



The Bulletin

University of Manitoba

Fall Convocation

The University of Manitoba honours students, staff and community leaders.

Pages 6-7

World appeal

The International Centre for Students helps link the U of M to the rest of the world.

Page 3

Look left

Sri Lankan intellectuals from the past have something to offer the country today.

Page 12



Photo by Dale Barbour

Art historian Marilyn Baker has used artwork and archives to create an exhibition that explores the late Lionel LeMoine FitzGerald, a member of the Group of Seven and University of Manitoba artist.

FitzGerald put in context

BY DALE BARBOUR
The Bulletin

You'll never have a better chance to learn about Manitoba artist Lionel LeMoine FitzGerald – the namesake for the School of Art's current building and the last member of the Group of Seven.

The *FitzGerald in Context* exhibition runs until Nov. 9 at Gallery One One One and as the name implies, it goes much deeper than simply presenting his artwork.

"We have an incredible collection of FitzGerald memorabilia. We have sketches, scribbles, finished and unfinished letters, projections for works of art, articles about him and others and even his picture files. He collected and held on to this material over his lifetime," exhibition curator and art historian Marilyn Baker said. "His daughter Patricia donated these items to the university in the 1970s."

Baker has spent the past three years researching FitzGerald and the result is an exhibition that has the feel of a living book as it tracks his progress. The archival material includes letters which establish everything from the family's roots in Ireland to FitzGerald's relationship with friends and members of the Group of Seven.

Before he was a famous artist, FitzGerald was a commercial artist trying to earn his keep and support his family which included his wife Vally, son Edward and daughter Patricia. Pictures of his wife and children are an intriguing part of the displays in the exhibition.

The exhibit chronicles his early work which included designing First World War Memorials or Rolls of Honour for various groups and organizations. There are also examples of the magazine cover illustrations he produced for various companies including the Hudson's Bay Company's *The Beaver*, and automotive magazines such as *Motor in Canada*.

To further his artistic training, FitzGerald studied at the Art Students League in New York in the 1920s.

The letters in the collection show his developing friendship with members of the Group of Seven in the late 1920s, in whose shows he exhibited before actually becoming an official member of the Group of Seven in the 1930s.

The Gallery One One One exhibition includes works on loan from the Winnipeg Art Gallery and the National Gallery of Canada.

See FITZGERALD/P. 2.

Fallen soldier receives degree

A new location and some exceptional honours are marking the University of Manitoba's 40th Fall Convocation.

Convocation is being held in the Church of the Rock, 1397 Buffalo Place this year due to a potential labour disruption. The first session of Convocation took place yesterday and a second session is set to run at 3:30 p.m. today.

Overall, 1,271 graduands will receive their diplomas in many disciplines including arts, education, management, dentistry and medical rehabilitation.

The Fall Convocation ceremonies bring the total number of U of M students graduating to 4,746 in 2007 – making it the second largest year for graduates on record.

The University of Manitoba will also be conferring a bachelor of arts degree posthumously to Jordan James Anderson, who was killed in action serving in the Canadian military effort in Afghanistan.

Anderson, of the Edmonton-based 3rd Battalion, Princess Patricia's Canadian Light Infantry, was killed July 4, 2007 along with five other Canadian soldiers and an Afghan interpreter when their armoured vehicle struck a roadside bomb near Kandahar. He was a political studies major completing his degree through the Canadian Forces Program at the University of Manitoba.

Anderson's wife, Amanda Anderson, will attend Convocation on his behalf. She will be accompanied by family members.

Members of Anderson's military unit are working to set up at least one scholarship in his name at the U of M, likely an entrance scholarship in political studies and another for students later in the program.

The University of Manitoba will, with the permission of Senate, grant degrees posthumously to students who were nearing completion of their work. A bachelor of nursing degree was also granted posthumously this year.