



UNIVERSITY
OF MANITOBA

Bulletin
of the Centre for Ukrainian Canadian Studies
University of Manitoba
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**CENTRE FOR UKRAINIAN CANADIAN STUDIES AT THE UNIVERSITY OF MANITOBA
RECOGNIZES ITS TOP STUDENTS**

On Sept. 15, 2013, the Centre for Ukrainian Canadian Studies (CUCS) at the University of Manitoba (Winnipeg, Canada) recognized and awarded its top students with awards for an outstanding 2012 – 13 academic year. The event took place in conjunction with the St. Andrew’s College Convocation and Awards Ceremony in the Great Hall of the College.

Some 26 students of the Centre received awards and certificate commendations for having achieved the top three marks in each of the eight courses offered. In addition on hand for the presentation were sixteen donors or family members/relatives of the donors. The awards for this year’s recipients were provided by funds in the St. Andrew’s College Foundation and the U of M Trust and Endowment Funds established for the Centre’s students.

The courses for which the awards were provided included: Introduction to the History of Ukraine, Making of Modern Ukraine, Intermediate Ukrainian, Politics, Government and Society in Ukraine, History of Eastern Christianity, Later Byzantine Art and Architecture, Ukrainian Arts in Canada and Ukrainian Myths, Rites and Rituals.



Alice Dubowec (presenter) and Andrew Konopelny



Paul Lasko and Marla Karasevich presenting award to Alex Kozub

*MERRY CHRISTMAS
AND A HAPPY NEW YEAR*



*ХРИСТИТІС НАПОДІВСЯ!
САВІМ НОТО!*

*The CUCS
greet one and
all during this
festive season.
May 2014
be a year of
happiness,
prosperity,
health, and
lifelong learning.*

The overall top award for a student taking at least two courses was achieved by Alex Kozub of Winnipeg who received the Anne Smigel Scholarship and the John Magrega Memorial Fund. Alex Kozub completed his Bachelor of Arts degree in the spring of 2013 and is presently further enrolled in the Faculty of Education, hoping to become a teacher.

The CUCS congratulates all the student winners and wishes them much success in their further studies or career aspirations.



Professor I. Konstantiuk presenting to Adriana Pawlowsky



Alice Dubowec presenting to Curtis Urbanowich

**COURSES AVAILABLE IN TERM II (2013-14) – WINTER TERM
FOR FURTHER INFORMATION, PLEASE PHONE (204) 474-8906**

UKRAINIAN ARTS IN CANADA - UCHS3100 (3 cr. hr.) –

A study of varied aspects of artistic performance and production among Ukrainians in Canada, past and present: music, theatre, dance, cinema, fine arts, broadcasting, visual arts and architecture.

Location: St. Andrew's College, Classroom D

Time: T/Th 11:30-12:45

Instructor: Dr. R. Klymasz

MAKING OF MODERN UKRAINE - HIST 2610 (3 cr. hr.) –

The history of cultural, religious, economic and political forces in the period 1800 to the present.

Location: St. Andrew's College, Classroom D

Time: M 7-10 PM

Instructor: Dr. D. Daycock

UKRAINIANS IN CANADA - HIST 3910 (3 cr. hr.) –

A history of the Ukrainian community in Canada. Topics to be discussed will include immigration, social and political organizations, churches, cultural assimilation, Ukrainian contributions to Canada, and relations with Ukraine.

Location: St. Andrew's College, Classroom D

Time: T 6:30-9 PM

Instructor: O. Shevchenko

EARLY BYZANTINE ART & ARCHITECTURE, FAAH 3280 (3 cr. hr.) – A study of the origin and evolution of early Byzantine Art and Architecture.

Location: 366 Art Lab

Time: T/Th 1:00-2:15

Instructor: Dr. J. Bugslag

DR. BOB KLYMASZ VISITS UKRAINE ON AN ACADEMIC MISSION AND OFFICIAL BOOK LAUNCH



Book cover of Dr. B. Klymasz
Volume

the Prairies. (Dr. Svitlana Kukharenko of Winnipeg was the translator.)

The book is a classic in its field, and was launched at several events in the cities of Lviv, Chernivtsi, and Kyiv. These presentations were facilitated by Dr. Maryna Hrymych, who arranged for them to be held at major universities (Ivan

Franko University (Lviv), Yuriy Fedkovych State University (Chernivtsi) and Taras Shevchenko State University (Kyiv)), government institutions as well as at the famed Ivan Honchar Museum of Ukrainian Folk Art in Kyiv. One Kyiv-based journalist, Oleksandr Kryvenko, reported on this event as something of a sensation (in his words, -- "*Tse treba bulo bachyty ta chuty!*")

With the Centre's support and at the invitation of *Duliby* -- one of Ukraine's leading publishers -- the Centre's Zurawecki Research Scholar and longtime associate, Dr. Robert Klymasz, was in Ukraine in September to promote the recent publication of the Ukrainian version of his doctoral dissertation on Ukrainian folklore on

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Dr. B. Klymasz's research and book launch in Ukraine was sponsored by the Gary and Janice Filmon Research Fund. This marks a major breakthrough in the Centre's commitment to the study of Canada's Ukrainian experience. Other transnational and collaborative research projects are sure to follow.



Dr. B. Klymasz