

## **Concerto Competition**

Solo/Concerto Competition 2024-2025

**Application deadline** (*Including program submission*): Friday, January 31, 2025 – 4:30 p.m.

**Preliminary Round**: Saturday, March 1, 2025 **Final Round**: Friday, March 21, 2025

## **Concerto Competition**

The winner(s) will have the opportunity to perform a concerto or comparable larger work with the University of Manitoba Symphony Orchestra or the University of Manitoba Wind Ensemble during the following academic year (2025-2026).

Music for the winner's performances with either the University Wind Ensemble or University Symphony Orchestra will be chosen in conjunction with the winner's Major Practical Study instructor and the conductor of the respective ensemble.

## **Eligibility** – previous winners are not eligible

- ✓ Must be full time Desautels Faculty of Music student (Undergrad (B.Mus and B. Jazz), Post-Bacc or Masters)
- ✓ Students may perform only once during the preliminary round
- ✓ Application form must be signed by Major Practical Study instructor

Preliminary Round Requirements	Final Round Requirements
Each performer is allotted a 15-minute slot, which allows a minimum of 8 minutes, maximum of 15 minutes, including stage set up and tuning.	Final round competitors will be given a minimum of 12 minutes, maximum 15 minutes, including stage set up and tuning
In a Word Document, list in performance order the works you will perform for the preliminary round. Email the application form along with the Word Document to <a href="mailto:music@umanitoba.ca">music@umanitoba.ca</a> <b>Full and proper citation is required</b> , including full name and dates of composers and complete titles, opus numbers, and translations of the text. Please refer to the Desautels Faculty of Music style guide if you are unsure about citation conventions.	Finalists must submit their final program with proper citation and in performance order to music@umanitoba.ca. Vocalists must include full text and translations, including the name of poet/librettist.
Include the name of your collaborative pianist.	Include the name of your collaborative pianist.

## **Rules & Regulations**

- The preliminary round will take place on one day, with the various performances split into three categories as follows:
  - o 9:00-12:00: Piano/String applicants
  - o 12:00-1:00: Break
  - o 1:00-4:00: Voice applicants

- o 4:00-5:00: Break
- 5:00-8:00 Woodwinds/Brass/Percussion applicants
- There will be a maximum of three (3) finalists in each preliminary round, for a maximum total of nine (9) finalists. These finalists will perform at the Final Round competition.
- There will be three (3) winning performers. However, flexibility will be allowed when a very strong group of finalists compete allowing for a maximum of four (4) winning performers. Winners of the competition must be available for performance as indicated above.
- Music performed in the competition must be either a movement of a concerto or another major work. With respect to voice, the repertoire chosen must be orchestral or small chamber works although exceptions are allowed for art song where the selections were originally orchestrated by the composer.
- Music must be performed with accompaniment normally piano.
- Participants will perform the same music in both rounds, but may need to add a selection to the Final Round in order to meet the minimum performance time requirements.
- Although encouraged, music need not be performed from memory.
- One <u>copy of the solo music</u> must be provided to the judges and there must be an <u>original copy</u> of the music available in the hall during the performance.
- The Final Round of the competition is open to the public without admission charge.
- The decision of the judges is final, in both rounds.

Name:	Telephone:	
Instrument/Voice:	UM Email Address:	
Collaborative Pianist:	MPS Instructor:	
By signing below, the Major Practical Study Instructor gives permission for their student to participate in the Annual University of Manitoba Solo/Concerto Competition.		
MPS Instructor Approval Signature	Date	
Student Signature	Date	

For Office Use Only: Date Stamp Received & Student Eligibility Confirmed		
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