University of Manitoba



REPERTOIRE BOOKLET - COMPOSITION

YEAR	OF ENTRY	TO FACUI	
Name:	·		

To the Student:

This booklet is intended to provide a cumulative record throughout your program. It also provides an indication of your work during the year for the jury examination panel.

Be accurate and specific in supplying the information requested.

Procedure:

- 1. Download the Repertoire Booklet from the website under Current Students.
- 2. Fill in the appropriate pages.
- 3. Obtain your Majoy Practical Study teacher's signature.
- 4. Hand in your completed Repertoire Booklet to the office at least 24 hours before your examination.

 $\underline{Year\ I}$

Title of Work and Instrumentation	Duration	Performed at F of M recital or concert	Performed non F of M recital or concert	Performed in Master Class/read through	Not Performed

Compositions Analyzed And Presented in Composition Seminar

Teacher's Signature:

Year II

Title of Work and Instrumentation	Duration	Performed at F of M recital or concert	Performed non F of M recital or concert	Performed in Master Class/read through	Not Performed

Compositions Analyzed And Presented in Composition Seminar Teacher's Signature:

Year III

Title of Work and Instrumentation	Duration	Performed at F of M recital or concert	Performed non F of M recital or concert	Performed in Master Class/read through	Not Performed

Compositions Analyzed And Presented in Composition Seminar Teacher's Signature:

Year IV

Title of Work and Instrumentation	Duration	Performed at F of M recital or concert	Performed non F of M recital or concert	Performed in Master Class/read through	Not Performed
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Compositions Analyzed And Presented in Composition Seminar Teacher's Signature:

4th Year Recital Details (If Available)

Title of Work and Year of Composition	Duration	Instrumentat ion	Name(s) of Performer(s)

Recital Date:	 	
Recital Venue:		