

DEPARTMENT OF FRENCH, SPANISH AND ITALIAN
DRAFT BONA FIDE ACADEMIC REQUIREMENTS FOR M. A. PROGRAM IN FRENCH
To be read in conjunction with Faculty of Graduate Studies BFARS and Department
Supplemental Regulations

BONA FIDE ACADEMIC REQUIREMENTS 1

STATEMENT: Student must demonstrate knowledge of main literary movements in France, francophone Canada and the francophone world at a Master's level.

RATIONALE: Knowledge of main literary movements is essential to program integrity because it demonstrates that students have attained well-rounded knowledge and competence in such specific fields as French literature and civilization (from the early ages to the 21st Century), French Canadian literature and civilization, Francophone literature and culture in Africa, Middle East or the Caribbean, which are a core program requirement.

TAUGHT: FREN 7520; FREN 7540; FREN 7580; FREN 7590; FREN 7660; FREN 7740; FREN 7770; FREN 7860 (All 7000 level courses).

ASSESSED: Through course work.

BONA FIDE ACADEMIC REQUIREMENTS 2

STATEMENT: Student must demonstrate knowledge of critical theories and approaches to literature and culture at a Master's level, and be able to mobilize complex cultural and literary concepts to analyze literature as well as social events and cultural productions at a Master's level.

RATIONALE: Knowledge of critical theories is essential to program integrity because it demonstrates that students have mastered some of the major modes of thinking underlying literary and cultural studies and this is a core program requirement. The ability to mobilize complex cultural and literary concepts to analyze literature as well as social events and cultural productions is essential to program integrity because it demonstrates that students have mastered the critical theories and methods that they need to progress through the course work and complete the thesis work.

TAUGHT: FREN 7560; FREN 7760; FREN 7600; FREN 7570 (All 7000 level critical theory and practice courses).

ASSESSED: Through course work.

BONA FIDE ACADEMIC REQUIREMENTS 3

STATEMENT: Student must demonstrate thorough knowledge of his/her field of specialization at a Master's level, and be able to produce and present literary texts (fiction/poetry/essays) in French, in writing and orally or using assistive technologies/aids at a Master's level.

RATIONALE: Knowledge of the field of specialization is essential to program integrity because it demonstrates that students have sufficiently mastered a specific field in French/Francophone literature/culture and can derive benefits from it for further studies and career development and this is a core program requirement. The ability to produce and present literary texts (fiction/poetry/essays) in French, orally and in writing is essential to the program integrity because it demonstrates that students have mastered the skills needed for the presentation of research results and this is a requirement to progress through the course work and complete thesis work.

TAUGHT: All courses.

ASSESSED: Through course work, the MA thesis and oral defense of MA thesis.

BONA FIDE ACADEMIC REQUIREMENTS 4

STATEMENT: Student must be able to read and demonstrate understanding of literary and cultural productions in French at a Master's level.

RATIONALE: Demonstration of reading and understanding of literary and cultural productions in French is essential to the program integrity because it demonstrates that students have achieved native or near native fluency in French as well as the general cultural knowledge needed for literary and cultural studies which are a requirement to progress through course work and complete thesis work.

TAUGHT: All courses.

ASSESSED: Through course work.

BONA FIDE ACADEMIC REQUIREMENTS 5

STATEMENT: Student must apply relevant literary and theoretical concepts in his/her critical writing at a Master's level.

RATIONALE: An application of relevant literary and theoretical concepts in critical writing is essential to the program integrity because it demonstrates that students have mastered the theories, the concepts and the research methodology required to progress through course work and to complete thesis work.

TAUGHT: All courses.

ASSESSED: Through course work, MA thesis.

BONA FIDE ACADEMIC REQUIREMENTS 6

STATEMENT: Student must demonstrate a thorough knowledge of his/her area of specialization as well as the relevant critical theories and research methodology by completing and submitting a Master's thesis proposal, and submitting and defending orally or using assistive technologies/aids, in real-time, a Master's thesis.

RATIONALE: Students must complete and submit a thesis proposal, then submit the written thesis and defend it orally, in real time, because it demonstrates that students have mastered their specific field of specialization, the relevant research methodology and the research communication skills. This is a core program requirement.

TAUGHT: All courses.

ASSESSED: Through MA thesis and oral defense of MA thesis.

**DRAFT BONA FIDE ACADEMIC REQUIREMENTS FOR Ph. D. PROGRAM IN FRENCH
To be read in conjunction with Faculty of Graduate Studies BFARS and Department
Supplemental Regulations**

BONA FIDE ACADEMIC REQUIREMENTS 1

STATEMENT: Demonstrate knowledge of main literary movements in France, francophone Canada and the francophone world at a doctoral level.

RATIONALE: Knowledge of main literary movements is essential to program integrity because it demonstrates that students have attained well-rounded knowledge and competence in such specific fields as French literature and civilization (from the early ages to the 21st Century), French Canadian literature and civilization, Francophone literature and culture in Africa, Middle East or the Caribbean, which are a core program requirement.

TAUGHT: FREN 7520; FREN 7540; FREN 7580; FREN 7590; FREN 7660; FREN 7740; FREN 7770; FREN 7860 (All 7000 level courses).

ASSESSED: Through course work.

BONA FIDE ACADEMIC REQUIREMENTS 2

STATEMENT: Student must demonstrate knowledge of critical theories and approaches to literature and culture at a doctoral level, and be able to mobilize complex cultural and literary concepts to analyze literature as well as social events and cultural productions at a doctoral level.

RATIONALE: Knowledge of critical theories is essential to program integrity because it demonstrates that students have mastered some of the major modes of thinking underlying literary and cultural studies and this is a core program requirement. The ability to mobilize complex cultural and literary concepts to analyze literature as well as social events and cultural productions is essential to program integrity because it demonstrates that students have mastered the critical theories and methods that they need to progress through the course work and complete the thesis work.

TAUGHT: FREN 7560; FREN 7760; FREN 7600; FREN 7570 (All 7000 level critical theory and practice courses).

ASSESSED: Through course work, PhD research proposal and PhD candidacy examination.

BONA FIDE ACADEMIC REQUIREMENTS 3

STATEMENT: Student must demonstrate thorough knowledge of his/her field of specialization at a doctoral level, and be able to produce and present literary texts (fiction/poetry/essays) in French, in writing and orally or using assistive technologies/aids at a doctoral level.

RATIONALE: Knowledge of the field of specialization is essential to program integrity because it demonstrates that students have sufficiently mastered a specific field in French/Francophone literature/culture and can derive benefits from it for further studies and career development and this is a core program requirement. The ability to produce and present literary texts (fiction/poetry/essays) in French, orally and in writing is essential to the program integrity because it demonstrates that students have mastered the skills needed for the presentation of research results and this is a requirement to progress through course work and complete thesis work.

TAUGHT: All courses.

ASSESSED: PhD candidacy examination; PhD thesis; PhD thesis defense.

BONA FIDE ACADEMIC REQUIREMENTS 4

STATEMENT: Student must be able to read and demonstrate understanding of literary and cultural productions in French at a doctoral level.

RATIONALE: Demonstration of reading and understanding of literary and cultural productions in French is essential to the program integrity because it demonstrates that students have achieved native or near native fluency in French as well as the general cultural knowledge needed for literary and cultural studies which are a requirement to progress through course work and complete thesis work.

TAUGHT: All courses.

ASSESSED: Course work; PhD research proposal; PhD candidacy examination; PhD thesis.

BONA FIDE ACADEMIC REQUIREMENTS 5

STATEMENT: Student must be able to communicate research results in French, in writing and orally or using assistive technologies/aids.

RATIONALE: The ability to communicate research results in French, orally and in writing is essential to the program integrity because it demonstrates that students have achieved native or near native fluency in French as well as the professional skills needed for literary and cultural studies which are a requirement to progress through course work and complete thesis work. The communication of research results can be accommodated as long as this is done in French.

TAUGHT: All courses.

ASSESSED: Course work; PhD research proposal; PhD candidacy examination; PhD thesis.

BONA FIDE ACADEMIC REQUIREMENTS 6

STATEMENT: Student must demonstrate a thorough knowledge of his/her research field by completing and submitting a PhD research proposal, producing a written thesis, and orally or using assistive technologies/aids and in real time defending his/her thesis successfully. Students must demonstrate a thorough and specialized knowledge of their area of specialization in French or francophone literature as well as of their chosen critical theories and conceptual framework by successfully completing a candidacy examination.

RATIONALE: Students must complete and submit a thesis proposal, complete a candidacy exam and then submit the written thesis and defend it orally, in real time, because it demonstrates that students have mastered their specific field of specialization, the relevant research methodology and the research communication skills. It also demonstrates that students can contribute to the development of their field of specialization by producing new and relevant knowledge. Both the above are a core program requirement.

TAUGHT: All courses.

ASSESSED: PhD research proposal; PhD candidacy examination; PhD thesis; PhD thesis defense.