

[Back](#)

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## Discography of Shevchenko Songs

Taras Shevchenko is extensively available on mainstream compact disc in compositions by Tchaikovsky, Mussorgsky, Rachmaninov, and Prokofiev. Since these composers were Russian, they worked in their own language for their own audiences. That means that these composers worked from Russian translations of Shevchenko and most of the works noted below are recorded in the Russian language. The exception is the Nelson Eddy recording of Hopak, which is sung in English.

A word of warning to potential purchasers of these materials: Only one song on each disc has a Ukrainian connection. All other bands are typically Russian songs by these composers, not Ukrainian. Nevertheless, for researchers interested in obtaining examples of current recordings of Taras Shevchenko on mainstream labels, this bibliography should prove useful.

Finally, it needs to be noted that the focus here is on mainstream recordings available online or through major audio shops such as A&B and HMV. The bibliography does not include specialty Ukrainian gift stores.

- Mussorgsky, M. (1866). On the Dnieper [Recorded by Vishnevskaya, G]. On Pictures at an Exhibition [CD]. 2GH 469-169: DG Panorama. 2000)
- Mussorgsky, M. (1866). On the Dnieper. [Same recording as above.] On Markevich/Vishnevskaya. 2000, BBCL 4053, BBC Legends.
- Mussorgsky, M. (1886). Gopak. On Boris Christoff: Recital [CD]. ERM 137: Ermitage. (1976) Also on EMI Great recordings of the Century, #67977, 2003.
- Mussorgsky, M. (1866). Hopak [Recorded by Linn Maxwell]. On Romances of the Russian Masters [CD]. TROY 072: Albany Records. (recorded 1992)
- Mussorgsky (1886). Hopak. EMI Great Recordings of the Century, 62654, 2003. Vishnevskaya, Galina; Rostropovich, Mstislav.
- Mussorgsky, M. (1866). Hopak [Recorded by Lipovsek]. On Songs and Dances of Death [CD]. SK 66858: Sony Classical. (recorded 1996)
- Mussorgsky, M. (1866). Hopak [Recorded by Eikner]. On Serenade: Works for piano inspired by the voice [CD]. CM 20040: Aca Digital. (recorded 1996)
- Mussorgsky, M. (1866). Hopak [Recorded by Nelson Eddy]. On Nelson Eddy: Operatic Arias and Concert Songs [CD]. GEM 092: Pearl. (2000, recorded 1942)
- Mussorgsky, M. (1866). Hopak. On Mussorgsky: Song Cycles [CD]. SVC 120: Vanguard Classics. (recorded 1999)
- Mussorgsky, M. (1866). Hopak [Recorded by Boris Christoff]. On Boris Christoff in Recital [CD]. AUR 147: Aura Classics. (Also recorded on Modest Mussorgsky: Complete Songs. #63025 EMI Classics (released 1989)
- Prokofiev, S. (1940). Semyon Kotko: Symphonic Suite Op. 81 bis [CD]. [Recorded by Scottish National Orchestra, Neeme Jarvi, conductor]. Chan 8803: Chandos. (recorded 1990)
- Prokofiev, S. (1940). Semyon Kotko [Complete opera (four discs). Recorded by Kirov Opera; V. Gergiev, conductor]. [CD]. 464 505-2: Philips. (recorded 2000) CPO 999976.
- Prokofiev, S. (1940). Semyon Kotko. Suite. On Sur Le Borysthènes, Cologne West German Radio Symphony Orchestra, cond. Jurowski]. Released 2004.
- Prokofiev, S. (1940). Semyon Kotko. [Complete opera. Recording by USSR State Radio Symphony Orchestra, Zhukov, et. Al. Historic Recording] Chandos Records CHAN 10053 Released 2003.
- Rachmaninov, S. (1893). I fell in love to my sorrow (Op. 8: No. 4). [Recorded by M. Popescu]. On Rachmaninov: Complete Songs Volume 1 [CD]. Chan 9405: Chandos. (recorded 1995)
- Rachmaninov, S. (1893). I have grown fond of sorrow (Op. 8: No. 4). [Recorded by Gorchakova, Gergieva]. On Memories of love [CD]. 2PH 446-720: Phillips. (recorded 1997)
- Rachmaninov, S. (1893). I have grown fond of sorrow (Op. 8: No. 4 ). [Recorded by Weiler, Velichko].

- On Russia: Golden century of song [CD]. 2489: Centaur Records. (recorded 2001)
- Rachmaninov, S. (1893). I have grown fond of sorrow (Op. 8: No. 4) [Recorded by Nina Rautio and Semion Skigin]. On Songs . 51276: Conifer Classics. (recorded 1998)
  - Rachmaninov, S. (2002). I have grown fond of sorrow (Op. 8: No 4). On The Singers: Jennie Tourel [CD]. 2DSR 467 907: London/Decca. (2002)
  - Rachmaninov, S. (2002). I have grown fond of sorrow (Op. 8: No 4). On Rachmaninoff: Copmplete Songs: Vol 1. Olli, Koneffke. [CD]. 2DSR 467 907: Finlandia FACS 98615 (1995)
  - Rachmaninov, S. (1893). Thoughts, reflection (Duma). (Op. 8, No. 3) [Recorded by S. Leiferkus]. On Rachmaninov: Complete Songs Volume 1 [CD]. CHAN 9405: Chandos. (1995)
  - Tchaikovsky, P. (1880. Evening [Vechir] [Recorded by Preobrazhenska, S [LP]. D 12977: Melodia.. Out of print.
  - Tchaikovsky, P. (1880). In the garden, near the ford (Op. 46: No. 4). On Elizabeth Soderstrom & Kersten Meyer [CD]. CD 17: BIS. (1993)
  - Tchaikovsky, P. (1880). In the garden, near the ford (Op. 46: No. 4). On Britten the Performer 1 []. 8001: BBC Legends. (1999, recorded 1971).
  - Tchaikovsky, P. (1880). Was I not a blade of grass? Op. 47, No. 7 [Recorded by L. Kazarnovskaya]. On Pyotr Il'yich Tchaikovsky: Complete Songs Volume 1 [CD]. 8.554357: Naxos. (1997)
  - Tchaikovsky, p. (1880). Was I not a little blade of grass? Op. 47, No. 7 [Recorded by Takako Nishizaki, violin; Queensland Symphony, Peter Breiner, Conductor)]. On Tchaikovsky: None but the lonely heart [CD]. 8.555332: Naxos. (1997)
  - Tchaikovsky, P. (1880). Was I not a little blade of grass? (Op. 47: No. 7) [Recorded by Lina Mkrtchyan & Evgeny Talisman]. On Tchaikovsky: Songs [CD]. OPS 30-219: Opus 111. (1998)
  - Tchaikovsky, P. (1880) Was I not a little blade of grass? (Op. 47: No. 7) [Recorded by Wallfisch, Simon]. On Tchaikovsky: Music for Cello & Orchestra [CD]. CHAN 8347: Chandos.
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