Welcome to SOC3350

We convene this course acknowledging that we are here together, as newcomers to and experts within the transnational and transhistorical communities of learners and scholars, in a society with public goods and ills, within the Lake Winnipeg Watershed, in Treaty 1 territory, and that the land on which we gather is the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and the homeland of the Métis Nation.

Course Description and Objectives

This course will introduce the student to socio-materialist feminism and sociological theory, including feminist Social Reproduction theory and complementary socio-materialist feminist theory. Canadian scholars have provided particularly important contributions to these penetrating sociological-craft traditions, and this course familiarizes the student with these contributions among others. In addition to critical research into social reproduction problems, we will examine feminist scholarship on socially-constructed, socio-material boundaries on the reproduction of exploitation and expropriation, and organization toward distributed sovereignty, from the ideas and institutions of socialist-influenced societies to the commons to indigenous socio-materialist feminism.
Evaluation

Students can expect to receive their assignment and test grades two weeks after they are turned in to the professor.

3 Quizzes
Once a month, from September through November, an in-class quiz testing your timely familiarity with the assigned readings will be worth 20% each of your grade.

Final Paper
The Final Paper will be worth 30% of your grade. You will use course material to analyze and propose a sociological, scholarly hypothesis on an empirical social reproduction issue, its conditions and outcomes, and/or collective organizing toward feminist alternative(s).

1) Header with your name, date, and paper title
2) 1-2 paragraph Synopsis of the paper, including thesis question
3) Context section: Provide Background-- Discussion of the substantive social question in social, historical, current context.
4) Analysis section: Answer the thesis question in relation to the relevant course literature.
5) Key messages: One-sentence sound-bites derived from Context discussion, summarize what is at stake.
6) Recommendations section: Summarize and derive recommendations from Analysis.
7) References

Course Engagement
As exclusively, expertly judged by the professor, the quality of your engagement with the course, including the quality of your work and the respect shown for scholarship, the professor, in-class university-level learning, and your peers, will be worth 10% of your grade. You will be graded on the thoughtful, scholarly, collegial quality of your classroom contribution. This grade will partially reflect your timely engagement with (demonstrated comprehension and application of) the assigned course material, concepts, and findings. Further questions about engagement expectations in Arts at the university? Ask Dr. Fridell for her “Learning to Learn” presentation notes.
Grading Rubric

<table>
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<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>GPA</th>
<th>Description</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100%</td>
<td>4.5</td>
<td>Exceptional</td>
</tr>
<tr>
<td>A</td>
<td>80-89%</td>
<td>4.0</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>75-79%</td>
<td>3.5</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>70-74%</td>
<td>3.0</td>
<td>Good</td>
</tr>
<tr>
<td>C+</td>
<td>65-69%</td>
<td>2.5</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>C</td>
<td>60-64%</td>
<td>2.0</td>
<td>Adequate</td>
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<tr>
<td>D</td>
<td>50-59%</td>
<td>1.0</td>
<td>Marginal</td>
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<tr>
<td>F</td>
<td>49% or less</td>
<td>0</td>
<td>Failure</td>
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Required Books & Articles

Some required readings (articles & chapters, see Course Schedule below) will be provided to you in electronic form on UMLearn. You are required to check in regularly to the course UMLearn page, and to download electronic reading assignments by September 30.

The following books are also required, and available in the Bookstore, as well as on 3-hour reserve at the Dafoe Library. You are required to bring the assigned readings to class, to refer to during discussion, in support of your Course Engagement grade. The Course Schedule below indicates the date by which you are expected to have read the assigned readings.


Federici, Silvia. 2018. Re-enchanting the commons: Feminism and politics of the commons. PM Press.

Ghodsee, Kristen. 2018. Why women have better sex under socialism.


Simpson, Leanne Betamosake. 2017. As we have always done. University of Minnesota.
Course Schedule

Week 1: *Welcome & Introduction to Feminism & Sociological Theory*
Sept 5

Week 2: *What is Social Reproduction in Feminist Theory?*
Sept 10: Bhattacharya, pp. 1-20 in Bhattacharya.
Sept 12: Bakker & Gill, « Global Political Economy & Social Reproduction, » pp. 3-16 in Bakker & Gill

Week 3: *What is the Social Reproduction Research Agenda?: Ontology, Method & Hypotheses*
Sept 17: Bakker & Gill, pp. 17-41

Week 4: *Social Reproduction & Policy in Canada*
Sept 24: Vosko in Bezanson & Luxton, pp. 145-172
Sept 26: Luxton in Bezanson & Luxton, pp. 11-44

Week 5: *Social Reproduction, Racialization & Unfree Labour*
Oct 1: Persaud, pp. 124-145 in Bakker & Gill

Week 6: *Social Reproduction, Food & Environment*
Oct 8: McMichael, pp. 169-189 in Bakker & Gill

Week 7: *Privatization of Social Reproduction*
Oct 15: Bakker, pp. 66-82 in Bakker & Gill
Oct 17: Griffin Cohen & Cohen on Privatization of Healthcare, in Bezanson & Luxton, pp. 117-144

**Week 8: Ghodsee on Conditions & Outcomes of Shared Sovereignty**

Oct 22: Ghodsee pp. ix-24

Oct 24: Ghodsee pp. 25-48

**Week 9: Ghodsee on Conditions & Outcomes of Shared Sovereignty**

Oct 29: Ghodsee pp. 49-76

Oct 31: Ghodsee pp. 77-106

**Week 10: Ghodsee on Conditions & Outcomes of Shared Sovereignty**

Nov 5: Ghodsee pp. 107-126

Nov 7: Ghodsee pp. 127-156

**Week 11**

Holiday

**Week 12: The Economic Relations of Shared Sovereignty: Socialism & the Commons**

Nov 19: Ghodsee pp. 157-183

Nov 21: Linebaugh’s forward to Federici, pp. xii-xvi in Federici; and Federici pp. 15-25

**Week 13: Federici: From the New Enclosures to the Commons**

Nov 26: Federici, pp. 26-33; 85-98

Nov 28: Federici, pp. 99-115; 175-187

**Week 14: Indigenous Feminist Socio-material Theory: Simpson**
Class Conduct

Student participation and attendance are essential to one’s success in this course. It should go without saying that students should make every effort to arrive on time for class. Students who arrive late miss important class material and disrupt the class. All cell phones must be turned off during class time, and observing scientific studies, all distracting technologies are discouraged. Students are expected to be respectful to their colleagues and to the professor during class discussions and in office hours. In addition to the fact that your performance as a student is evaluated by the professor, the course design, expectations and content are laid down by the professor only. Disruption and excessive and non-collegial talking will not be tolerated, and will initially result in the student being asked to leave the classroom; any disruption after that warning will result in the student being given the choice to avail himself or herself of the Voluntary Withdrawal date, or may be subject to disciplinary action such as being debarred from the class.

In the event that the student is unwilling to accept the professor’s expectations for students in this theory course, the student is advised to avail her- or himself of the Voluntary Withdrawal date.

Academic dishonesty

Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation, (“Personation at Examinations” (Section 5.2.9) and “Plagiarism and cheating” (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources website at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

Late penalty

No extensions will be given without medical documentation, or other documentation of comparable seriousness, that will normally be required to avoid a late penalty. Please be advised that a late penalty of 2 points per day, including days on weekends, will be applied to all papers that are handed in after the specified deadlines.
Exams may not be made up after the class each exam is distributed within. If the student has a binding and documented reason to be absent from class on a specified date, the student must notify the professor as early as possible, so that if the reason is accepted by the professor, the professor can make substitute arrangements with the student to take the exam.

**Athletic championships & identity-group holidays**

The university recognizes the right of all students to observe recognized holidays of their faith which fall within the academic year. If you will have to miss any classes or will require an extension for an assignment due to an athletic championship or identity-group holiday, please notify the professor at the beginning of the term or at least three weeks in advance of the relevant date.

**Unclaimed term work disposal**

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

**Guidelines for Written Work**

1. All written work is to be typed in 12-point print and in Times New Roman or equivalent font.
2. Your work will have one-inch margins and spacing will be at space-and-one-half.
3. On the top of the first page include your name, your student number, my name, and the number of the course. No cover pages, binders or assignment covers please.
4. Please use in-text citations, e.g. (Veblen 2007: 362) or (Fridell: June 3, 2009), to cite your work. Each assignment must include a bibliography that lists your references alphabetically by author. Your bibliography should follow the Chicago Style, APA, or American Sociological Association guidelines for in-text citations with a Works Cited list. Here are some examples of acceptable bibliographic formats:


5. The maximum lengths recommended for each assignment do not include the bibliography.

6. Unless directly quoting, please use gender-inclusive language in your written assignments, even if your sources do not. However, please note that when quoting directly from other authors, you should not ‘correct’ their language to make it gender-inclusive.

**On-line paper writing guides** include:

- Purdue OWL: [http://owl.english.purdue.edu/owl/](http://owl.english.purdue.edu/owl/)

**Student Support Services**

The University of Manitoba provides a number of support services to students that can help you to write your term papers, develop your study skills, or get through a stressful situation. Many of these services are described online at:

[http://www.umanitoba.ca/student](http://www.umanitoba.ca/student)

If you’re not already familiar with these services, I encourage you to spend some time getting to know about them; they can help you to improve your academic performance and to get the most out of your time at university. Some key resources include:
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<th><strong>Aboriginal Student Centre</strong></th>
<th><strong>Disability Services</strong></th>
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<tbody>
<tr>
<td>45 Curry Place</td>
<td>155 University Centre</td>
</tr>
<tr>
<td>(204) 474-8850</td>
<td>(204) 474-6213 / TTY: (204) 474-9790</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:asc@umanitoba.ca">asc@umanitoba.ca</a></td>
<td>Fax: (204) 261-7732</td>
</tr>
<tr>
<td><a href="http://www.umanitoba.ca/student/asc">http://www.umanitoba.ca/student/asc</a></td>
<td>E-mail: <a href="mailto:disability_services@umanitoba.ca">disability_services@umanitoba.ca</a></td>
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<tbody>
<tr>
<td>201 Tier Building</td>
<td>474 University Centre</td>
</tr>
<tr>
<td>(204) 480-1481</td>
<td>(204) 474-8592</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:miriam_unruh@umanitoba.ca">miriam_unruh@umanitoba.ca</a></td>
<td>E-mail: <a href="mailto:lindenna@cc.umanitoba.ca">lindenna@cc.umanitoba.ca</a></td>
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<thead>
<tr>
<th><strong>U1 Student Help Centre</strong></th>
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<tbody>
<tr>
<td>205 Tier Building</td>
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<tr>
<td>(204) 474-6209</td>
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<tr>
<td>E-mail: <a href="mailto:university_1@umanitoba.ca">university_1@umanitoba.ca</a></td>
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