HIST 1370 An Introduction to Modern World History
1500-1800 A01

Winter 2021
M/W/F 10:30 - 11:20

Room: Classes will be conducted via Zoom. The course will be delivered in synchronous format

Instructor: George Buri
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Office Location & Hours: Monday and Wednesday 2:30 - 4 by appointment

General Information

Description
World history is the study of the interactions between various peoples in the global past. In this course we will study the major political, economic, social and cultural developments in global history from the beginning of European exploration and conquest to the beginning of the 19th Century. Specific themes to be explored include: The birth of capitalism and liberalism and their replacement of conservatism and feudalism, the rise of Europe and the comparative decline of Asian and Islamic civilizations, as well as the impact of colonialism.

In studying world history from 1500-1800 we will develop certain skills that have relevance beyond historical study. These include critical evaluation of secondary sources, understanding primary sources by placing them into their proper context, researching and writing argumentative essays, and contributing to constructive group discussions.

Delivery and Technology Requirements
This is primarily a lecture-based course. Lectures will be synchronous and be conducted via Zoom. Students are expected to attend lectures, take notes and ask questions. Both video and text chat will be in use in order to facilitate discussion. Lectures will NOT be recorded to view later so students must attend class.

All assignments are to be handed in via electronic format through UMlearn.

Students must have access to a computer that meets the U of M minimum system requirements

While regular attendance on-line is expected, if you experience unanticipated technical issues, family responsibilities, or illness that prevent attendance please contact the instructor. Students registered through Student Accessibility Services will be accommodated as per SAS recommendations

Required Materials

This textbook is recommended as a supplement to the lectures and to help with the primary source assignments as well as final exam.

Assignments
Students must complete three short (5-6 page, 1500-1800 word) essays. For each essay you will choose a collection of primary source documents and answer a specific question about these documents. The documents themselves as well as more assignment instructions can be found via UMlearn.
The final exam will be a take home exam that will consist entirely of essay questions. Students will be given a choice of questions and will be asked to answer two of them in essay format including footnotes. Students may cite lectures, the textbook or any other sources. Recommended length is at least 4 pages double spaced in 12 point font. The exam will be given out 1 week prior to the due date which is TBA and will be scheduled by the University.

<table>
<thead>
<tr>
<th>Primary Source Essay 1</th>
<th>20% Due Feb 12</th>
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<tbody>
<tr>
<td>Primary Source Essay 2</td>
<td>25% Due March 19</td>
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<tr>
<td>Primary Source Essay 3</td>
<td>25% Due April 9</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30% Date TBA</td>
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Late assignments will receive a penalty of 5% per class up to a total of 50%. No late assignments will be accepted after the last class of the term. Extensions may be granted on compassionate grounds if requested ahead of the due date.

Students are to submit each paper electronically through UM Learn (as a word document). The file name for the document should be as follows: Surname Given name Assign # HIST 1380 A01

*Since this is a course that meets the University Senate’s W requirement, students must pass the requirement for written English in order to pass the course*

*Four months from the end of the final examination period, unclaimed student work from that term will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.*

**Grading**

Letter grades correspond to number grades as follows:

- A+ = 90-100
- A = 80-89
- B+ = 75-79
- B = 70-74
- C+ = 65-69
- C = 60-64
- D = 50-59
- F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully.

*Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them*

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.

Additional Information and Resources

Plagiarism
The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Voluntary Withdrawal
The voluntary withdrawal date for this course is March 31 2021. Some evaluation of term work will be provided prior to this date.

Student Resources
*Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.

Academic Resources
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/ . The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule
an appointment with a librarian through the website.

Student Counselling Centre
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. [http://umanitoba.ca/student/counselling/index.html](http://umanitoba.ca/student/counselling/index.html)

Student Support Case Management
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. [http://umanitoba.ca/student/case-manager/index.html](http://umanitoba.ca/student/case-manager/index.html)

University Health Service
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. [http://umanitoba.ca/student/health/](http://umanitoba.ca/student/health/)

Student Advocacy
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. [http://umanitoba.ca/student/advocacy](http://umanitoba.ca/student/advocacy)

UM History Student Association (UMHiSA)
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH_Undergrad, our instagram account @UMHISA_Undergrad, or emailing umhisau@gmail.com.

**Class Schedule**

**Part I: The Age of European Expansion**

Jan 18: Introduction / What is History
Jan 20: The World in 1500
Jan 22: The World in 1500
Jan 25-29: Why didn't China Take over the World? (Chapter 21)
Feb 1-3: Islamic Empires and World Trade (Chapter 17)
Feb 5: Europe: The Ancien Regime and Feudalism (Chapter 14)
Feb 8: European Commercial Expansion and the development of Capitalism
Feb 10, 12: The Renaissance (Chapter 15)
Feb 12: **FIRST PRIMARY SOURCE PAPER DUE TODAY**
Feb 15-19 NO CLASS BREAK WEEK
Feb 22, 24: The Reformation (Chapter 15, 18)
Feb 26, Mar 1, 3, 5: Spain, Portugal and the New World (Chapter 16)
Mar 8, 10, 12: Africa and the Slave Trade (Chapter 20)
Mar 12, 15, 17, 19: The Struggle for World Hegemony: From 30 Years war to 7 Years war (Chapter 18)
Mar 19: **SECOND PRIMARY SOURCE PAPER DUE TODAY**
Part II: The Age of Revolution
Mar 22-24: The Enlightenment and Scientific Revolution and liberalism (Chapter 19)
Mar 26, 29: The American Revolution (Chapter 22)
Mar 31: VW Date
APR 2: NO CLASS GOOD FRIDAY
Mar 31, Apr 5, 7: The French Revolution (Chapter 22)
Apr 9: The Agricultural Revolution (Chapter 23)
Apr 9: THIRD PRIMARY SORUCE PAPER DUE TODAY
Apr 12-14: The Industrial Revolution (Chapter 23)
Apr 16: Catch up, Review and Exam Prep