

---

## Table of Contents

Dedication .....	iii
Table of Contents .....	v
Appendices.....	vi
Resource Boxes .....	vi
List of Figures.....	vi
Photo Narrative .....	vii
Acknowledgements .....	vii
Disclaimer .....	viii
 1.0 Introduction to the Documentation Guide .....	1
1.1    Purpose of this Documentation Guide. ....	1
1.2    Potential Users of this Documentation Guide .....	2
1.3    What is a Cultural Landscape.....	3
1.4    Why Cultural Landscapes? .....	4
 2.0 The Pikangikum Cultural Landscape .....	5
2.1    The Centrality of Keeping the Land .....	5
2.2    The Spatial Organization of Land Use.....	6
2.3    The Layering of Meaning over Time .....	9
 3.0 Cultural Landscape Documentation Process.....	13
3.1    Initiating the Process .....	13
3.1.1. Data-Sharing Agreement .....	14
3.1.2. Language .....	15
3.2    Preparing for Fieldwork/ the Field Survey.....	16
3.2.1. Consulting the Existing Pikangikum Values Data .....	16
3.2.2. Preparing a GIS Database.....	21
3.2.3. Additional Documentation/Sources of Information.....	21
3.3    Conducting the Trapline Field Survey .....	22
3.3.1. Considering the Field as a Cultural Landscape .....	23
3.3.2. Documenting the Features .....	24
3.4    After the Field Survey .....	33

---

3.4.1. Recording Additional Narratives .....	33
3.4.2. Verifying Terminology.....	33
3.4.3. Reporting Meeting .....	34
3.4.4. Distributing Data .....	34

## **Appendices**

Appendix 1: Checklist of Field Documentation Activities .....	35
Appendix 2: Cultural Landscape Documentation Form .....	36
Appendix 3: Ethnobotany Specimen Voucher Form .....	43
Appendix 4: Ojibway-English Ethnobiology Guides.....	45
Appendix 5: Ojibway Syllabics Keyboard Layout.....	56
Appendix 6: Existing Values in the WFMC Cultural Landscape Atlas ....	57
Appendix 7: Making of the WFMC Cultural Landscape Atlas .....	62
Appendix 8: The Cultural Landscape Concept in a Policy Context.....	73

## **Resource Boxes**

Box 1 Additional Resources for Understanding Cultural Landscapes....	4
Box 2 The Pikangikum Cultural Landscape as Expressed in Keeping the Land .....	6
Box 3 Social Organization of the Pikangikum Cultural Landscape .....	8
Box 4 References Used in this Section .....	9
Box 5 Contact Info for Whitefeather Forest Management Corporation	13
Box 6 Key Issues to Consider in a Data- Sharing/Research Agreement.....	15
Box 7 Comparison of Different Scripts used in Keeping the Land .....	16
Box 8 Additional Resources for Cultural Landscape Mapping .....	20
Box 9 Seeing Fire from a Cultural Landscape Perspective.....	24
Box 10 Guidelines for Taking Cultural Landscape Photographs .....	30
Box 11 Guidelines for Taking Ethno-Botanical Photographs.....	32

## **List of Figures**

Fig. 1 Pikangikum First Nation and the Whitefeather Forest.....	ix
Fig. 2 Seasonal Round .....	7
Fig. 3 Map of Pikangikum Cultural Landscape Features on Berens Lake .....	17
Fig. 4 Map Showing a Cabin Site with Linkages to Other Features .....	18
Fig. 5 Cabin Site with Multiple Cultural Landscape Features .....	19
Fig. 6 Example of a Field Site Containing Multiple Features.....	28
Fig. 7 Additional Details Added to Field Site Sketch Map .....	28
Fig. 8 Sketch Map Details for Vegetation Inventory Work .....	30
<b>Photo Narrative .....</b>	<b>10</b>