Course Objectives:

The purpose of this course is to explore the possibility of a criminological approach to genocide. Genocide and war crimes are two of the most destructive forces of the last century. The death toll from the mass violence they have unleashed surpasses that of all forms of street crime combined. Yet criminology has paid scant attention to the commission and attempted resolution of genocidal crimes. We will examine this glaring absence in criminological theory through an overview of the sociological, social psychological, historical and anthropological literatures of genocide and war crimes, through an evaluation of specific instances of genocide in Nazi Germany, the former Yugoslavia, and Rwanda, and through an assessment of the legal and quasi-legal mechanisms available for addressing the genocidal past. However, criminology is not simply a tool for ‘understanding’ genocide; it can also be complicit in genocide when criminological ‘science’ is misused to criminalize and dehumanize targeted populations. Students are asked to bear in mind the “Janus-faced” nature of criminology as they approach the assigned readings.

Assignments and Grades:

Participation: You are expected to complete the required readings prior to the class so you can participate intelligently in the discussion. Each week two students will be responsible for presenting the readings to the class (approximately 20 minutes) and facilitating the class discussion. These presentations are intended as an opportunity for you to improve your teaching and conference presentation skills. Therefore, your presentation(s) should be structured around a guiding theme or thesis statement, and questions should be prepared for class discussion based on this theme/thesis.
Participation grades are assessed based on the combination of your in-class participation and your seminar presentation(s). Missed classes, failure to read the assigned texts, and disruptive or negative classroom behaviour will all result in lower participation marks. Class participation is worth 25% of your final grade.

**Weekly Précis:** These are two-page critical commentaries or analytical synopses of weekly readings. They will be evaluated and commented on for their pertinence to the texts addressed. A minimum of 5 must be handed in during the semester (you can opt to write more, although you may not write more than one per week. Précis will not be accepted after April 8, 2004). This assignment is worth 25% of the final grade.

**Essay(s):** You have the choice of writing either two short 9-12 page essays (one due following reading break the other at the end of the term), or one long term paper, 20-25 pages, due April 15, 2004. The essay(s) will be on a topic selected by the student, but must relate to one of the main parts of the course. The essay(s) assignment is worth 50% of your final grade. (Note: students who opt to write the long term paper can choose to hand in an outline which will count for up to 10% of the total essay grade – see instructor to discuss this option). Late essays will be penalized 2% (out of 100%) per day unless an extension has been obtained from the professor prior to the due date.

**Grading:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>Exceptional</td>
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<tr>
<td>A</td>
<td>80-89</td>
<td>Excellent</td>
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<tr>
<td>B+</td>
<td>76-79</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>70-75</td>
<td>Good</td>
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<tr>
<td>C+</td>
<td>66-69</td>
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<td>C</td>
<td>60-65</td>
<td>Adequate</td>
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<td>D</td>
<td>50-59</td>
<td>Marginal</td>
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<tr>
<td>F</td>
<td>49 &amp; below</td>
<td>Failure</td>
</tr>
</tbody>
</table>

**Academic Integrity:** Students should acquaint themselves with the University’s policy on ‘Examinations: Personations’ (p. 23) and ‘Plagiarism and Cheating’ (p. 24) found in the University of Manitoba Graduate Calendar.

Voluntary withdrawal deadline date is March 17, 2004.

**Course Outline:**

**Week One: What is Genocide?**

**Required Readings:**

- Samantha Power, selections from *A Problem From Hell*, pages (pp. 1-85.)
- Helen Fein, “Genocide: A Sociological Perspective” (pp. 74-90)

(These readings are available in the photocopy room)
For further exploration (but not required...):

- Leo Kuper (1981) *Genocide: It’s Political Use in the Twentieth Century*
- Raphaël Lemkin (1944) *Axis Rule in Occupied Europe.*
- Frank Chalk & Kurt Jonassohn (1990) *The History and Sociology of Genocide: Analyses and Case Studies*

**Week Two: Explaining the Inexplicable: Part 1**

**Required Readings:**

James Milgram, selections from *Obedience to Authority* (pp. 1-26, 32-43 and 123-134)  
Keith Tester, “Guilt” (pp. 82-112)   
(These readings are available in the photocopy room)

For further exploration (but not required...):


**Week Three: Explaining the Inexplicable: Part 2, The Historical Record**

**Required Readings:**

- Christopher Browning, selections from *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland* (pp. 1-8, 55-70, and 159-189)  
- Daniel J Goldhagen, selections from *Hitler’s Willing Executioners: Ordinary Germans and the Holocaust* (3-48)  
(These readings are available in the photocopy room)

For further exploration (but not required...):

Week Four: Sociology and Genocide: The Holocaust

*Required Readings:*

Zygmunt Bauman, selections from *Modernity and the Holocaust* (pp. preface, 1-30, 83-116)  
(These readings are available in the photocopy room)

*For further exploration (but not required...):*


Week Five: Sociology and Genocide: The Former Yugoslavia

*Required Readings:*

- Keith Doubt, selections from *Sociology After Bosnia and Kosovo* (pp.1-32, 67-88, and 137-162.)  
(These readings are available in the photocopy room)

*For further exploration (but not required...):*

- Tim Judah (2000) *Kosovo: War and Revenge*
- Norman Cigar (1995) *Genocide in Bosnia*

Week Six: Sociology and Rwanda

*Required Readings:*

- Mahmood Mamdani, selections from *When Victims Become Killers* (pp. 3-39 and 185-233).  
(These readings are available in the photocopy room)
For further exploration (but not required...):


Week Seven: Criminology and Genocide I

Required Readings:

- Alex Alvarez, *Governments, Citizens and Genocide* (pp. 1-85)
  (These readings are available in the photocopy room, copies of this book are also available from the book store)

Week Eight: Criminology and Genocide II?

Required Readings:

- Alex Alvarez, *Governments, Citizens and Genocide* (pp. 86-152)
  (These readings are available in the photocopy room, copies of this book are also available from the book store)

For further exploration (but not required...):


Week Nine: Criminology in Genocide

Required Readings:
Richard F. Wetzell, selections from *Inventing the Criminal: A History of German Criminology* (pp. 179-305)  
(These readings are available in the photocopy room)

Week Ten: Rape as a Crime of War

**Required Readings:**

- Claudia Card, “Rape as a Weapon of War” (pp. 5-18)
- Ruth Jamieson, “Genocide and the Social Production of Immorality” (pp. 131-146)
- Doris Buss, “Prosecuting Mass Rape: Prosecutor V. Dragoljub Kunarac, Radomir Kovac and Zoran Vukovic” (pp. 91-99)
- Catherine N. Niarchos “Women, War, and Rape: Challenges Facing the International Tribunal for the Former Yugoslavia” (pp. 649-690)  
(These readings are available in the photocopy room)

Week Eleven: Law, Justice and Genocide I: Retributive Responses

**Required Readings:**

- Martha Minow selections from *Between Vengeance and Forgiveness: Facing Genocide and Mass Violence* (pp. 25-51)
- Hannah Arendt, selections from *Eichmann in Jerusalem: A Report in the Banality of Evil* (pp. 91-109)
(These readings are available in the photocopy room)

*For further exploration (but not required…):*


Week Twelve: Law, Justice and Genocide II: Restorative Responses

**Required Readings:**
• Martha Minow, selections from Between Vengeance and Forgiveness: Facing Genocide and Mass Violence (pp. 118-147)
• Priscilla Haynor, selections from Unspeakable Truths (pp. 1-31)
• Elizar Barkan, “Restitution and Amending Historical Injustices in International Morality” (pp91-102)
• John Torpey, “Making Whole That Which Has Been Smashed” (pp. 133-158)
(These readings are available in the photocopy room)

For further exploration (but not required...):


Week Thirteen: Summary and Essay Discussion

No required readings