

from *Merrily We Roll Along*

# Good Thing Going

Music and Lyrics by  
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Larghetto (♩ = 72)

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line. Dynamics include piano (*p*) and a crescendo.

CHARLEY:

Vocal line for Charley, starting with piano (*p*). The lyrics are: "It start - ed out like a song. — We start - ed qui - et and". The piano accompaniment consists of chords and a bass line.

Vocal line for Charley, with lyrics: "slow, With no sur - prise. and then one morn - ing I woke To re - al - ize". The piano accompaniment includes a *poco cresc.* marking. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Vocal line for Charley, with lyrics: "We had a good thing go - ing. — It's not that noth - ing went wrong: -". The piano accompaniment includes a *p* marking. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Some an - gry mo - ments, of course, but just a few

*poco cresc.*  
And on - ly mo - ments, no more, Be - cause we knew *mp* We had this good thing go -

**Strict tempo, Non più mosso**  
*mf*  
- ing. And if I want - ed too much, — Was that such — A mis - take —

At the time? — You nev - er want - ed e - nough — *mp*

— All right, tough. — I don't make — That a crime..

The first system features a vocal line in treble clef with lyrics: "All right, tough. — I don't make — That a crime..". The piano accompaniment is in bass clef, with a 7-measure rest in the right hand at the start of the second measure. A *dim.* marking is present in the right hand of the second measure.

*poco rit.* *a tempo*

*poco rit.* *a tempo*  
*p*

The second system shows piano accompaniment. The vocal line is silent. The piano part includes a *poco rit.* section followed by an *a tempo* section starting with a piano (*p*) dynamic. The right hand has a 7-measure rest at the beginning of the *a tempo* section.

And while it's go - ing a - long. —

The third system features a vocal line with lyrics: "And while it's go - ing a - long. —". The piano accompaniment is in bass clef, with a piano (*p*) dynamic marking at the start.

You take for grant - ed some love Will wear a - way. We took for grant - ed a

*poco cresc.*

*poco cresc.*

The fourth system features a vocal line with lyrics: "You take for grant - ed some love Will wear a - way. We took for grant - ed a". The piano accompaniment is in bass clef, with a *poco cresc.* marking in the right hand.

lot, But still I say: It could have kept on grow - ing, \_\_\_\_\_

*p* *mf*

*f*  
In - stead of just kept on. \_\_\_\_\_ We had a good thing

*f*

go - ing, \_\_\_\_\_ Go - ing, \_\_\_\_\_ Gone.

*mp* *ten.* *ten.*

*mp* *ten.* *p*

*poco rit.*

*poco rit.*