

**University of Manitoba  
Department of History  
Winter Session 2020**

**HIST-2350-A01 Europe 1789-1870**

Classes: Tuesdays and Thursdays, 2:30-3:45

**Classroom: EITC E2 Room 160**

Office: 408 Fletcher Argue, Office Hours: Tuesdays and Thursdays, 1:00-2:00 or by appointment

Instructor: Gustavo Velasco

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**This course meets the University Senate's W (written) requirement.**

**I- Course description**

This course provides an overview of the social, political, and economic development of Europe from the period of the “dual revolutions” to the 1870s. The French and Industrial revolutions marked an era of rebellions and national re-organizations that (trans)formed the modern world.

Organized along chronological lines, the course first explores the pre-revolutionary period, 1750-1789, which covers the Enlightenment in Europe, particularly France and Great Britain. It then focuses on the revolutionary period, 1789-1848, dealing with the end of the monarchy in France, the Napoleonic era, and the organization of Europe after the Congress of Vienna. Alongside the revolutions of 1848, the course explores the period of inventions and innovations that led to the Industrial Revolution. Finally, the course covers the years 1848-1870s, analyzing the reforms, crises, and the reorganization of Germany and Italy.

In exploring these periods, we will discuss scholarly works, and primary documents focusing on some significant issues and problems:

- How the Enlightenment prepared the ideological and scientific program of the modern world.
- The consequences of the French Revolution in France and Europe, but also in the overseas colonies.
- Why did the Industrial revolution happen, and why did it happen in England?.
- The role of (new) nationalism shaping the re-organized nation-states.

## II- Assignments and evaluation

Classes will combine lectures and discussions, which will provide students with a broader framework regarding a particular subject or period. Each class will have an allocated period to discuss sources or readings, which would include textbooks, documents, and articles – specifically assigned for the week. ***Active participation in lectures and discussion sessions is mandatory.*** Make sure to carefully read and follow the schedule of meetings and assignments indicated below to find out when lectures and discussions are going to be held.

Students' overall performance in the course will be evaluated as follows:

-Two short papers (6-7 double-spaced pages, 1500-1750 max. words each), based on questions distributed two weeks in advance, worth **40% of the final mark** (20% each).

**Work submitted for evaluation should be typed.** Unless otherwise indicated, assignments (except tests/exams) must be typed. Preference: Times New Roman, 12 pt, (Arial 11 pt), double-spaced. Follow the Chicago Manual of Style for citation and bibliography <https://www.chicagomanualofstyle.org/home.html> or you can consult Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, (Reference LB 2369 T8 2018) which you may find useful for most of your questions. Also, a good guide is Marius, Richard A., and Melvin E. Page. *A Short Guide to Writing about History*. Boston: Pearson, 2011. (Reference D13 M294 2007)

-A mid-term exam, worth **20% of the final mark.**

-A final exam, worth **35% of the final mark.**

-Attendance and participation, worth **5% of the final mark.**

**Important:** Since this is a course that meets the University Senate's W (written) requirement, **students must complete all the essay assignments (the two short papers) with a passing grade (D or above) to pass the course.**

In addition to handing in a **hard copy** of all written assignments, students are required to submit a copy of the paper electronically through UMLearn as a MS Word document, (**pdf, Pages, or other file formats will not be accepted**). The file name for the document should be as follows:

SURNAME\_Given\_name\_ Assign\_#\_ HIST2350

Please note that **late papers will not be accepted**, unless there are very specific circumstances that will be discussed and considered case by case. Also, I will strictly enforce the University's regulations regarding plagiarism, cheating, and impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)), which reads:

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

Evaluation of work will be provided by the **voluntary withdrawal (VW) date, March 18, 2020**. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### III-Assignment schedule and marking scale

Item	Weight	Due Date
Attendance/Participation	10%	ongoing
First Paper	20%	30 January 2020
Mid-Term Exam	15%	25 February 2020
Second Paper	20%	2 April 2020
Final Exam	35%	TBA (13-25 April 2020)

The numerical (percentage) range for letter grades is as follows:

Marking Scale	Numerical Range
A+	88-100%
A	80-87%
B+	75-79%
B	70-74%
C+	65-69%
C	60-64%
D	50-59%
F	0-49%

## IV-Readings

There are two required textbooks for this course, available at the University of Manitoba library website as e-books:

Elson Roessler, Shirley, and Reinhold Miklos. *Europe 1715-1919 : From Enlightenment to World War*. Lanham, Md: Rowman & Littlefield Publishers, 2003.

<http://uml.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=246996&site=ehost-live> .

Dwyer, Philip G, and Peter McPhee, eds. *The French Revolution and Napoleon: A Sourcebook*. London / New York: Routledge Publishers, 2002. (**Adobe Digital Editions or Microsoft Edge required**).

<https://ebookcentral.proquest.com/lib/umanitoba/detail.action?docID=178647> .

-Additional material (primary documents, articles, etc.) will be available online through UM Learn.

## V-Schedule of meeting, readings, and assignments

### *Week 1- January 7-9*

Overview and Course Requirements.

Introduction: The era of the “dual revolutions.”

### *Week 2 – January 14-16*

#### **First assignment distributed- Due date January 30<sup>th</sup>.**

The Enlightenment – Roessler & Miklos, pp. 1-18

**UMLearn:** Jean Jacques Rousseau: *The Social Contract*, 1763

Voltaire (1694-1778): *Letters on Newton*

Dr. John Wallis: *The Origin of The Royal Society*, 1645-1662

### *Week 3 – January 21-23*

The Enlightenment from above – Roessler & Miklos, pp. 18-55; 240-255

### *Week 4 – January 28-30*

#### **First assignment Due: January 30<sup>th</sup>**

The Enlightenment from below

Markoff, John. "Literacy and Revolt: Some Empirical Notes on 1789 in France."

*American Journal of Sociology* 92, no. 2 (1986): 323-49. [www.jstor.org/stable/2780160](http://www.jstor.org/stable/2780160).

**UMLearn:** Darnton, Robert. *The Forbidden Bestsellers of Pre-Revolutionary France*. New York: WWNorton, 1995. Chapter 1.

***Week 5 – February 4-6***

War, Crisis and the Three Estates in Revolt. Roessler & Miklos, pp. 57-86

Dwyer & McPhee, Chapter 1, *The Ancien Régime Challenged*, pp.1-15

***Week 6 – February 11-13***

The French Revolution. Roessler & Miklos, pp. 86-100

Dwyer & McPhee, pp. 16-42, 68-79, 103-114

***Week 7 – February 18-20***

**No Classes-Winter Break**

***Week 8 – February 25-27***

**Mid-Term Exam February 25**

The French Revolution II: Napoleon Bonaparte and the Congress of Vienna.

Roessler & Miklos, pp. 100-116

Dwyer & McPhee, pp. 128-139, 155-168, 187-201

***Week 9 – March 3-5***

The Industrial Revolution: Invention, Innovation, and Diffusion.

Stearns, Peter N. *The Industrial Revolution in World History*. 4th ed. New York: Westview Press, 2013. Chapters 1-2.

<https://ebookcentral.proquest.com/lib/umanitoba/reader.action?docID=950720>.

**Optional reading:** de Vries, Jan. “The Industrial Revolution and the Industrious Revolution.” *The Journal of Economic History* 54, no. 2 (1994): 249–70.

<https://doi.org/10.1017/S0022050700014467> .

***Week 10 – March 10-12***

The Industrial Revolution from below: The Condition of workers in mid-nineteenth-century Europe

Roessler & Miklos, pp. 123-127

Roessler & Miklos, Appendix, Document XI-XIV, pp. 263-265, 267-275  
**UMLearn:** Friederich Engels: Industrial Manchester, 1844

*Week 11 – March 17-19*

**Second Assignment distributed: Due date April 2<sup>nd</sup>**

Reform and Revolution in Europe: From the Congress of Vienna to the Spring of the Peoples.

Roessler & Miklos, pp. 127-169

Roessler & Miklos, Appendix, Document XIII-XVI, pp. 267-274.

*Week 12 – March 24-26*

Nationalism and Nation-States: Italy

Roessler & Miklos, pp. 169-181

Roessler & Miklos, Appendix, Document XVIII, pp. 276-277.

**UMLearn:** Documents of Italian Unification, 1846-61

King Victor Emmanuel: Address to Parliament, Rome, 1871.

Garibaldi: Report on the Conquest of Naples, 1860.

*Week 13 – March 31-April 2*

**Second Assignment Due: April 2<sup>nd</sup>**

Nationalism and Nation-States: Germany

Roessler & Miklos, pp. 174-181

Roessler & Miklos, Appendix, Document XIX, pp. 277-278

**UMLearn:** Documents of German Unification, 1848-1871

*Week 14 –April 7*

**Review Class**

**Final exam during university's final exam period, April 13-25, 2020**

**Student Academic Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues,

including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### **Student Counseling Centre**

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling.

<http://umanitoba.ca/student/counselling/index.html>

### **Student Support Case Management**

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

### **University Health Service**

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

### **Student Advocacy**

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns.

<http://umanitoba.ca/student/advocacy>

### **UM History Student Association (UMHiSA)**

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or by emailing [umhisau@gmail.com](mailto:umhisau@gmail.com).