Department of History  
University of Manitoba

HIST 2220 W  
Topics in the History of Modern Ireland, 1500-Present  
Section A01  
Fall/Winter, 2018-2019  
Lectures: Monday, Wednesday and Friday, 11:30-12:20  
Room 160, E2-EITC

Instructor:  Christopher Frank  
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Office:  456 Fletcher Argue Building  
Office Hours:  MWF, 10:30-11 am.

Course Description:  This course is intended to introduce students to the broad themes and issues in the history of Ireland from 1500 to the end of the twentieth century. Through lectures, readings, movies and discussions students will examine historical changes in political, social, religious, economic and cultural relationships and their role in shaping and informing Modern Ireland. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Texts:  The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University Student Bookstore.

Required Books:  

Richard Killeen, A Brief History of Ireland: Land, People, History.  
Joseph Altholz, Selected Documents in Irish History.  
Richard English, Armed Struggle: The History of the IRA
Evaluation and Assignments:

1 In-Class Exam, 12 October, 5% of Course Mark
1 1000 Word (4 pages) Document Analysis Assignment, Due 23 November, 15% or Course Mark
1 Mid-Term Examination, 7 December, 10% of Course Mark
1 1000 Word Paper (4 pages) on The Irish Famine, due 25 January, 15% of Course Mark
1 In-Class Exam, 18 March, 10% of Course Mark
1 1000 Word Paper (4 pages) Critical Movie Review due, 8 April, 15% of Course Mark
1 Final Examination, Held During University Exam Period, 30% of Course Mark

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is **18 January 2019.** 30% of your course mark will be provided before that date.

The mid-term examination will consist of short answer and essay questions. The instructor will provide hand-outs describing the content, format and expectations for all written assignments, and these hand-outs will be discussed thoroughly in class well in advance of the deadlines.

“Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.”

Grade Distribution:

A+, 90-100%, Exceptional Work
A, 80-89%, Excellent Work
B+, 75-79%, Very Good
B, 70-74%, Good
C+, 65-69%, Satisfactory
C, 60-64%, Adequate
D, 50-59%, Marginal
F, 49% and Below, Failing.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Academic Honesty:** The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses.
Submitted work in this course should be done independently. Students should familiarize themselves with the University’s policy on plagiarism and academic honesty found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/ The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link: http://umanitoba.ca/student/saa/accessibility/student-resources.html

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.
Lecture and Reading Schedule:

Week 1:  
5-7 September  
Lectures: Introduction to Course  
Readings: Killeen, Introduction.

Week 2:  
10-14 September  
Lectures: Geography of Ireland  
Ireland up to 1500, Part I  
Ireland up to 1500, Part II  
Readings: Killeen, Chapt 1-5 (pp.1-49)

Week 3:  
17-21 September  
Lectures: The Church in Ireland in 1534  
The Tudor Conquest up to 1547  
Ireland and the Reformation  
Readings: Killeen, Chapt 6-8 (pp.50-77)  
Foster, Prologue and Chapter 1

Week 4:  
24-28 September  
Lectures: The Elizabethan Conquest  
Ireland Under the Stuarts  
The Irish Rebellion  
Readings: Foster, Chapter 2 and Chapter 3  
Killeen, Chapt. 9

Week 5:  
1-5 October  
Lectures: Cromwell and Ireland, Part I  
Cromwell and Ireland, the Settlement, Part II  
Restoration Ireland  
Readings: Killeen, Chapt. 10  
Foster, Chapter 4 and Chapter 5

Week 6:  
8-12 October  
Lectures: 8 October No Classes  
Jacobitism and the Defeat of Catholic Ireland, Parts I  
12 October, First In Class Test, 5% of Course Mark.  
Readings: Killeen, Chapt. 11  
Foster, Chapter 6 and Chapter 7

Week 7:  
15-19 October  
Lectures: Jacobitism and the Defeat of Catholic Ireland, Part II  
Varieties of Economic Activity in 18th Century Ireland
The Catholic Community and the Protestant Ascendancy in the 18th Century

Readings:  
Killeen, Chapt. 12  
Foster, Chapter 8 and Chapter 9

Week 8: Lectures:  
22-26 October  
Ireland, the American War for Independence, and Grattan’s Parliament  
Ireland in the Age of Revolution  
The Rising of 1798 and the Act of Union, 1800

Readings:  
Foster, Chapters 10, 11, and 12  
Killeen, Chapt. 13-14

Week 9: Lectures:  
29 October-2 November  
Ireland and the Union  
Catholic Emancipation  
The Repeal Association

Readings:  
Killeen, Chapt. 15  
Foster, Chapter 13

Week 10: Lectures:  
5-9 November  
Repeal Efforts, Young Ireland, and the Split with O’Connell Parts I & II  
Great Famine, Part I.

Readings:  
Kinealy, Chapter 1-2

12-16 November, Fall Break, No classes.

Week 11: Lectures:  
19-23 November  
The Great Famine, Part II  
1848 Rising

Readings:  
Killeen, Chapt. 16  
Foster, Chapter 14  
Kinealy, Chapters 3-4

Assignments:  Document Analysis Essay due 23 November, 15% of Course Mark

Week 12: Lectures:  
26-30 November  
The Irish Diaspora, Parts I & II  
Post-Famine Nationalism, the Irish Tenant League and the 3 Fs.

Readings:  
Foster, Chapter 15  
Kinealy, Chapters 5 and 6
Week 13: Lectures: The Fenians/Irish Republican Brotherhood
3-7 December
Catch up and Review
7 December Mid-Term Exam, 10% of Course Mark
Readings: Foster, Chapter 16
Kinealy, Chapter 7
Killeen, Chapt. 17-18

Holiday Break, 8 December-6 January.

Week 15: Lectures: William Gladstone and Ireland
7-11 January
The Irish Land League and the Land War,
Readings: Killeen, Chapt. 19

Week 16: Lectures: Home Rule Efforts 1870-1886
14-18 January
The Fall of Parnell
The Second Home Rule Bill
Readings: Killeen, Chapt. 20
Foster, Chapter 17
Note: 18 January VW Deadline.

Week 17: Lectures: Unionism and Gaelic Irish Nationalism
21-25 January
The Gaelic Revival
“Killing Home Rule with Kindness”
Readings: Foster, Chapter 18
Killeen, Chapt. 21
Assignment: 25 January Famine Paper Due, 15% of Course Mark

Week 18: Lectures: The Climax of Home Rule, 1900-1914
28 January-1 February
The Easter Rebellion
The Anglo-Irish War, part I
Readings: Killeen, Chapt. 22
Foster, Chapter 19
English, Preface and Chapt. 1

Week 19: Lectures: The Anglo-Irish War, Part II
4-8 February
The Anglo-Irish Treaty and Irish Civil War, Part I
The Irish Civil War, Part II
Readings: Killeen, 23
Foster, Chapter 20
English, Chapt. 2
Week 20:  Lectures:  Movie:  The Wind that Shakes the Barley, Part I
11-15 February  Movie:  The Wind that Shakes the Barley, Part II
Discussion of Movie and Portrayals of the Irish Experience in Hollywood Movies
Readings:  T.B.A.

18-22 February, Reading Week, No Classes

Week 21:  Lectures:  The Irish Free State, 1922-1932, Part I
25 February- The Irish Free State, 1922-32, Part II
1 March  Northern Ireland, 1922-32
Readings:  Foster, Chapter 21
Killeen, Chapt. 24

Week 22:  Lectures:  De Valera’s Triumph, 1932-1939
4-8 March  Social, Economic and Cultural Life in the Free State
The Unionist State, 1921-1939
Readings:  Foster, Chapter 22

Week 23  Lectures:  Northern Ireland and World War II
11-15 March  Ireland and World War II, 1939-1945
Readings:  English, Chapt. 3

Week 24:  Lectures:  The Irish Republic and the World, 1945-60
18-22 March  Irish Society in the 1960s
In Class Exam, 18 March, 10% of Course Mark
Readings:  Killeen, Chapt. 25
English, Chapt. 4

Week 25:  Lectures:  The Civil Rights Movement and Violence in the North
25-29 March  The Troubles, Part I
Readings:  Foster, Chapter 23
The Troubles, Part II
Killeen, Chapt. 26
English, Chapter, 5

Week 26:  Lectures:  Social and Cultural Changes in Modern Ireland
1-5 April  Ireland’s Engagement with Europe
Readings:  Killeen, Chapt. 27
The Peace Process, Part I
English, Chapt. 6
Week 27:  
8 April  
Lectures: Review for Final Exam  
Readings: English, Chaps. 7-8 and Conclusion  
Assignments: 8 April, Critical Movie Review, 15% Course Mark

Final Exam during university Exam Period, 11-26 April.