

University of Manitoba Symphony

Audition Material

Cello

Faculty of Music Students:

- * Year 1 and 2 students prepare 3 excerpts
- * Year 3, 4 and graduate students prepare all 4 excerpts
- * In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.

Community Players:

Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.

Struass: Don Juan	Beginning to 5 before D
Brahms: Symphony no. 5	Mvt. 3 - Trio
Mendelssohn: Hebrides Ovt	mm. 1 - 5 / 47 - 57
Shostakovich: Symphony 5	mvt 3 reh. 89 - 92

VIOLONCELLO

Allegro molto con brio

turn!

Beethoven Symphony No. 5, mvt. III

Handwritten musical score for Cello audition excerpts from Beethoven's Symphony No. 5, third movement. The score includes measures 147, 158, 168, 175, 188, and 207, with various musical notations, dynamics, and performance instructions.

Measure 147: *f* *mf* *2 4 1 4 1* *v* *v*

Measure 158: *4 2 2* *2.* *v* *p* *v* *p* *v* *v*

Measure 168: *p* *1* *1 4* *v* *v* *p*

Measure 175: *1 2 4* *b* *b* *mf* *1 2 3 4 5 6*

Measure 188: *Vello* *Cb.* *cresc.* *1 4 2 3 1* *B* *v* *f*

Measure 207: *uniss.* *dimin.* *p* *sempre più p* *fp*

CELLO Audition Excerpts

The Hebrides (Fingal's Cave)

Overture

Violoncello und Kontrabaß

Felix Mendelssohn

Allegro moderato

First system of the score, measures 1-5. The music is in G major (one sharp) and 2/4 time. The upper staff (Violoncello) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (Kontrabaß) provides a harmonic accompaniment with a piano (*p*) dynamic.

Second system of the score, measures 6-10. The upper staff continues the melodic development with increasing intensity, marked by a crescendo. The lower staff maintains a steady accompaniment.

Third system of the score, measures 11-15. The upper staff features a series of sixteenth-note passages, marked with a *V* (Vibrato) and a *p* (piano) dynamic. The lower staff continues with a steady accompaniment.

Fourth system of the score, measures 16-21. The upper staff begins with a *mf cantabile* (moderato-forte, cantabile) marking, followed by a *cresc.* (crescendo) and a *p* (piano) dynamic. The lower staff continues with a steady accompaniment.

Fifth system of the score, measures 22-25. The upper staff features a melodic line with a *V* (Vibrato) and a *pp* (pianissimo) dynamic. The lower staff continues with a steady accompaniment.

Violoncello

11

Violoncello

The Violoncello part begins at measure 88 with a *cresc.* marking. The music is in G major (two sharps). Measures 89 and 90 feature a *ff* dynamic, with measure 90 also marked *ff espress.*. Measure 91 continues with *ff*. Measure 92 is marked *ff* and includes a *more.to* (more *allegro*) instruction. Measure 93 starts with a *pp* (pianissimo) dynamic and includes the instruction *con sord.* (con sordina). The score is written for two staves, I and II, with various articulations and slurs throughout.