



UNIVERSITY
OF MANITOBA

313 ARTlab
Winnipeg, Manitoba
Canada R3T 2N2
Telephone (204) 474-9367
Fax (204) 474-7605

MINUTES

School of Art – BFA Art History Committee
November 1, 2017 – 10:15-11:15am
Room 409 ARTlab

Present

J. Bugslag (Chair), O. Botar, D. Foster, D. McCafferty, S. Steiner

APPROVAL OF AGENDA

O. Botar suggested that discussion of donating the exhibition catalogues in the Art History Resource room to the Library be added to the agenda.

O. Botar, **MOVED** that the agenda be approved with additions, seconded by S. Steiner.

CARRIED

APPROVAL OF MINUTES – October 4, 2017

O. Botar, **MOVED** that the MINUTES be approved, seconded by S. Steiner.

CARRIED

1) BUSINESS ARISING (or tabled from last meeting)

a) Strategy for renewing and revising the Art History programs in general.

Students are registering in courses requiring a pre-requisite without completing and/or passing the pre-requisite course.

This under mind how the program has been structured.

There was discussion about how to revive the former foundational intention of the two halves of the Introduction to Art course (FAAH 1030 and FAAH 1040) and about the advisability of offering two sections of it each term.

BFA Art History courses offered via Distance Education and Summer Session: BFA Art History should have input in program and how it's taught. Distance Art History courses not up to standards. D. Foster commented that Distance courses are possibly coming back to School of Art. Currently in discussions with Distance for more control of courses to ensure standards are maintained.

D. Foster to look into multi section policy. In class and on-line should be similar/harmonized.

- b) Strategies for rethinking the way the Art History program is delivered at the University of Manitoba and conjoining the Art History programs in the School of Art and the Faculty of Arts.

Meetings with the new Dean of Arts have been going well, he is more receptive to unloading the Art History courses to the School of Art. Further discussions needed with the Faculty of Arts.

Discussion on BFA verses BA – Requirements, studio component in BFA not in BA.

2) **NEW BUSINESS**

- a) Communication between committees.

Any information or motions from this committee that need to be brought forward to the Undergraduate committee, will be communicated via the agenda and minutes.

D. Foster noted that the language requirement motion will move to the school council meeting.

- b) Lowering student enrollment threshold of Art History courses.

O. Botar MOVED, seconded by J. Bugslag that the 4000 level Art History have a minimum of 6 students.

CARRIED-UNANIMOUSLY

- c) Removal of FAAH 3202 as a requirement for all School of Art students.

O. Botar commented that there was resistance from studio professors. Further discussion on this topic is needed.

- (d) TABLED - Writing About Art course revision from FAAH to a FA course.

- (e) TABLED - Graduate program for Art History in School of Art.

- (f) Contemporary Art Catalogues (O. Botar)

O. Botar suggested that we donate the Contemporary Art Catalogues to the Architecture Library for cataloguing and better accessibility.

Another option was to store them in the Art History room if it was locked.

O. Botar will ask Liv Valmestad about whether they would be catalogued in a timely fashion and whether they would be located in the open stacks or in storage.

ANNOUNCEMENTS None to report

AGENDA FOR NEXT MEETING – Chair: S. Steiner

Adjourned: 11:12am

Meeting dates 10:00-11:00am room 409 ARTlab	Chair	Date agenda items to recording secretary to be included in next meeting agenda
Nov 29, 2017	S. Steiner	Nov 17, 2017
Jan 03, 2018	D. Foster	Dec 8, 2017
Jan 31, 2018	D. McCafferty	Jan 19, 2018
Feb 28, 2018	O. Botar	Feb 16, 2018
Apr 04, 2018	J. Bugslag	Mar 23, 2018

APPROVED