6 credit hour courses spanning BOTH Fall and Winter terms

**THTR 1220**  Introduction to Theatre  
Fall + Winter (6)  Multiple sections / instructors

**THTR 2150**  Theatrical Techniques: Onstage  
Fall + Winter (6)  Dr. Margaret Groome (Fall) Dr. Katrina Dunn (Winter)

Building on the fundamental work done in Introduction to Theatre THTR 1220, this intensive practical course explores advanced acting techniques and introduces students to the fundamentals of directing. In the first term of the course Professor Groome will undertake acting exercises, monologue work and scene work with students, working first with naturalistic material from Chekhov and then on material from Shakespeare and, possibly, his contemporaries. In the second term, under the guidance of Professor Dunn, students will be introduced to fundamental principles of play direction, using material from the contemporary theatre, while also continuing to develop their skills as actors. In addition to directing and acting scenes and monologues in class, the course requires students to direct two scenes with first-year students in second term, prepare a comprehensive Director's Notebook for an in-class or first-year scene directed in either the first or second term, and participate in one Theatre Program production.

* Auditions/Interviews for “Onstage” will be held in person  
  Apr. 27 and 29, 2022, 10:30 a.m. - 1:00 p.m. and 2:00 - 4:00 p.m.

Sign up for one slot only using the doodle poll below:
https://doodle.com/meeting/participate/id/bmZGVZ0d

Bring a prepared piece of one to two minutes. We recommend the monologue you have already worked on in Introduction to Theatre. Come prepared also to discuss the work in the course and your interest in the class, in acting, and in directing.

If you cannot make the designated dates and times, please contact Bill Kerr at William.Kerr@umanitoba.ca to make alternate arrangements.

**THTR 2160**  Theatrical Techniques: Backstage  
Fall + Winter (6)  TBA

An introduction to the backstage arts and crafts of the Theatre: set, props, and costume design and construction; lighting and sound design and execution; stage management; company management. Practical projects required in conjunction with the current Theatre Program season, the nature of the projects to be determined by the student’s interests and the needs of the Program.
3 credit hour FALL COURSES

THTR 3610  Special Studies: Advanced Directing
Fall (3)   Dr. William Kerr
This course will build upon the fundamentals of direction learned in Theatrical Techniques: Onstage THTR 2150. It will expand on the basics of working with actors, text analysis and use of space (particularly composition, focus and picturization (including a focus on the use of lights and sound)). It will also introduce ways to work with the entire production team. At the same time, the course will introduce working on the individual needs of particular genres and styles such as farce, Epic, naturalism, Comedy of Manners, expressionism, and absurdism. Ultimately, we will build up to examining the particular mixes of style and genre used by individual contemporary playwrights such as Caryl Churchill, David Mamet, Judith Thompson, Martin McDonagh, and Tom Stoppard or others proposed by the class.

3 credit hour WINTER COURSES

THTR 2600  ENGL  Special Studies: Revolutions in Genre: 20th Century Theatre
Winter (3)   Dr. William Kerr
Repeated Revolutions in Text and Practice – Holding the Mirror Up to the Mirror
Following the experimentations in the late nineteenth century, and particularly those by Henrik Ibsen on the one hand and August Strindberg on the other, theatre of the twentieth century swung between extreme forms of naturalistic illusionist practice and non-naturalistic anti-illusionist practice in an effort to communicate the “real” contemporary condition, which then further evolved to more politically based practices to claim and represent identity, particularly underrepresented identity. Using lectures, discussion, films, and in-class stagings, this class will focus on plays and theatre artists of the twentieth century. By studying texts, performances, critical and theoretical reactions, and the intended and actual audiences, we will look at the theatre as a particularly fruitful source to examine this “crisis of representation.”

Course Objectives:

* to further the student’s understanding of dramatic theory and theatre aesthetics through a study of the theatre of this century
* to further the student’s understanding of how the forms of theatre of this century functioned in relation to its audience, and the material, social, political and literary structures and conditions of the period.

* Interviews for “Backstage” will be held on Zoom on April 26 and 28, 2022

Sign up for one slot only using the doodle poll below: https://doodle.com/meeting/participate/id/e31OpLrb

Come prepared to discuss the work in the class and your particular interest or interests and experience, if any, in aspects of technical theatre such as costuming designing and building, lighting, sound, set designing and building, stage management, front of house, and publicity.

If you cannot make the designated dates and times, please contact Bill Kerr at William.Kerr@umanitoba.ca to make alternate arrangements.
In the first 6 weeks of this course, we will address the particular performance demands presented by the works of Elizabethan and Jacobean playwrights, focusing especially on Shakespeare. Building on the work done in “Onstage,” students will undertake intensive work at an advanced level in different genres of Elizabethan & Jacobean dramatic writing, including sonnets, comedy and tragedy. Through workshop exercises, scene work and monologues students will extend their range and facility as actors of these works. In the following 7 weeks of the course, we will work on the performance demands presented by Restoration comedy, including the style of the language and the challenges of Restoration movement and behaviour. Students will undertake workshop exercises, monologues and scenes.