

## GRADUATE PROGRAM PLAN

### Master of Music Conducting

Name	Student #	Admit Year
Instrument	Advisor of Record	MPS Instructor

#### Theory Diagnostic

Date Written:	Results:	Remedial Work Completed:
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#### Musicology Diagnostic

Date Written:	Results:	Remedial Work Completed:
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#### Advisory Committee

#### Examining Committee

Committee Members	Master's Thesis/Practicum Title & Appointment of Examiners Form Emailed to FGS
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#### First Year Video Portfolio

Date of Video Submission	Results
	Program/Notes

#### Graduate Recital/Collective Performances

Date of Pre-Recital	Results
Date of Recital	Program/Notes

#### Requirements

Student Advisor Guidelines	Progress Report, Year 1
Master's Thesis/Practicum Final Report	Progress Report, Year 2

<u>Required Courses</u>	<u>Course Name</u>	<u>Credit Hours</u>	<u>Term</u>	<u>Grade</u>	<u>Comments</u>
GRAD 7020	Master's Re-Registration	0		N/G	Register in Each Term
GRAD 7500	Academic Integrity Workshop	0			Complete in first semester
GRAD 7300	Research Integrity Workshop	0			Complete in first year
MUSC	Musicology Course	3			
MUSC 7050	Bibliography & Research Methods	3			
MUSC 7200	Proseminar in Music Theory	3			
MUSC 7180	Ensemble	3			
MUSC 7400	MPS 1	3			
MUSC 7410	MPS 2	3			
Elective		3			
Elective		3			
GRAD 7030	Practicum/Thesis	0			
Total CRH		24			

**Additional Courses (max of 12 crh before incurred fees)**

<b><u>Course Number</u></b>	<b><u>Course Name</u></b>	<b><u>Credit Hours</u></b>	<b><u>Term</u></b>	<b><u>Grade</u></b>	<b><u>Comments</u></b>
Auxiliary					
Auxiliary					
Auxiliary					
Auxiliary					
Occasional					Incurred fees
Occasional					Incurred fees
Audited Course					Incurred fees
Audited Course					Incurred fees

**Advising Meetings**

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