



2026 Trumpet Audition Package

PART 1: SCALES

A. Chromatic Scale (Ascending and Descending)

- i. two octaves, where possible
- ii. all slurred

B. F Major Concert Scale (Ascending and Descending)

- i. two octaves
- ii. slur two, tongue two



Articulation Example

C. A-Flat Major Concert Scale (Ascending and Descending)

- i. two octaves
- ii. slur two, tongue two



Articulation Example

PART 2: EXCERPTS (See Page 2 & 3)

1. I Vow To Thee My Country (top line only)

2. Festive Overture, Op.96

A. I Vow To Thee My Country (top line only)

B flat

Gustav Holst

Andante maestoso

The image displays a musical score for the first system of 'I Vow To Thee My Country' by Gustav Holst. The score is written for a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is B-flat major (one flat), and the time signature is 3/4. The tempo is marked 'Andante maestoso'. The score is divided into three systems. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 7-14) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 15-21) begins with a forte (*f*) dynamic and concludes with a fermata over the final note. The piano accompaniment consists of chords and rhythmic patterns that support the vocal melody.

B. Festive Overture, Op. 96 (Shostakovich/Hunsberger)

Trumpet in B-flat

Presto $\text{♩} = 168$

6

7

(not segue)

13

14

15

16

f

ff

f *mf*

102

Andantino

mf

103

Cantabile (in 2)

mf (simile)

p *f* *p* *f* *p*

cresc. *mf*

Overture "LEONORE No. 2"

L. VAN BEETHOVEN, Op. 72
(1770-1827)

Tromba in Eb *Allegro* *un poco sostenuto*

Violins *Tempo I*

un poco sostenuto

471

f *p* 1 2 3 4 5 6 7 8

Detailed description: This block contains the musical notation for the Tromba in Eb and Violins parts of the Overture "Leonore No. 2". The Tromba part is in the upper staff, marked "Allegro" and "un poco sostenuto", starting with a forte (f) dynamic. The Violins part is in the middle staff, marked "Tempo I", starting with a piano (p) dynamic. The lower staff continues the Violins part, also marked "un poco sostenuto" and starting with a forte (f) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A sequence of numbers 1 through 8 is written below the Violins part, likely indicating fingerings or bowings.

13

Overture "LEONORE No. 3"

L. VAN BEETHOVEN, Op. 72a
(1770-1827)

Tromba in Bb *Allegro*

Tempo I *un poco sostenuto*

f *f* *etc*

Detailed description: This block contains the musical notation for the Tromba in Bb part of the Overture "Leonore No. 3". The Tromba part is in the upper staff, marked "Allegro", starting with a forte (f) dynamic. The lower staff continues the Tromba part, marked "Tempo I" and "un poco sostenuto", also starting with a forte (f) dynamic. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The word "etc" is written at the end of the lower staff, indicating that the music continues.

Cornet (Bb)

26 *Allegro fastoso* *p* 27 *Più animato* *mp*

Solo in orchestra
p con grazia *p*

mp 28 *p*

mp 29 *p*

mp 29 *mp*

mp

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso

f ma dolce ed espress.

IL RESTO TACE

ANNO MCMXLIV

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