

HIST 3110  
**Thematic Issues in Korean History:  
Korea and the Global Cold War**  
Winter 2021 (Remote Delivery)  
T/R 10-11:15 am

Instructor: Jeongmin Kim (Assistant Professor, Department of History)

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Office hours (online): 2:30-3:30 pm, Tuesdays and by appointment

**Course Description:** This course presents a history of the two Koreas in global context from 1945 through the present. Focusing primarily on the Cold War and its legacy, this course moves beyond the standard narrative of the Cold War as a high-level confrontation between two ideologies to examine concrete facts of war, occupation, and the effects of conflict on everyday life in the Koreas. Beyond the Koreas themselves, we examine the ways in which other countries took sides in the conflict and continue to reinterpret it to serve their own ends. We will examine a wide range of textual, visual, and oral materials that document cultural and intellectual interactions across the border.

**Learning Outcomes:** By the end of the term, students will be able to

- Obtain a comprehensive understanding of modern Korean history since 1945.
- Use the framework of the Cold War as an analytical lens through which to understand the history of the two Koreas.
- Understand how the narratives of the global Cold War critically expands existing Cold War historiographies.
- Read and write critically and analytically.

**Primary mode of delivery:** Due to COVID 19, this course will be delivered remotely. Classes will be held synchronously via Zoom and you need to attend class in real time. Class will meet at 10:00-11:15am Winnipeg time on Tuesdays and Thursdays unless otherwise stated. Classes will consist of live lectures, small-group exercises, discussions in combination with in-class reading and writing activities. This is a 3000 level seminar and you are expected to actively participate in all class activities.

Recorded lectures can be provided upon request. If you cannot attend the lecture in real time, you will still need to watch/listen to the lecture and complete the assignments done during the class and submit them to UM Learn within 72 hours. These special arrangements are for those who cannot attend certain sessions due to exigencies (eg. a family emergency, a power or internet outage at home, etc.).

**In order to complete this course, you need to do:**

- Attend at least  $\frac{2}{3}$  of synchronous sessions.
- Actively participate in your group work and in-class discussion.
- Complete all the course assignments. Late assignments will be only accepted when an extension is requested and approved in advance. In case of an emergency, please notify me as soon as you can.

**This course is not for you IF you:**

- Will miss more than  $\frac{1}{3}$  of the class sessions
- Cannot participate in discussion, group work, and/or other in-class activities

**Equipment and accessibility:** As the class is delivered online, reliable access to the internet via a computer, phone or tablet is needed (no need to have video all the time). Please contact me if you need alternative arrangements.

**Textbook and course materials:**

1. Paek Nam-Nyong, *Friend: A Novel from North Korea* (1988/Trans. 2020, Columbia Univ. Press)
- All other readings will be provided on UM Learn.

**Communication**

UM Learn and Email: UM Learn will be our main communication platform during the term. All important announcements, assignment submission and feedback will be done through UM Learn. Please also check your UM email regularly as I will send out deadline reminders and other important notifications via email.

Question Forum: I will create a weekly “questions” forum on UM Learn where you can put any course-related questions. I will collect them and answer in class once a week.

Check-in sessions: Once a month, at the beginning of the session, we will hold a quick preview going over important deadlines, notifications, and questions for the next 3-4 weeks.

Online office hours: 2:30-3:30 pm, Tuesdays

Feedback Sessions: The days we have an asynchronous class, I will be available for feedback on writing assignments during the class time.

**Meeting Plans and Dates to Remember (Subject to change)**

	Week/date	Topic	Tuesday	Thursday
Introduction	1 (Jan 19, 21)	Introduction	Overview	Decentering The "Cold War"
The 1950s	2 (Jan 26, 28)	The Day after Liberation	In-class writing (1)	Library research workshop
	3 (Feb 2, 4)	Occupation and Road to Two Koreas		
	4 (Feb 9, 11)	The Korean War: History and Lives		
	5 (Feb 9, 11)	Winter break	No class	
Two Koreas	6 (Feb 23, 25)	Modes of Modernization and State-building: DPRK		
	7 (Mar 2, 4)	Modes of Modernization and State-building: ROK		In-class writing (2)
	8 (Mar 9, 11)	Golden Age Cinema (1): Cold War Cosmopolitanism	Film screening (individually watch)	
	9 (Mar 16, 18)	Golden Age Cinema (2): Arts and Revolution	Film screening (individually watch)	In-class writing (3)
At the Crossroads	10 (Mar 23, 25)	Beyond state politics: Transnational perspectives		Guest lecture
	11 (Mar 30, Apr 1)	Literature from South and North		
	12 (Apr 6, 8)	Research week	Individual meeting	Individual meeting
	13 (Apr 13, 15)	Essay workshop & Final review	Essay peer review workshop	Essay peer review workshop

**Assignments and Evaluation**

Weekly Postings	8%	1% each x 8 times (200-250 words, due <u>noon, every Monday</u> ) No memo for your presentation week
In-class presentation	3%	“Korea in World History” : Historical Newspaper research & In-class presentation
Class participation	19%	1. Group work for the term: 5% 2. In-class activities (writing, postings, discussion): 14%
Term research project	40%	Research paper (2,500-3,000 words) 1. Abstract (2%): due Feb 26 (Friday), 5 pm 2. Bibliography and outline (3%): Mar 19 (Friday), 5 pm 3. Draft (10%): Apr 9 (Friday), 5 pm 4. Peer review comments (5%): Apr 12 (Monday), 5 pm 5. Final manuscript (20%): Apr 18 (Monday), 5 pm
Final exam	30%	Take home

- **Weekly postings (1% x 8 times =8%)** : Starting Week 3, post a brief reflection (200-250 words) on the readings for the week by noon, Monday. No extensive summary needed, consider it as a material for class discussion: your reaction to the reading(s), any points you found interesting (and why), and the issues you’d like to discuss more in class. The posting can focus on an idea presented across the texts, or synthesize several texts. Once a week (no posting for primary source only sessions).
- **In-class presentation (3%)**: “Korea in World History.” A historical newspaper search practice via UM Library (a workshop will be offered on Jan 28). Use search keywords, “Korea” and “the date” (e.g. today (January 26), 1948) and find a newspaper article about Korea or an event related to Korea. Post the article to UMLearn by Monday 5pm, your presentation week. Presentation schedule TBA.
- **Class participation (19%)**
  - 1) Group work (5%): As part of in-class activities, we will have a small-group work from time to time. Each group will collate all of their group work for the term and submit via UM Learn at the end of the term. You will be asked to complete a self-report form (quick survey on how you participate in each group work).
  - 2) In-class activities (14%): In-class exercise and discussion.

- In-class writing 1: Tell me more (a short bio, 2%)
- In-class writing 2: Primary source analysis (3%)
- In-class writing 3: film review (3%)
- Discussion/postings/other activities (6%)
  
- **Essays (40%)** : a 2,500-3,000 word research paper. Any topic related to the two Koreas and the global Cold War. Your paper should be based on primary source research.
  - 1) Abstract (250-300 words, 2%): due on Feb 26 (Friday), 5 pm
  - 2) Bibliography and outline (3%): due on Mar 22 (Monday), 5 pm
  - 3) Paper draft (10%): Apr 9, Friday 5pm
  - 4) Peer review comments (5%): post by Apr 12, 5 pm and presentation on Apr 13&15\*
  - 5) Final manuscript (20%): Apr 18 (Monday), 5 pm
  
- \*Peer-review comments: a 300-350 word constructive feedback on your classmate's paper draft and suggestions and questions. Details TBC.
  
- **Final exam (30%)**: Take home essay questions.

**Important Notes:**

- Evaluation on the term work will be provided no later than the Voluntary Withdrawal (VW) date (March 31, 2021).
- If you wish to appeal a grade given for term work, you must do so within 10 working days after the grade for the term work has been made available to you.
- Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
- Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, you are required to contact me or your academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments.

**Grading Scale**

A+	90-100%	A	81-89%
B+	76-80%	B	70-75%
C+	65-69%	C	60-64%
D	50-59%	F	0-49%

### **Academic Integrity:**

This course has a zero-tolerance policy towards academic dishonesty.

- Many of the course assignments will be done live during scheduled class time. Detailed instructions for each in-class assignment will be provided during the class. You will need to complete and post your work to UM Learn as instructed.
- For essays, while you are welcome to use course materials and any other sources you find relevant to your writing, you must properly cite where you acquire the information.
- For exams, you may consult course materials, lecture, and your notes to articulate your ideas, but all answers must be written in *your own words*. Verbatim reproduction of material memorized from textbooks or online sources is not acceptable.

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for Authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Further information on the University's regulations re: plagiarism, cheating and impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation:

[http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)

### **Student Resources:**

Academic Resources

COVID-19 related information for students: <http://umanitoba.ca/coronavirus/students>

Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

#### Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

#### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

#### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

#### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

#### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of

community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](https://www.instagram.com/umhisa_undergrad/) or emailing [umhisau@gmail.com](mailto:umhisau@gmail.com) .

## **Weekly schedule (subject to change)**

### **Week 1. Introduction**

1/19 (Tue): Course overview

1/21 (Thr): **Decentering the Cold War**

- Mooney, Jadwiga E. Pieper and Fabio Lanza, eds. "Introduction," *De-Centering Cold War History: Local and Global Change* (Routledge, 2013), 1-12.
- In-class writing: "Tell me more" (a short bio, 200 words)

## **Part I. Unpaved Roads: The 1950s**

### **Week 2. The Day after Liberation**

1/26 (Tue): Early History

- Hwang Kyung Moon, "The Liberation Period, 1945-1950," *A History of Korea* (Palgrave Macmillan): 195-204.
- Primary source:
  - "Slogans of the Korean Communist Party"
  - "Declaration of the Korean Restoration Army"

1/28 (Thr): Workshop on Historical Newspaper Research (by Ellen Tisdale, UM Library)

### **Week 3. Road to Two Koreas**

2/2 (Tue): Anti-Trusteeship and Occupation

- [Weekly Posting 1 (WP)] Mark Caprio, "The Politics of Trusteeship and the Perils of Korean Reunification," *Seoul Journal of Korean Studies* (2019), 263-291.
- Primary Source:
  - Soviet and US Occupation flyers (1945)

2/4 (Thr) Two Koreas

- Kim Il-Sung, "On the establishment of the Workers' Party of North Korea and the Question of Founding the Workers' Party of South Korea (1946)
- Syngman Rhee's inaugural address (1948)



#### **Week 4. The Korean War: History and Life**

2/9 (Tue): The Course of the War

- [No WP]\*Bruce Cumings, “The Course of the War,” *The Korean War: A History* (Modern Library 2010), 1-35: Discussion question posting (2-3 discussion questions/discussion points on the reading).
- Walter Choinski, “South Korea 1948”

2/11 (Thr): Life in Wartime

- [WP 3] Janice Kim, “Pusan At War:Refuge, Relief, and Resettlement in the Temporary Capital, 1950–1953,” *Journal of American-East Asian Relations* (2017), 103-127.
- Yi So-bang, “How did I survive communist Seoul” (wartime document)

#### **Week 5. Winter break (2/16-18, No Class)**

### **Part II (a) Two Koreas: Postwar Reconstruction and Nation-building**

#### **Week 6. Modes of Modernization and State-Building (1): DPRK**

2/23 Postwar Reconstruction

- Hwang Kyung Moon, “Early North Korea,” *A History of Korea*, 213-224.
- [WP 4]Avram Agov, “The East Asian Frontier of the Socialist World: North Korea in the 1950s,” *Journal of American-East Asian Relations* (2017), 160-183.

2/25 “Self-Alliance” and authoritarianism

- Kim Il-Sung, “Juche” Thought

#### **Week 7. Modes of Modernization and State-Building (2): ROK**

3/2 “To the Countryside” in South Korea

- Hwang Kyung Moon, “1960s South Korea,” “Culture and Politics in 1970s South Korea,” *A History of Korea*, 225-248.
- [WP 5]Jung Won Sonn & Dong-Wan Gimm, “South Korea’s Saemaul (New Village) Movement,” *Canadian Journal of Developmental Studies* (2013), 22-36.

3/4 “To build a Nation” and dictatorship

- Park Chung Hee, “To build a Nation”

## Part II (b) Two Koreas: Everyday Life and Culture

### Week 8. Golden Age Cinema (1): Cold War Cosmopolitanism

3/9 (Tue) : Women and Social Problem in the “Free” World

- Movie “Madame Freedom” (1956, individually watch)

3/11 (Thr): Discussion

- [WP 5]\* Christina Klein, “Ch1. Postcolonial, Postwar, Cold War,” *Cold War Cosmopolitanism* (University of California Press, 2020): \*WP5 should include reflections on the movie.

### Week 9. Golden Age Cinema (2) : Arts and Revolution

3/16 (Tue): Exemplary Woman and Worker in the “Utopian” World

- Movie “When We Pick Apples” (1971, individually watch)

3/18 (Thr): Discussion

- [WP 6] Suzy Kim, “Ch.6 Revolutionary Motherhood: Gendering the Revolution,” *Everyday Life in the North Korean Revolution, 1945-1950* (Cornell, 2013), 174-203: \*WP6 should include reflections on the movie.

## Part III. At the Crossroads

### Week 10. Beyond State Politics: Transnational Perspectives

3/23 (Tue): Interaction across

- [WP 7] Ruth Barraclough, “Political Travel at Cold War’s End: International Student Exchanges between Australia and the Two Koreas,” *Revisiting Minjung: New Perspectives on the Cultural History of 1980s South Korea* (Univ. of Michigan, 2019), 85-102.

3/25 (Thr): Neither North or South: “Forbidden Homeland” (Guest lecture by Author)

- June Hee Kwon, Forbidden Homeland: Divided Belonging on the China-Korea Border, Critique of Anthropology (August 12, 201)

Reading access link: <https://journals.sagepub.com/doi/full/10.1177/0308275X18790799>

\*Discussion question posting: post 2-3 questions to the author, by Wed, 7pm

### Week 11. Literature from South and North

3/30 Living with History

- [WP 8] Park Wan-So, “Mother’s Hitching Post” (a short story)

4/1 Living in History

- [No WP] Paek Nam-Nyong, *Friend*, select chapters: discussion question posting.

Syllabus

Last updated on Jan 12, 2021

**Week 12. Research week**

4/6 & 8 Individual research project, *Individual meeting with me on research progress*

**Week 13. Workshop & Final review**

4/13 & 15 Research paper workshop

Final Exam: Take Home, Schedule TBA.