HIST 1360 W
An Introduction to the History of Western Civilization Since 1500 (3)
Section A01
Winter Term 2019
Lectures: Monday, Wednesday, Friday, 1:30 p.m.-2:20 p.m.

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Office Hours: MWF 10:30 a.m.- 11:30 a.m., or by appointment

Course Description: This course is intended to introduce students to the broad themes and issues in the history of the Western world from the Reformation to the Present. Through lectures, readings, and discussions, students will examine historical changes in political, social, economic and cultural relationships and their role in shaping and informing the modern world. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Texts: The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University of Manitoba Bookstore.

Required Books:
Hunt, Martin, Rosenwein and Smith, *The Making of the West: Peoples and Cultures, Volume II: Since 1500, 6th ed.*, (MacMillan)
Marx and Engels, *The Communist Manifesto*

Evaluation and Assignments:
2 in-class tests (20% of final grade):
   - First test, 8 February 2019, (10% of final grade)
   - Second test, 22 March 2019 (10% of final grade)
2 Essays (45% of final grade):
   - 1 Research Question and bibliography, (worth 5% of final grade), Due 1 March 2019
   - 1 1500 word (approx 6 pgs) Primary Source Essay Assignment, (worth 20% of final grade), Due 22 March 2019.
   - 1 1500 word (approx 6 pgs) Research Essay (worth 20% of final grade), Due 8 April 2019.
1 Final Examination held during University Exam Period (35% of final grade)

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 percentage points for every business day after the assigned deadline.
The Voluntary Withdrawal Date for this course is **20 March 2019**. **15%** of your course mark will be provided before that date. In-class exams consist of short answer questions and an essay question. The Final exam will follow the model of earlier in-class exams. Content and format of the exams will be thoroughly discussed in class prior to the test. Since this is a course that meets the University Senate’s W requirement, students must complete their 2 essay assignments with a passing grade to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Grade Distribution:**

A+, 90-100%, Exceptional Work  
A, 80-89%, Excellent Work  
B+, 75-79%, Very Good  
B, 70-74%, Good  
C+, 65-69%, Satisfactory  
C, 60-64%, Adequate  
D, 50-59%, Marginal  
F, 49% and Below, Failing.

**Academic Honesty:** The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University’s policies on academic dishonesty found in the University’s regulations re plagiarism, cheating and impersonation in the ‘Academic Integrity’ section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.
Lecture and Reading Schedule:

Week 1
7-9 January  Lectures:  Introduction to the Course
The Reformation, Parts 1-2.
Readings:  Hunt et al., Text, Chapter 14-15
Lualdi Reader, Chapter 14-15

Week 2
14-18 January  Lectures:  Absolutism and Political Power in France
The English Civil Wars and Revolutionary Settlement, 2 Parts
Readings:  Hunt Text, Chapter 16
Lualdi Reader, Chapter 16

Week 3
21-25 January  Lectures:  The Scientific Revolution
Towns, Trade and Commerce, 1550-1700
The Agricultural Revolution
Readings:  Hunt Text, Chapter 17
Lualdi Reader, Chapter 17

Week 4
28 January- 1 February  Lectures:  Mercantilism and the Slave Trade
The Enlightenment
French Revolution, Part I
Readings:  Hunt text, Chapter 18
Lualdi Reader, Chapter 18

Week 5
4-8 February  Lectures:  French Revolution, Part II
Napoleon
8 February, First in class test, 10% of Course Mark
Readings:  Hunt Text, Chapter 19
Lualdi Reader, Chapter 19

Week 6
11-15 February  Lectures:  Napoleon, Part II
Proto-Industrialisation
Industrialization in England
Readings:  Hunt Text, Chapter 20
Lualdi Reader, Chapter 20
Begin Marx, The Communist Manifesto

18-22 February, Reading Week, No Classes
Week 7
25 February-1 March  Lectures: Responses to Industrial Life
Romanticism
Politics, 1815-1848, Part I
Research Question and Bibliography For End-of-Term Research Paper, Due on 1 March 2019, 5% of Course Mark
Readings: Hunt Text, Chapter 21
Lualdi Reader, Chapter 21
Continue Communist Manifesto

Week 8
4-8 March  Lectures: Politics, 1815-1848, Part II
The Communist Manifesto.
German and Italian Unification
Readings: Hunt Text Chapter 22
Lualdi Reader, Chapter 22
Finish the Communist Manifesto

Week 9
11-15 March  Lectures: Middle Class Identity in Victorian Britain
Mass Politics, 1871-1914
Feminism and Suffrage
Readings: Hunt Text, Chapter 23
Lualdi Reader, Chapter 23

Week 10
18-22 March  Lectures: The New Imperialism
World War I, Part I
Exam 22 March, worth 10% of Course Mark
Assignment: Document Analysis Due 22 March, Worth 20% of Course Mark
20 March is VW date for the course
Readings: Hunt Text, Chapter 24
Lualdi Reader, Chapter 24

Week 11
25-29 March  Lectures: World War I, Part II
The Russian Revolution, Parts I and II
Readings: Hunt text, Chapter 25
Lualdi Reader, Chapter 25

Week 12
1-5 April  Lectures: The Treaty of Versailles and the Inter War Period
Fascism and Appeasement
World War II, Part I
Readings: Hunt text, Chapter 26
Lualdi Reader, Chapter 26
Week 13  
8 April  

Lectures:  World War II, part II  
Final Exam Review  

Assignment:  Research Essay due 8 April, worth 20% of Course Mark  
Final Exam worth 35% of Course Mark to be held in University Exam Period  

Student Resources  

Academic Resources  
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/ . The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.  

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/ ).  

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html .  

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history . Students who need research assistance can also schedule an appointment with a librarian through the website.  

Student Counseling Centre  
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. http://umanitoba.ca/student/counselling/index.html  

Student Support Case Management  
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.  

University Health Service  
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.  
http://umanitoba.ca/student/health/
Student Advocacy
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. [http://umanitoba.ca/student/advocacy](http://umanitoba.ca/student/advocacy)

UM History Student Association (UMHiSA)
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa_undergrad/](http://www.instagram.com/umhisa_undergrad/) or by emailing umhisau@gmail.com.