



HIST 2654(W) – Fall 2017
History of the People's Republic of China
1949 to the Present
Tuesday/Thursday, 8:30-9:45am

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Office Hours: Wednesdays, 10am-12pm or by appointment

Course Overview

This course surveys the history of the People's Republic of China from its founding in 1949 through the present day. The course will focus on a number of key themes related to the political, economic, social, cultural, and intellectual history of socialist and post-socialist China. The themes include:

- the relationship between state and people
- the ideological and political structures of socialism and their changing configurations;
- gender and class relations in socialist and post-socialist China;
- China's understanding of, and engagement with, the rest of the world.

In our consideration of these themes we will pay particular attention to historical change and continuities across different periods of PRC history. We will also be assessing who benefits from and who bears the costs for various state projects and uses of socialism since the founding of the PRC in 1949.

The course provides an introduction to historical study, with an emphasis on:

- understanding why events have taken place (rather than understanding history as a series of facts for memorization);
- identifying and analyzing the primary sources through which we learn about the past;
- understanding and critically assessing a variety of interpretations of Chinese history
- developing written and verbal expression

Class Format

This class includes lectures, class discussion, and group work. Students are encouraged to participate actively in the class by asking questions, discussing readings and viewing assignments, as well as working with classmates on group projects. Students will receive clear instructions in class when group work is permitted, and when work should be the completed individually.

Regular class attendance is mandatory. Students should familiarize themselves with the University of Manitoba Registrar's Office policy on "Attendance at Class and Debarment" (http://umanitoba.ca/student/records/leave_return/695.html#RW).

Recording devices (audio, video, digital, etc) and photography are NOT allowed in the classroom. Electronic devices (laptops, tablets, etc) are permitted for note-taking and assigned classroom activities only. Students who are texting, viewing websites, emailing, (and so on) are distracting to others; they are also behaving in a manner disrespectful to others in the classroom. Students violating these guidelines may be asked to leave the classroom.

Attendance will be taken each class, with a warning issued to students after 3 unexcused absences. If non-attendance is not satisfactorily addressed following a warning, the matter may be referred to the Department Head.

Required Books

Note: This book is available for purchase at the University of Manitoba bookstore. Students are expected to bring the book to class when readings are assigned from the book. This is particularly important on days we are discussing primary documents.

- Timothy Cheek, *Mao Zedong and China's Revolutions: A Brief History with Documents* (Bedford/St. Martin's Press, 2002)

Assignments

Class-based Assignments (various, see below for details)- 20%

Participation (on-going) - 5%

Document Discussion Presentation: various dates, may involve group work: 5%

Writing Assignment #1 (1500 words, due date: October 24, 2017) - 20%

Writing Assignment #2 (1750 words, due date: December 5, 2017) - 20%

Final Exam (scheduled during the Final Exam period Dec. 11-21, 2017)- 30%

All written assignments must be printed and handed in on the specified date in class AND submitted via UM Learn as a word document.

Information for the written assignments, as well as instructions for the final exam, will be handed out during lectures and posted on UMLearn. It is your responsibility to acquire the instructions from the instructor if you are absent when they are first made available.

Course-Based Assignments (20% of final course grade)

A number of small assignments will be done throughout the course. Each assignment is designed to:

- increase understanding of the course material;

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- further develop your writing, reading, comprehension, research, or analytic skills;
 - familiarize you with the various steps and time necessary for different types of work;
 - foster a culture of academic integrity
1. Textbook Summary Exercise (September 14)
 Select 2 to 3 paragraphs from one section of the introduction to T. Cheek's *Mao Zedong's and China's Revolutions*. Take a 'selfie' with the book open to the appropriate page(s). Take hand-written notes in your own words on this section. Make sure you bring the notes and your book to class on Sept. 14th. In class you will be asked to provide a short verbal summary to students in small groups. Following the discussion in small groups, you will write a paragraph summarizing the paragraphs you selected. This must be written in your own words and NOT verbatim memorization. The paragraph, your hand-written notes, and the selfie will be handed in at the end of class on September 14th.
 2. Map Exercise (September 26)
 A map assignment will be made available through UMLearn by September 21. It is due in class on Tuesday, September 26, 2017.
 3. Situating Primary Documents: Library Assignment (October 10, 2017)
 This will be done as a lab session at the library. You will be able to complete it during class time. Information to be included in class.
 4. Viewing Exercises (November 2 and November 28, 2017)
 - i. *Gate of Heavenly Peace* (dir. Carma Hinton) – November 2
 Your viewing notes and talking points prepared for the class discussion will be handed in at the end of class on November 2nd
 - ii. *Under the Dome* (dir. Chai Jing) – November 28
 Prior to class, view the documentary and take notes. Next, search for at least 3 articles or blog posts (English or Chinese) discussing the film. Print these reviews/blogs and record a full accurate citation for each. Identify key issues and responses to the documentary that are evident in the reviews/blogs you read. Prepare a 1-paragraph blog entry of your own discussing the film and what it teaches us about contemporary China.
 Your notes, blogs/articles, citations, and your paragraph will all be handed in at the end of class on November 28.

Document Discussion Presentation (5%, various dates):

Each student will be required to make a presentation to the class on one of the assigned primary sources. The student must provide historical context and identify the broad importance of the document for the history of the PRC. The student will also prepare discussion questions. Specific instructions will be provided in class. The presentation may be an individual or group presentation depending on course enrollment. Your notes for the presentation will be handed at the end of the class when your document is discussed.

Writing Assignments

Essay 1 is worth 20% due October 24
Essay 2 is worth 20%, due December 5

Information about each writing assignment and required self-documentation of the writing process will be handed out in class. Students **MUST** complete these assignments on their own.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Assistance with writing and research is available from the professor, through the Academic Learning Centre and writing tutors, University of Manitoba libraries and other UM student support. Assistance from essay writing companies or similar arrangements with friends are not permitted. Anyone providing assistance to you should fully understand inappropriate collaboration.

*LEARNING HAPPENS WHEN YOU DO
YOUR OWN WORK*

Final Exam (30%, during final exam period)

Information about the final exam will be provided in class. **Students are required to write all exam answers in their own words.** Verbatim reproduction of memorized text from on-line sources, the textbook, or other sources is not permitted.

Unacknowledged use of the words of others in an essay or on an exam is plagiarism.

Your understanding of the material is also much more evident when you express what you have learned in your own words, meaning that you will do much better on the exam when you write in your own words!

All work is due on the date specified. No opportunities to make up classwork missed due to an absence will be provided. Exceptions will only be made when there are very compelling reasons and extenuating circumstances. Documentation (i.e. a medical note) may be requested. Late work will be penalized by 2% per day after the due date, including weekends. Assignments received more than 7 days after the due date will not receive written feedback. All term work must be submitted by the last day of class for the semester (December 8, 2017).

Evaluative feedback will be provided prior to the voluntary withdrawal deadline of November 17, 2017.

Term work will be returned in class. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will be retained for 4 months following the end of the course. After this time it will become the property of the Faculty of Arts and subject to confidential destruction.

Marking Scale

A+ 88-100%	C+ 65-69%
A 80-87%	C 60-64%
B+ 75-79%	D 50-59%
B 70-74%	F 0-49%

Contacting the Instructor

Contacting Prof. Chen
Email: tina.chen@umanitoba.ca
Phone: 204-474-6386
Office: 400 Fletcher Argue

If you have questions about course material or assignments – or just want to learn more—please ask me! You are welcome to raise questions and points of discussion in class. You may also meet with me during office hours (see page 1) or make an appointment. Email is another convenient option for short questions. I normally will reply to

student emails within 24 hours. Please note that student emails are answered during regular University of Manitoba hours only (ie. 8:30am to 4:30pm, Monday to Friday). This means that if you send an email at 4:29pm on Friday, you will not receive a response until Monday.

Academic Dishonesty

All University policies on academic integrity will be strictly applied. Academic integrity is essential to the learning process, as well as for the value of your degree at the University of Manitoba. During this course, students will be educated on academic conventions necessary to avoid plagiarism and other acts of academic dishonesty.

Students should acquaint themselves with the University's policy on plagiarism, cheating, personation, and other forms of academic dishonesty. The University's regulations can be found in the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

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Class Outline and Required Readings

Background: From Imperial Dynasty to Republic: China in the first half of the 20th Century

Thurs, Sept. 7: Course Introduction

China Dream: Present and Past

<https://www.youtube.com/watch?v=lPM-ZgVu23I> (LinkAsia report)

Tues, Sept. 12: May 4th: Shaping the Future of China in the Republic of China, 1911-1949

Reading: Timothy Cheek, *Mao Zedong and China’s Revolutions*, pp. 1-12.

Primary documents:

Chen Duxiu, “Call to Youth (1915)”

Mao Zedong, “Miss Chao’s Suicide” (1919)

<https://www.marxists.org/reference/archive/mao/works/1919/miss-chao.htm>

“The Chinese People Have Stood Up” - Mao Zedong and the Establishment the PRC

Thurs. Sept 14: The Chinese Communist Party: Early Years to the Establishment of the PRC

Reading: *Mao Zedong and China’s Revolutions*, pp. 13-21.

Textbook Summary exercise (in class)

Tues, Sept. 19: Primary Documents:

Mao Zedong, “Report on the Investigation of the Peasant Movement in Hunan” (1927) in Cheek, pp. 41-76.

Building a New China in the 1950s

A. National Programs and Local Realities in the 1950s: Land Reform, Marriage Law, and Models for the Future

Thurs, Sept 21: Reading: *Mao Zedong and China’s Revolutions*, pp. 21-29

Tues, Sept. 26: Primary Document: “The Chinese People Have Stood Up” (Cheek, p. 125-126); The Marriage Law (1950)

Hand-in completed map exercise

B. International Relations and Global Order: Bandung, Sino-Soviet Relations, and ‘the West’

Thurs, Sept 28: Reading: Yang Kuisong, “The Theory and Implementation of the People’s Republic of China’s revolutionary diplomacy,” *Journal of Modern Chinese History* 3.2 (2009): 127-145

Tues, Oct. 3: Primary documents:

Mao Zedong, “American Imperialism is Closely Surrounded by the People’s of the World” (1964), in Cheek pp. 167-168

“Foreign Friends” section of Stefan Landsberger’s collection of Chinese propaganda posters

<http://chinese posters.net/themes/foreign-friends.php>

Thurs, Oct. 5: NO CLASS. FALL TERM BREAK

Tues, Oct 10: **Situating Primary Documents: Library Assignment (in-class)**

The Great Leap Forward

Reading: Anthony Garnaut, "Hard facts and half-truths: The new archival history of China's Great Famine," *China Information* 27:2 (2013), pp. 223-246.

Thurs. Oct 12: Mass mobilization, economic growth, and dissident voices

Primary Document: Mao Zedong, "Talks at the Beidaihe Conference" (1958), in Cheek, pp. 160-166

From Debating Stability and Equilibrium to Making Cultural Revolution

Tues, Oct. 17: The Return of Class Struggle: From Lei Feng to The Great Proletarian Cultural Revolution, 1966-1976

Thurs, Oct. 19: Experiencing the Cultural Revolution

Reading: Cheek, pp. 21-29; 216-226

Primary Documents: Cultural Revolution Readings: Cheek, pp. 169-180

Online Viewing Assignment: <http://www.morningsun.org/>

Tues, Oct. 24: The Legacies of Mao Zedong

Class Discussion: See 'Questions for Consideration' in Cheek, pp, 235-236.

ESSAY #1 DUE

"Pushing Reform and Opening Up" – Deng Xiaoping's New Economic Direction

Thurs, Oct. 26 "To get rich is glorious": Changing Approaches in the 1980s

Reading: Barry Naughton, "Deng Xiaoping: The Economist," *The China Quarterly* No. 135 (September 1993), pp. 491-514.

Primary Documents: Deng Xiaoping, "The Present Situation and the Tasks Before Us" (Speech, 16 January 1980)

http://afe.easia.columbia.edu/ps/china/deng_xiaoping_present_situation.pdf

Tues, Oct. 31: Democracy Wall and Voices for Change

Primary Document: Wei Jingsheng, "Fifth Modernization"

<http://www.weijingsheng.org/doc/en/THE%20FIFTH%20MODERNIZATION.html>

Thurs, Nov. 2: Film: The Gate of Heavenly Peace (dir. Carma Hinton, Richard Gordon, 1995) and Class Discussion

The documentary is 3.5 hours in length. We will watch excerpts for 40 minutes and discuss the film for 35 minutes. Students are responsible for watching specified sections of the documentary prior to the class. You should take viewing notes and prepare a few points for class discussion. **Viewing notes and discussion points are handed in at the end of class as part of the course-based assignments.**

<https://www.youtube.com/watch?v=JoqnKuBD5AI>

Also see: Gate of Heavenly Peace Website <http://tsquare.tv/film/gateExcerpts.php>

Capitalist Style Economic Growth and State Control: Socialism with Chinese Characteristics

Readings: TBA

Primary Document: TBA

Tuesday, Nov 7: Aftermath of a Massacre: Political Stability and Economic Growth

Thursday, Nov. 9: Remaking China: Deng's Southern Tour and the New Order within China and Globally

China's Future under Jiang Zemin, Hu Jintao, and Xi Jinping

A. State-Society Relations: Promoting middle-class living and containing dissident Voices

Tuesday, Nov. 14 Liu Xiaobo and the fate of intellectuals after 1989

Recommended reading: Maurizio Marinelli, "On the public commitment of intellectuals in late socialist China", *Theory and Society*, Vo. 41 No 5 (2012): 425-449.

Thursday, Nov 16: Human Rights: Liu Xiaobo, Charter 08, and the Nobel Prize

Primary Document: Liu Xiaobo (and Jean-Philippe Béja), "Reform in China: The Role of Civil Society," *Social Research*, Vol. 73, No. 1, China in Transition (Spring 2006), pp. 121-138.

B. Transforming the Landscape: Development and the Environment

Tuesday, Nov.21: Urban environments and Migrant workers in the New China

Thursday, Nov 23: The Three Gorges Dam and Development in the PRC

A. Viewing: Excerpts from *Up the Yangtze* (dir. Yung Chang, 2007)

Reading: Yuen-Ching Bellette Lee, "Global Capital, National Development and Transnational Environmental Activism: Conflict and the Three Gorges Dam," *Journal of Contemporary Asia* (2013), 43:1, 102-126.

Tuesday, Nov. 28: Viewing Exercise: *Under the Dome* (2014, by Chai Jing)

Reading: Jessica Teets, "The Future of Civil Society under Xi Jinping," 8 April 2015, China Policy Institute Blog,

<https://blogs.nottingham.ac.uk/chinapolicyinstitute/2015/04/08/the-future-of-civil-society-under-xi-jinping/>

NOTE: We will only watch the first half of the documentary in class. Students are required to complete the viewing of the film at home and to complete the course assignment on the film for Tuesday, Nov. 28.

21st Century Chinese-style Socialism: From a 'Harmonious Society' to "China Dream"

Thursday, November 30: Urbanization and the Chinese Dream

Reading: Jon Taylor, "The China Dream is an Urban Dream: Assessing the CPC's National New-Type Urbanization Plan", *Journal of Chinese Political Science* (June 2015), Vol 20 Issue 2, 107-120

Tuesday, Dec. 5: Populism, History, and the China Dream

Reading: Elizabeth J. Perry, "The Populist Dream of Chinese Democracy," *The Journal of Asian Studies* (2015),

ESSAY #2 Due

December 7, 2017:

Wrap-Up Class Discussion and Final Exam review

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group <https://www.facebook.com/groups/422932261087799/> or emailing umhisau@gmail.com.