

**Potential Summer URA Supervisors
Desautels Faculty of Music**

Karl Kohut, Assistant Professor of Music (Jazz Bass)

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Karl Kohut's research focuses on transcribing and categorizing the improvisational vocabulary of double bassists in the recorded history of jazz music, with particular attention paid to strategies used to accommodate the limitations of the instrument.

Dr. James Maiello, Associate Dean (Graduate Programs & Research), Associate Professor of Musicology

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Dr. Maiello's research focuses on plainchant and liturgy in medieval Italy. Using an interdisciplinary methodology, his work explores the intersections of plainchant, liturgy, identity, and semiotics, as well as chant transmission more broadly. Dr. Maiello is currently examining the sequence repertory used at the cathedral of San Zeno in Pistoia during the twelfth century, as well as music and liturgy for the feast of St. James the Greater in that city.

Dr. Rebecca Simpson-Litke, Assistant Professor of Music Theory

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Dr. Simpson-Litke's research areas include 20th-century French music (specifically, pitch organization in the work of Olivier Messiaen and members of *Les Six*) and rhythmic interactions between music and dance (specifically, salsa and other Latin dance-music genres).

Dr. Colette Simonot-Maiello, Assistant Professor of Musicology

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Dr. Simonot's current research focus is music's role in the intertwined negotiations of Métis and settler identities in Canada. Upcoming projects focus on the Festival du Voyageur and a new opera by Métis writer Dr. Suzanne Steele and Winnipeg composer Neil Weisensel, called *Li Keur: Riel's Heart of the North*. More broadly, Dr. Simonot is interested in opera of the 20th and 21st centuries, especially issues of gender, politics, and religion in the operas of Francis Poulenc.

Dr. Jody Stark, Assistant Professor of Music Education

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Dr Stark's current research includes investigations of the professional learning of music educators engaged in decolonizing their teaching practice, explorations of an anti-racist music education, and identity construction and learning related to diverse musical practices in Canada.