St Paul’s College, University of Manitoba
HIST 2990: The History of Catholicism since 1540
Winter, 2021
Time & Place: Monday, Wednesday and Friday 2:30-3:20 PM, online.
Instructor Contact: Dr. Daniel MacLeod
Office: 124 St. Paul’s College
Telephone: (204) 474 9141
e-mail: daniel.macleod@umanitoba.ca
Office Hours: By appointment.
Course website: universityofmanitoba.desire2learn.com
The Jesuit Centre for Catholic Studies:
http://umanitoba.ca/colleges/st_pauls/jesuit_centre

Course Description:
This course examines the history of Catholicism from 1540 to the present day. The course will consider the varied experiences of the Catholic world during this period, as it became the first global religion and responded to the changing contexts in which it operated. We will examine the ways in which Catholicism responded to the Protestant Reformation, the Enlightenment, the Industrial Revolution, and a number of other historical events, as we investigate the ways in which the Church re-defined itself over the next centuries. In examining the Catholic Church in historical perspective, we will attempt to understand how the present-day Church was made, and examine what Catholicism’s past can tell us about the world in which we live.

Course format:
The class is scheduled for three meetings a week throughout the semester. Classes will be held both synchronously and asynchronously, and some discussions will take place via the online discussion forum on UM Learn. Readings from Thomas Bokenkotter’s A Concise History of the Catholic Church provide the background for exploration and discussion of major issues, while seminar readings will be the focus for weekly discussion.

Texts (available at the University bookstore):
Craig Harline, Miracles at the Jesus Oak: Histories of the Supernatural in Reformation Europe (Yale, 2003)

Evaluation:
Response Essay (1000 words) – due February 5 15%
Book Review Essay (1000 words) – due March 5 15%
Major Research Essay (2000 words) - due April 7 25%
Participation – ongoing - 15%
Final exam – Take Home Exam 30%

Course Schedule
Week I (Jan. 18-22) – Introduction– Understanding Catholicism
Seminar: Carlos Eire, “The Good, the Bad and the Airborne: Levitation and the History of the Impossible in Early Modern Europe” in Marjorie Plummer and Robin Barnes ed.

Week II (Jan. 25-29) – Early Modern Catholicism: The Council of Trent
Bokenkotter, Ch. 21 “The Catholic Church Recovers its Spiritual Elan”

Week III (Feb. 1-5) – Early Modern Catholicism: The Jesuits
Robert Bireley, The Refashioning of Catholicism 1450-1700: a reassessment of the Counter Reformation Ch. 2 and 7.
Letters of Francis Xavier
http://www.fordham.edu/halsall/mod/1551xavier3.asp
http://www.fordham.edu/halsall/mod/1549xavier2.asp

Week IV (Feb. 8-12) – Catholics and the Enlightenment
Bokenkotter, Ch. 22 “The Challenge of the New Thought”
Seminar: Voltaire: Candide (excerpts to be distributed)

Week V (Feb 22-26) – Catholicism and the French Revolution
Bokenkotter, Ch. 23 and 24 “The Church Torn by Internal Strife: Jansenism and Gallicanism” and “The French Revolution Shatters the Church of the Old Order”

Week VI (March 1-5) – Catholic Liberalism, Ultramontanism, and the First Vatican Council
Bokenkotter, Ch. 25, 26 and 27. “Pius IX Says NO to the Liberal Catholics,” “The Syllabus of Errors Squelches the Liberal Catholics,” and “Pio Nono Carries Ultramontanism to a Grand Triumph at Vatican I”
Week VII (March 8-12) – Catholics and Modernism
Bokenkotter, Ch. 29 “The Modernist Debacle”


George Tyrrell, ‘One Aspect of Modernism’ in *Medievalism, A Reply to Cardinal Mercier* https://babel.hathitrust.org/cgi/pt?id=uc1.$b716615&view=1up&seq=155

Week VIII (March 15-19) – The Church and the Second World War

Seminar: “Concordat between the Holy See and the German Reich, 20 July 1933” http://www.newadvent.org/library/docs_sss33co.htm

Week IX (March 22-26) – The Second Vatican Council
Bokenkotter, “The Resurgent Liberal Catholics Ring Down the Curtain on the Post-Trent Church at the Second Vatican Council” and “The Sound and Fury of Renewal,” 396-428 (ch. 33 and 34).

http://ssecdn.net/stcharlesgreece/new_roman_missal/Session02-SacrosanctumConcilium.pdf

Week X (March 29-April 2) – Global Catholicism
Bokenkotter, ch. 36 ‘On the threshold of the Third Millennium’


Week XI– (April 5-9) The Catholic Church in Modern North America

http://files.efc-canada.net/min/rc/cft/V02I01/McGowan_WHTCC.pdf

Week XII (April 12-16)– The Church in Controversy and the Future Church: Residential Schools and Sex Abuse

The “W” Requirement
Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

HIST 2990 Policy on Late Assignments
Assignments submitted after the due date will be considered late if not accompanied by the grant of academic consideration. Late assignments will be penalized at a rate of 5% per day, or 25% per week. Students who are unable to attend a Friday seminar but would like to demonstrate their understanding of the assigned documents are encouraged to submit a brief written summary of their views of the primary readings, no later than one week after the missed class. This can be done no more than once over the course of the term.

The Grade Distribution for this course is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90+</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
</tr>
<tr>
<td>B+</td>
<td>80-84</td>
</tr>
<tr>
<td>B</td>
<td>70-79</td>
</tr>
<tr>
<td>C+</td>
<td>66-69</td>
</tr>
<tr>
<td>C</td>
<td>60-65</td>
</tr>
<tr>
<td>D</td>
<td>50-59</td>
</tr>
<tr>
<td>F</td>
<td>0-49</td>
</tr>
</tbody>
</table>

Voluntary Withdrawal
Two evaluations of your written work will take place before the Voluntary Withdrawal date, March 31, 2021.

Grade Appeals
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Regulation on Unreturned Term Work
Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism
Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) reads:
The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**MEDICAL NOTES**

*Due to Covid-19 precautions, the University Provost has requested this following information be provided to all students, either in the course outline or on the course UM Learn page.*

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;

Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);

Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and

Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.