



2026 Percussion Audition Package

PART 1: SCALES (*keyboard mallet instrument*)

A. Chromatic Scale - eighth note = 120

- i. two octaves
- ii. single strokes

B. F Major Concert Scale - eighth note = 120

- i. two octaves
- ii. single strokes

C. A-Flat Major Concert Scale - quarter note = 80

- i. one octave
- ii. rolled

PART 2: EXCERPTS (See page 2 - 4)

A. I Vow To Thee My Country

B. Symphony For Band, Persichetti (2 Excerpts)

C. Snare Drum - Chester, from New England Triptych (Schuman), Band Version

I Vow To thee My Country

0 **Andante Maestoso**

7 *mf* *cresc.*

14 *f*

19

Detailed description: This is a musical score for the hymn 'I Vow To thee My Country'. It is written in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Maestoso'. The score consists of four staves of music. The first staff starts at measure 0 with a dynamic of *mp* and features a melodic line with a long slur. The second staff starts at measure 7 with a dynamic of *mf* and includes a crescendo marking. The third staff starts at measure 14 with a dynamic of *f*. The fourth staff starts at measure 19 and concludes with a final note. The music is characterized by a steady, dignified pace and a rich harmonic texture.

Symphony No. 6 for Band, 4th movement (Persichetti)

Excerpt 1

Vivace (♩=144-)

Musical score for Excerpt 1, measures 1-13. The score is written in treble clef with a common time signature. It begins with a rest in measure 1, followed by notes in measures 2-6. Measure 2 includes the dynamic marking *p sempre*. Measure 7 is marked with a box containing the number 7. Measure 10 is marked with a box containing the number 10. Measures 11-12 continue the melodic line. Measure 13 is marked with a box containing the number 13 and the dynamic marking *mp*.

Symphony No. 6 for Band, 4th movement (Persichetti)

Excerpt 2

(♩=144-)

Musical score for Excerpt 2, measures 250-266. The score is written in treble clef with a common time signature. Measure 250 is marked with a box containing the number 250 and the dynamic marking *f* *rigoroso*. Measures 251-259 continue the melodic line. Measure 260 is marked with a box containing the number 260 and the dynamic marking *ff*. Measure 261 is marked with a box containing the number 261. Measure 262 is marked with a box containing the number 1. Measure 263 is marked with a box containing the number 263. Measure 264 is marked with a box containing the number 264. Measure 265 is marked with a box containing the number 265. Measure 266 is marked with a box containing the number 266 and the dynamic marking *ff*.

Snare Drum

“Chester” from *New England Triptych* (Schuman)(band version)

210 (Allegro vivo ♩ = circa 160)

Sn. Dr. *p*

214 215

217 *mp* *mf* *f* *tr*

220 Sn. Dr. (flam) *p* Bass Dr. *p*

223 (*p*) *cresc. poco a poco* (*mp*) 225 (*mf*)

226 (*f*) *ff* *fff* 230 1 5

Wizard of Oz

Mallet Percussion - 2

50 *Soli* *f* 49 51 52 57 *f* 8va ----

58 59 V 60 V 61 62

64 *ff* 72 79 *mf*

80 *f* 81 82 85 *f* 8va ----

86 87 88 89 2 2

90 "Ding - Dong! The Witch Is Dead" *ff* 91 To Chimes 7 98 Chimes *f ped.* 99 100 *sim.*

101 102 103 104 105 106 *rall.* 107

108 *Meno mosso* *secco* To Xylophone 7 116 "If I Only Had A Brain" 8 124 5

129 *f* 130 131 132 7

Mallet Percussion - 3

140

139 *mf* 141 142 143 144

148

145 146 147 *mf* 149 150

151 152 153 154 155

156 157 158 159 160 161 *f*

164

162 163 169 170 171 *mf*

172

177 178 179 *f* *ff* *mf* *cresc.* 8va

180 "The Merry Old Land Of Oz" 8va

181 182 183 184

185 186 187 188 189 6

2x only

Petrushka -
Strawinsky

Percussion

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto, $\text{♩} = 69$ 189 3 190 3 191 3 192 4 193 3 194 3 195 3

GYPSIES AND A RAKE VENDOR

196 Strgs. ff 197 198 3 $\text{♩} = \text{♩}$

199 S.D. $\text{♩} = 138$ 200 2 201 2 Tamb. *trm trm* 202 1 thumb

203 *trm trm* 204 *trm trm* *sempre sim.*

205 $\text{♩} = \text{♩}$ $\text{♩} = 69$ 206 *trm trm* shake thumb shake thumb.

207 2 208 3 209 3 S.D. 210 3 211 4 212 4 ritard. 2

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ Timp. 214 4 215 6 216 6 Trombs. 217

Cymb. 218 2 *f* B.D. 3 *f* 219 1 5 *f*

220 *f* 1 221 1 4 *f* 222 3 1 *f*

223 5 224 6 225 4 226 4 227 4 Timp.

Pictures at an Exhibition Mussorgsky

Batteria

ff

65 66

Tamb. *f* *p* 1 1 *mf*

Cymb. *mf* *mf*

67

Tamb. *f* *p* *f*

Cymb. *mf*

68

Tamb. *mf* *f*

Cymb. *p*

69

Trgl. *ff* *tr*

Tamb. *f* *frottées* *p*

Cymb. *f*

70

Trgl. *f* 2

Tamb. *f* *p* *f* *p* *f*

Cymb. *f*

71 Meno mosso

Trgl. *tr*

Tamb. *tr* *tr* *tr* *tr* *tr*

Cymb. *mf* *mf*

bag. d'éponge

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

TIMPANI in C. G

Allegro con brio (♩ = 108)

Fag. Vcl.

1 2 8 13

Viol. I *sf* Viol. II *p* *f*

38 3 2 2 2 1 36

94 4 1 17 3 24

153 2 1 1 1 1 1 B *pp* *f*

172 7 6 32 C *Tutti* *ff* 16

245 12 9 1 *ff* *ten.* *ten.* *p* *f* *f* Ob. Solo Tempo I

290 6 2 2 D 1 8

311 6 20 *ff* *tr* *tr* *ff*

353 2 2

372 E 7 1 *ff*

395 1 3 9 Cor. *ff*

421

438 F 2 4 1

460 2 4 2 *tr* *tr* *ff* 8

vs!

Beethoven — Symphony No. 5
TIMPANI in C. G

491 *ff*

Andante con moto (♩ = 92)

25 Viol. I *pp* Holz. *ff* *ff sempre* *sf sf*

37 Viol. I *pp* Holz. *ff* *sf sf*

113 Viol. I *f* Cor. *7-7*

147 *ff* *dim. > p* 17 E 8 Holz. *cresc.*

185 *ff* *Tempo I* 19 Viola *f* 10 8 Più moto (♩ = 116) Viol. I

215 *f* *f* 3 Bassi

Allegro (♩ = 96) 6 1 8 1 32 1 14 *f*

72 1 2

57 2 A 12 Viol. I *p* *p*

115 8 *p* *cresc.* *f* *ff*

137 *p* 12 Viol. II *f* 1 1 1. 2. 20

151 1 2 3 4 5 6 *f*

196 B 39 7 1 8 1 66 C *pp*

330 1 2 3 4 5 6 7 8 9 *sempre pp*

Symphony No. 6 for Band, 4th movement (Persichetti)

Excerpt 1

Vivace (♩=144-)

Musical notation for Excerpt 1, measures 1-6. The music is in treble clef with a common time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *p sempre* is indicated below the staff.

Musical notation for Excerpt 1, measures 7-12. Measure 7 is marked with a '7' above the staff. Measure 10 is marked with a '10' in a box above the staff. The notation continues with eighth and quarter notes.

Musical notation for Excerpt 1, measures 13-16. Measure 13 is marked with a '13' above the staff. The dynamic marking *mp* is indicated below the staff. The notation continues with eighth and quarter notes.

Symphony No. 6 for Band, 4th movement (Persichetti)

Excerpt 2

(♩=144-)

Musical notation for Excerpt 2, measures 250-254. Measure 250 is marked with a '250' in a box above the staff. The dynamic marking *f rigoroso* is indicated below the staff. The music consists of a continuous eighth-note pattern.

Musical notation for Excerpt 2, measures 255-260. Measure 255 is marked with a '255' above the staff. Measure 260 is marked with a '260' in a box above the staff. The dynamic marking *ff* is indicated below the staff. The notation continues with eighth notes and includes accents.

Musical notation for Excerpt 2, measures 261-265. Measure 261 is marked with a '261' above the staff. The notation continues with eighth notes and includes accents.

Musical notation for Excerpt 2, measures 266-269. Measure 266 is marked with a '266' above the staff. Measure 269 is marked with a '2' in a box above the staff. The notation continues with eighth notes and includes accents.

Snare Drum

“Chester” from *New England Triptych* (Schuman)(band version)

210 (Allegro vivo ♩ = circa 160)

Sn. Dr.



214



217



220 Sn. Dr. (flam) p



223 (p) cresc. poco a poco (mp) 225 (mf)



226 (f) ff fff

