

CURRICULUM VITAE
2019

WEBSITE kevinkellyartist.com/wp

ACADEMIC HISTORY

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BIBLIOGRAPHY

AWARDS

DIGITAL IMAGING

ARTIST STATEMENT

ASSOCIATE PROFESSOR KEVIN KELLY

Associate Professor Kevin Barry Kelly
WEBSITE kevinkellyartist.com/wp
University of Manitoba
kevinkelly1@mac.com

ACADEMIC HISTORY

- 1997 • Masters of Fine Arts, Rutgers University, New Brunswick, New Jersey, USA.
- 1987 • Post academic program, Jan Van Eyck Akademie, Maastricht, The Netherlands.
- 1983 • Bachelor of Fine Arts, University of Victoria, Victoria, Canada.

EXHIBITIONS

SOLO EXHIBITIONS AND SOLO VIDEO SCREENINGS

2018

- Asteroid Cities, Red Lantern Residency Exhibition, Beijing, China, April 2019

2016-2017

- "NEW SPACE STATIONS, RIO DE JANEIRO", (Curation by Perry Thompson), Lantern Gallery, Winnipeg, Manitoba, Canada, December- January 2016-17
- "NEW WORKS ON ALLUMINUM, RIO DE JANEIRO", (Curation by Juliano Guilherm) Fabrica Bering, Rio De Janeiro, Brazil, August

2015

- "Favelas in Outer Space", (Curation by Juliano Guilherm) Galeria Rezende, Rio De Janeiro, Brazil, August – September 2015

2014

- "New Satelites From Sao Paulo", (Curation by Juliano Guilherm) Galeria Rezende, Rio De Janeiro, Brazil, August – September 2014

2011-12

- "Viral Breedings", (Curation by Rene Saurette), Maison Des Artistes Galerie, Winnipeg, Manitoba, Canada, November 17 –February 2, 2012.

2009

- Colonizing Oort, (curator Jennifer Gordan), Gallery 1C03, University of Winnipeg, Winnipeg, Canada, March 2009.

2008

- Air Sell, (curator Suresh Jayaram), 1 Shanthi Road Gallery, Bangalore, India, April.

2006

- World Premiere of Nature Boy, solo video screening (curator Yvette Poorter), TNOTW Gallery-Residence, Rotterdam, The Netherlands, July 7 – 21.
- 99 Holes (curator Luc Cote), Maison de la culture Notre-Dame-de-Grâce, Montréal, Canada, March 9 – April 30.

2003

- Spinning Seascape, Gresol 1st International Art Festival (juried exhibition), La Bisbal d'Emporda, Spain, July.
- Centrifugally Forced, (juried exhibition), Eastern Edge Gallery, St. Johns, Newfoundland, Canada, May.

2001

- Nulle Part, (juried exhibition), Galerie Circa, Montréal, Canada, January 13- February 10.

2000

- Faking Nature (juried exhibition), Maison de la Culture Côte des Neiges, Montréal, Canada, March 11 - April 30.

1999

- Fucking Nature, (juried exhibition), Glasgow Project Room Gallery, Glasgow, Scotland, November 4 – 28.
- Hunters' Paradise Found, (curator Mark Sloan), Halsey Gallery, Charleston, South Carolina, USA, January 22 - February 18.

1998

- Under the Threshold, (juried exhibition), Galerie Séquence, Chicoutimi, Canada, February 17- March 20.

1996 - 1997

- Video, "Super Natural Premiere", significant video screening (selected by Jon Stout) Tape was chosen to be Broadcast on 50 TV stations across the USA via Free Speech TV, chosen from a festival in New York, "Mix 96 Spread the Love", December- February.
- Complete Physical (graduate exhibition), Mason Gross Gallery, New Brunswick, New Jersey, USA, March 1996.

1995

- Dissecting Ones' Nature, (juried exhibition), Galerie Oboro, Montréal, Canada, March 25 – April 25.
- Historiae Aquarum, (curator Roger Boulet), The Art Gallery of the South Okanagan, Penticton, Canada, August.
- Building Natural History, (juried exhibition), Or Gallery, Vancouver, Canada, August 25 - October 7.

1992

- We Are Standing In Infinity, (curator Joan Stebins), Southern Alberta Art Gallery, Lethbridge, Canada, December 5 – January 17.
- Nature Talk, (Juried Exhibition), Bishops University Art Gallery, Lennoxville, Québec, Canada, April 23 - May 15.
- Reconstructed Landscape#4, (curator Michel Tétreault), Michel Tétreault Art Contemporain, Montréal, Canada.
- Nature Talk, (juried exhibition), Galerie Expressions, Ste. Hyacinthe, Canada, May.

1991

- Reconstructed Landscape #5, (juried exhibition), Living Art Museum, Reykjavik, Iceland, August 3 -18.

1990

- Reconstructed Landscape #1, (curator Wayne Baerwaldt), Plug-In Gallery, Winnipeg, Canada.
- Reconstructed Landscape #3, (juried exhibition), La Chambre Blanche, Québec City, Canada.
- Reconstructed Landscape #1, (juried exhibition), Kingston Artist Association, Kingston Ontario, September.

1988

- Assemblage Paintings, (juried exhibition), Langage Plus Galerie, Alma, Canada February.
- Assemblage Paintings, (curator Michel Tétreault), Michel Tétreault Art Contemporain, Montréal, Canada.

1987

- Portraits, (juried exhibition), Fas Gallery, Amsterdam, The Netherlands, April.
- From Holland to New York, (juried exhibition), Fervor Gallery, New York, USA, January.

1986

- Herstory, (juried exhibition), Latitude 53, Edmonton, Canada.
- Herstory, (curator Michel Tétreault), Michel Tétreault Art Contemporain, Montréal, Canada.

1985

- Portraits (juried exhibition), International House Gallery, Columbia University, New York, USA.

- Representation / Presentation (curator Michel Tétreault), Michel Tétreault Art Contemporain, Montréal, Canada.
- Representation / Presentation, (juried exhibition), S.A.W. Gallery, Ottawa, Canada.
- Representation / Presentation (juried exhibition), Galerie Article, Montréal, Canada.
- Transcend Technology, (juried exhibition), Galerie Sans Nom, Moncton, New Brunswick, February.

1984

- Realizations, (juried exhibition), Galerie 1087, Montréal, Canada, April.

GROUP EXHIBITIONS, VIDEO SCREENINGS AND PERFORMANCES

2018

- Beijing Ma's Club Summit, Beijing, China, curated by Ge Que, June.
- CANADIAN AUTOGRAPHICAL SHORTS, Hyderabad, India, "Super Natural Premiere", curated by Thomas Waugh, February
 - Bangalore Queer Film Festival, Bangalore, India, "Super Natural Premiere", curated by Thomas Waugh, March

2016

- Daziabo Gallery, Montreal, Quebec, Canada, "Super Natural Premiere" part of best of video exhibition titled, "Special Videographe", (juried exhibition) February

2014

- The Art Lab Gallery, Faculty Group Exhibition, University of Manitoba, Winnipeg Manitoba
- "Rezende Aberto" Rio De Janeiro, Brazil, August 2014

2013

- "The Library", (Curated by Cliff Eyland), The Library Gallery, Winnipeg, MB, Canada, October 2013 - March 2014

2012

- "Sao Jorge", Casa De Arte Contemporaine, Rio De Janeiro, Brazil, opening April 23-May, 2012

- "Big Muddy Film Festival", (Juried Selection), Carbondale, Illinois, USA, February 23, 2012

- "Strange Beauty Film Festival", (Juried Selection), Durham, North Carolina, USA February 18, 2012

2011

- “De Geest Van Het Huis”, (curated) Studio Molenpad 11 Amstredam, the Netherlands, October 29- November 13, 2011.
- “The Prairie Scene, Exhibition”, (Curated by Keagan Mc Fadden) Axeneo7, Gatineau, PQ, April, 2011.
- “The Prairie Scene, ABZURBS Performance,” National Arts Center, Ottawa, ON, April 26, 2011.
- “The Prairie Scene, ABZURBS Performance, (Curated by Keagan Mc Fadden) ” Axeneo7, Gatineau, PQ, April, 2011.

2010

- “Mix Festival,” (Juried Selection), 3 Minutes in Beijing, New York, NY, USA, November 7, 2010.
- “Intermixamania, D.I.Y. Craftival,” Plug In, Winnipeg, MB, May 8, 2010.
- “Windex”, Cinametheque, Winnipeg, MB, December, 2010.

2009

- “Love is in the air!”, (Curation by Suzanne Gillies, Video Pool, presentation of “ Nature Boy”). The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, May 21, 2009.

2008

- Maze, (curator Cliff Eyland), Gallery 111, University of Manitoba, Winnipeg, Canada, June 3 – September 11.

2007

- Wrong Time Wrong Place, (curator Yvette Pooter), Tent Gallery and TNOTW Gallery, Rotterdam, The Netherlands, May 5 – July 25.
- Artists’ Book Exhibition, (curator Luisella Carretta), Genova Public Library, Genova, Italy.
- Artists’ Book Exhibition (curator Luisella Carretta), Harelbeke Public Library, Harelbeke, Belgium.
- Short and Sweet, Quebec Scene, “Autobiology 15”, video, (juried selection), Club SAW, Ottawa, Canada, May 3.

2006

- RAM Gallery, “Nature Boy”, video (curator Yvette Pooter), Rotterdam, The Netherlands, July.
- Temps d'Images, “Autobiology 15”, video (curator Hugo Guerreiro), Usine C, Montréal, Canada, February 17-18.
- The Man Show, (curator Kegan Mc Fadden), Cream Gallery, Winnipeg, Canada July.

2005

- La Metaphore a Recontres, Traverse Video Festival, "Autobiology 15", video, (juried selection), Toulouse, France, March 5.
- Rendez-Vous du Cinema Québécois, "Autobiology 15", video, (juried selection), Montreal, Canada, February.
- Images Festival, "Autobiology 15", video, (juried selection), Toronto, Canada.
- Inside Out Festival, "Autobiology 15", video, (juried selection), Toronto, Canada.
- Manitoba Bi-annual (curator Curtis Collins), The Annex, Winnipeg, Canada.
- Bugs, (curator Lorne Roberts) Label Gallery, Winnipeg, Canada, September.
- Part 1: Re-Rendered Gender, "Super Natural Premiere", video (curator Gerda Johanna Cammaer), Mount Saint Vincent Gallery, Mount Alison University, Halifax, Canada, July 20.

2004

- The Ticklish Subject, Images Festival, "Autobiology 15", video, (juried selection), Innis Town Hall, Toronto, Canada, April 24.
- "5 Contemporary Canadian Artists in Los Angeles", (curator and organizer Kevin Kelly, selection of show was juried), Jose Drudis-Biada Art Gallery, Los Angeles, USA. February 1 - March 27.

2003

- My Heart Is Quebec, Pink Compils, "Super Natural Premiere" (curator Gerda Johanna Cammaer), Brussels, Belgium, May 7.
- Transfixed, Commonwealth Film Festival, "Autobiology 15", video, (juried selection), Corner house Cinema, Manchester, England, June.
- 17th Festival Internazionale de Cinema Gaylesbico "Autobiology 15", video (juried selection), Milano, Italy, May 28.
- Kinofilm Festival, Manchester International Film Festival, "Autobiology 15", video (juried selection), Manchester, England, October.
- Antimatter Festival, "Autobiology 15", video, (juried selection), Victoria, Canada, September 21 - 28
- RADA Gallery, (curator Yvette Poorter) Montreal, Canada.
- Short and Sweet, Short Films From Quebec, "Autobiology 15", video, (juried selection) Club SAW Ottawa, Canada, May 3.

2001

- Video Primer, 2 Television, "Super Natural Premiere" video, (curator Michelle Jacques) Art Gallery of Ontario, Toronto, Canada, June 19 – August 26.

2000

- Reality and Fantasy, Image et Nation, "Super Natural Premiere" video, (curator Jean Mailloux), Montréal, Canada., September 30.
- From the Mouths of Babes, Inside Out, "Super Natural Premiere" video, Inside Out, Tenth Annual Gay and Lesbian Film Festival, Toronto, Canada, May 27.
- "Super Natural Premiere" video, (juried exhibition), Queer City Cinema, Regina, Canada.

- "Super Natural Premiere" video, (juried exhibition), Queer City Cinema, Winnipeg, Canada.
- Constructed Nature, (juried exhibition) Open Space Gallery, Victoria, Canada, March 24 - April 15.
- Les Figures de l'Intime, "Super Natural Premiere", video, (juried selection) Meduse Complex, Quebec City, Canada, March 25.
- "Super Natural Premiere" video, (juried exhibition), Image Out, Rochester, New York, USA.

1999

- Myndir A Syningu, Safnahusid Egilsstodum Museum, (juried exhibition) Egilsstidum, Iceland, November 28 – December 18.
- Queer Vision, (curator Geoffrey Hendricks) Mason Gross Gallery, Rutgers University, New Brunswick, USA, October 18 – November 6.
- "Super Natural Premiere" video, (juried exhibition), Dundee Contemporary Arts, Dundee, Scotland.
- "Super Natural Premiere" video, (juried exhibition) Glasgow, Film House, Glasgow, Scotland.
- 48 Hours, 48 Rooms, (juried exhibition), Site Specific, St. Denis str., Montréal, Canada, June.
- Out On Screen, "Super Natural Premiere", video, (juried exhibition), Vancouver, Canada.

1998

- Queer Articulations, Experimental Shorts, "Super Natural Premiere" (curator Nicholas Salvato), Queer Articulations, Princeton, USA, March 1.

1997

- Rutgers in Soho, MGSA Exhibit, 420 West Broadway Gallery, (Graduating Rutgers Masters Show), Soho, New York, USA.
- "Super Natural Premier" video, (juried exhibition), Artists Space Gallery New York, USA.
- Group Show, (Juried Exhibition), Southern Alberta Art Gallery, Lethbridge, Canada.
- Reforestation (juried exhibition), De Leon White Gallery, Toronto, Canada, February 22- March 22.

1996

- Spread the Love, Mix 96, "Super Natural Premiere", video, (juried exhibition) Part of "Mix 96 Festival", New York, USA, October.
- The Smurff Problem, (juried exhibition), Calculator Gallery, New York, USA October 12 - 24.
- House of Aesthetics (juried exhibition), Mason Gross Art History Library, Rutgers University, New Brunswick, New Jersey, USA, December 8 - January 26.

1995

- Performance: Geoffrey Hendricks and His Gang of Flux part of the Outside the Frame Exhibition, (curator Olivia Georgia), Snug Harbor Culture Center, New York, USA, April 15th.

- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis) Piano Fabriek, Brussels, Belgium, July 15 – August 19 1995.
- Performance: Geoffrey Hendricks and His Gang of Flux part of the Al Hanson Memorial Exhibition, (curator Geoffrey Hendricks), Snug Harbor Culture Center, New York, USA, September.
- Fort York Exhibition (curator Paul Safarian), Fort York, Toronto, Canada, July.

1994

- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis), Open Haven Museum, Amsterdam, The Netherlands. August 1994.

1993

- The Old Port Exhibition, (juried exhibition), The Old Port, Montréal, Canada, June.
- Group Exhibition, Art Gallery, University of Lethbridge, Lethbridge, Canada, February.
- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis), La Maison de la Culture du Plateau Mont-Royal, Montréal, Canada. January 16-February 20, 1993.

1992

- In Search of the Present - Future (curator John K. Grande), Arnold Gottlieb Gallery, Toronto, Canada, May 23 – June 23.
- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis) University of Vermont Art Gallery, Burlington, Vermont, USA, November 23 – December 4, 1992.
- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis), La Gare, L’Annonciation, Canada, 10 July – August 20, 1992.

1991

- Symposium of Young Painters of Canada, (juried exhibition) Baie-St-Paul, Canada, July.
- Subverting Nature, Landscape, Machine and Body, (curator Liane Davison), Surrey Art Gallery, Surrey, Canada, August.

1990

- Peintres Contemporains du Québec (juried exhibition), Manoir de la Ville de Martigny, Martigny, Switzerland, July.

1989

- “Reconstructed Landscapes: Three Canadian Installation Artists”, (curator and organizer Kevin Kelly), De Fabriek, Eindhoven, The Netherlands, November 13 – 26.
- Biennale du Dessin du Québec (juried exhibition), Alma, Canada, July.

1988

- The North American Difference, Young Canadian Artists (juried exhibition), Center of Contemporary Art of Osaka, Osaka, Japan, August.

- Group Exhibition (juried exhibition), Galerie de l'Université du Québec, Montréal, Canada.

1986

- Two Artists From Quebec (juried exhibition), Latitude 53, Edmonton, Canada.

1985

- Group Exhibition (curator Michel Tétreault), Michel Tétreault Art Contemporain, Montréal, Canada.

1984

- Group Exhibition (curator Michel Tétreault), Michel Tétreault Art Contemporain, Montréal, Canada.

CURATORIAL PROJECTS

2007

- "Regards", (co-curator Kevin Kelly, an exhibition of 5 Quebec and Franco-Manitoban Artists) La Maison Des Artistes, Winnipeg, Canada. March 22 – May 22.

2005

- "Volcana, Icelandic Panorama" (curator Kevin Kelly, an exhibition of five Icelandic artists) Plug In Institute of Contemporary Art, November 28 – February 11.

2004

- "5 Contemporary Canadian Artists in Los Angeles", (curator and organizer Kevin Kelly, selection of show was juried), Jose Drudis-Biada Art Gallery, Los Angeles, USA. February 1 - March 27.

2000

- "Inventing Iceland", (curator and organizer Kevin Kelly, an exhibition of five Icelandic artists), Galerie Article, Montréal, Québec.

1992-95

- Great Whale Artists' Project, (co-curators and co-organizers Kevin Kelly and Doug Buis), circulating exhibition, 10 native and non-native artists did a study of the Great Whale region. This is where Hydro Québec wanted to build the James Bay II Hydro Project.

1995

- "Whapmagoostui, Grande Baleine", (co-curators and co-organizers Kevin Kelly and Doug Buis) Piano Fabriek, Brussels, Belgium, July 15 – August 19 1995.

1994

- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis), Open Haven Museum, Amsterdam, The Netherlands. August 1994.

1993

- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis), La Maison de la Culture du Plateau Mont-Royal, Montréal, Canada. January 16- February 20, 1993.

1992

- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis) University of Vermont Art Gallery, Burlington, Vermont, USA, November 23 – December 4, 1992.
- “Whapmagoostui, Grande Baleine”, (co-curators and co-organizers Kevin Kelly and Doug Buis), La Gare, L’Annonciation, Canada, 10 July – August 20, 1992.

1989

- “Reconstructed Landscapes: Three Canadian Installation Artists”, (curator and organizer Kevin Kelly), De Fabriek, Eindhoven, The Netherlands, November 13 – 26.

TEACHING EXPERIENCE

GRADUATE

2018-19

- STD0 7300, Trip to New York and Graduate Seminar Class

GRADUATE

2018-19

Graduate Committee

- Breanne Siwicki
- Gayle Buzzi
- Stephanie Puddister
- Michelle Gagne-Orr

UNDERGRADUATE

2018-19

- STD0 3972 Interdisciplinary Studio
- STD0 1470 Small Format Painting
- STD0 4820 Senior Studio 2
- STD0 3680 Self Directed Topics in Painting

2017

- Assistant Professor, Graduate seminar, Lecturer in Painting 3000 level, Senior Studio, Open Media, and Drawing, University of Manitoba, Winnipeg, Canada.

2013-16

- Assistant Professor, Lecturer in Painting, Open Media, and Drawing, University of Manitoba, Winnipeg, Canada.

2006-2012

- Lecturer in Painting and Drawing, University of Manitoba, Winnipeg Canada.

2003-2006

- Assistant Professor, Coordinator of Painting, Lecturer in Painting, University of Manitoba, Winnipeg, Canada.

1997-1998

- Guest Instructor, Lecturer in Painting and Drawing, Florida International University, Miami, USA.

1994-1996

- Sessional Instructor, Lecturer in Drawing and Video, Rutgers University, New Brunswick, New Jersey, USA.

1993

- Sessional Instructor, Lecturer in Drawing and Thesis, University of Lethbridge, Lethbridge, Canada.

1992

- Sessional Instructor, Lecturer in Foundations, Drawing and Painting, Bishops University, Lennoxville, Canada.

UNIVERSITY COURSES TAUGHT

GRADUATE

2018-19

- STD0 7300, Trip to New York and Graduate Seminar Class

2018-19

Graduate Committee

- Breanne Siwicki

- Gayle Buzzi
- Stephanie Puddister
- Michelle Gagne-Orr

2016-17

- STD0 7120, Graduate Seminar Class

Graduate Advisor,

- STD0 7010 Studio Concentration, Mallory Donen,
- STD0 7020 Studio Concentration, Mallory Donen,

Graduate Committee

- Bonnie Martin,
- Mary Stankevicius

2015-16

Graduate Advisor,

- STD0 7010 Studio Concentration, Mallory Donen,
- STD0 7020 Studio Concentration, Mallory Donen,
- STD0 7010 Studio Concentration, Phoenix Thomas
- STD0 7020 Studio Concentration, Phoenix Thomas
- STD0 7010 Studio Concentration, Gwendolyn Freeman
- STD0 7020 Studio Concentration, Gwendolyn Freeman

Graduate Committee

- Bonnie Marin
- Kelley Morrell
- Panchoo Selena

2014-15

Graduate Advisor

- STD0 7020 Studio Concentration, Phoenix Thomas
- STD0 7020 Studio Concentration, Gwendolyn Freeman

2010-11

Graduate Advisor

- STD0 7010 Studio Concentration, Gurpreet Sehra

- STDO 7010 Studio Concentration, Durga de Sliva

UNDERGRADUATE

2018-19

- STDO 3972 Interdisciplinary Studio
- STDO 1470 Small Format Painting
- STDO 4820 Senior Studio 2
- STDO 3680 Self Directed Topics in Painting

2016-17

- STDO 1210 Drawing 1
- STDO 1410 Visual Language
- STDO 4820 Senior Studio 2
- STDO 3680 Self Directed topics in Painting

2015-16

- STDO 1210 Drawing 1
- STDO 1410 Visual Language
- STDO 1450 Open Studio
- STDO 4820 Senior Studio 2
- STDO 1470 Material Studio, Painting

2014-15

- STDO 1210 Drawing 1
- STDO 1410 Visual Language
- STDO 1450 Open Studio
- STDO 4820 Senior Studio 2
- STDO 1470 Material Studio, Painting

2013-14

- STDO 1210 Drawing Studio 1
- STDO 1410 Visual Language
- STDO 1470 Material Studio, Painting
- STDO 1210 Drawing Studio 1
- STDO 1490 Open Media Critique
- (was assigned a performance class) because of lack of enrolment class it was cancelled so taught only two 1st year classes

2012 Winter

- Sabatical

2011 Fall

- STD0 1210 Drawing Studio 1
- STD0 1230 Figure Study 1
- STD0 2220 Painting 1

2010-11:

- Coordinator of Painting Honours Students
- STD0 4880 Bachelor of Fine Arts Thesis
- STD0 3420 Advanced Painting, A01
- STD0 3600 Painting 2 A01
- STD0 3420 Advanced Painting A02,
- STD0 3600 Painting 2 A02
- STD0 4530 Advanced Painting 2 A02
- STD0 2220 Painting 1

2009-10:

- Coordinator of Painting Honours Students
- STD0 4880 Bachelor of Fine Arts Thesis
- STD0 2220 Painting 1
- STD0 3630 Advanced Drawing Majors, Advanced Drawing II
- STD0 3330 Advanced Drawing III

2008-09:

- Coordinator of Painting Honours Students
- STD0 4880 Bachelor of Fine Arts Thesis
- STD0 3630 Advanced Drawing Majors, Advanced Drawing II
- STD0 3330 Advanced Drawing III
- STD0 2220 Painting 1

2007-08

- Coordinator of Drawing Honours Students
- STD0 4880 Bachelor of Fine Arts Thesis

- STDO 3630 Advanced Drawing Majors, Advanced Drawing II
- STDO 3330 Advanced Drawing III

- STDO 2220 Painting 1

2006-07

- STDO 4880 Bachelor of Fine Arts Thesis

- STDO 3630 Advanced Drawing Majors, Advanced Drawing II
- STDO 3330 Advanced Drawing III

- STDO 2220 Painting 1

2005-06

- Coordinator of Painting Thesis Students

- 54.488 Thesis Studio Course

- Advanced Painting 54.342
- Advanced Painting II 54.453
- Painting II (Major) 54.360 (taught simultaneously as a 9 credit, one-year course)

- 54.222 Painting 1

2004-05

- Co-Coordinator of Painting Thesis Students

- 54.488 Thesis Studio Course

- Advanced Painting 54.342
- Advanced Painting II 54.453
- Painting II (Major) 54.360 (taught simultaneously as a 9 credit, one-year course)

- 54.222 Painting 1

2003-04

- Co-Coordinator of Painting Thesis Students

- 54.488 Thesis Studio Course

- Advanced Painting 54.342
- Advanced Painting II 54.453
- Painting II (Major) 54.360 (taught simultaneously as a 9 credit, one-year course)

- 54.222 Painting 1

1998

- Painting I, 1st year introduction, Florida International University, Miami, USA.
- BFA Orals, multi-media, 4th year, critiques in preparation for final exhibition, Florida International University, Miami, USA.
- Experimental drawing, 3rd year, advanced, Florida International University, Miami, USA.
- Figurative Drawing I, 2nd year intermediate, Florida International University, Miami, USA.

1997

- Painting II, 2nd year intermediate, Florida International University, Miami, USA.
- Painting I, 1st year introduction, Florida International University, Miami, USA.
- BFA Orals, multi-media, 4th year, critiques in preparation for final exhibition, Florida International University, Miami, USA.
- Drawing I, 1st year introduction, Florida International University, Miami, USA.

1996

- Video II, 2nd year intermediate, Rutgers University

1995

- Video I, 1st year introduction, Rutgers University

1994

- Drawing I, 1st year introduction, Rutgers University

1993

- Senior Studio, multi-media, 4th year, in preparation for the graduating exhibition, University of Lethbridge
- Figurative Drawing I, 2nd year, University of Lethbridge
- Drawing II, Advanced, 3rd-4th year, University of Lethbridge

1992

- Painting II, 3rd year, Bishop's University
- Design I, Foundations, 1st year, Bishop's University
- Land Art, Sculpture, 1st year, Bishop's University

DiIGITAL TEACHING EXPERIENCE

2000-01 9 Final Cut video workshops for Faking Nature Productions.

1996 Introductory to Video, Rutgers University.
Avid Video Workshop, Rutgers University.

Video Workshop, University of Regina.

1995 Video I, Rutgers University.
 Avid Video Workshop, Rutgers University.

SERVICES DONE OUTSIDE THE UNIVERSITY FOR THE SCHOOL OF ART

2018

Shot over 2000 digital at 5 major exhibitions to show students contemporary art from:

- **The Venice Biennale, Venice, Italy**
- The Malaysian Biennale, Kuala Lumpur, Malaysia
- **The Zeite Museum of Contemporary Art, Cape Town, South Africa**
- New York Museums and galleries fall 2018, New York, USA
- **The Inhotim Museum, Inhotim, Minas Gerais, Brazil**

2008

- Began dialogue with Director Tijmen Van Grootheest of The Gerrit Rieveld Academy, to set up student and staff exchange between the University of Manitoba and The Gerrit Rieveld Academy in Amsterdam, The Netherlands.
- Documented The Gerrit Rieveld Academy, to present to the School of Art, over 200 digital images.
- Began dialogue with The Fine Art Department at the University of Varanasi, India, to set up student and staff exchange between the University of Manitoba and the University of Varanasi.
- Documented The Fine Art Department at the University of Varanasi, India, to present to the School of Art, over 200 digital images.
- Documented videos and digital images of KHOJ Live International Performance Festival, Delhi, India, over 45 minutes of video and 400 slides (5 day Festival).
- Documented the Solo Exhibition of Lucian Freud at the Den Haag Museum of Modern Art to present to the School of Art, over 200 digital images.
- Documented the Rai Art Market in Amsterdam to present to the School of Art, over 200 digital images.

2006-07

- Visiting Critic, University of Manitoba Architecture Department, in Terry Fulglen's Architecture Class.
- Documented the Exhibition at the Venice Biennale, Venice, Italy, to present to the School of Art, over 1000 digital images.

- Documented Temporary Exhibition at Documenta, Kassel, Germany, to present to the School of Art, over 1000 digital images.
- Documented Collection and Temporary Exhibition at The Tokyo Palace (Museum of Contemporary Art of Paris), Paris, France, to present to the School of Art, over 400 digital images.

2005-06

- Documented Collection and Temporary Exhibition at The Tokyo Palace (Museum of Contemporary Art of Paris), Paris, France, to present to the School of Art, over 200 digital images.
- Documented Collection and Temporary Exhibition at The Beaubourg, (Museum of Contemporary Art of France), Paris, France, to present to the School of Art, over 200 digital images.
- Documented the Exhibition Wrong Time, Wrong Place, at Tent Gallery, Rotterdam, The Netherlands, to present to the School of Art, over 100 digital images.

TEACHING AND COMMUNITY SERVICES - COMMITTEES

Teaching Services/ Committees at the University of Manitoba

2018-19

- Graduate Committee
- UMFA representative
- Appropriations Committee

2017-18

Sabbatical

2016-17

- Chair Graduate Committee
- UMFA representative
- Undergrad Portfolio Review Committee

2015-16

- Hiring committee
- Graduate Committee
- Senate Representative
- UMFA representative

2014-15

- Under Graduate Committee
- UMFA representative
- Open House Exhibition Committee
- Undergrad Portfolio Review Committee

2013-14

- Under Graduate Committee
- Tenure Committee
- Appeals Committee
- Open House Exhibition Committee
- Undergrad Portfolio Review Committee
- UMFA representative

2012-13

Sabatical

2011-12

- Honours Committees Drawing

2010-11

- Students Awards Committee
- Honours Committees Painting and Drawing
- Undergraduate Curriculum Committee

- Graduate Thesis Committees
- Chair of Visiting Artist Committee

2009-10

- Students Awards Committee
- Thesis Committees Painting and Drawing
- Visiting Artist Committee

2008-09

- Thesis Committees (senior undergraduate) at the School of Art
- Curriculum Committee
- Students Awards Committee
- Coordinator of the Art Barn
- Visiting Artist Committee

2007-08

- Research Leave, Sabbatical
- Thesis Committees Painting and Drawing

2006-07

- Thesis Committees (senior undergraduate) at the School of Art
- Students Awards Committee
- Art Barn Committee
- New Media Development Committee

2005-06

- Coordinator of Painting Area
- Thesis Committees (senior undergraduate) at the School of Art
- Curriculum Committee
- Students Awards Committee
- Visiting Artists Committee
- New Media Development Committee

2004-05

- Coordinator of Painting Area
- Thesis Committees (senior undergraduate) at the School of Art
- Curriculum Committee
- Students Awards Committee
- New Media Development Committee
- Chair Visiting Artists Committee

2003-04

- Co - Coordinator of Painting Area
- Thesis Committees (senior undergraduate) at the School of Art
- Curriculum Committee

- New Media Development Committee
- Chair Visiting Artists Committee

Other Administrative Duties at the University of Manitoba:

2014

- Contacted the directors of the art program and art education program at the Universidade do Estado do Rio De Janeiro, Rio de Janeiro , Brazil. Discussed potential exchange program between the University of Manitoba and the. Universidade do Estado do Rio De Janeiro.

2010-11

- Research Leave, Sabbatical

2010

- Kevin Kelly (2010). Visiting Artist Presentation: Cityscapes, Art Now, University of Manitoba, Canada, November 22, 2010.

2009-10

- Coordinator of the Art Barn
- Coordinator of the Thesis Space Allocations in the Art Barn
- Member Experimental Media Research Group, coordinator; Professor Herb Enns, University of Manitoba.

2008-09

- Art Barn Coordinator
- Coordinator of the Thesis Space Allocations in the Art Barn
- Member Experimental Media Research Group, coordinator; Professor Herb Enns, University of Manitoba.

2007-08

- Research Leave, Sabatical
- Art Barn Coordinator
- Coordinator of the Thesis Space Allocations in the Art Barn

2006-07

- Endowment Working Group
- Library Representative
- Guest Lecture in Professor Oliver Botar's Art History Class, University of Manitoba

2005-06

- 3rd Year Chicago Field Trip
- Art Barn Coordinator
- Library Representative

2004-05

- 1st Year Minneapolis Field Trip
- 3rd Year Chicago Field Trip
- Art Barn Coordinator
- Library Representative
- Research Liaison Officer

2003-04

- 1st Year Minneapolis Field Trip
- 3rd Year Chicago Field Trip
- Research Liaison Officer
- Library Representative
- Art Barn Coordinator

Service Done Outside the School Of Art for or with the University of Manitoba:

COMMUNITY

2009-2014

- Chutney Mayhem, Organized an event to raise money for Jagruthi Orphanage in Bangalore India. It included several professors' and students' art works, performances and several students volunteered for this annual project. This project only involved the School of Art colleagues and students.

EXHIBITIONS, LECTURES AND CROSS POLLINATION for the University of Manitoba

2018

- RED GATE RESIDENCY, Beijing, China
- Artist talks at the Bookworm, Beijing, China

2010-11

- Organized an exhibition for major students in Painting, Drawing and Video at Outworks Gallery.
- Organized an exhibition for graduating Honours students from painting and drawing at out work gallery.
- Guest at Critique in Professor Lancelot Coar's Architecture Class, University of Manitoba, Spring.
- Guest at Critique in Professor Terry Fulglen's Architecture Class, University of Manitoba, Spring.
- Public lecture of Venice Bienalle, Venice, Italy. Open to the public at the art barn at the University of Manitoba on a Wednesday evening, Fall.

- Collaboration with Professor Eduardo Aquino from Architecture, Wrote a Cluster Proposal, a Cross Media Course Proposal between Architecture and The School of Art, University of Manitoba.

2009-10

- Organized an exhibition for advanced Painting, Drawing and Video Students at Outworks Gallery.

2008-09

- Organizing Exhibition of Advanced Drawing Students work at Golden City Gallery in Chinatown Winnipeg, Manitoba, Canada, February 27, 2009.

- Curation of an Exhibition of 5 Franco-Manitoban Art Students from the School of Art, The University of Manitoba, at La Maison des Artistes, Winnipeg, Manitoba, Canada, April 16, 2009.

- Public lecture of the 798 Art District in Beijing and the Hong Kong Art Fair. Open to the public at the art barn at the University of Manitoba, Wednesday evening, Fall.

2007-08

- Public lecture of KH0J Live International Performance Festival, Delhi, India. Open to the public at the art barn at the University of Manitoba, Wednesday evening, Fall.

2006-07

- Visiting Critic, University of Manitoba Architecture Department, in Terry Fulglen's Architecture Class, March 2007.

- Public lecture of the Venice Bienalle 2007, Venice, Italy. Open to the public at the art barn at the University of Manitoba, Wednesday evening, Fall.

- Public lecture of Documenta 2007, Kassel, Germany. Open to the public at the art barn at the University of Manitoba, Wednesday evening, Fall.

2005-06

- Public lecture of the The Tokyo Palace (Museum of Contemporary Art of Paris), and Collection and Temporary Exhibition at The Beaubourg, (Museum of Contemporary Art of France). Open to the public at the art barn at the University of Manitoba on a Wednesday evening, Fall.

JURY POSITIONS

2015

- Jury member, Maitoba Arts Council, Grant Selection Committee, Winnipeg, Canada.

2007

- Jury member, Maison Des Artistes, Exhibition Selection Committee, Winnipeg Canada.

2005

- Jury member, Ace Art Exhibition Selection Committee, Winnipeg Canada.

2001-02

- Jury member (solo), Travel Grants one year contract for Visual Arts for the Province of Quebec, Conseil des Arts et Lettres du Québec, Montreal, Canada.

1999

- Jury member (solo), B Grants, Visual Arts for the province of Quebec, Conseil des Arts et Lettres du Québec, Montreal, Canada.

ARTIST'S PRESENTATIONS

2016

- Visiting Artist's Presentation, Artist Presentation Spectaculu Escola de Arte eTecnologia, Rio de Janeiro, Brazil

2015

- Visiting Artist's Presentation, Artist Presentation for ART NOW, Department of Fine Arts, individual meetings with graduate students, University of Lethbridge, Lethbridge, Canada

2014

- Visiting Artist's Presentation, Artist Presentation Spectaculu Escola de Arte eTecnologia, Rio de Janeiro, Brazil

2005

- Chaired a Round Table Discussion on Icelandic Landscape, Part of the "Volcana, Icelandic Panorama" Plug In ICA, Winnipeg, Canada.

2004

- Visiting Artist's Presentation, December 16, 2005, Escuela Nacional de Pintura y Escultura, (La Esmeralda), Mexico City, Mexico.

2002

- Visiting Artist's Presentation, March 19, The Art Department of Middlebury College, Vermont, USA.
- Visiting Artist's Presentation, July, Stuttgart Academy, Stuttgart, Germany.
- Visiting Artist's Presentation, October, The Banff Centre of the Arts, Banff, Canada.
- Visiting Artist's Presentation, November, Alberta College of Art, Calgary, Canada.

2001

- Round Table Discussion on "Risk", University of Quebec, Part of the UAAC, Montreal, Canada.

1999

- Visiting Artist's Presentation, January 22, College of Charleston, Charleston, South Carolina, USA.
- Visiting Artist's Presentation, March, California State University, Long Beach, California, USA.
- Visiting Artist's Presentation, November 4, Glasgow School of Art and Design, graduate department, Glasgow, Scotland.
- Visiting Artist's Presentation "Super Natural Premiere" video, November 7, Glasgow Film House, Glasgow, Scotland.

1998

- Visiting Artist's Presentation, Evergreen State College, Olympia, Washington, USA.

1996

- Visiting Artist's Presentation, March, The Living Art Museum, Reykjavik, Iceland.
- Visiting Artist's Presentation, April, University of Regina, Regina, Canada.

1995

- Visiting Artist's Presentation, University of Waterloo, Waterloo, Canada.

1992

- Visiting Artist's Presentation, February 13, Artist Presentation of Reconstructed Landscapes, Department of Fine Arts, University of Lethbridge, Lethbridge, Canada.
- Visiting Artist's Presentation, February, Bishop's University, Lennoxville, Canada.

1989

- Visiting Artist's and Curatorial Presentation, of Reconstructed Landscapes: Three Canadian Installation Artists, November 13, De Fabriek, Eindhoven, The Netherlands (Curator and organizer Kevin Kelly).

BIBLIOGRAPHY

Articles from Professional Journals, Catalogues, Brochures from Exhibitions, and Web Publications:

2017

- Shep Steiner, (March 2017), Boarder Crossings, Winnipeg, Canada

2011

- Genevieve Murchison, (November 2011), Radio Reveil, Radio Canada Winnipeg.
- Kegan Mc Fadden (January 2011). [... SPECULATING], A Resonse to Kevin Kelly's Unban Biologies/ Biologies Urbaines: Beijing, Montreal, Winnipeg. Publisher: La Maison des Artistes, Winnipeg, Manitoba, Canada.
- Camille Séguy, (December 7, 2011), Trois Minutes en villes; La Liberté, Winnipeg, Manitoba, Canada.

- Raymond Aubin, (printemps 2012), Biologie Urbaines: Kevin Kelly et la ville qui bat; Liaison, no. 155, Winnipeg, Manitoba, Canada.

2009

- Mary Reid (May 2009). Colonizing Oort (Review of Colonizing Oort Exhibition). Boarder Crossings Magazine, Winnipeg, Manitoba, Canada.
- Dominique Reynolds (January 23, 2009). Interview of the artist and review in French of Colonizing Oort Exhibition. Broadcast on Radio Réveil, Première Chaîne, Radio Canada, Winnipeg, Manitoba, Canada.
- Whitney Light (February 5, 2009). From a Galaxy Not So Far Away...Kevin Kelly's Colonizing Oort is a Colourful Commentary on Colonization by Technology, (Review of Colonizing Oort Exhibition). Uptown Magazine, Winnipeg, Manitoba, Canada.

2008

Ravindram, Nirmala: "Sanctuary for Art" (review of artist residence in Bangalore), Delhi, written in Bangalore, distributed nation wide in India: India: Today magazine, May 2, 2008.

Jakimowicz, Marta: "Technology as Live Vibrance" (review of Air Sell exhibition), Bangalore, India: Deccan Herald, May 5, 2008.

Jayaram, Suresh, Kelly, Kevin: "Air Sell" (brochure for Air Sell exhibition), Bangalore, India: 1 Shanti Road Gallery, April, 2008.

Eyland, Cliff: "Maze"(web publication, description of Maze exhibition), Winnipeg, Canada: Publisher: Akimbo, July, 2008.

(<http://akimbo.studiogerker.com/events/?id=11520&day=11&month=9&year=2008>)

2007

Kelly, Kevin: "Regards" (brochure), Winnipeg, Canada, Publisher: La Maison des Artistes,

2006

Guobjartsson, Steinnþór: "Allar hrærdar yfir móttökunum", Reykjavik, Iceland, Publisher: Morgunbladid, 2006.

Matijcio, Steven : "Icelandic Proportions" (review of Volcana, Icelandic Panorama, Plug In ICA), Toronto, Canada, Publisher: Canadian Architect, March, 2006.

2005

Kelly, Kevin: "Volcana, Icelandic Panorama" (catalogue essay), Winnipeg, Canada, Publisher: Plug In ICA, 2005.

Enright, Robert: "Subdued Icelandic Exhibition Speaks Volumes" (review of Volcana, Icelandic Panorama, Plug In ICA), Winnipeg, Canada, Publisher: Winnipeg Free Press, December 7, 2005.

Roberts, Lorne: "Getting Past Bjork" (review of Volcana, Icelandic Panorama, Plug In ICA), Toronto, Canada, Publisher: Globe and Mail, November 24, 2005.

2002

Jacques, Michelle: "Video Primer" (catalogue), Toronto, Canada, Publisher: Art Gallery of Ontario , 2002.

2000

Kelly, Kevin: "Inventing Iceland" (catalogue for the 5 artists from Iceland), Montreal, Canada, Publisher: Galerie Article, December.

Setzer, Katherine: "Super Natural Premiere" (in festival catalogue of Image + Nation - Montreal's Gay and Lesbian Film Festival), Montreal, Canada, Video curator: Jean Mailloux, Publisher: Image + Nation, September 30, 2000.

Baker, Carole: "From the Mouths of Babes , Super Natural Premiere" (in festival catalogue of Inside Out, Tenth Annual), Toronto, Canada, Publisher: Inside Out, May 2000.

McLeod, Dayna: "Nulle Part" (brochure), Montreal, Canada, Publisher: Circa Gallery, 2000.

Welch, Wendy: "Constructing Nature" (brochure), Victoria, Canada, Publisher: Open Space Gallery, 2000.

Macleod, Dayna: "FAKING IT : Kevin Kelly's Beastly Intentions", Montreal, Canada, Publisher: Hour, April 2000.

Coulle, Jennifer: "Nature a Distance", Montreal, Canada, Publisher: La Presse, March 3, 2000.

Krishtalka, Sholem: "Art Smarts", Montreal, Canada, Publisher: Montréal Mirror, March 2000.

1999

Grande, John K.: "Hunters Paradise Found" (brochure), Charleston, South Carolina, USA, Publisher: Halsey Gallery, 1999.

Grande, John K.: "Hunters Paradise Found", Atlanta, Georgia, USA, Publisher: Art Papers, October 1999.

Jackson, Steven: "Man The Animal", Charleston, South Carolina, USA, Publisher: Charleston City Paper, January 20, 1999.

1997

Grande, John K.: "Kevin Kelly, Debout dans L'Infini", book title: Art and Balancing Nature, chapter XIX, pages 207-213, Montreal, Canada, Publisher: Les Editions Ecosociete, 1997.

Martin, Annie: "Building Natural History" (brochure), Vancouver, Canada, Publisher: Or Gallery, 1997.

Stoffman, Judy: "Freud Etchings", Toronto, Canada, Publisher: The Toronto Star, February 13, 1997.

1996

"Flight Path, Super Natural Premiere" (in festival catalogue of Mix 96, Spread the Love), New York, USA, Publisher: Mix Festival, October 1996.

1995

Boulet, Roger: "Kevin Kelly: Historiae Aquarum" (catalogue), Penticton, Canada, Publisher: Southern Okanagan Art Gallery, August 25, 1995.

Martin, Annie: "Review of Building Natural History" Montreal, Canada, Publisher: Parachute magazine, page 56, November 1995.

Martin, Annie: "Building Natural History" (brochure), Montreal, Canada, Publisher: Or Gallery, 1995.

Catchlove, Lucinda: "Sex Show", Montreal, Canada, Publisher: Hour, April 6, 1995.

Boulet, Roger: "Kevin Kelly: Historiae Aquarum" (Web article), Penticton, Canada, Publisher: Southern Okanagan Art Gallery, August 25, 1995.

1994

Grande, John K.: "Kevin Kelly: We Are Standing In Infinity", book title: Art and Balancing Nature, chapter XIX, pages 189-195, Montreal, Canada, Publisher: Black Rose Books, 1994.

Grande, John K.: "We Are Standing In Infinity, Retrospective Review 1986-1994", Cover, Montreal, Canada, Publisher: Espace Sculpture, March 1994.

Davison, Liane: "Subverting Nature: Landscape, Machine And Body" (catalogue), Surrey, Canada, Publisher: Surrey Art Gallery, 1994.

1993

Allen Dawn, Leslie, Stebbins, Joan, Wagner, David: "We Are Standing in Infinity" (catalogue), Lethbridge, Canada, Publisher: Southern Alberta Art Gallery, 1993.

Goodes, Donald: "Bringing the Dam Home" (review of Great Whale Artists Project), Montreal, Canada, Publisher: Hour, February 4, 1993.

Latimer, Joanne: "Ten Artists in Search of Nature" (review of Great Whale Artist Project), Montreal, Canada, Publisher: Montréal Mirror, February 4, 1993.

Buis, Doug: "Whapmagoostui, Grande Baleine" (catalogue) Maison de la Culture Plateau-Mont-Royal, Montreal, Canada, Publisher: Ville de Montreal, January 16, 1993.

1992

Franssen, Diana: "Boek V, De Fabriek 1988-1991" (catalogue), Eindhoven, The Netherlands, Publisher: De Fabriek, 1992.

Grande, John K.: "Montreal, Kevin Kelly, Michel Tetreault Art Contemporain", New York, USA, Publisher: Art Forum Magazine, page 10, April 4, 1992.

Grande, John K.: "Comme un Oiseau Sans Pattes", Montreal, Canada.,Publisher: Vie Des Arts, March 1992.

Cron, Marie-Michèle: "Spectre d'une Lente Agonie" (review of Reconstructed Landscape #6 and Skin Disease Paintings), Montreal, Canada, Publisher: Le Devoir, February 8, 1992.

Weitzner, Viviane: "Macro and Micro Environmental Shocks" (interview discussing Great Whale Artists Project), Montreal, Canada, Publisher: McGill Daily, February 6, 1992.

1991

Porlaksson, Eiríkur: "Endursköpun heimsins" (review of solo exhibition at the Living Art Museum), Reykjavik, Iceland, Publisher: Reykjavik Daily News, August 17, 1991.

1990

Grande, John K.: "Reclaiming the Soul of Modern Art", Ottawa, Canada, Publisher: Canadian Forum, December 1990.

Portis, Ben: "Review of Reconstructed Landscape #1", Montreal, Canada, Publisher: Parachute, October 1990.

"Peinture Contemporaine du Québec" (catalogue), Ville de Martigny, Switzerland, Publisher: Manoir de la Ville de Martigny, 1990.

1989

"Language Plus" (catalogue), Alma, Canada, Publisher: Language Plus, 1989.

Cox, Peter: "Fascinerende landschappen in de Fabriek" (review of Reconstructed Environments, 3 Canadian Artists), Eindhoven, The Netherlands, Publisher: Eindhoven Daily Newspaper, November 20, 1989.

Pringle, Allan: "From Niagara to Aporia", Montreal, Canada, Publisher: Etc. July 1989.

1988

Kelly, Kevin: "Jan Van Eyck Akademie 1988" (exhibition catalogue), Maastricht, The Netherlands, Publisher: Jan Van Eyck Akademie, 1988.

"The North American Difference" (catalogue), Osaka, Japan, Publisher: Center of Contemporary Art of Osaka, 1988.

"Review of The North American Difference", Osaka, Japan, Publisher: Asahi Journal, Japan's National Daily Newspaper, August 13, 1988.

Gravel, Claire: "The North American Difference", Montreal, Canada, Publisher: ETC Magazine, September 1988.

Dumont, Jean: "Présentation / Représentation", Montreal, Canada, Publisher: La Presse, January 30, 1988.

Pringle, Alan: "The North American Difference", Montreal, Canada, Publisher: Vie Des Arts, December 1988.

Gravel, Claire: "Présentation/Représentation", Montreal, Canada, Publisher: Le Devoir, January 30, 1988.

1986

Beaudet, Pascale, Tetreault, Michel: "Michel Tetreault Art Contemporain" (catalogue), Montreal, Canada, Publisher: Michel Tetreault Art Contemporain, 1986.

Beaudet, Pascale: "Kelly en trois temps", Montreal, Canada, Publisher: Vie Des Arts, June 1986.

Ford, Owen: "Assembling Real Life", Montreal, Canada, Publisher: Montréal Mirror, February 27, 1986.

Daigneault, Gilles: "Eloge de la matière et de la difference", Montreal, Canada, Publisher: Le Devoir, March 3, 1986.

Daigneault, Gilles: "Perdu dans l'espace", Montreal, Canada, Publisher: Le Devoir, March 1, 1986.

Sabbath, Lawrence: "Similarity Between Two Fine Painters is Uncanny. Location", Montreal, Canada, Publisher: The Gazette, March 8, 1986.

1985

Beaudet, Pascale: "Articule", Montreal, Canada, Publisher: Vanguard Art Magazine, April 1985.

AWARDS

VISUAL ART GRANTS

2011

- Kevin Kelly, A Grant (John Deere 3D Machine Devours Portage and Main), The Canada Council, \$30,000.
- Kevin Kelly, A Grant (John Deere 3D Machine Devours Portage and Main), Manitoba Arts Council, \$7000.

2010

- Kevin Kelly. Grants for Dance Professionals (Homunculus, Collaboration between Kevin Kelly and Peter Trosztmer), The Canada Council, \$7000.

2003

- Kevin Kelly. Research Development Initiative Grant, University Seed Grants Program. University of Manitoba, \$2,500..

2002

- Installation New Media Grant, The Canada Council, A Grant, \$40000.

2000

- Installation, Visual Arts, A Grant, Conseil des Arts et Lettres du Québec, \$27000.

1999

- Painting, A Grant, Conseil des Arts et Lettres du Québec, \$20000.

1998

- Visual Arts, Creation, Mid Career Grant, The Canada Council, \$15000.

1997

- New Media Grant, Conseil des Arts et Lettres du Québec, A Grant, \$20000.

1995

- B Grant, Visual Arts, The Canada Council, \$18,000.

1993

- B Grant, Conseil des Arts et Lettres du Québec, B Grant, \$15,000.

1992

- The Canada Council, Project and Explorations Grants, \$18000.

1991

- Conseil des Arts et Lettres du Québec, B Grant, \$6000.

1990

- B Grant, Visual Arts, The Canada Council, \$5338.

1989

- B Grant, Visual Arts, The Canada Council, \$4000.

1988

- Ministère des Affaires Culturelles du Québec, B Grant, \$9000.
- B Grant, Visual Arts, The Canada Council, \$5144.

1986

- Project Grant, Visual Arts, The Canada Council, \$2021.

1985

- Project Grant, Visual Arts, The Canada Council, \$4079.

TRAVEL GRANTS

2010

- Kevin Kelly. Travel Grant (Travel to MIX NYC), The Canada Council, \$1500.
- Kevin Kelly. Travel Grant (Travel to MIX NYC), Winnipeg Arts Council, \$1000.

2006

- Kevin Kelly. Grant to travel to Rotterdam, for the world premiere of “Nature Boy” video and artist in residence at TNOTW Gallery – Residence, Rotterdam, The Netherlands. The Winnipeg Arts Council, \$1,500.

SPECIAL AWARDS

1995

- The Leon Goleb Award, Special Award for Outstanding Student, Rutgers University, \$3000.

1986-87

- Dutch Stipendium for Canadian Artist, The Dutch Minister of Cultural Affairs, \$14000.

DIGITAL IMAGING HISTORY

Website <http://fakingnature.com/>

2011 500 HUNDRED MILLION YEARS IN WINNIPEG, , play with quick time
3 minute animation.

500 HUNDRED MILLION YEARS IN WINNIPEG, 2011, 3 minute animation.

2010 367 Years in Montreal, , .mov file, play with quick time
3 minute animation.

367 YEARS IN MONTREAL, 2010, 3 minutes, animation

2009 3 Minutes In Beijing .mov file, play with quick time

a 3 minute animation using 3 D S Max software

2008 AIR SELL
FLASH ANIMATION
Duration 2 minutes

Produced in Bangalor India at 1 Shanthi Road Residence, Bangalor, India

2006-onward FAKING NATURE WEB PROJECT.
fakingnature.com
Flash animation interactive website
Retrospective web project
Includes all types of media produced by the artist

on going project.

- Publisher: © Faking Nature, March 22, 2006.

2006 NATURE BOY
5 minute DVD narrative video
(produced with Final Cut)

2002-03 CENTRIFUGALLY FORCED
3 DVDs + 3 monitor video installation
(produced with Avid and Final Cut)
Duration of DVD loops are 15 minutes

2002-03 CENTRIFUGE
9 digital inkjet prints, (archival ink and paper)
produced at the Banff Centre
(produced with Avid, and Photoshop)

2002-03 CENTRIFUGALLY FORCED II
video projection installation
(produced with MAX software and Final Cut)

2002 AUTOBIOLOGY 15
Narrative Video
(produced with Final Cut Pro)

2001 AM I A NATURAL HISTORY MUSEUM?

To get to the website go to fakingnature.com,
hit button titled "Am I a Natural History Museum"
Interactive website
(produced with Flash and Quick Time)
Multi-media interactive project

2000-01 Nulle Part (NOWHERE 3)
Interactive Installation
(produced with Final Cut Pro)

7 monitors in a semi-circle suspended from the ceiling
Includes interactive stereo sound element
Each monitor is a video loop lasting 2hours each
Each screen is dedicated to a single driving experience
Images were gathered by the artist from 8 international cities
Amsterdam, Rotterdam, Paris, New York, New Jersey, Toronto, Vancouver, and
Montreal

2001 Combustion
Installation
(Produced with Photo Shop)
3 Ink jet prints each 6 X 4 feet

2000 Nowhere II
(Produced with Photo Shop and Illustrator)
20 X 3 feet ink-jet print

1999 Faking Nature
Installation
(Produced with Photo Shop and Avid software)
2 Ink Jet Prints
The Deer is in a New Jersey safari park looking in a car window 12'X9'
The Camels are in the New Jersey safari park in the traffic jam 7'X5.5'
11 monitors showing 400, or more, images of hybrid flowers that are strobing at a
velocity of 50 images per second
5 separate VCRs

1999 Rooming House, Room 37
Installation
(Produced with Photo Shop)
4 Ink Jet Prints
A furless taxidermy bear
The elephants are in the New Jersey safari park in the traffic jam 24"X60"
The camels are in the New Jersey safari park in the traffic jam 24"X60"
Reindeer is in a New Jersey safari park looking in a car window 24"X60"

1998-99 Hunters Paradise Found
Painting and Video Installation
(Produced with Media 100 software)

A Silvertone Suburbanite 1958 television
Diorama oil painting 24' X 8' curved wooden paneled structure.
3 minute video loop showing violent movie clips from popular
7 Arnold Schwarzeneggers movies.
13 mounted animals from a local natural history museum. Animals include: a
wallaby, buffalo, calf buffalo, ocelot, 2 young wild boars, fox, squirrel, lynx,
lemur, possum, deer and a rabbit.

1997-98 Under the Threshold
Installation
(Produced with Premier, PhotoShop and Illustrator software)
PhotoShop enlargement 10 X 10 feet
Ink jet print
3 monitors (Each plays a 6-minute video loop.)

1996 Complete Physical
Video Multi-media Installation
(Produced with Avid software)
11 monitors. Each one is sitting on a shelf at an angle.
The monitors are at various heights on all four walls.
A doctor's office including medical examination table,
Stethoscope, drug box, medical carts, blood pressure meter, etc.
The paper is from the examination table.

1996 Super Natural Premiere
Narrative Video
(Produced with Avid software)

1995 Beauteous-Hideous
Installation
(Produced with Avid software)
1 monitor showing 7 minute video loop

1995 Terrae Orficium
Installation
(Produced with Avid software)

1995 Great Whale Speaks
Installation

(Produced with Premier software)

There are 7 monitors facing upwards in the formation of a creek bed.

-
- 1995 . Glenna Sings
Installation site specific installation, Fort York, Toronto
(Produced with Avid software)
3 monitors located in the windowless sleeping quarters of the British soldiers
Each monitor shows 7 minute video loops

-
- 1990 Reconstructed Landscaped #3
Installation
Seven monitors are inlaid in the floor in a circular formation.
There are manipulated images and sounds of water on a 7 minutes repeated
sequence.
This piece questions issues of simulating nature.

ADDITIONAL DIGITAL PRODUCTIONS

- 2000 I Opened ©Faking Nature Productions, an video production facility, Montreal.

2001-02

- CIDA, 25 Years of Egyptian Aid Projects video, Montreal
(Produced with Final Cut Pro). ©Faking Nature Productions.
- House of Pride (4 productions) Montreal
(Produced with Final Cut Pro). ©Faking Nature Productions.
- ENERGY FASHION video, Montreal
(Produced with Final Cut Pro). ©Faking Nature Productions.
- KYELA TEAS video, Montreal
(Produced with Final Cut Pro). ©Faking Nature Productions.
- Dance Nyata Nyata Place Des Arts Montreal
(Produced with Final Cut Pro). ©Faking Nature Productions.
- Air Canada instruction video, Montreal
(Produced with Final Cut Pro). ©Faking Nature Productions.

- 1996 •Forest, © Amy Harrison , New York
(Produced on Avid software).
•The Cake Event, © Geoffrey Hendricks, New York
(Produced on Avid software).
•The Danish Performance, Included the Fluxus marriage of Jill Johnston and
Ingrid Nyboe. © Geoffrey Hendricks, New York.
(Produced on Avid software).

- 1995 •Body Hair, Fluxus performance. © Geoffrey Hendricks, New York.
(Produced on Avid software).
•Al Hansen Memorial Event, © Geoffrey Hendricks, New York.
(Produced on Avid software)
•Ray Johnson Memorial, Included a Fluxus performance. © Geoffrey Hendricks,
New York. (Produced on Avid software).

ARTIST STATEMENT

In brief, my series of works present a critique of mediated images of landscape. Formally, I am interested in creating an accessible psychological and physical space that includes the viewer as an observer and participant in the paintings and other media based projects. I create my work via an interdisciplinary practice. I am intrigued by a crossover of the aesthetics carried from one media to another. I use digital imaging in my visual artwork as research and also as product. Have a look at my web site entitled, fakingnature.com. These natural history projects reveal the sometimes ambiguous, frontiers between culture and nature. This interactive web museum presents some of the natural history exhibits that I have been creating since studying at the Jan Van Eyck Akademie in 1987, Maastricht, The Netherlands.

CURRENT

Rio de Janeiro and the BRICS

I am currently working on a series of animations and digital prints of cityscapes. My on going research project was-is shot and set in Rio De Janeiro. It will include some of the monuments and the iconic personalities that make up this rapidly transforming metropolis. It will be approximately 4 minutes in length and will attempt to present some of the complexities of this volatile political landscapes. It will be the third cityscape that will present a new explosive economy of an emerging BRICS country. These emerging economic powers symbolize the new world. These BRICS nations are in a large part rising from the once crippled third world economies. The group's five members are Brazil, Russia, India, China and South Africa. Eventually I would like to make an animation about a city from each of these emerging nations. I have already produced animations based on Beijing and Bangalore. Rio de Janeiro will be my third cityscape based on a BRICS country.

Animations

My animation work investigates a post-structuralist aesthetic and takes this idea one step further into the speculative. The concept that structures can rebuild themselves and reproduce are key to these three works. Everything on the whole planet is in a state of transformation, even things that appear to be solid/static are in a state of flux – this is the nature of matter. Things are not always as they appear to be. A city can be viewed as being in a constant state of slow animation happening over hundreds of years or even millennia. These animations portray phenomenological

events that could never really exist in the forms portrayed. Kinetic architecture is still in its infancy and as computers and robotics advance so will our ability to create structures portrayed in Viral Breedings. 500 Million Years In Winnipeg and 367 Years in Montreal propose that future architecture and mechanization will contain robotic elements that are capable of intelligent reproduction.

My last exhibition, Viral Breedings - Beijing, Montreal, Winnipeg, features animations that I have worked on from 2009 -2011. These media works were shot in Winnipeg, Montreal, Canada, and Beijing, China. Viral Breedings – Beijing, Montreal, Winnipeg uses the international language of architecture and structure by repositioning and restructuring the images of buildings through animation. These three animations concentrate on the notions of the viral, the reproductive and on the notion of speculative architecture. The works that comprise Viral Breedings - 3 Cityscapes are 500 Million Years In Winnipeg, 2011, 367 Years in Montreal, 2010, 3 Minutes in Beijing, 2009.

Viral Breedings - 3 Cityscapes Very Short Synopsis

Kevin Kelly

500 HUNDRED MILLION YEARS IN WINNIPEG, 2011, 3 minute animation.

WARNING! Many of the malls, downtown archi-torture and suburbs are sacrificed in this animation. It begins with John Deere tractors rolling onto the screen. Then by some super natural divine power, these vehicles explode into fragments. Later they are infiltrated by Cambrian DNA and re-congeal into mechanical Cambrian animals.



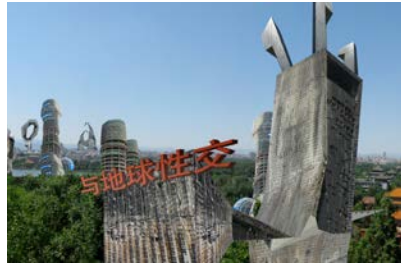
367 Years in Montreal, 2010, 3 minute animation.

In this animation the 5 story-tall cross on Mount Royal, first multiplies, then it begins to organically delineate into a giant mechanical living machine. Eventually it scatters maniacally across the cityscape infestating Montreal's signature architectural sites and landmarks.



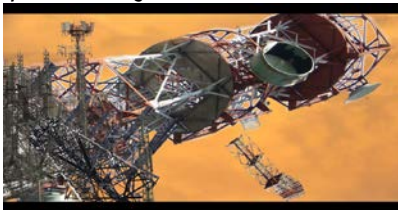
3 Minutes In Beijing 2009, 3 minute animation.

3 Minutes In Beijing presents a rapidly transforming 3-D machine that gives birth to post-future structures. This architectural birth machine takes on qualities of a military, viral evolving cityscape.



Air Sell, 2007, 3 minute animation.

Air Sell was created in Bangalore, India. Air Sell is an animation of rather lively communication towers creating a chaotic sky-scape of Bollywood satellites.



I am also making a series of large-scale digital prints based on my 5 animations mentioned above.

I am also continuing to work on a series of paintings on aluminum titled: Colonizing Oort. It is a group of oil paintings focusing on the discovery and colonization of the outer reaches of our universe. In these pieces, I am experimenting with the formal and aesthetic qualities of oil painting on aluminum. This project explores the recent photographs taken of active asteroids shot in outer space, via NASA. I have subverted this body of work by painting on these asteroids common communication towers that I have photographed. When presenting these paintings on aluminum, I have and will build structures on their backs that make them appear to be floating off the wall from 6 to 10 inches.

Another ongoing project is to continue the transformation of my web project, fakingnature.com.

I am producing a series of drawings on archival paper that intersect industrial structures in abstract layers.

COLONIZING OORT, a series of Paintings and Drawings.

This is a work in progress that will eventually have enough pieces to completely fill a given gallery space with asteroid paintings and drawings.



PART OF COLONIZING OORT, 21 PAINTINGS AND DRAWINGS

My paintings, COLONIZING OORT, reference NASA's digital photographic images of actual asteroids in outer space and some images of communication towers that I have been gathering over the last 5 years. They are oil paintings on aluminum. In these pieces, I am experimenting with the formal and aesthetic qualities of working on aluminum. I think of these random anomalies (asteroids) as space bound landscapes. They present a subversion of the horizon. They are a visual metaphor of: "see it-colonize it-contain it". Above all, they present an image of nature out of control, high velocity, catapulting through space with the rupturing potential of collision.

Although trained as a painter, my work shifts from painting to open media (digital imaging, installation, web design, video and animation) and back to painting. I am interested in new technologies of seeing. Via painting, I want to expose and experiment with these new perspectives of understanding micro and macro geography.

I am continuing to transform my web project, fakingnature.com.