HIST 2734 Modern World History 1980-Present: New World Order?

Winter 2021

Tuesday / Thursday 1:00 pm to 2:15 pm

Room: Classes will be conducted via Zoom. The course will be delivered in synchronous format

Instructor: George Buri
Email: george.buri@umanitoba.ca
Office Location & Hours: Monday / Wednesday 2:30-4 by appointment

General Information

Description
This course explores economic, political, social and cultural change in the world over the last 40 years. Major themes include: Neoliberalism and its impact, the end of the Cold War, US economic and political hegemony, “Globalization”, cultural and technological change, social movements, and environmental crisis

Delivery and Technology Requirements
This is a lecture and seminar-based course. Lectures will be synchronous and be conducted via Zoom. Seminars will involve small breakout groups within zoom. Students are expected to attend lectures, take notes and ask questions. Students are encouraged to turn on cameras and microphones in order to participate fully in the class. Both video and text chat will be in use in order to facilitate discussion. Lectures will NOT be recorded to view later so students must attend class.

All assignments are to be handed in via electronic format through UMlearn.

Students must have access to a computer that meets the U of M minimum system requirements

While regular attendance on-line is expected, if you experience unanticipated technical issues, family responsibilities, or illness that prevent attendance please contact the instructor. Students registered through Student Accessibility Services will be accommodated as per SAS recommendations

Required Materials
A reading list for this course will be provided through UM learn. It will consist of sources that are available in our library and/or online and will include suggestions for the essays as well as general texts that will provide background for the lectures and exam. As this course is unique in that it deals with very recent history, the sources we will use will include multi-disciplinary academic sources as well as journalistic sources.

Assignments
Students must complete three short argumentative essays as well as write a final exam. The first essay is to be 4-5 pages (1200-1500 words) the second and third are to be 5-6 pages (1500-1800 words). Detailed instructions including specific topics and potential resources for the essays can be found on a separate handout. The final exam will be a take home exam and will consist of two essay questions. You will have 1 week to complete the exam before handing it on a date TBA.
<table>
<thead>
<tr>
<th>Essay 1</th>
<th>Neoliberalism and the Developing World</th>
<th>20%</th>
<th>Due Feb 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 2</td>
<td>Impact of the Digital Revolution</td>
<td>25%</td>
<td>Due Mar 23</td>
</tr>
<tr>
<td>Essay 3</td>
<td>Revival of the Far Right</td>
<td>25%</td>
<td>Due Apr 15</td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td>30%</td>
<td>Take Home TBA</td>
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Late assignments will receive a penalty of 5% per class up to a total of 50%. No late assignments will be accepted after the date of the final exam. Extensions may be granted on compassionate grounds if requested ahead of the due date.

Assignments for this course are to be submitted ONLY electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 2734

*Since this is a course that meets the University Senate’s W requirement, students must pass the requirement for written English in order to pass the course*

*Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.*

### Grading

Letter grades correspond to number grades as follows:

- A+ = 90-100
- A = 80-89
- B+ = 75-79
- B = 70-74
- C+ = 65-69
- C = 60-64
- D = 50-59
- F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

*Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them*

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.
Additional Information and Resources

Plagiarism
The common penalty in Arts for plagiarism on a written assignment is a grade of $F$ on the paper and a final grade of $F\ (CW)$ (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is $F$ for the paper, $F\ (CW)$ for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Voluntary Withdrawal
The voluntary withdrawal date for this course is March 31 2021. Some evaluation of term work will be provided prior to this date.

Student Resources

Academic Resources
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): [http://umanitoba.ca/student/academiclearning/](http://umanitoba.ca/student/academiclearning/). The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: [http://umanitoba.ca/student/studentlife/index.html](http://umanitoba.ca/student/studentlife/index.html).

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: [http://libguides.lib.umanitoba.ca/history](http://libguides.lib.umanitoba.ca/history). Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. [http://umanitoba.ca/student/counselling/index.html](http://umanitoba.ca/student/counselling/index.html)

Student Support Case Management
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides...
safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. [http://umanitoba.ca/student/case-manager/index.html](http://umanitoba.ca/student/case-manager/index.html)

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. [http://umanitoba.ca/student/health/](http://umanitoba.ca/student/health/)

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. [http://umanitoba.ca/student/advocacy](http://umanitoba.ca/student/advocacy)

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa_undergrad/](http://www.instagram.com/umhisa_undergrad/) or emailing umhisau@gmail.com

### Class Schedule

**Jan 19:** Introduction to Course

**Part I: End of the Cold War and Rise of Neoliberalism**

**Jan 21:** Thatcher’s England and its influence  
**Jan 26:** Reagan’s America  
**Jan 28:** Soviet Union: Crisis, Collapse and impact  
**Feb 2:** China under Deng and beyond  
**Feb 4:** European Union: Formation and influence  
**Feb 9:** Neoliberalism and the Global Working Class  
**Feb 11:** Seminar: Neoliberalism and the Developing World  
**Feb 11:** Essay 1 DUE TODAY  
**Feb 15-Feb 19:** NO CLASS MID TERM BREAK  
**Feb 23:** Neoliberalism: Social and Cultural Impact

**Part II: The New World Order**

**Feb 25:** Free Trade, Globalization and American Hegemony  
**Mar 2:** The Breakup of Yugoslavia  
**Mar 4:** The Middle East in a Unipolar World 1990 to 2001  
**Mar 9:** 9/11 and the “War on Terror”

**Part III: Global Social Change**

**Mar 11:** Women’s Rights and Feminist Movements  
**Mar 16:** LGBT liberation movements  
**March 18:** The Computer Revolution and Global Cultural Shifts

*Essay 2 DUE TODAY*

March 25: Environmental Crisis I: Pollution, Ozone and Green Revolution’s Impact
March 30: Environmental Crisis II: Climate Change

Part IV: Challenges to American Hegemony
April 1: The Middle East after IRAQ, Isis
April 6: Latin America: Success of the Left
April 8: Latin America: Between the Right and Left
April 13: The 2008 Financial Crisis and its political impact
April 15: Seminar: The Revival of the Extreme Right

*Essay 3 DUE TODAY*