Welcome!
This is the second half of a two-part second-year course that surveys the History of Africa from the 1920s to the present. We will explore African History themes during the colonial and post-colonial period. As in the previous semester, our study of African History should stem from our conviction that we will better understand and appreciate the present world by studying the myriad forces that have shaped that world. The analytical emphasis in this class will help us become active, engaged learners, rather than passive readers of historical facts. To make African History accessible to us we will employ several themes as filters for the vast body of information that constitutes the colonial and post-colonial African History. The same analytical categories such as race, class and gender and etc. will also recur with every topic. One of the major aims of this course is to hone the skills you need to write a historical essay. To that end, and where possible, we should strive to use primary and secondary sources when writing papers.

Requirements
We meet twice per week on Tuesday and Thursday, 2:30 pm - 3:45 pm. Instruction is passed through a combination of lectures, readings, discussions, and films. The films we are going to watch should not be seen as a form of entertainment but as just one of the historical sources available and should, therefore, be analyzed critically. Please take down some notes during the films and the lectures as well as when you are reading primary and secondary sources. Feel free to pass analytical comments or to ask questions after the film/lecture/reading. Your careful and timely preparation for class discussions and engagement with the readings is critical. You should have completed the reading assignments prior to the lectures. Journal articles listed for each week are meant for additional reading should you find time. Participation in class will constitute 10% of final your grade. We will spend about 30 minutes or so every Tuesday discussing the readings for the week including primary documents. Remember, active listening is an integral part of a productive discussion.

Attendance and Deadlines: Attendance and participation in class constitutes 10% of your final grade thus it is important to attend all classes. Besides, there is a high correlation between students who receive good grades and those who attend class on a regular basis. Please contact the professor in advance if you are going to be absent. Similarly, all deadlines are final except under extenuating circumstances (eg. medical or family crisis), which must be documented in writing. So please plan ahead around the
assignments that are listed in your syllabus. As a general rule extensions will not be granted. Assignments are due at the end of class on the date listed on the syllabus. Unless there are extenuating circumstances, you will be penalized for late work (a deduction of 2.5% per day), so please take note of the due dates on the syllabus. Students who have conflicts shown on the preliminary exam schedule (i.e. have 2 exams scheduled for the same time) should inform the Registrar’s Office immediately.

**Required Texts:** The following books have been ordered at the Bookstore.

**Fall Semester**

**Winter Semester**

**Other Useful References**
JSTOR: is probably the database which you will consult most often to find all the articles, and more, listed on the syllabus. Internet African History Sourcebook is a good reference for primary documents. Feel free to consult me for more.

**Written requirements include:** 1 map quiz, a primary document analysis, an in-class mid-course exam, and a short research paper and the final exam. The short research paper and the final exam are due in the winter semester 2018. Other than the two exams and the map quiz, all written work should be typed and double spaced. Detailed instructions for each of these assignments will be distributed in class.

**Map Quiz:** Familiarity with African geography is absolutely essential, thus you will take one map quiz in class. No make-up quizzes will be provided unless a student has an official excuse for her or his absence.

**Analyzing a primary document:** Students will analyze one primary document (to be provided) in at least 6 pages (1500 words). This is an exercise that will help students to understand and use a primary document in history essays. Students have to use at least one primary source for their long paper. Primary sources will enable us to see how Africans themselves viewed their society and status.

**Research Paper:** Students’ critical and analytical skills also develop by writing. To that end, you are expected to formulate a specific topic of your own interest for research, examining in more depth one of the topics covered in class. Write a 7-10 page paper (1750-2500 words). This paper will be turned in two weeks before the finals week in the Winter semester. One of the major aims of this course is to hone the skills students need to write an African history essay. Therefore, where possible, you should strive to use primary and secondary sources when writing papers. For this semester’s paper, use at
least one primary document. You can also use any novels, newspaper articles and songs on Africa as sources where relevant.

**Examinations:** You will write one mid-course exam in the second week of the Winter semester. It will cover material from the Fall semester. The final requirement is the end of semester exam which you will sit for during the exam week of the Winter semester (April 2018, date to be announced.) This exam will cover material from the entire course.

**Grading:**
1. Class Participation – 10%
2. 1 map quiz – 5%, September 21, 2017
5. Research Paper – 25%, March 29, 2018
6. Final Exam - 30%, date TBA April, 2018

Since this is a course that meets the University Senate's 'W' Written English Requirement, students must complete all essay assignments with a passing grade to pass the course. **VW date is January 16, 2018.**

**All papers are graded on a percentage point system:**
- A+ 90-100% Exceptional
- A 80-89% Excellent work
- B+ 75-79% Very good
- B 70-74% Good
- C+ 65-69% Satisfactory
- C 60-64% Adequate
- D 50-59% Marginal
- F 0-49% Failure

Evaluative feedback will be provided by January 16, 2018 - the voluntary withdrawal deadline.

**Feel free to contact the professor with any problems via email or in person.**

**Grade Appeal**
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

**Uncollected Term Work**
Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Academic Integrity:**
The University’s regulations re: plagiarism, cheating and impersonations are the section on "Academic Integrity" of the General Academic Regulations in the online Academic
Faculty of Arts’ penalties for academic dishonesty includes the following, which can be found at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**Student Academic Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

**Student Counseling Centre**

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. http://umanitoba.ca/student/counselling/index.html
**Student Support Case Management**
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. [http://umanitoba.ca/student/case-manager/index.html](http://umanitoba.ca/student/case-manager/index.html)

**University Health Service**
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. [http://umanitoba.ca/student/health/](http://umanitoba.ca/student/health/)

**Student Advocacy**
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. [http://umanitoba.ca/student/advocacy](http://umanitoba.ca/student/advocacy)

**UM History Student Association (UMHiSA)**
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA facebook [https://www.facebook.com/groups/422932261087799/](https://www.facebook.com/groups/422932261087799/) or email umhisau@gmail.com

Be sure to familiarize yourself with the syllabus. It is a student’s duty to make sure that they meet all the course requirements in a timely manner.
Week 1: Settler Agricultural Economies
Readings:


Week 2: Colonial Rural Economies: Forced Crop Production
Required Readings:

Week 3: African Women in Colonial History
Required Readings:

Discussion: Mariama Ba, *So Long a Letter*

**Week 4: Mid-semester exam**

In class, Thursday, Jan 25. No class on Tuesday.

**Week 5: Decolonization: The Rise of African Nationalism**

**Readings:**


**Week 6: Armed Liberation Struggles in Africa: The Zimbabwean Example**

**Readings:**


@UM_HistoryDept  umanitoba.ca/history

*Film – Flame*

**Week 7: Africa and the Cold War: Socialist Experiments**

**Readings:**


*Film: Samora Machel*

**Week 8: Apartheid in South Africa: In the Throes of Apartheid**

**Readings:**

- Joseph E. Harris, Africans and their History: 269-278.

*Discussion:* Judith Stone, *When she was white: The True Story of a Family Divided by Race.*
Week 9, Apartheid II: The Struggle against Apartheid

Readings:
Joseph E. Harris, Africans and their History: 269-278.


Film: Long Night into Day

Readings:
Joseph E. Harris, Africans and their History: 152-156.


Week 11: The Post-independence Civil Wars/Unrest: The Rwandan Genocide
Readings:

**Film, Sometimes in April**

**Week 12: Sexuality**

**Required Readings:**


Research Paper Due: Week 12, Thursday, March 29.

**Week 13, Africa: Not yet Uhuru?**

**Movie: Everyone’s Child**