



Traditional Owner artists who worked on *Caring for country* acrylic on canvas (from bottom left clockwise): Gwen Hodges, Sally Murray, Theresa Beeron, Dena Leo, Christine George, Leonard Andy, John Murray, Emily Murray, and Ninney Murray. Not in the photo: Glyniss Geesu, Evelyn Ivey, Penny Ivey, Phylcia Murray, and Troy Whelan. (Photo: Rod Neilson)



Girringun Region Indigenous Protected Area steering committee meeting. Melanie studied Partnership dynamics among management parties that in turn affected the development of regional programs for managing *country* (land and sea).