

Europe: 1789-1870

INSTRUCTOR: Greg T. Smith
OFFICE: 411 Fletcher Argue Bldg.
OFFICE HOURS: Wednesday 1-2, or by appointment
email: Greg.Smith@Umanitoba.ca

LECTURES: Tuesday/Thursday 2:30-3:45
LOCATION: EITC E2 155
PHONE: 474-7216
TWITTER: @UM_HISTORYDEPT

CALENDAR DESCRIPTION:

The history of Europe during the French Revolution and the conservative reaction to it, focusing on political ideologies and national and international politics.

COURSE DESCRIPTION:

At the moment, we seem to be re-entering an age of nationalism, where individual states are seeking to assert their own distinct qualities, characters, histories, and ideologies onto the international stage often in an apparent reaction to the previous few generations of greater international integration, cultural diversification, and liberal trade. Europe today is consumed with the 'Brexit' issue, which is likely to see the United Kingdom remove itself from the European Union. Despite the easy promises of the 'leave' campaign, the process of disengagement has proven extremely complex for all parties. Other political and cultural forces in places like Hungary, Poland, Austria and France are giving voice to anti-austerity measures, 'nation first' rhetoric, anti-immigrant movements, and a thinly veiled xenophobia. This is not the first time the European continent has experienced such trends. In the wake of the French Revolution which began in 1789, many European states were formed or re-formed in the context of a destabilized, revolutionary and reactionary world. This course will trace the history of that revolutionary and reactionary era, from the chaos of the 1780s to the relative stability of the 1870s. We will examine the causes and consequences of the French Revolution, the reactionary and conservative responses, the variations of reform and statecraft that Europeans experienced, and the rise of nationalism and new nation states at the end of the period. We will also examine some of the social and cultural experiences of European peoples over that period and the ways in which politics, ideas, technology, imperialism and trade were either shaped or constrained by traditional forces of power and privilege.

PREREQUISITE: None. But if you have completed a 1000 level course in Western Civilization or World History, you may feel a little more prepared.

COURSE FORMAT:

In our bi-weekly meetings, we will combine a broad outline of the historical narrative with investigations of specific topics or personalities through assigned readings. The assigned textbook and additional readings are intended to fill a complimentary role to the lectures and discussions. Plan to tackle small bits of the readings every week, preferably before each lecture class. Students are expected to complete all assigned readings and to make use of websites or view videos as provided on the UMLearn site for the course.

COURSE OBJECTIVES:

Students who complete the course work should emerge with a better understanding of the history of Europe in the century or so after 1789.

Students will learn about long and short term trends in politics and society. They will better understand how historical events are noted and evaluated.

Students will gain experience in comparative analysis of differing historical approaches and opinions.

Students will gain skill in analyzing and interpreting primary and secondary historical sources.

Students will be able to demonstrate their ability to conduct independent historical research and to express their synthetic work in written form, suitable for a university level readership.

TEXTBOOKS & READINGS (AVAILABLE IN THE UM BOOKSTORE):

REQUIRED:

Michael Rapport, *Nineteenth-Century Europe* (Palgrave Macmillan, 2005) 9780333652466
Karl Marx & Friedrich Engels, *The Communist Manifesto* (Oxford: Oxford Paperbacks, 2008)
-also available for free on www.Marxists.org

RECOMMENDED:

Mary L. Rampolla, **A Pocket Guide to Writing in History** 7th ed. (London: Bedford/St. Martin's, 2012)

COURSE REQUIREMENTS:

The course requirements will consist of the following:

1. An online (UMLearn) quiz/assignment based on library research.
2. A brief essay based on a required reading and some primary sources. (min. 5 pages; 1250-1400 words)
3. A midterm exam.
4. A research essay (min. 8 pages; 2000-2200 words)
5. A final examination, to be written in the April examination period, which will cover the entire course including lectures, readings, and additional learning materials.

Note: Further details regarding written assignments will be handed out in class. Evaluative feedback amounting to 45% of the final grade will be provided prior to the voluntary withdrawal (**VW**) date of **20 March 2019**.

EVALUATION:

Library Research Test	(online; MUST complete by Jan. 18)	8%
<i>-score 80% or better on the online library use test and you will earn the full 8% of your course grade</i>		
Midterm Exam	IN CLASS Feb. 14, 2019	14%
Primary Source Analysis	March 7, 2019	22%
Essay	March 28, 2019	26%
Final Exam	April 2019 exam period	30%

The numerical grade weighting for evaluating performance in this course is as follows. Note that official, final grades are always subject to departmental review.

A+	90 – 100%	Exceptional, original work
A	80 – 89 %	Excellent work
B+	75 – 79 %	Very good
B	70 – 74 %	Good
C+	65 – 69 %	Satisfactory
C	60 – 64 %	Adequate
D	50 – 59 %	Marginal
F	0 - 49 %	Failure

ESSAYS:

Essays that demonstrate independent research initiative tend to be much stronger; a fact that is also reflected in the grade. You will write two essays for this course, both of which will required you to work with primary and secondary sources.

WRITTEN ENGLISH REQUIREMENT, LATE ASSIGNMENTS, APPEALS AND UNCLAIMED WORK:

This course satisfies the University Senate's W requirement for written English. Students must complete each of their two essay assignments with a passing grade in order to pass this course.

Extensions will not be granted except in exceptional circumstances for compassionate reasons. Late assignments will be penalized at the rate of two marks (or percentage points as assignments are graded out of 100) per business day of tardiness. Computer failure will not be accepted as an excuse for lateness. Back up your work often on your hard drive, and copy to flash drives or to a cloud service such as Google Drive, Dropbox, Sync, etc.

Please note that **all written work must be submitted before the last day of classes.**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

PLAGIARISM AND CHEATING:

In this course you will develop your skills as a writer. It is important that you present written work that you have done your best to craft yourself, and that you acknowledge clearly where you have relied on the ideas, phrases or words of other authors. The University of Manitoba takes a **very** serious view of academic misconduct, which includes such activities as cheating on examinations, plagiarism, misrepresentation, submitting purchased, borrowed or 'downloaded' papers from internet websites, cutting and pasting from websites, Wikipedia, "demonstration papers" or other sources, or submitting the same material in two different courses. If you paraphrase or quote from the work of others, do the honest thing by putting the exact words of another within quotation marks, and acknowledge your sources in proper footnotes.

Students are expected to be familiar with the University's policy on plagiarism, cheating and examination impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog. You should also know and understand the Faculty of Arts regulation (online at:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts, or, from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

In this course it is expected that all submitted work will be done independently.

STUDENT RESOURCES:

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning>. The History department may also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the wide range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Cody Fullerton, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

LECTURE TOPICS:

<u>Week</u>	<u>Dates</u>	<u>Topics</u>
1	Jan 8	Introduction to the Course & Old Regime Europe
	Jan 10	Ancien Regime France
2	Jan 15	The French Revolution
	Jan 17	The Terror and the Revolution in Europe
3	Jan 22	The Napoleonic Era: From Conflict to Consolidation
	Jan 24	The Romantic Reaction, Gothic Aesthetic and the Picturesque
4	Jan 29	The Restoration in France
	Jan 31	The Congress System and Conservatism
5	Feb 5	Industrializing Europe
	Feb 7	Movements for Reform: Britain, France, Russia
6	Feb 12	The Working Classes: Life and Labour
	Feb 14	<i>Midterm Exam</i>
7	Feb 18-22	<i>Winter Term Reading break</i>
8	Feb 26	The Rise of the Professions: Police, Clerks, Lawyers, Doctors
	Feb 28	Movements of Peoples: Slaves and Criminals and Later Migrants
9	Mar 5	Religions and Societies
	Mar 7	Middle Classes and Liberalism
10	Mar 12	Revolutions of 1848
	Mar 14	Victorian England
11	Mar 19	Women & Gender in the Mid Nineteenth Century
	Mar 21	Imperial Growth, 1800-1870
12	Mar 26	Europe and Indigenous Peoples
	Mar 28	Science and Society
13	April 2	Dominant Powers in the Age of Liberalism: Britain, France, Russia
	April 4	National Unification Movements
14	April 9	Summary & Review