

Desautels Faculty of Music audition requirements

MASTER OF MUSIC: STRINGS

VIOLIN: MEMORIZATION PREFERRED BUT NOT REQUIRED

- Bach: Two movements from any *Sonata* or *Partita* for violin solo
- Any virtuoso work for violin and piano or violin solo
- First movement only OR the second and third movements from any major violin concerto (including Mozart No. 4 and No. 5; Bruch G -minor, op.26 is not acceptable)

VIOLA: MEMORIZATION PREFERRED BUT NOT REQUIRED

- Applicant may choose one of the following:
 - J.S. Bach: two movements from any *Sonata* or *Partita* for violin solo or *Suites for Cello* solo; or
 - Reger: two contrasting movements from any *Suite for Viola* solo
- Any virtuoso work for viola solo or with piano, or first movement from *Sonata* by Brahms or Schubert *Arpeggione*
- Two contrasting movements from concertos by: Bartok, Walton, Hindemith or Schnittke

CELLO: MEMORIZATION PREFERRED BUT NOT REQUIRED

- One etude from Popper's 40 Etudes Op. 73 or Piatti's 12 Caprices Op. 25.
- Prelude and two additional movements from the same J.S. Bach Cello Suite.
- Two contrasting movements from a standard cello concerto (First movement is compulsory) or the complete Tchaikovsky Rococo Variations.
- Any virtuoso work written for solo cello / cello and piano (no arrangements or transcriptions).

DOUBLE BASS: MEMORIZATION PREFERRED BUT NOT REQUIRED

- Two contrasting pieces of applicant's choice
- Three orchestra excerpts by: Bach, Beethoven, Brahms, Mozart or Strauss
- One major scale, one harmonic minor scale, one minor scale of choice in two or three octaves
- Sight-reading may be required

GUITAR: MEMORIZATION PREFERRED BUT NOT REQUIRED

- The first movement from any J.S. Bach *Suites for Lute* or *Fugue* BMV 1001 or BMV 998. If you choose the *Prelude* from Suite BMV 996, you must play it with *Presto*.
- First movement of a major work (concerto, sonata, suite, etc. for guitar solo or guitar and piano)
- One piece representing a major 20th/21st Century work for guitar