

# University of Manitoba Symphony

## Audition Materials

### Contrabass

**Faculty of Music Students:**

- \* Year 1 and 2 students prepare 3 excerpts
- \* Year 3, 4 and graduate students prepare all 4 excerpts
- \* In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.

**Community Players:**

**Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.**

Beethoven: Symphony no. 9	Mvmt. 4: Recitativo m. 8 - 139
Mozart: Symphony no. 35	Mvmt. 4: Beginning - m. 53
Tchaikovsky: Symphony no. 4	Mvmt. 1: 4 after B - C
Brahms: Symphony no. 2	Mvmt. 4: Beginning - B

**Presto**  $\text{♩} = 96$

Legni

11

dim. *p*

Fag.

12

Fag.

**Allegro ma non troppo**  $\text{♩} = 88$

div. *pp*

*pp*

**Tempo I**  
unis. *f* *ff*

poco Adagio

**Vivace**  
Va. pizz. *p*

**Tempo I**  
c., Cb., arco *f*

Adagio cantabile

dim.

Fag. I

**Tempo I Allegro**

*p*

cresc.

*ff*

**Allegro assai**  $\text{♩} = 80$

Fag. I

**Tempo I Allegro**

*f*

*f*

Fag.

Beethoven #9 - Bass - 4th movement

1. mm 8-29

2. mm 38-47

3. mm 56-90

18

## Violoncello e Contrabasso

Allegro assai  $\text{♩} = 80$ 

92

102

112

122

31

Handwritten musical score for Violoncello e Contrabasso, measures 92-139 of Beethoven's Symphony No. 9, 4th movement. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The first system (measures 92-101) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a piano (*p*) marking. The second system (measures 102-111) includes a piano (*p*) dynamic and a *sempre p* marking. The third system (measures 112-121) includes a piano (*p*) dynamic and a *sempre p* marking. The fourth system (measures 122-131) includes a piano (*p*) dynamic and a *sempre p* marking. The fifth system (measures 132-139) includes a piano (*p*) dynamic and a *sempre p* marking. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Beethoven #9 - Bass - 4<sup>th</sup> movement  
mm. 92-139

Bass  
Presto

Mozart 35 4th mov begin - m 53

Handwritten musical score for Bass, Presto, Mozart 35 4th movement, beginning at measure 53. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, fp, p vibrato). Measure numbers 7, 12, 17, 22, 27, 32, 36, 42, and 48 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

## SYMPHONIE IV.

## I.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

BASSO.

10 1A 1 1 3 1 1

*col. 8ve* *ff* *ff* *f* *mf* *p* *rit.*

Moderato con anima. (♩ = In movimento di Valse.)

*p* *poco cresc.*

*f* *mf* *poco cresc.*

*cresc.*

*f*

*B* *cresc.* *mf* *p* *cresc.*

*mf* *pp* *cresc.*

*cresc.* *more.*

Edwin F. Kalmus

# Brahms — Symphony No. 2 in D Major

## Kontrabaß

8

160 Klar.I pizz. 2 3 4 5 6 7 5 *p* *dim.*

176 Fl. > > pizz. 3 3 *dim.*

190 *Poco a poco* - - - 1 **E** Tempo primo 3 pizz. 1 *mf*

201 1 3 *p*

214 2 **F** Ob. > 4 pizz. *pp*

228 2 *p* *poco sost.* 2 arco pizz.

**Allegro con spirito**

*p sotto voce*

8 *pp*

16 *dim.*

**A** 23 *f* *sf* *sf*

28 *sf*

# Brahms — Symphony No. 2 in D Major

## Kontrabaß

9

33 *sf* *sf* *sf* *sf* *sf* *ff*

39

47 *cresc.*

55 **B** *ff* *sf* *sf* *f dim.* *p* *pp*

65 *pizz.* *arco* *pp*

76 **C** *largamente* *mp* *cresc.*

86 *p* *cresc.* *f*

95 **D** *f* *sf* *sf* *f*

103 *sf* *sf* *p*

110 *f* *ben marc.*

118 **E** 9