

The

Complete

WORKS

Of

***ROBERT TURNER***

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**ROBERT TURNER**

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**ORCHESTRAL WORKS**

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**OPENING NIGHT: A THEATRE OVERTURE (1955)**

- 9 min. (Berandol)
- Commission: Vancouver Symphony Orchestra

**Premiere: Vancouver Symphony Orchestra, Conductor: Irwin Hoffman, February 5, 1958**

**Other Performances:**

- Tokyo Symphony Orchestra, Conductor: Kazuyoshi Akiyama
- Chicago Symphony Orchestra, Conductor: Irwin Hoffman, 1960
- Toronto Symphony Orchestra, Conductor: Sir Ernest MacMillan
- Toronto Symphony Orchestra, Conductor: Seiji Ozawa
- Toronto Symphony Orchestra, Conductor: Victor Feldbrill, March 11, 1975
- Montreal Symphony Orchestra, Conductor: Alexander Brott
- Montreal Symphony Orchestra, Conductor: Franz-Paul Decker, November 7-8, 1978
- Montreal Symphony Orchestra, Conductor: Charles Dutoit, April 3 – 4, 2001
- Orchestra London, Conductor: Uri Mayer, March 14 - 15, 1984
- Kingston Symphony Orchestra, Conductor: Brian Jackson, February 12, 1984
- Kitchener-Waterloo Symphony Orchestra, Conductor: Anthony Elliot, May 26, 2000
- Winnipeg Symphony Orchestra, Conductor: Victor Feldbrill, July 29, 1966
- Winnipeg Symphony Orchestra, Conductor: Victor Feldbrill, December 9, 1966
- Winnipeg Symphony Orchestra, Conductor: Franz-Paul Decker, September 11 - 12, 1981
- Winnipeg Symphony Orchestra, Conductor: Arthur Polson, *Royal Gala Concert for HRH Queen Elizabeth II*, Centennial Concert Hall, Winnipeg: CBC Television Broadcast: October 5, 1984
- Winnipeg Symphony Orchestra, Conductor: Bramwell Tovey, September 15, 1990
- Winnipeg Symphony Orchestra, Conductor: Bramwell Tovey, September 13, 1997
- Winnipeg Symphony Orchestra, January 8, 1973
- Winnipeg Symphony Orchestra, April 24, 1981
- CBC-TV “*View of Canada*” (1867-1967) *The Peace and the Music*, January 1, 1967
- Seattle Youth Orchestra, Conductor: Vilem Sokol
- Calgary Symphony Orchestra
- Buffalo Symphony Orchestra
- Indianapolis Symphony Orchestra
- San Jose Symphony Orchestra, Conductor: Gregory Millar
- ABC (Australia) Radio Orchestra

**Publication:**

- Berandol Music, 1960

**Recordings:**

- Canadian Composers Portrait, Robert Turner, CMCCD 9704, 2004
- CBC Symphony Orchestra, Conductor: Charles Houdret, Radio Canada International RCI 179
- Anthology of Canadian Music: Robert Turner ACM 15, 1983

**LYRIC INTERLUDE (1956)**

- 11 min. (Berandol)
- Commission: Vancouver Symphony Society

**Premiere: Vancouver Symphony Orchestra, Conductor: Irwin Hoffman, 1956**

**Other Performances:**

- Vancouver Symphony Orchestra, Conductor: Irwin Hoffman, March 12, 1964
- Chicago Symphony Orchestra, Conductor: Irwin Hoffman
- BBC Symphony Orchestra, Conductor: Nicholas Goldschmidt
- Toronto Symphony Orchestra, Conductor: Sir Ernest MacMillan
- Toronto Symphony Orchestra, Conductor: Ettore Mazzolini

**A CHILDREN'S OVERTURE (1958)**

- 8 min. (Berandol)
- Commission: Canadian Broadcasting Corporation  
From the original music score composed by Robert Turner for the CBC  
Television documentary *The Pemberton Valley* (1958)

**Premiere: CBC Vancouver Chamber Orchestra, Conductor: John Avison, 1959**

**Other Performances:**

- CBC Vancouver Chamber Orchestra, Conductor: John Avison, January 29, 1967
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, August 10, 1967
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, October 18, 1967
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, 1968
- CBC Vancouver Chamber Orchestra, Conductor: John Avison
- CBC Radio/Television Netherlands Radio Service Broadcast in Commemoration of the 30th Anniversary of the Canadian Liberation of Holland, May 5, 1975
- Symphony Nova Scotia

**Recordings:**

- Ovation 4, CBC Records, PSCD 2029-4
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Radio Canada International RCI 334
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Radio Canada International Anthology of Canadian Music: Robert Turner ACM 15, 1983

**VARIATIONS AND TOCCATA (1959)**

- 11 min. (Berandol)
- Commission: University of Saskatchewan

**Premiere: Golden Jubilee Festival Chamber Group (Conductor: Murray Adaskin)  
October 1959**

**Other Performances:**

- CBC Vancouver Chamber Orchestra, August 1, 1968, October 26, 1965, Jan.10, 1967
- Prairie Chamber Orchestra, Conductor: Victor Feldbrill, September 28, 1968
- Regina Symphony Orchestra
- McGill Chamber Orchestra, Conductor: Bruce Mather, February 6, 1996
- Manitoba Chamber Orchestra, Conductor: Simon Streatfeild, November 25, 1992
- Manitoba Chamber Orchestra, Conductor: Ruben Gurevich, January 18, 1977
- University of Windsor, School of Music, February 21, 1984
- Halifax Chamber Orchestra, Conductor: Leo Mueller

**Recordings:**

- RCA CCS-1009/ Radio Canada International RCI 215
- D- OVATION 4, CBC Records, PSCD 2029-
- CD- Halifax Chamber Orchestra, Conductor: Leo Mueller
- Winnipeg Symphony Orchestra Chamber Ensemble, Conductor: Victor Feldbrill, Radio Canada International Anthology of Canadian Music: Robert Turner ACM 15, 1983

**SYMPHONY FOR STRINGS (1960)**

- 27 min. (Berandol)
- Commission: Canada Council

**Premiere: McGill Chamber Orchestra, Conductor: Alexander Brott, March 27, 1961**

**Other Performances:**

- CBC Vancouver Chamber Orchestra, Conductor: John Avison, March 2, 1965
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, September 3, 1967

**Recordings:**

- Ovation 4. CBC Records, PSCD 2029-4
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, RCA CCS-1008 / Radio Canada International RCI 214 (1960)
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Radio Canada Anthology of Canadian Music: Robert Turner ACM 15, 1983

**THREE EPISODES (1963)**

- 16 min. (Canadian Music Centre)

**Premiere: Toronto Symphony Orchestra, Conductor: Jean Deslauriers, February 27, 1966**

**Other Performances:**

- Toronto Symphony Orchestra, Conductor: Victor Feldbrill, MacMillan Theatre, July 4, 1970
- Toronto Symphony Orchestra, Conductor: Karel Ancerl

**Recording:**

- Toronto Symphony Orchestra, Conductor: Jean Deslauriers, Radio Canada International Anthology of Canadian Music: Robert Turner ACM 15, 1983

**NOCTURNE (1956/1965)**

- 10 min. (Berandol)

**Premiere: CBC Vancouver Chamber Orchestra, Conductor: John Avison, February 7, 1968**

**Other Performances:**

- CBC Vancouver Chamber Orchestra, Conductor: John Avison, September 8, 1968
- Symphony Nova Scotia

**Recordings:**

- Ovation 4, CBC Records, PSCD 2029-4
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Ace of Diamonds SSD 2121
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Radio Canada International RCI 334
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Radio Canada International Anthology of Canadian Music: Robert Turner ACM 15, 1983

**Publication:**

- Berandol Music, 1972

**EIDOLONS: 12 IMAGES (1972)**

- 25 min. (Waterloo)
- Commission: Canadian Broadcasting Corporation

**Premiere: CBC Vancouver Chamber Orchestra, Conductor: John Avison, CBC Festival, Vancouver, September 12, 1972**

**Recordings:**

- Canadian Composers Portrait, Robert Turner, Centrediscs, CMCCD 9704
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Canadian Broadcasting Corporation SM 265
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Radio Canada International Anthology of Canadian Music: Robert Turner ACM 15, 1983

**Publication:**

- Waterloo Music, 1977

**VARIATIONS ON "THE PRAIRIE SETTLER'S SONG" (1974)**

- 22 min. (Canadian Music Centre)
- Commission: Canadian Broadcasting Corporation

**Premiere: CBC Vancouver Chamber Orchestra, Conductor: John Avison**

**Recordings:**

- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Canadian Broadcasting Corporation SM 331
- CBC Vancouver Chamber Orchestra, Conductor: John Avison, Radio Canada International Anthology of Canadian Music: Robert Turner ACM 15, 1983

**GIFT FROM THE SEA: SYMPHONY IN ONE MOVEMENT (1983)**

- 18 min. (Canadian Music Centre)

**Premiere: Winnipeg Symphony Orchestra, Conductor: Kazuhiro Koizumi, December 5, 1986**

**PLAYHOUSE MUSIC (1986)**

- 9 min. (Canadian Music Centre)
- Commission: Manitoba Composers Association

**Premiere: Winnipeg Symphony Orchestra, Conductor: Alex Pauk, 1986**

**Other Performance:**

- Winnipeg Symphony Orchestra, Conductor: Bramwell Tovey, January 18, 1991

**SHADES OF AUTUMN (1987)**

- 14 min. (Canadian Music Centre)

**Premiere: Edmonton Symphony Orchestra, Conductor: Uri Mayer, September 21-22, 1990**

**Other Performance:**

- Winnipeg Symphony Orchestra, Conductor: Bramwell Tovey, September 15-16, 1995

**THE PEMBERTON VALLEY SUITE (1958/1988)**

- 30 min. (Canadian Music Centre)
- Commission: Canadian Broadcasting Corporation
- From the original music score composed by Robert Turner for the CBC Television documentary The Pemberton Valley (1958)

**Premiere: Winnipeg Symphony Orchestra, Conductor: Bramwell Tovey, January 18, 1991**

**THIRD SYMPHONY (1990)**

- 28 min. (Canadian Music Centre)
- Commission: Canada Council
  - *Awarded Outstanding Classical Composition, Western Canadian Music Awards, Calgary, October, 2004*
  - *Juno Nomination for "Classical Composition of the Year, March 2005*

**Premiere: Winnipeg Symphony Orchestra, Conductor: Bramwell Tovey, September 21-22, 1990**

**Recordings:**

- Canadian Composers Portrait, Robert Turner, Centrediscs, CMCCD 9704

**MANITOBA MEMOIR (1990)**

- 15 min. (Canadian Music Centre)
- Commission: Canadian Broadcasting Corporation

**Premiere: Manitoba Chamber Orchestra, Conductor: Simon Streatfeild, February 26, 1991**

**Other Performance:**

- Manitoba Chamber Orchestra, Conductor: Alain Trudel, November 30, 2005

**Recordings:**

- Canadian Composers Portrait, Robert Turner, Centrediscs, CMCCD 9704

**HOUSE OF SHADOWS (2003)**

- 8 min. (Canadian Music Centre)

**Premiere: Vancouver Symphony Orchestra, Bramwell Tovey, Conductor: October 15, 2003**

**DIVERTI-MEMENTO (1997)**

- 16 min. (Canadian Music Centre)
- Commission: Canadian Broadcasting Corporation

**Premiere: Manitoba Chamber Orchestra, Conductor: Simon Streatfeild, December 8, 1999**



**ROBERT TURNER**

**ORCHESTRA WITH INSTRUMENTAL SOLOISTS**

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**CONCERTO FOR TWO PIANOS (1971)**

- 18 min. (Canadian Music Centre)
- Commission: Canada Council

**Premiere: Winnipeg Symphony Orchestra, Garth Beckett and Boyd McDonald, piano duo, Conductor Piero Gamba, January 22-23, 1972**

**Other Performance:**

- Toronto Symphony Orchestra, Garth Beckett and Boyd McDonald, piano duo, Conductor: Gary Bertini, March 24, 1974

**CONCERTO FOR BASSOON (1973)**

- 16 min. (Waterloo)
- Commission: Canada Council

**Premiere: CBC Vancouver Chamber Orchestra, George Zukerman, bassoon, Conductor: John Avison CBC Festival, September 15, 1973; CBC concert, October 1, 1973**

**Publication:**

- Waterloo Music, 1977

**CAPRICCIO CONCERTANTE FOR CELLO AND PIANO (1975)**

- 22 min. (Canadian Music Centre)
- Commission: Canadian Broadcasting Corporation

**Premiere: Vancouver Symphony Orchestra, Zara Nelsova, cello, and Grant Johanneson, piano, Conductor: Kazuyoshi Akiyama, May 5, 1976.**

**Other Performances:**

- Vancouver Symphony Orchestra, Zara Nelsova, cello, and Grant Johanneson piano, Conductor: Kazuyoshi Akiyama, National Arts Centre, Ottawa, May 13, 1976
- Vancouver Symphony Orchestra, Zara Nelsova, cello, and Grant Johanneson, piano, Conductor: Kazuyoshi Akiyama, Place des Arts, Montreal, May 16, 1976
- Vancouver Symphony Orchestra, Zara Nelsova, cello, and Grant Johanneson, piano, Conductor: Kazuyoshi Akiyama, Massey Hall, Toronto, May 18, 1976
- Vancouver Symphony Orchestra, Zara Nelsova, cello, and Grant Johanneson, piano, Conductor: Kazuyoshi Akiyama, Centennial Concert Hall, Winnipeg, May 19, 1976

**FROM A DIFFERENT COUNTRY: CONCERTO FOR BRASS QUINTET (HOMAGE TO GABRIELI) (1976)**

- 11 min. (Canadian Music Centre)
- Commission: Canadian Broadcasting Corporation

**Premiere: Winnipeg Symphony Orchestra, Conductor: Boris Brott, CBC Winnipeg Festival, June 1, 1976**

**Other Performance:**

- Kitchener-Waterloo Symphony Orchestra, Brass Quintet of the Canadian Chamber Ensemble, Conductor: Agnes Grossmann, February 15, 1985

**ENCOUNTERS I - IX (1985)**

- 7 min. concertos for various soloists
- Canadian Music Centre

**Various Solo Instruments** (flute, clarinet, violin, cello, piano, oboe, french horn, trombone) and Solo Voice (low and high)

**Commission: Canadian Music Competitions.**

- FLUTENANNY for flute & string orchestra, with harp
- SPRING GREETING for clarinet & string orchestra, with piano
- SHADOWS, LIKE LOST SOULS for violin & full orchestra
- A GREAT QUIET AND A STILL HOME for cello & full orchestra
- EBB TIDE for high voice & full orchestra
- EBB TIDE for low voice & full orchestra
- THE WIND'S AND THE WAVE'S RIOT for piano & full orchestra
- SHEPHERD ON THE MAKE for oboe & string orchestra, with percussion
- THE OLD SEA'S PRIDE for horn & full orchestra
- THE STRONG THUNDER OF THE FULL STRAITS for trombone & full orchestra

**Premiere: Winnipeg Symphony Orchestra, with Canadian Music Competition Finalists, Conductor: Arthur Polson, Playhouse Theatre, Winnipeg, July 12-14, 1985**

**Other Performances:**

- Winnipeg Symphony Orchestra, Alain Trudel, trombone, Encounter No. 9, Conductor Kazuhiro Koizumi, Canadian Music Competitions Gala Concert, Centennial Concert Hall, July 15, 1985
- Brandon Chamber Players, FLUTENANNY, Robert Ford, flute, T. Patrick Carrabre, Conductor: November 2, 2001

**CONCERTO FOR VIOLA (1987)**

- 25 min. (Canadian Music Centre)

**Premiere: Montreal Symphony Orchestra, Rivka Golani, viola, Conductor: Charles Dutoit, May 24-25, 1988**

**Other Performance:**

- Winnipeg Symphony Orchestra, Rivka Golani, viola, Conductor: Bramwell Tovey, January 11-12, 1991

**A GROUP OF SEVEN: POEMS OF LOVE AND NATURE (1991)**

- c. 32 min. (Canadian Music Centre) - Solo Viola and Reciter
- Composition Grants: Canada Council Artists Grant and Manitoba Arts Council Grant

**Text:**

1. Barry McKinnon, "Bushed"
2. Anne Marriott, "As You come In"
3. Gwendolyn Mac Ewen, "Dark Pines Under Water"
4. George Johnston, "Bliss"
5. Anne Wilkinson, "Daily The Drum"
6. Earle Birney, "My Love Is Young"
7. Raymond Souster, "On The Rouge"

**Premiere: National Arts Centre Orchestra, Ottawa. Rivka Golani, viola, Royce Frith, reciter. Conductor: Derrick Inouye, October 28-29, 1992**

**Other Performances:**

- Vancouver Symphony Orchestra, Rivka Golani, viola, Conductor: Sergiu Comissiona, January 22, 1993
- Edmonton Symphony Orchestra, Rivka Golani, viola, Conductor: Christian Zimmerman, October 30-31, 1993;
- Hamilton Philharmonic Orchestra, Rivka Golani, viola, Conductor: Victor Feldbrill, April 5, 1994

**ROBERT TURNER**

**ORCHESTRA WITH VOICE / CHORUS**

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**FOUR SONGS (1959/69)**

- 10 min. (Canadian Music Centre)
- High Voice Soloist
- Commission: Vancouver Festival Society

**Texts by Wilfred Watson:**

1. "The Pearl"
2. "St. Lucy's Night"
3. "Ghosts"
4. "Love Song"

**Premiere: CBC Vancouver Chamber Orchestra, Conductor: John Avison**

**Other Performance:**

- CBC Vancouver Chamber Orchestra, Phyllis Mailing, soprano, Conductor: John Avison, May 27, 1973

**THE THIRD DAY (1962)**

- 33 min. (Canadian Music Centre) (with original text, one hour)
- Commission: Canadian Broadcasting Corporation

**Text:**

- Peter Haworth (An Easter Play adapted from Medieval and Renaissance fragments of religious dramas)

**Premiere: CBC Vancouver Chamber Orchestra, Conductor: Hugh McLean, CBC Television and Radio Broadcast, April 22/25, 1962**

**Other Performance:**

- CBC Vancouver Chamber Orchestra, Conductor: Hugh McLean, April 10, 1966

**JOHANN'S GIFT TO CHRISTMAS (1972)**

- 43 min. (Canadian Music Centre)
- Narrator
- Commission

**Text:**

- Jack Richards: Vancouver Sun Newspaper

**Premiere: Vancouver Symphony Orchestra, Eddie Albert, narrator, Conductor: Kazuyoshi Akiyama, December 1972**

**Other Performances:**

- London (Canada) Symphony Orchestra, Conductor: Clifford Evans
- Langley Community Music School Orchestra, Ian Hampton, narrator, Langley, B.C December 16, 1984

**TEN CANADIAN FOLKSONGS (1973/1980)**

- 30 min. (Canadian Music Centre)
- Medium Voice Soloist
- Commission: Canadian Broadcasting Corporation

**Premiere: CBC Vancouver Orchestra, Katherine Johnson, soprano, Conductor: Mario Bernardi, March 25, 1987**

**Other Performances:**

- University of Manitoba Symphony Orchestra, Rosemarie Vanderhooft, soprano, and James Fast, tenor, Conductor: Herman Keahey, October 27, 1985
- CBC Vancouver Orchestra, Conductor: Mario Bernardi, February 19, 1988
- CBC Vancouver Orchestra, Conductor: Mario Bernardi, July 27, 1988

**THE RIVER OF TIME (1994)**

- 16 min. (Canadian Music Centre)
- SATB Chorus
- Commission: Canadian Broadcasting Corporation

**Text:**

“The Future” (1852) by Matthew Arnold

**Premiere: Winnipeg Symphony Orchestra and the Winnipeg Philharmonic Choir,  
Conductor: Bramwell Tovey, January 25, 1996**

**Other Performance:**

- Winnipeg Philharmonic Choir, Conductor: Yuri Klaz; piano accompanist, Shannon Hiebert, April 30, 2000

**FESTIVAL DANCE (1997)**

- 7 min. (Canadian Music Centre)
- Mezzo-soprano, (optional)
- Commission: Manitoba Arts Council / Winnipeg Symphony Orchestra

**Text:**

- "The Dance" by William Carlos Williams

**Premiere: Winnipeg Symphony Orchestra, Rosemarie Vanderhooft, Mezzo-soprano,  
Conductor: Bramwell Tovey, New Music Festival, January 31, 1998**

## **ROBERT TURNER**

### **OPERAS**

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#### **THE BRIDESHIP (1967)**

- Libretto: George Woodcock
- 55 min. (Canadian Music Centre)
- 8 Vocal Soloists and Small Orchestra
- Composition Grant: Canada Council Senior Arts Fellowship (1966-67)
- Performance Commission: Canadian Broadcasting Corporation, 1967 Centennial

**Premiere: CBC Vancouver Chamber Orchestra and Vocal Soloists, Conductor: Hugh McLean, December 12, 1967**

#### **Other Performances:**

- Tape Presentation, Eva Clare Hall, University of Manitoba, November 14, 16, 1984
- Tape Presentation and Lecture/Discussion with Robert Turner, Green College, University of British Columbia, February 23, 1999.

#### **VILE SHADOWS (1983/1986)**

- Libretto: Norman Newton
- 150 min. (Canadian Music Centre)
- 7 Vocal Soloists, Speaker, Dancer, Small Female Chorus and Small Orchestra
- Composition Grants: Canada Council, Manitoba Arts Council, University of Manitoba (1982-83)

**Premiere: Three scenes performed by the CBC Radio Orchestra, Vancouver, Owen Underhill, conductor with four singers from the Vancouver Opera, 2003**

## **ROBERT TURNER**

### **STRING QUARTETS**

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#### **STRING QUARTET NO. 1 (1949)**

- 23 min. (Canadian Music Centre)

**Premiere: Berkshire Music Centre, Musical Director: Aaron Copland, Tanglewood, Massachusetts August 1949**

#### **Other Performances:**

- University of Manitoba String Quartet, March 24, 2001
- Chrysler Concert Hall, Sooke, B.C., December 6, 2003

#### **STRING QUARTET NO. 2 (1954)**

- 19 min. ( Berandol)
- Commission: McGill University

**Premiere: McGill String Quartet, 50th Anniversary of the McGill Conservatorium of Music**

#### **Other Performance:**

- Purcell String Quartet, Courtney (B.C.) Music Camp, August 11, 1974
- Vancouver String Quartet, CBC broadcast, 1950
- WSO String Quartet, Groundswell Concerts, Egge Hall, November 21, 2005

#### **Publication:**

- Berandol Music, 1963

#### **VIGNETTE (1958/1988)**

- 8 min. (Canadian Music Centre)
- Clarinet and String Quartet

**Premiere: Chrysler Concert Hall, Sooke, B.C., December 6, 2003**  
**(From the original score for the commissioned CBC Television Documentary, “Object Matrimony”)**



**STRING QUARTET NO. 3 (1975)**

- 18 min. (Canadian Music Centre)
- Commission: Canada Council

**Premiere: Purcell String Quartet, Wigmore Hall, London, England, 1976**

**Other Performance:**

- Purcell String Quartet (Norman Nelson and Robert Growcott, violins, Philippe Etter, viola, Ian Hampton, cello) Eva Clare Hall, University of Manitoba, February 6, 1977
- WSO String Quartet, Groundswell Concerts, Egre Hall, November 21, 2005

**Recordings:**

- Canadian Composers Portrait, Robert Turner, Centrediscs, CMCCD 9704
- Purcell String Quartet (Norman Nelson, Joseph Peleg, violins, Philippe Etter, viola, Ian Hampton, cello) Radio Canada Anthology of Canadian Music: Robert Turner ACM 15
- Purcell String Quartet, Radio Canada International 476

## **ROBERT TURNER**

### **INSTRUMENTAL ENSEMBLES**

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#### **LAMENT (1951)**

- Canadian Music Centre, 6 min.
- Flute, oboe, clarinet, bassoon, & piano

**Premiere: CBC Vancouver, Cassenti Players, April 8, 1960**

#### **SONATA (1956)**

- 18 min. (Canadian Music Centre)
- Violin and Piano

**Premiere: Harry Adaskin, violin, and Frances Marr, piano, Vancouver Art Gallery, 1956**

#### **Other Performances:**

- Jack Kessler, violin, and Robin Wood, piano, CBC Radio, June 1, 1960
- Albert Pratz, violin, and Pierre Souvairan, piano, CBC Radio
- Lea Foli, violin, and William Aide, piano, Eva Clare Hall, University of Manitoba
- Jack Kessler, violin, Swiss Radio
- Arthur Polson, violin, CBC Radio
- Jack Glatzer, violin, and Ada Bronstein, piano, Eva Clare Hall, University of Manitoba, February 10, 1985
- Jack Glatzer, violin, and Delores Keahey, piano, Canada House, London, England, February 1989

#### **Recordings:**

- Albert Pratz, violin, and Pierre Souvairan, piano. Radio Canada International Anthology Canadian Music: Robert Turner ACM 15, 1983
- Jack Glatzer, violin, and Delores Keahey, piano. Egre: The Eckhardt-Gramatte Foundation, 1990, EGF 200 D

**ROBBINS' ROUND (1959)**

- 8 min. (Canadian Music Centre)
- Jazz Band

**Premiere: The Dave Robbins Jazz Ensemble, Vancouver Arena, concert and CBC broadcast, 1959**

**Other Performances:**

- The Dave Robbins Jazz Ensemble, Seattle World's Fair, May 30, 1962
- The Winnipeg Jazz Orchestra Director, Richard Gillis. May 11, 2000

**SERENADE (1960)**

- 9 min. (Canadian Music Centre)
- Woodwind Quintet
- ♪ Commission: Cassenti Players, 1960.

**Premiere: Cassenti Players, April 8, 1960**

**Other Performance:**

- Santiago, Chile, March 26, 1982

**Recordings:**

- Ovation 4, CBC Records, PSCD 2029-4
- Vancouver Woodwind Quintet, Canadian Broadcasting Corporation SM 139
- Vancouver Woodwind Quintet (Harriet Crossland, flute, Warren Stannard, oboe, Ronald de Kant, clarinet, Robert Creech, french horn, and Roland Small, bassoon) Radio Canada
- International Anthology of Canadian Composers: Robert Turner ACM 15, 1983

**FOUR FRAGMENTS (1961)**

- 8 min. (Peer International)
- Brass Quintet
- Commission: CBC. Original music score for CBC Television documentary, "Yosef Drenters" (1961)

**Publication: Peer Southern, 1972**

**DIVERSITIES (1967)**

- 17 min. (Canadian Music Centre)
- Violin, Bassoon and Piano
- Commission: 1967 Canada Centennial Commission

**Premiere: Cassenti Players, Expo 67, The Canadian Pavilion, Montreal, October 3, 5, 1967**

**Other Performances:**

- Cassenti Players, CBC Festival of Music, Vancouver, September 16, 1967
- Cassenti Players, Washington State University, 1969
- Music Inter Alia, Winnipeg, November 7, 1977
- Cassenti Players, Festival Music Canada, Toronto, January 26, 1984
- Saskatoon Symphony Orchestra Ensemble, November 8, 1998

**Recording:**

- Cassenti Players (Arthur Polson, violin, George Zukerman, bassoon, and Harold Brown, piano) Radio Canada International Anthology of Canadian Music: Robert Turner ACM 15, 1983

**TRANSITION TRIO (1969)**

- 19 min. (Canadian Music Centre)
- Violin, Cello and Piano

**Premiere: Vancouver Trio, Sidney Humphries, violin, James Hunter, cello, Robin Wood, piano, Victoria, B.C., 1969**

**Other Performances:**

- Festival Music Canada, University of Manitoba, January 26, 1984
- Manitoba Trio (Jack Glatzer, violin, Klara Belkin, cello, and Delores Keahey, piano, Eva Clare Hall, November 26, 1987
- Manitoba Trio, Canada House, London, England, February 1989;
- Manitoba Trio, Festivale de Musique Contemporaine, Paris, February 1989
- Brandon Trio, Francis Chaplin, violin, Malcolm Tait, cello, Gordon Macpherson, piano, Eva Clare Hall, University of Manitoba, January 27, 1974
- Chrysler Concert Hall, Sooke, B.C., Norman Nelson, violin, Janette Chrysler, cello, Gordon Macpherson, piano, December 6, 2003

**NOSTALGIA (1972)**

- 7 min. (Canadian Music Centre)
- Soprano Saxophone and Piano
- Commission: Paul Brody

**Premiere: Rick Cade, soprano saxophone, Kenneth Nichols, Piano, Brandon University, School of Music, 1990**

**LAMENT FOR LINOS (1978)**

- 12 min. (Canadian Music Centre)
- Reciter, Flute, Clarinet and Piano
- Commission: Canada Council / Music Inter Alia

**Premiere: Jan Kocman, flute, Theodore Oien, clarinets, and Diana McIntosh, piano, Music Inter Alia, October 22, 1979**

**Other Performances:**

- Heidi Geddert, reciter, Patrica Spencer, flute, Richard Klassen, clarinets, Annelee Enns Robertson, piano, Aurora Musicale, May 6, 1985
- Eva Clare Hall, University of Manitoba, February 10, 1985

**SHADOW PIECES: AFTER JOSEPH CORNELL (1981)**

- 16 min. (Canadian Music Centre)
- Flute, Bassoon, Violin, Cello and Piano
- Commission: Canada Council

**Premiere: Patricia Spencer, flute, Vincent Ellin, bassoon, Patrica Nadler, violin, Gary Stucka, cello, Diana McIntosh, piano, Aurora Musicale, Winnipeg, May 11, 1981**

**Other Performances:**

- Music Inter Alia, November 16, 1981
- Patricia Spencer, flute, Patricia Nadler, violin, Mark Summer, cello, Annelee Enns Robertson, piano, George Zukerman, bassoon, Aurora Musicale, Winnipeg, May 6, 1985
- Groundswell, Winnipeg, October 7, 1991

**Recordings:**

- Ovation 4, CBC Records, PSCD 2029-4
- Patricia Spencer, flute, Vincent Ellin, bassoon, Patricia Nadler, violin, Carolyn Nagelburg, cello, Diana McIntosh, piano, Radio Canada International Anthology of Canadian Music Robert Turner ACM 15, 1983

**ROBERT TURNER**

**INSTRUMENTAL SOLO: PIANO, HARP AND ORGAN**

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**SONATA LYRICA (1955/1963)**

- 25 min. (Canadian Music Centre)
- Piano

**Premiere: Marshall Sumner, piano. Vancouver, 1956.**

**Other Performances:**

- Alice Enns, piano, Manitoba Composers Association Concert, Eva Clare Hall, University of Manitoba, February 10, 1985
- Diana McIntosh, piano, Winnipeg, January 27, 1974; April 13, 1974; May 31, 1977; 1984

**LITTLE SUITE (1957)**

- 10 min. (Theodore Presser)
- Harp

**Premiere: Lewellyn Peck, harp, Vancouver, 1957**

**Other Performances:**

- Gertrude Graf, harp, Seattle, 1960
- Judy Loman, harp, Toronto, 1970
- Olivia Ritchey, harp, Groundswell Concerts, Egre Hall, Winnipeg, November 21, 2005

**Publication:**

- Theodore Presser

**SIX VOLUNTARIES (1959)**

- 17 min. (Berandol)
- Organ

**Premiere: Hugh McLean, Canadian Broadcasting Corporation, December 1959**

**Other Performances:**

- Hugh McLean, American Organists' Convention, Evanston, Illinois, 1960
- Laurence Ritchey, Eva Clare Hall, U of Manitoba, 1974; 1982

**Recordings:**

- Hugh McLean, organ, Radio Canada International Anthology of Canadian Music: Robert Turner ACM 15, 1963
- Hugh McLean, organ, RCA CCS-1020 / Radio Canada International RCI 226

**Publication:**

- Berandol Music, 1963

**DANCE OF THE DISENCHANTED (1959/1988)**

- 3 min. (Canadian Music Centre)
- Piano

**FANTASY AND FESTIVITY (1970)**

- 18 min. (Canadian Music Centre)
- Harp
- Commission: Canadian Broadcasting Corporation

**Premiere: Judy Loman, CBC Festival Concert, Art Gallery of Toronto, June 21, 1971,**

**Recordings:**

- Judy Loman, harp, Canadian Broadcasting Corporation SM 188
- Judy Loman, harp, Anthology of Canadian Music: Robert Turner ACM 15

**VESTIGES (1987)**

- 8 min. (Manitoba Composers Association)
- Piano

**Premiere: Delores Keahey, piano, Canada House, London, England, February 13, 1989**

**Other Performances:**

- David Burge, piano, Eva Clare Hall, University of Manitoba, October 20, 1991
- Shirley Sawatzky, piano, New Music Festival, Winnipeg, February 1998
- Winnifred Scott Wood, Victoria Conservatory of Music, December 3, 2003

**Recordings:**

- Shirley Sawatzky, piano, NAM NMM 003 (1997)

**Publication: Manitoba Composers Association, 1990**



## **ROBERT TURNER**

### **VOICE AND INSTRUMENTS**

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#### **ECLOGUE (1958)**

- 3 min. (Canadian Music Centre)
- Soprano, Oboe and Harpsichord

#### **Text:**

- "The Nymph's Reply To The Shepherd" by Sir Walter Raleigh

**Premiere: Vancouver International Festival, August, 1958**

#### **Other Performances:**

- Heidi Geddert, soprano, Richard Classen, clarinet, and Annelee Ens Robertson, piano, Aurora Musicale, Winnipeg, May 6, 1985
- Karen Jensen, soprano, Herman Keahey, oboe, and Lawrence Ritchey, harpsichord, Eva Clare Hall, University of Manitoba, February 10, 1985

#### **FOUR SONGS (1959)**

- 10 min. (Canadian Music Centre)
- High Voice and Piano
- Commission: Vancouver International Festival

#### **Text:**

From Friday's Child by Wilfred Watson:

1. "The Pearl"
2. "St. Lucy's Night"
3. "Ghosts"
4. "Love Song"

**Premiere: CBC Vancouver Concert, Milla Andrews, soprano, and George Brough, piano, Vancouver International Festival, 1959**

#### **Other Performance:**

- Festival of Manitoba Music, Manitoba Composers Association, November 6-7, 1983

**THE PHOENIX AND THE TURTLE (1964)**

- 20 min. (Canadian Music Centre)
- Mezzo-soprano and 8 Instruments
- Commission: Canadian Broadcasting Corporation

**Text: William Shakespeare**

**Premiere: CBC Vancouver Chamber Orchestra, Conductor: Hugh McLean, William Shakespeare Quadri-Centennial Conference, Simon Fraser University, August 23, 1964**

**Other Performances:**

- Mary Nowell-Birt, mezzo-soprano, and chamber ensemble, Conductor: William Baerg, Eva Clare Hall, University of Manitoba, January 27, 1974
- Theresa Costes, mezzo-soprano, and The New Age Music Ensemble, Conductor: T. Patrick Carrabre, Winnipeg, 1988

**SUITE: IN HOMAGE TO MELVILLE (1966)**

- 15 min. (Canadian Music Centre)
- Soprano, Contralto, Viola and Piano

**Text: Herman Melville**

**Premiere: Phyllis Thompson, soprano; Donna Brimmer, contralto; Philip Ettor, viola; Diana McIntosh, piano, Winnipeg Art Gallery, 1966**

**TEN CANADIAN FOLKSONGS (1973)**

- 30 min. (Canadian Music Centre)
- Medium Voice and Piano
- Commission: Canadian Broadcasting Corporation

**Premiere: Manitoba Composers Association Choral Concert, Winnipeg, November 4, 1984**

**TIME FOR THREE (1985)**

- 9 min. (Canadian Music Centre)
- Mezzo-soprano, Viola and Piano
- Commission: Canadian Broadcasting Corporation

**Text:**

1. "On Time" by John Milton
2. "Quiet" by Marjorie Pickthall
3. "First Lessons In Musical Time" (Anonymous)

**Premiere: Catherine Robbin, mezzo-soprano, Rivka Golani, viola, and William Aide, piano, Winnipeg, 1985**

**Other Performance:**

- Rosemarie Vanderhooft, soprano, David Visentin, viola, and Laurie Duncan, piano, Canadian League of Composers Gala Concert, Eva Clare Hall, University of Manitoba, May 9, 1991
- Rosemarie Vanderhooft, soprano, David Visentin, piano, Daniel Scholz, viola, Groundswell Concerts, Egre Hall, November 21, 2005

**FOUR "LAST SONGS" (1995)**

- 16 min. (Canadian Music Centre)
- Voice, Violin and Piano
- Commission: Groundswell

**Text: Francis Ledwidge**

**Premiere: Karen Jensen, mezzo-soprano, Gwen Hoebig, violin, and David Moroz, piano, Winnipeg, October 15, 1995**

**Other Performance:**

- Mel Braun, voice, Groundswell Series, Egre Hall, November 21, 2005

## **ROBERT TURNER**

### **CHORAL**

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#### **TWO CHORAL PIECES (1952)**

- 6 min. (Manitoba Composers Association)
- SATB
- Commission: Montreal Bach Choir

**Text:**

1. "It does no good" by Wallace Stevens
2. "Anyone lived in a pretty how town" by E. E. Cummings

**Premiere: Montreal Bach Choir, Conductor: George Little, Montreal, 1952**

**Publication:**

- Manitoba Composers Association, 1990

#### **MOBILE (1960)**

- 5 min. (Canadian Music Centre)
- SATB + 7 percussion

**Text:**

- Elder Olson

**Premiere: Montreal Bach Choir, Conductor: George Little, Montreal, 1960**

#### **PROPHETIC SONG (1961)**

- 6 min. (Canadian Music Centre / Peer International)
- SSAA

**Text:**

- Percy Bysshe Shelley

**Publication:**

- Peer Southern, 1971

**THE HOUSE OF CHRISTMAS SUITE (1963)**

- 21 min. (Canadian Music Centre)
- SATB

**Text:**

- Gilbert Chesterton

**Premiere: St. James Anglican Church Choir, Vancouver, 1963**

**FIVE CANADIAN FOLKSONGS (1973)**

- 15 min. (Canadian Music Centre)
- SATB
- Commission: Canadian Broadcasting Corporation

**Performances:**

- The University Singers, Conductor: Henry Engbrecht, Eva Clare Hall, University of Manitoba, January 27, 1984
- The University Singers, Conductor: Henry Engbrecht, Eva Clare Hall, University of Manitoba, February 10, 1985

**Recording:**

- The Winnipeg Singers, Prairie Voices PBM 304

**AMOROSO CANTO SUITE (1978)**

- 15 min. (Canadian Music Centre)
- SATB
- Commission: Canada Council / International Society of Music Education

**Text:**

1. "Mozart, 1935" by Wallace Stevens
2. "Chanson d'automne" by Paul Verlaine
3. "Le pont Mirabeau" by Guillaume Apollinaire
4. "Lines to a Movement in Mozart's E-flat Symphony" by Thomas Hardy

**Premiere: 13th International Conference for Music Education, University of Western Ontario Faculty of Music Singers, conductor: Deral Johnson. London, Ontario, August 14, 16, 1978**

**Other Performances:**

- Tapestry Singers, Conductor: Wayne Strongman, Toronto, November 22, 1986
- The University Singers, Conductor: Henry Engbrecht, Eva Clare Hall, University of Manitoba, March 22, 1988.

**ROBERT TURNER**

INCIDENTAL MUSIC

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**OBJECT MATRIMONY (1958)**

- 30 min. Original Music Score for CBC Television Play. VIGNETTE for clarinet & string quartet

**THE PEMBERTON VALLEY (1958)**

- 60 min. Original Music Score for CBC Television Documentary. THE PEMBERTON VALLEY SUITE for orchestra. A CHILDREN'S OVERTURE for orchestra

**A QUESTION OF PRINCIPLE (1959)**

- 30 min. Original Music Score for CBC Radio Play. DIVERTI-MEMENTO-( 2<sup>nd</sup> Movement ) for chamber orchestra

**YOSEF DRENTERS (1961)**

- 30 min. Original Music Score for CBC Television Documentary. FOUR FRAGMENTS for brass quintet