



## MINUTES

School of Art - Undergraduate Committee

March 17, 2017 – 9:00-10:00am

409 ARTlab

---

### Present

P. Hess, (Chair), D. Foster, H. Kalberg, D. McCafferty, C. Plouffe, S. Steiner, S. Stewart, J. Turowski, C. Bakun (recorder)

### Regrets

S. Alward, A. Poruchnyk

### 1) APPROVAL OF AGENDA

H. Kalberg MOVED, seconded by S. Stewart, THAT the agenda be approved with additions.

CARRIED

### 2) APPROVAL OF MINUTES – December 2, 2016

J. Turowski MOVED, seconded by H. Kalberg, THAT the minutes of the Undergraduate Committee be approved.

CARRIED

### 3) BUSINESS ARISING

#### a) Artist for a Day – C. Plouffe

The Artist for a Day was a huge success. It was reported that six students participated from Glenlawn Collegiate. Cloyd Barth was teacher that was instrumental in getting this program off the ground. The Louis Riel School Division administration suggested that they would like to expand this program throughout the rest of their school division. This program could probably be held twice per year. Other venues that may be interested include Plug In or an inner city school with an Indigenous student population.

#### b) Undergraduate Committee structure changes

Draft committee structure document was distributed to the committee with the addition of the BFA Studio and BFA Art History committees. Both of these committees would focus on curriculum and would feed these changes to the

Undergraduate committee. These as well as other proposed changes will be discussed at upcoming Art History meeting and will then be brought forward to School Council for further discussion. If supported, these changes could be implemented for Fall 2017.

#### 4) **ANNOUNCEMENTS**

- a) Landmarks course is moving forward. Deadline for student submissions is March 15.
- b) Welcome to David Foster as the new Associate Director.

#### 5) **NEW BUSINESS**

Art History working group would like the following motion to be brought forward to School Council for approval as follows;

**The Art History Committee recommends that the six (6) credits of the language elective requirement for the undergraduate art history programs be suspended and replaced by six (6) credit hours of open electives, with the recommendation to take French, German or Italian language courses if students intend to pursue further studies in the history of art at the graduate level.**

After discussion, it was agreed by the committee to bring this motion forward to March School Council meeting.

#### 6) **ADJOURNMENT**

**Next Meeting(s):**

A doodle poll was sent out to schedule an April meeting and to reschedule May meeting.

Room 409 ARTlab

April 21, 2017 – 10:00-11:00am

May 10, 2017 – 1:00-2:00pm