Bonnie Tulloch, B.F.A.

Marim Daien Zipursky, B.F.A.

Architecture and Fine Arts Library Staff

Mary Lochhead Liv Valmestad

FACULTY AND STAFF RESEARCH AND CREATIVE ACCOMPLISHMENTS

Exhibitions

Sharon Alward

Curator:

Paul Robles, "My Beautiful War" Quiet Room Gallery, St. John's College, University of Manitoba, Winnipeg, MB September 13 – October 20, 2005

Oliver Botar

Curator:

"Technical Detours: The Early Moholy-Nagy Reconsidered" Art Gallery of The Graduate Center, The City University of New York, New York, NY March 1 – April 22, 2006

Derek Brueckner

Solo Exhibition: "Members Wall" Platform Gallery, Winnipeg, MB April 19 – May 4, 2006

Group Exhibitions: "Videothon" aceartinc., Winnipeg, MB

July 22, 2005

"Studio Programs Instructors Exhibition"
Winnipeg Art Gallery Studio Programs
Building, Winnipeg, MB
August 10 – September 1, 2005

"Members Exhibition" Platform Gallery, Winnipeg, MB August 12 – September 2, 2005

"Fabulous Fakes With a Twist" Plug In/ICA, Winnipeg, MB October 27 – 29, 2005

"50 to 500 Exhibition" Urban Shaman Gallery, Winnipeg, MB October 28 – November 19, 2005

Cliff Eyland

Commission Installation:

"Winnipeg Millennium Library Permanent Installation" Winnipeg Millennium Library

November, 2005

Solo Exhibition:

"Atomically Gobsmacked"
Art Gallery of the South Okanagan, Penticton, BC

October 5 - November 18, 2005

Group Exhibitions:

"ThreeWay: Cliff Eyland, Craig Love & Krisjanis Kaktins-Gorsline" Cream Gallery, Winnipeg, MB August 12 – September 20, 2005

"I AM - Self Portrait - A Tribute to Lynn Donoghue" James Baird Gallery, St. John's, NL September 23 – November 16, 2005

Steve Gouthro

Solo Exhibition:

"Steve Gouthro: Through the Mill" Thunder Bay Art Gallery, Thunder Bay, ON June – September, 2005

Group Exhibition:
"10th Anniversary Show"
<SITE> Gallery, Winnipeg, MB
October – December, 2005



Stephen Grimmer



Alexander Poruchnyk

Stephen Grimmer

Group Exhibitions: "Canadian Invitational" Esplanade Art Gallery, Medicine Hat, AB May, 2006

"Watershed Benefit Firing and Exhibition" Chris Gustin Pottery, North Dartmouth, MA May, 2006

"Teapot Exposition" University of Miami Art Gallery, Miami, FL May – June, 2006

Edward Howorth

Group Exhibitions:
"Evidence of Memory"
<SITE> Gallery, Winnipeg, MB
November 6 – 30, 2005

"Hannaher's Inc. Print Studio 2005 Print Residents Exhibition" Plains Art Museum, Fargo, ND February, 2006

Kevin Kelly

Solo Exhibition:
"99 HOLES-99 TROUS"
Maison de la culture Notre-Dame-de-Grâce,
Montréal, QC
March 18 - 30, 2006

Group Exhibitions:
"The Man Show"
Cream Gallery, Winnipeg, MB
June 2 – July 2, 2005

"Bugs" Label Gallery, Winnipeg, MB September, 2005

"Autobiology 15" Usine C, Montréal, PQ February 17 - 28, 2006

Curator:

"Volcana Icelandic Panorama" Plug In/ICA, Winnipeg, MB November 5, 2005 – February 11, 2006



David McMillan

David McMillan

Solo Exhibition:

"Mexico"

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Gallery 1C03, University of Winnipeg, Winnipeg, MB

January 19 - February 18, 2006

Group Exhibitions:

"Nuclear Time Bomb - 20 Years after Chernobyl"

Bonn, Germany

Munich, Germany

April - May, 2006

"Imaging a Shattering Earth - Contemporary Photography and the Environmental Debate" -Meadow Brook Art Gallery, Oakland University, Oakland, MI April - May, 2006 -The Museum of Contemporary Canadian Art, Toronto, ON May, 2006

William Pura

Solo Exhibitions: "Water, Stone and Cloud" <SITE> Gallery, Winnipeg, MB July 2 - 30, 2005

"Logan Avenue" Martha Street Studio, Winnipeg, MB January 17 - February 24, 2006

"Landscapes, Gods and Animals" Kultur Modell, Passau, Germany May 22 – June 18, 2006

Celia Rabinovitch

Group Exhibition:

Blue Room Gallery, San Francisco, CA November - December, 2005

Mary Ann Steggles

Group Exhibition:

"Hope Amidst the Chaos"

Parkview Gallery, Yangon, Myanmar

November - December, 2005

Dianne Scoles

Group Exhibition:

"Saskatchewan Native Theatre Company Fund Raising Exhibition" Saskatchewan Native Theatre, Saskatoon, SK

November, 2005

"Human Rights Exhibition" A Label for Artists Gallery, Winnipeg, MB January 6-20, 2006

Diana Thorneycroft

Solo Exhibitions:

"The Doll Mouth Series"

-Rodman Hall, Brock University, St. Catharines, ON

September 9 – October 30, 2005

-Douglas Udell Gallery, Vancouver, BC

November 13 - December 6, 2005

"The Canadiana Martyrdom Series" Galerie ArtMur, Montreal, QC November 17 - December 21, 2005

Group Exhibitions:

"Lifters, Sifters and Grifters" Pool Room. Winnipeg, MB August 9 – 13, 2005

"The Realism Show" Douglas Udell Gallery, Vancouver, BC November 26 - December 16, 2005

"Faking Death" Jack Shainman Gallery, New York, NY January 6 - February 11, 2006

"Illegal Art"

Art and Cultural Center of Hollywood, Hollywood, FL

February - April, 2006

"Hand in Hand"

Minnesota Center for Photography,

Minneapolis, MN

February 4 – April 2, 2006

"Tame: Negotiating the Wild

in Contemporary Art"

MacLaren Art Centre, Barrie, ON

March 9 – May 13, 2006

"Double Six"

Lee Ka-sing Gallery, Toronto, ON

June 6 – July 21, 2006

"Déjà vu!"

Musée régional de Rimouski, Rimouski, QC

June 18 - September 10, 2006

Publications

Alward, Sharon

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Marilyn Baker

Baker, Marilyn, "The Later Years: Women Instructors at the Winnipeg School of Art in the 1940s," *Atlantis*, vol. 30.2 (2006).

Oliver Botar

Botar, Oliver, "Charles Sirató e il Manifesto Dimensionista," *Documenti*, no. 1, (August, 2005) http://documenti.ve.it>.

Botar, Oliver, ed., "Technical Detours: The Early Moholy-Nagy Reconsidered," exhibition catalogue, New York: Art Gallery of The Graduate Center, The City University of New York and The Salgo Trust for Education, 2006.

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James Bugslag

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Cliff Eyland

Eyland, Cliff, "Dominique Rey, Selling Venus/Vénus au miroir", *Dominique Rey, Selling Venus/Vénus au miroir*, Winnipeg: Plug In/ICA, (2005) 36-40.

Eyland, Cliff, "review of Colville and Kadlec," *Canadian Literature*, vol. #187, (2005), 170-71.

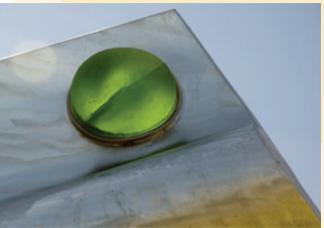
Eyland, Cliff, "Moving on Drawing," *Just My Imagination: Contemporary Canadian Drawing-Based Practices*, London: Art Lab, University of Western Ontario and Museum London, (2005).

Steve Gouthro

HARPER'S Magazine, illustration, September, 2005, 29.

Kevin Kelly

Kelly, Kevin, ed. "Volcana Icelandic Panorama", exhibition catalogue, Winnipeg: Plug In/ICA, (2006).



Gordon Reeve

David McMillan

Miller, Richard, "Writing at the End of the World", *University of Pittsburgh Press*, 2005 (Cover photograph).

"Image and Inscription: An Anthology of Contemporary Canadian Photography", essay by Blake Fitzpatrick, pp 52-63, 2005.

"Imaging a Shattering Earth", exhibition catalogue with essay by Claude Baillergeon, 2005 http://www2.oakland.edu/shatteringearth/artists.cfm>.

William Pura

Pura, William, "Rain Dances", on *Rain Dances* – *Canadian Chamber Music*, (Canadian Music Centre), May, 2006.

Celia Rabinovitch

Rabinovitch, Celia, "The Art of Karen Tossavainen", Karen Tossavainen: A Retrospective, Cabrillo College Art Gallery, Santa Cruz and the Kala Art Institute, Berkeley, (February, 2006).

Art Consultant and Senior Story Editor for "The Secret Files of the Inquisition", P.B.S., French 5, TV Espanol, Beyond TV Australia, and Vision TV Canada. Televised in Canada on Vision TV February 2, 9, 15 and 22, 2006. Televised in Great Britain on BBC February 2 to 6, 2006.

Dianne Scoles

Scoles, Dianne, "Printmaking in the 1950s: School Setting and Dedicated Staff Inspire 1950s Student Printmakers," Winnipeg: Gallery One One One, (July, 2005) <www.umanitoba.ca/schools/art/content/galleryoneoneone/scoles.html>.

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Grants, Commissions, Awards

Sharon Alward

Manitoba Arts Council Major Film and Video Production Grant for "The Garden Project" (ongoing)

Oliver Botar

Social Sciences and Humanities Standard Research Grant for "Biocentrism and Biomorphic Modernism" (ongoing)

Stephen Grimmer

University of Manitoba University Research Grants Program for "Porcelain: The Link Between 9th Century Pottery of Iraq and China"

Kevin Kelly

Video Graph - Video Production Assistance for "Nature by Video"

Winnipeg Arts Council - Travel Grant for "99 Holes"

David McMillan

Canada Council Project Grant for continued "Photographing in the Chernobyl Exclusion Zone and the making of large scale digital prints"

William Pura

Manitoba Arts Council - Travel Grant for "Chiaroscuro"

Celia Rabinovitch

St. Mary's College, Maryland. Artist's residency, June 5 - 21, 2005 and April 14 – May 4, 2006

Mary Ann Steggles

Olive Beatrice Stanton Award for Teaching Excellence, 2006

Diana Thorneycroft

Manitoba Arts Council "A" Grant, 2005 – for continued work on "The Canadiana Martyrdom Series" (ongoing)

Kirk Warren

Professional Interior Design Institute of Manitoba - collateral material incorporating new identity

Design For All - identity system for designer focusing on accessibility, sustainability and universal design

University of Manitoba Press - Book cover for "Mennonites, Politics, and Peoplehood: Europe, Russia, Canada, 1525-1980"

Conference Presentations/Papers

James Bugslag

Bugslag, James, "The 'Wheat-Boy' in the Vienna Tacuinum Santitatis Manuscript," annual conference of the Universities Art Association of Canada, Victoria, November, 2005.

Bugslag, James, "Largesse and Avarice on the Trumeau of the South Transept of Chartres Cathedral," Canadian Conference of Medieval Art Historians, Agnes Etherington Art Centre, Queen's University, Kingston, March 9-11, 2006.

William Pura

Pura, William, "Chiaroscuro", Southern Graphics Council Conference Madison, Wisconsin, (April 7, 2006)

Reviews/Press

Sharon Alward

Singh, Victoria, "Ritual in Contemporary Performance, Western Front Performance Art: Contemporary Ritual Series," Vancouver: Western Front Publication, 2005: 13-20.

Oliver Botar

Fayngold, Albert, "A Passionate Quest for Reinvention," New York: *The New York Sun*, April 20, 2006.

Cliff Eyland

Perlmutter, Kristine, "'A Silva Rerum' (A Forest of Things): The Art of Cliff Eyland," Winnipeg: *The Icelandic Canadian*, vol.59 #2, 2005, 50-53 & cover image.

Collins, Curtis J., "The Moment of Creation for Cliff Eyland," Winnipeg: *Style Manitoba*, Summer 2005, 33.

Pauch-Nolin, Kristen, "Neurotic Note Cards," Winnipeg: *Uptown*, September 29, 2005, 23.

Mayes, Alison, "Feast Your Eyes," Winnipeg: *The Winnipeg Free Press*, October 8, 2005, F3.

Adamski, Paula, "To Curate or Create," Five One Six Three: *The NSCAD University Magazine*, December, 2005, 14-17.

Fronda, Jeanne, "The Art of Downtown," Winnipeg: *The Manitoban*, vol.93 no.13, November 16, 2005, 14.

Pauch-Nolin, Kristen, "Creative Minds - Year in Review Visual Arts," Winnipeg: *Uptown*, December15, 2005, 18.

Roberts, Lorne, "Art from A to Z" Winnipeg: *The Winnipeg Free Press*, December 29, 2005, D1.

Steve Gouthro

"Gallery Excellence Affirmed in Prestigious Magazine", Thunder Bay: *Thunder Bay Chronicle*, August 31, 2005.

Edward Howorth

Karlinsky, Amy, "Evidence of Memory," *Border Crossings*, Issue # 97, 2006, p.122.

Kevin Kelly

Roberts, Lorne, "Subdued Icelandic Exhibit Speaks Volumes," Winnipeg: Winnipeg Free Press, November 27, 2005.

Fuller, David Jón, "Icelandic Art Erupts in Winnipeg," *Lögberg – Heimskringla*, November 28, 2005.

Enright, Robert, "Getting Past Bjork," Toronto: *The Globe and Mail*, December 7, 2005, R1.

Pauch-Nolin, Kristen, "Kindred Spirits," Winnipeg: *Uptown*, December 8, 2005.

Dault, Julie, "From Emily Carr to Cezanne" *National Post*, January 5, 2006.

Guobjartsson, Steinpór, "Allar hrærdar yfir móttökunum", *Morgunbladid*, January 8, 2006.

Matijcio, Steven, "Icelandic Proportions," *Canadian Architect*, March 1, 2006.

"Review of solo exposition 99 Holes-99 Trous at maison de la culture Notre-Dame-de-Grâce," Montreal: *La Presse*, April, 2006.

David McMillan

"The Dead Zone", Ottawa: *The Ottawa Citizen*, April 15, 2005

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Celia Rabinovitch

Jones, Jonathan, "Killing in the Name of God: the Inquisition in Pictures", *The Guardian*, Manchester, January, 2006.

Doyle, John, "The Secret Files of the Inquisition: Extraordinary Four Part Series", Toronto: *The Globe and Mail*, February 5, 2006.

Bates, Stephen, "TV Series casts 'black legend' of the Inquisition in a New Light -Vatican on defensive after archive revelations", U.K.: *The Guardian*, January 30, 2006.

Petre, Jonathan, "Inquisition was a mistake but legally justified claims Vatican official", U.K.: *The Telegraph*, January 30, 2006.

Arsenault, Tim, "The Inquisition Like you've never seen it before", Halifax: *The Chronicle Herald*, January 30, 2006.

Csillag, Ron, "Tribunal's Holy Terror: Catholic Church's bloody campaigns of enforced orthodoxy were bad policy but make great TV. Four part series pulls few punches exploring brutal efforts to eradicate heresy", Toronto: *The Toronto Star*, January 28, 2006.

Bethune, Brian, "The Catholic Church's holy terror: A docudrama based on secret Vatican files shows people literally arguing for their lives", Toronto: *Maclean's*, February 13, 2006.

Kirshner, Sheldon, "Secret Files of the Inquisition is compelling TV", *The Canadian Jewish News*, January 30, 2006.

Diana Thorneycroft

Campbell, James, "The Canadian Martrydom Series", C.V. Photo, March, 2006.

Sohn, K. Lee, "Creativity in the Corporate Age", *Miami New Times*, March 9, 2006.

Abbe, Mary, "Two photography exhibits come to Minneapolis galleries", *Star Tribune*, February 21, 2006.

Smith, Roberta, "Faking Death – Canadian Art Photography and the Canadian Imagination, *New York Times*, February 3, 2006.

DePalma, Kristen, "Doll Mouth bridges innocent & risqué", *The Brock Press*, September 2, 2005.



Brandis Jonasson





