Many students today are worried that it will be difficult to find a good job after graduating from university. Most think about this as a personal or private problem, not a public issue created by how our society is organized. This is an example of what the sociologist C Wright Mills argued: “people do not usually define the troubles they endure in terms of historical change and institutional contradiction.” People are “seldom aware of the intricate connection between the patterns of their own lives and the course of world history.” As a result, most people try to deal with their “personal troubles” without addressing “the structural transformations that usually lie behind them.”

At the heart of this course is the question “Why are good jobs difficult to find in Canada today?” To answer this question, we need to explore the nature of work today. The course offers you an opportunity to analyse work using some key sociological concepts, to understand distinctive features of work today and to explain the forces that have produced them. It also offers an opportunity to strengthen your abilities to think critically, to discuss ideas in a collaborative way and to communicate effectively in writing. These abilities will help you succeed in the world of paid work and in further academic study. What we will examine in this course is relevant to everyone who works for pay. The knowledge you have an opportunity to learn is also valuable for anyone who cares about how human well-being could be improved by changing the nature of work.

I have chosen the readings and designed assignments to provide you with the opportunities described above. I will strive to make our classes a stimulating learning environment in which all students participate. I am available to meet outside of class to assist you.

If you want to learn as much as you can from this course, you will need to do the readings before class, attend and participate in all classes in a manner that is respectful of others and complete

1 Please note that I do not check e-mail in the evening or on weekends.
the assignments. The format of our classes will vary depending on the number of students and the questions we are dealing with, but your participation will always be important.

In order to get the most out of your time in class, I recommend that you: a) carefully read the required reading(s) before class, b) think about how what you have read helps to answer the key question(s) for each topic (see the schedule of topics), c) make note of any questions you have and d) raise your questions in class.

Required course texts (available from the university bookstore):

2. Required Readings for Sociology of Work

Grading scheme:

Assignment #1 10% (due Sept. 19)
Assignment #2 15% (due Sept. 28)
Test 25% (Oct. 31)
Take-home examination 30% (assigned Dec. 7, due Dec. 14)
Mini-assignments 10%
Participation 10%

Grades:  
- A+ 85-100%
- A 80-84%
- B+ 75-79%
- B 70-74%
- C+ 65-69%
- C 60-64%
- D 50-59%
- F 0-49%

Please note:  
1. Evaluative feedback will be provided prior to the voluntary withdrawal date, which is November 17, 2017.
2. Students will not be permitted to write make-up tests or make-up missed assignments without documented medical or compassionate reasons.
3. Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation (“Personation at Examinations” (Section 5.2.9) and “Plagiarism and cheating” (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at [http://www.umanitoba.ca/faculties/arts/student/index.html](http://www.umanitoba.ca/faculties/arts/student/index.html) Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them. If you have any questions about this, please speak to me.
4. Late assignments will be penalized at a rate of 2% per day. The penalty will be waived in the case of documented serious illness or personal emergency (such as the death or serious illness of a close family member). To request the extension of a due date, contact me.
5. Students appealing any term work whether it be an informal or formal appeal must do so within 10 working days of receiving their mark.
6. All final grades are subject to departmental review.
7. Assignments submitted by e-mail or fax will not be accepted.
8. Students are responsible for all material covered in class.
9. Any term work that has not been claimed by students will be held for 4 months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will be destroyed according to FIPPA guidelines and using confidential measures for disposal.

**Penalties for Academic Dishonesty:**

The minimum penalty for plagiarism on a written assignment is F on the paper and may result in an F-DISC (discipline) in the course. This notation appears on the student's transcript. For repeat violations, this penalty can also include suspension from the Faculty of Arts for a period of up to 1 year.

The minimum penalty for academic dishonesty in a test or final examination is F for the test/examination, and an F-DISC (discipline) in the course plus a suspension from the Faculty of Arts for a period of one year. The F grade and disciplinary notation appears on the student's transcript. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period of up to 5 years.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

**Schedule of Class Topics and Readings:**

The required readings are chapters from Pupo, Duffy and Glenday's book *Crises in Canadian Work* along with articles and extracts from books compiled in the custom courseware package.

I will occasionally send the class an e-mail with a link to an extra required or optional short reading, video or other material on the internet. Please check your University of Manitoba e-mail address regularly.

Sept. 7 *Introduction*

I **Theory**

Sept. 12 *Capitalism and Work*

*How do the distinctive relations of class, gender and race that shape contemporary society affect how work is organized?*


Heron, C. & Storey, R. (1986). On the job in Canada. In C. Heron & R. Storey (Eds.), *On the job: Confronting the labour process in Canada* (pp. 3-46). Kingston: McGill-Queen’s University Press. 3-46. **Read 26-33 for today’s class.**
II The Ways We Used to Work: Historical Sociology of Work in Canada

Sept. 14 Work in Canada Before 1940
What was work like in indigenous societies before colonialism? How did the nature of work in Canada change between the middle of the 1800s and c. 1939?
Heron, C. & Storey, R. (1986). On the job in Canada. In C. Heron & R. Storey (Eds.), On the job: Confronting the labour process in Canada (pp. 3-46). Kingston: McGill-Queen’s University Press. 3-46. Read 4-18 for today’s class.

Sept. 19 Work in Canada from 1940 to the End of the Post-War Boom
How did work in Canada change during the post-war boom?
optional:

Sept. 21 From the End of the Post-War Boom to Today
How has work changed since the end of the post-war boom?
optional:

III Work Today

Sept. 26 and Sept. 28 Overview of Labour Markets and Labour Processes Today
What are the most important basic features of how work is organized in Canada today? What is a “good job”?
Kalleberg, 3-11

Oct. 3 Unpaid Domestic Labour
How is unpaid domestic labour organized and what is its significance in contemporary society?

Oct. 5 No class

Oct. 10 **Supplying Labour Power: Citizen Labour, Migrant Labour**

*How is the world of work in Canada today shaped by the way citizenship and immigration are organized?*

Pupo, Duffy & Glenday, 182-188.


Oct. 12 **Schooling and the Job Market**

*In what ways do educational institutions (from grade school to post-secondary) contribute to preparing people for paid work?*


Oct. 17 **Work and Technology**

*How are employers using new forms of information technology in the workplace?*

Pupo, Duffy & Glenday, ch. 3.


Oct. 19 **Work Time**

*How is the social organization of time changing in the world of work today?*

Pupo, Duffy & Glenday, ch. 6.


Oct. 24 **Our Jobs and the Rest of Our Lives**

*How does the social organization of paid work today affect the rest of our lives?*

Pupo, Duffy & Glenday, ch. 7.

Oct. 26 **Young People and Work**

*What are the causes of the difficulties that many young people experience in the world of paid work today?*

Pupo, Duffy & Glenday, ch. 8.

Oct. 31 TEST

Nov. 2 **Older Workers and Retirement**

*What are the main challenges facing older workers? What is happening to retirement?*

Pupo, Duffy & Glenday, ch. 10.
Nov. 7 **How Jobs Shape Us As People**  
*In what ways is how we think, feel and desire affected by the social organization of work today?*  
Pupo, Duffy & Glenday, ch. 4.

Nov. 9 **Worker Responses to Work**  
*How are non-unionized workers responding to the changing nature of work?*  

Nov. 14 **Worker Responses to Work (continued)**  
*How are unionized workers responding to the changing nature of work?*  
Pupo, Duffy & Glenday, ch. 11.

**IV Digging Deeper: Explaining the Social Organization of Work Today**

Nov. 16 **What is Happening to Work?**  
*How is the changing nature of work most often portrayed today? What is actually happening?*  

Nov. 21 **The Shape of Capitalism Today**  
*How is capitalism operating today?*  

Nov. 23 **State Power and Work**  
*How do the actions of the state affect work today?*  
Pupo, Duffy & Glenday, ch. 5.

Nov. 28 **Working-Class Solidarity**  
*What is happening to bonds between workers?*  

**V Alternatives**

Nov. 30 **Workers’ Collective Action**  
*Can workers improve the quality of work through collective action?*  
Dec. 5 **How Different Could Work Be?**

*Could work in an advanced society ever be dramatically better for workers?*


Dec. 7 **Review**

Take-home exam assigned.

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**Course Assignments**

All assignments must be typed and double-spaced. If possible, print them as double-sided print jobs. Submit them in class. It is your responsibility to keep a copy of each assignment. If you are unable to submit an assignment in class, you may hand it to me during my office hours. As a last resort, you may submit it to the Sociology Department Office (if you are registered in this course as SOC 3370) or to the Labour Studies Office (if you are registered in this course as LABR 3110).

**Assignment #1: How is work organized in capitalist societies?**

*This assignment is designed to help you understand an important concept used in the study of work in capitalist societies, think critically about it and communicate effectively in writing.*

Think of all the paid and unpaid work you have done. Very briefly summarize this work experience in writing. Then answer these questions:

1. Was any of this work alienated in Rinehart's sense of the concept? (Be sure to explain what made it alienated labour, or if none of it was then explain why it was not alienated labour.)
2. If some of your work should be understood as alienated labour, how did the alienation of your work affect you?

Length: 500-600 words (not including reference list)

Due: Sept. 19

This assignment is worth 10% of the final grade.

The paper must be in essay format.

I will be evaluating the paper by considering how well it demonstrates comprehension of the concept of alienation, uses it to analyze your experience and reflects on the significance of your analysis. I will consider both your ideas and how you communicate them in writing.

*For all written assignments in this course you must cite a source for everything that is not your own original idea or common knowledge. This applies to quotations from course readings, ideas*

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2 If you have never worked for pay, speak to me before starting work on this assignment.
from course readings that you present in your own words and to other sources. You must provide a reference list in APA style containing all the sources you used. For helpful material on how to avoid plagiarism and how to cite sources, check out the Write and Cite section on this webpage: http://umanitoba.ca/libraries/how_do.shtml

**Assignment #2: How has work in Canada changed over time?**

This assignment is designed to help you understand continuity and change in work in Canada in the capitalist era and to communicate effectively in writing.

Answer these questions in a brief essay: What are the most important ways in which paid work in Canada today is different than it was in the early 20th century (c. 1900-1920)? What are the most important ways in which it is the same?

In preparing your answers, use the readings assigned from Sept. 14-21 and class notes as sources. You may also use any other reliable sources you wish (the use of outside sources is optional).

Your task is simply to identify and describe the most important features of the world of paid work that are different today and the most important features that remain unchanged. Do not try to summarize the entire history of how work has changed over the last century!

Length: 500-600 words (not including reference list)
Due: Sept. 28
This assignment is worth 15% of the final grade.

The paper must be in essay format.

I will be evaluating the paper by considering how well it uses sources and sociological thinking to answer the questions. I will consider both your ideas and how you communicate them in writing.

**STUDENT RESOURCES**

The Academic Learning Centre is located in 201 Tier Building. Advisors provide a wide range of services focused on improvement of academic learning skills. In addition to individual consultations, the Centre offers workshops on test-taking, note-taking, essay and term paper writing, and listening skills.

Writing Tutors operate from both the Elizabeth Dafoe Library and the Academic Learning Centre and can be accessed either by appointment or on a drop-in basis. Check scheduled hours of availability on-line through the Academic Learning Centre site.