

GRADUATE PROGRAM PLAN

Master of Music Composition

Name	Student #	Admit Year
Instrument	Advisor of Record	MPS Instructor

Theory Diagnostic

Date Written:	Results:	Remedial Work Completed:
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Musicology Diagnostic

Date Written:	Results:	Remedial Work Completed:
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Advisory Committee

Examining Committee

Committee Members	Master's Thesis/Practicum Title & Appointment of Examiners Form Emailed to FGS
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Recital 1 (March or April of Year 1)

Date of pre-recital	Results
Date of Recital 1	

Recital 2 (March or April of Year 2)

Date of pre-recital	Results
Date of Recital 1	Program/Notes

Other Performances – See Supplementary Regulations 6.8 Style and Format for details

Thesis (Analytical Study)

Thesis Proposal	Results
Thesis Submission to Examining Committee	

*Requirements

Student/Advisor Agreement	Progress Report, Year 1
Master's Thesis/Practicum Final Report	Progress Report, Year 2

<u>Required Courses</u>	<u>Course Name</u>	<u>Credit Hours</u>	<u>Term</u>	<u>Grade</u>	<u>Comments</u>
GRAD 7020	Master's Re-Registration	0		N/G	Register in each term
GRAD 7500	Academic Integrity Workshop	0			Complete in first semester
GRAD 7300	Research Integrity Workshop	0			Complete in first year
MUSC	Musicology Course	3			
MUSC 7050	Bibliography & Research Methods	3			
MUSC 7200	Proseminar in Music Theory	3			
MUSC 7400	MPS 1	3			

MUSC 7410	MPS 2	3			
MUSC 7600	Advanced Orchestration	3			
MUSC 7810	Electroacoustic Music	3			
Elective		3			
GRAD 7030	Practicum/Thesis	0			
Total CRH		24			

Additional Courses (max of 12 crh before incurred fees)

<u>Course Number</u>	<u>Course Name</u>	<u>Credit Hours</u>	<u>Term</u>	<u>Grade</u>	<u>Comments</u>
Auxiliary					
Auxiliary					
Auxiliary					
Auxiliary					
Occasional Fee incurred					
Occasional Fee incurred					
Audit					
Audit					

Advising Meetings
