

HIST/ASIA 1420
Asian Civilizations to 1500
Winter 2021 (Remote Delivery)
T/R 1:00-2:15 pm

Instructor: Jeongmin Kim (Assistant Professor, Department of History)

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Office hours (online): 2:15-3:30 pm, Tuesdays

Course Description:

An introduction to the history and culture of Asia to 1500. We survey major historical events, figures and debates and their significance in pre-modern Asia. Students will be introduced to readings that discuss Asia as a concept, region, history, and people. We will also learn about how global exchanges of commerce, ideas, and people in the pre-modern world led to the creation of what is now known as “Asian civilization.” Pre-modern history tends to focus on elite culture or “top-down” narratives because those are the narratives that have been preserved and survived to the present day. We will seek to reinterpret such materials to recover the perspectives and experiences of the ordinary people they elide.

Learning Outcomes: By the end of the term, students will be able to

- Identify major historical events pertaining to the histories of Asia to 1500.
- Understand pre-modern Asian history in regional and global contexts and expand this lens for a broader understanding of the region’s history and culture.
- Articulate why and how early history matters in relation to contemporary issues.
- Analyze primary sources in a comparative manner.
- Read and write critically and analytically.

Primary mode of delivery: Due to COVID 19, this course will be delivered remotely. Classes will be held synchronously via Zoom and you need to attend class in real time. Class will meet at 1:00-2:15 pm Winnipeg time on Tuesdays and Thursdays unless otherwise stated. Classes will consist of live lectures, small-group exercises, tutorial discussions in combination with in-class reading and writing activities.

Recorded lectures will be posted to UM Learn, usually within 24 hours after the class (available to watch for 2 weeks). If you cannot attend the lecture in real time, you will still need to watch/listen to the lecture and complete the assignments done during the class and submit them to UM Learn within 72 hours. This does NOT mean you can complete the course asynchronously. These special arrangements are for those who cannot attend certain sessions due to exigencies (eg. a family emergency, a power or internet outage at home, etc.). Discussion-based sessions (Most Thursdays and tutorial weeks) will not be recorded and you are expected to attend the sessions live.

In order to complete this course, you need to do:

- Attend at least $\frac{2}{3}$ of synchronous sessions.
- Attend the tutorial sessions (3 times).
- Participate in your group work and in-class discussion.
- Complete all the course assignments. No late assignment. In case of an emergency, please notify me as soon as you can.

This course is not for you IF you:

- Will miss more than $\frac{1}{3}$ of the class sessions
- Cannot participate in discussion, group work, and/or other in-class activities

Equipment and accessibility: As the class is delivered online, reliable access to the internet via a computer, phone or tablet is needed (no need to have video all the time). Please contact me if you need alternative arrangements.

Textbook and course materials

- Textbooks:
 1. Charles Holcombe, *A History of East Asia (HEA): From the Origins of Civilization to the Twenty-First Century* (Cambridge University Press, 2nd edition 2017). Available for purchase at UM Bookstore; E-book available free online via UM Library.
 2. Craig Lockard, *Southeast Asia in World History* (Oxford University Press, 2009). E-book available free online via UM Library.
 3. Rhoads, Murphey and Kristin Stapleton, *A History of Asia* (Routledge, 2019 edition). E-book available free online via UM Library.
- All other course materials will be posted to UM Learn or available free via UM Library.

Communication

UM Learn and Email: UM Learn will be our main communication platform during the term. All important announcements, assignment submission and feedback will be done through UM Learn. Please also check your UM email regularly as I will send out deadline reminders and other important notifications via email.

Question forum: I will create a weekly “questions” forum on UM Learn where you can put any course-related questions. I will collect them and answer in class once a week.

Check-in sessions: Once a month, at the beginning of the session, we will hold a quick preview going over important deadlines, notifications, and questions for the next 3-4 weeks.

Online office hours: 2:15-3:30 pm, Tuesdays

Essay consultation sessions: The days we have an asynchronous class, I will be available for feedback on writing assignments during the class time.

Meeting Plans and Dates to Remember (Subject to change)

	Week/date	Topic	Tuesday	Thursday
Introduction	1 (Jan 19, 21)	Introduction	Overview	What is Asia?
Part I Traces of Early Civilizations	2 (Jan 26, 28)	The Idea of a “Beginning” in East Asia	In-class writing (1)	
	3 (Feb 2, 4)	Cultural Development in South and Southeast Asia	<i>Asynchronous class</i>	
	4 (Feb 9, 11)	Tutorial 1	Group 1 and 2	Group 3 and 4
	5 (Feb 16, 18)	Winter break	No class	
Part II: Philosophy, Religion and Commerce	6 (Feb 23, 25)	Confucianism	ALC CBWT workshop	
	7 (Mar 2, 4)	The Origin and Transmission of Buddhism		
	8 (Mar 9, 11)	Adoption of Two Civilizations	<i>Asynchronous class</i> *(essay consultation)	In-class writing (2)
	9 (Mar 16, 18)	Tutorial 2	Group 1 and 2	Group 3 and 4
Part III: Building and Rebuilding a Community	10 (Mar 23, 25)	Unity Formed and Reformed	<i>Asynchronous Class</i> *(feedback session)	In-class writing (3)
	11 (Mar 30, Apr 1)	Tradition Reinvented		
	12 (Apr 6, 8)	Social Lives and Dissent Voices	<i>Asynchronous Class</i> *(essay consultation)	
	13 (Apr 13, 15)	Tutorial 3 (Final review)	Group 1 and 2	Group 3 and 4

*Tutorial: We will meet as a small group (you will be assigned to one group for the term) to review and to further discuss main points of the lectures for the prior 3-4 weeks. I will lead the session, but this is a discussion-based session and your active participation is expected.

Assignments and Evaluation

Class participation	18%	<ol style="list-style-type: none"> 1. In-class writing (8%) <ol style="list-style-type: none"> 1) A short bio (2%) 2) Primary source analysis (3%) 3) Image analysis (3%) 2. Group work for the term: 5% 3. In-class discussion: 5%
Quizzes	12%	3% x 4 times
Stay-Connected Posting	4%	<ol style="list-style-type: none"> 1. “News from Home” Posting and 90 second in-class presentation (3%) 2. Response to your classmates’ postings (1%: a short (Facebook style, “like”) comment on your classmates’ postings, at least 3 times/term)
Tutorial Week Postings	6%	2% x 3 times
Essays	30%	<p>Essay 1 (15%)</p> <ul style="list-style-type: none"> - Abstract (2%): By 5pm, 3/5 (Friday) - Essay (13%): By 5pm, 3/12 (Friday) - Extension for revisions: By 5pm, 3/17 (Wednesday): <i>This extension only applies to students who meet the requirements stated below.</i> <p>Essay 2 (15%)</p> <ul style="list-style-type: none"> - Abstract (2%): By 5pm, 4/2 (Friday) - Essay (13%): By 5pm, 4/9 (Friday) - Extension for revisions: By 5pm, 4/14 (Wednesday): <i>This extension only applies to students who meet the requirements stated below.</i>
Final exam	30%	Registrar Schedule

- **Class Participation (18%)**

- 1) **In-class writing (8%):** 3 in-class writing assignments (200-250 words). Detailed instructions will be provided during the class. Complete live and post to UMLearn.

- A Short bio (2%)
- Primary source analysis (3%)
- Image analysis (3%)

- 2) **Group work (5%):** As part of in-class activities, we will have a small-group work from time to time. Complete live and share in class. You will be asked to complete a self-report form (quick survey on how you participate in each group work).
 - 3) **In-class exercise and discussion (5%):** Discussion participation.
- **Quizzes (3% x 4 times =12%):** 4 quizzes on each asynchronous day. Each quiz will have 3-4 questions to test your comprehension of the assigned reading for each asynchronous session. The quiz will open 9 am for 12 hours and you can complete it by 9 pm that day. No make up, no extension.
 - **Stay-connected posting (4%):** Each week, 3-4 of you post “News from home” (e.g. memes, photos, short video clips or any other creative ways to share how people in Asia or Asian diaspora community in any country or region are coping with the pandemic and are supporting one another. Welcome to share stories of your family or neighbors). Example: “Home, Delivered” (<https://www.youtube.com/watch?v=TEeM6FD4Z3I>). Sign-up schedule to be arranged on the first day of the class.
 - Posting and Presentation (3 %): by Monday, 5pm (once for the term)
 - Response to classmates’ postings (1%): a quick comment/response to your classmates’ postings. 3 comments during the term (you are welcome to leave as many comments as you want)
 - **Tutorial Week Posting (2% x 3 times=6%):** When your group is not meeting for a tutorial, you will be working on an individual assignment that you can finish asynchronously. You will need to post it to UM Learn by 5pm, Friday of the week. Guidelines for each posting will be provided in advance.
 - 1) **Tutorial 1**
 - Meetings: Feb 9 &11
 - Individual Assignment Posting by 5pm, Feb 12
 - 2) **Tutorial 2**
 - Meetings: Mar 16 & 18
 - Individual Assignment Posting by 5pm, Mar 19
 - 3) **Tutorial 3**
 - Meetings: Apr 13 & 15
 - Individual Assignment Posting by 5pm, Apr 16

- **Essays (30%):** Essay prompts and instructions will be provided 2 weeks in advance.
Submission via UM Learn.
 - Essay 1 (15%):
 - Abstract (250 words, 2%): You are *strongly encouraged* to use this material to develop your ideas for the essay and meet with me and/or the writing tutor for further discussion on your essay plans.
 - Essay (13%): 1,500 words.
 - Essay 2 (15%):
 - Abstract and outline (250 words, 2%): You are *strongly encouraged* to use this material to develop your ideas for the essay and meet with me and/or the writing tutor for further discussion on your essay plans.
 - Essay (13%): 1,500 words.
 - Course-Based Writing Tutor (CBWT) program:

This course has course-based writing tutors to further develop writing skills. You can schedule a meeting with an ASIA 1420-designated tutor via the Academic Learning Centre. You will meet with a writing tutor twice per course for your writing assignment. A meeting with a tutor can be synchronous or asynchronous, depending on what you think is most beneficial to you, but you are strongly encouraged to have the first meeting synchronously.

For each essay, if you meet with a tutor prior to the essay deadline AND submit your complete essay* on time, you can have additional 5 days to revise your essay, reflecting feedback you receive. The revised essay will be considered final and a mark will be given to the revised submission.
 - Steps to follow:
 - 1) Initial submission on time: Submit your complete essay (include your abstract at the beginning of the essay). ALC will inform me of those who have had a meeting with a tutor.
 - 2) Notification of revision eligibility: After the initial submission, you will receive an email confirming your eligibility for revision within 24 hours if you meet the two conditions.
 - 3) Revision and resubmit: You can continue working on your essay for additional 5 days and resubmit it by the revision deadline.
- * A complete essay means:
- Your essay has an introduction, main body and conclusion.
 - The essay is free of incomplete sentences, ungrammatical sentences, and typos.

- Your essay responds to the prompt and makes a substantial analysis.
- Your essay follows the formatting guidelines and cites all sources in accordance with the essay instructions provided.

** Since this is a course that fulfils the University Senate's W requirement, students must complete all essay assignments with passing grades in order to pass the course.*

- **Final exam (30%):** Detailed instructions will be provided a few weeks in advance. Schedule TBC.

Important Notes:

- Evaluation on the term work will be provided no later than the Voluntary Withdrawal (VW) date (March 31, 2021).
- If you wish to appeal a grade given for term work, you must do so within 10 working days after the grade for the term work has been made available to you.
- Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
- Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, you are required to contact me or your academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments.

Grading Scale

A+	90-100%	A	81-89%
B+	76-80%	B	70-75%
C+	65-69%	C	60-64%
D	50-59%	F	0-49%

Academic Integrity:

This course has a zero-tolerance policy towards academic dishonesty.

- Many of the course assignments will be done live during scheduled class time. Detailed instructions for each in-class assignment will be provided during the class. You will need to complete and post your work to UM Learn as instructed.
- For essays, while you are welcome to use course materials and any other sources you find relevant to your writing, you must properly cite where you acquire the information.

- For exams, you may consult course materials, lecture, and your notes to articulate your ideas, but all answers must be written in *your own words*. Verbatim reproduction of material memorized from textbooks or online sources is not acceptable.

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for Authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Further information on the University's regulations re: plagiarism, cheating and impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html

Student Resources:

Academic Resources

COVID-19 related information for students: <http://umanitoba.ca/coronavirus/students>

Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy



Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.

Weekly Schedule (subject to change)

Week 1. Introduction

1/19 (Tue): Course overview

1/21 (Thr): What is Asian civilization?

- “Introduction,” *A History of East Asia (HEA)*, 1-11.
- In-class writing (1) “Tell me more.”

Part 1. Traces of Early Civilizations

Week 2. The Idea of a “Beginning” in East Asia

1/26 (Tue): Shang and Zhou Dynasties

- Charles Holcombe, “Ch.1 The Origins of Civilization in East Asia,” *HEA*, 1-30.
- Primary source: “Book of Songs”

1/28 (Thr): Origin Stories

Primary source:

- “Tan’gun” (Gojoseon)
- “Queen Himiko” (Yamatai Kingdom)

Week 3. Cultural Development in South and Southeast Asia

2/2 (Tue): India/South Asia

- Rhoads, Murphey and Kristin Stapleton “The Civilization of Ancient India,” *A History of Asia* (Routledge, 2019 edition), 62-75

2/4 (Thr): Southeast Asia

- Craig Lockard, “Ch 1. The Ancient Roots of Southeast Asia to 200 BCE,” *Southeast Asia in World History* (Oxford University Press, 2009), 1-19.

Week 4. Tutorial 1

2/9 (Tue): Group 1 and 2

2/11 (Thr): Group 3 and 4

**Tutorial Posting 1 (individual assignment) due 5pm Friday, 2/12*

Week 5. Winter break (2/16-18, No Class)

Part II. Philosophy, Religion and Commerce in Early to Medieval Asia

Week 6. Confucianism

2/23 (Academic Learning Centre) Course-Base Writing Tutor program workshop

2/25 “Hundred Schools of Thought”

- Charles Holcombe, “Ch.2 The Formative Era,” *HEA*, 31-59.
- Confucius, Excerpts from *Analaect*

Week 7. Confucianism (cont.) and The Origin and Transmission of Buddhism

3/2 Social Life of Confucianism

- Ban Zhao, “Lessons for Women”

3/4 Buddhism: New Ideas for Indian Society and Its Travel to East Asia

- Charles Holcombe, Ch 3 “The Age of Cosmopolitanism” (part on Buddhism), *HEA*, 72-80.
- Tansen Sen, “The Travel Records of Chinese Pilgrims Faxian, Xuanzang, and Yijing” *Education About Asia*, 11(3) Winter (2006): pp 24-33.

Week 8. Adoption of Two Civilizations

3/9 Buddhism and Confucianism in Southeast Asia

- Craig Lockard, “Ch 2. Southeast Asian in the Classical World, 200 BCE-200 CE,” *Southeast Asia in World History* (Oxford University Press, 2009), 20-33.

3/11 Thoughts in Translation

- Primary source:
 - Chen Shou, “Scholarship in the South” (ca. 297)
 - Tan Gian, “Buddhism in the South” (ca. 480)

Week 9. Tutorial 2

3/16 (Tue) Group 1 and 2

3/18 (Thr) Group 3 and 4

**Tutorial Posting 2 (individual assignment) due 5pm Friday, 3/19*

Park III. Building and Rebuilding a Community in Medieval to early Modern Asia

Week 10. Unity Formed and Reformed

3/23 Unity Challenged: Medieval India

- Rhoads, Murphey and Kristin Stapleton, “Ch 6. Medieval India,” *A History of Asia*, 98-111.

3/25 Unity Consolidated: Southeast Asia

- Craig Lockard, “Ch 3. The Kingdoms of the Golden Age, ca. 800-1400,” *Southeast Asia in World History* (Oxford University Press, 2009), 34-51.

Week 11. Tradition Reinvented

3/30 (Tue): Tang China

- Charles Holcombe, Ch 4 “The Creation of a Community, *HEA*, 95-131.
- Primary Source:
 - “Tang Code”
 - Tang Tales on City Life

4/1 (Thr): Nara & Heian Japan

- Primary source: “Ritsuryo code” in Japan
- Stories from *Tales of Genji*

Week 12. Social Lives and Dissent Voices

4/6 (Tue): Yuan and Ming China

- Charles Holcombe, Ch 5 “Mature Independent Trajectories,” *HEA*, 132-166.

4/8 (Thr): Goryeo Korea

- Primary source:
 - Changga, “Turkish Bakery”
 - “Manjok’s Rebellion”

Week 13. Tutorial 3 & Final review

4/13 (Tue) Group 1 and 2

4/15 (Thr) Group 3 and 4

*Tutorial Posting 3 (individual assignment) due 5pm 4/16, Friday

Final Exam: Schedule TBA