

GRADUATE PROGRAM PLAN

Master of Music Performance

Name	Student #	Admit Year
Instrument	Advisor of Record	MPS Instructor

Theory Diagnostic

Date Written:	Results:	Remedial Work Completed:
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Musicology Diagnostic

Date Written:	Results:	Remedial Work Completed:
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Advisory Committee

Examining Committee

Committee Members	Master's Thesis/Practicum Title & Appointment of Examiners Form Emailed to FGS
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Recital 1

Date of Pre-Recital	Results
Date of Recital	Program/Notes

Recital 2/Research Paper

Date of Pre-Recital	Results
Date of Recital/ Research Paper Submission	Program/Notes

Requirements

Student Advisor Guidelines	Progress Report, Year 1
Master's Thesis/Practicum Final Report	Progress Report, Year 2

<u>Required Courses</u>	<u>Course Name</u>	<u>Credit Hours</u>	<u>Term</u>	<u>Grade</u>	<u>Comments</u>
GRAD 7020	Master's Re-Registration	0		N/G	Register in each term
GRAD 7500	Academic Integrity Workshop	0			Complete in first semester
GRAD 7300	Research Integrity Workshop	0			Complete in first year
MUSC	Musicology Course	3			
MUSC 7050	Bibliography & Research Methods	3			
MUSC 7200	Proseminar in Music Theory	3			
MUSC 7180	Ensemble	3			
MUSC 7400	MPS 1	3			
MUSC 7410	MPS 2	3			
Elective		3			
Elective		3			
GRAD 7030	Practicum/Thesis	0			
Total CRH		24			

Additional Courses (max of 12 crh before incurred fees)

<u>Course Number</u>	<u>Course Name</u>	<u>Credit Hours</u>	<u>Term</u>	<u>Grade</u>	<u>Comments</u>
Auxiliary					
Auxiliary					
Auxiliary					
Auxiliary					
Occasional Course Fee incurred					
Occasional Course Fee incurred					
Audited Course					
Audited Course					

Advising Meetings
