

Europe: 1870 to the Present

INSTRUCTOR: G.T. Smith
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OFFICE HOURS: By appointment
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LECTURES: Tuesday/Thursday 8:30-9:45
LOCATION: EITC E2 155
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CALENDAR DESCRIPTION:

The history of Europe since 1870, focusing on industrialization, imperialism, political ideologies, and national and international politics. Students may not hold credit for both HIST 2360 and HIST 2370.

COURSE DESCRIPTION:

In the spring of 2016, the United Kingdom ('Britain') held a referendum over the proposal to remain a part of, or to exit the European Union or EU. A slight majority of Britons voted in favour of a British exit from the EU, or 'Brexit', which was a shock to many who had come to understand the European region as an increasingly integrated and collective union, and something different from the affiliated political and economic networks of the past. Understanding what Brexit means and why it is such a big deal will be aided by a better understanding of European history over the past century or so. This course will seek to offer that background history. We will use the traditional time frame of circa 1870 to the present to consider the history behind the European Union and the possible reasons for its current challenges and particular threats. We will explore the nationalist movements of the later nineteenth century, the causes and effects of empire building and colonization, the causes and consequences of two major, so-called 'World Wars', the rise of new political ideologies, and the postwar attempts to refashion the European region into a different sort of global power in the context of Cold War politics, decolonization, neoliberal ideology and globalization.

PREREQUISITE: None. But if you have completed a 1000 level course in Western Civilization or World History, you may feel a little more prepared.

COURSE FORMAT:

In our bi-weekly meetings, we will combine a broad outline of the historical narrative with investigations of specific topics or personalities through assigned readings. The assigned textbook and additional readings are intended to fill a complementary role to the lectures and discussions. Plan to tackle small bits of the readings every week, preferably before each lecture class. Students are expected to complete all assigned readings and to make use of websites or view videos as provided on the UMLearn site for the course.

COURSE OBJECTIVES:

Students who complete the course work should emerge with a better understanding of the history of Europe over the past 150 years or so.

Students will learn about long and short term trends in politics and society. They will better understand how historical events are noted and evaluated.

Students will gain experience in comparative analysis of differing historical approaches and opinions. Students will gain skill in analyzing and interpreting primary and secondary historical sources.

Students will be able to demonstrate their ability to conduct independent historical research and to express their synthetic work in written form, suitable for a university level readership.

TEXTBOOKS & READINGS (AVAILABLE IN THE UM BOOKSTORE):

REQUIRED:

Albert S. Lindemann, *A History of Modern Europe: From 1815 to the Present* (Wiley-Blackwell, 2013)
Erich Maria Remarque, *All Quiet on the Western Front* (orig. 1928; New York: Ballantine Books, 1982) (note this book is widely available in used format, and as a pdf on line)

RECOMMENDED:

Mary L. Rampolla, **A Pocket Guide to Writing in History** 7th ed. (London: Bedford/St. Martin's, 2012)

COURSE REQUIREMENTS:

The course requirements will consist of the following:

1. An online (UMLearn) quiz/assignment based on library research.
2. A brief essay based on a required reading and some primary sources. (min. 6 pages; 1500-1700 words)
3. A short midterm quiz and a longer midterm exam.
4. A research essay (min. 8 pages; 2000-2200 words)
5. A final examination, to be written in the December examination period, which will cover the entire course including lectures, readings, and additional learning materials.

Note: Further details regarding written assignments will be handed out in class.

Evaluative feedback amounting to 45% of the final grade will be provided prior to the voluntary withdrawal **(VW) date of 17 November 2017.**

EVALUATION:

Library Use Test	(online; complete by Sept. 30)	5%
-score 80% or better on the online library use test and you will earn the full 5% of your course grade		
In class Quiz	Oct. 10, 2017	10%
Midterm Exam	Oct. 19, 2017	15%
Primary Source Analysis	Oct. 26, 2017	15%
Essay	Nov. 30, 2017	25%
Final Exam	December exam period	30%

The numerical grade weighting for evaluating performance in this course is as follows. Note that official, final grades are always subject to departmental review.

A+	90 – 100%	Exceptional, original work
A	80 – 89 %	Excellent work
B+	75 – 79 %	Very good
B	70 – 74 %	Good
C+	65 – 69 %	Satisfactory
C	60 – 64 %	Adequate
D	50 – 59 %	Marginal
F	0 - 49 %	Failure

ESSAYS:

Essays that demonstrate independent research initiative tend to be much stronger; a fact that is also reflected in the grade. You will write two essays for this course, both of which will require you to work with primary and secondary sources.

WRITTEN ENGLISH REQUIREMENT, LATE ASSIGNMENTS, APPEALS AND UNCLAIMED WORK:

This course satisfies the University Senate's W requirement for written English. Students must complete each of their two essay assignments with a passing grade in order to pass this course.

Extensions will not be granted except in exceptional circumstances for compassionate reasons. Late assignments will be penalized at the rate of two marks (or percentage points as assignments are graded out of 100) per business day of tardiness. Computer failure will not be accepted as an excuse for lateness. Back up your work often on your hard drive, and copy to flash drives or to a cloud service such as Google Drive, Dropbox, etc.

In addition to handing in a hard-copy of all written assignments, students are required to submit a copy of the paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 2360

Please note that **all written work must be submitted before the last day of classes.**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

PLAGIARISM AND CHEATING:

In this course you will develop your skills as a writer. It is important that you present written work that you have done your best to craft yourself, and that you acknowledge clearly where you have relied on the ideas, phrases or words of other authors. The University of Manitoba takes a **very** serious view of academic misconduct, which includes such activities as cheating on examinations, plagiarism, misrepresentation, submitting purchased, borrowed or 'downloaded' papers from internet websites, cutting and pasting from websites, Wikipedia, "demonstration papers" or other sources, or submitting the same material in two different courses. If you paraphrase or quote from the work of others, do the honest thing by putting the exact words of another within quotation marks, and acknowledge your sources in proper footnotes.

Students are expected to be familiar with the University's policy on plagiarism, cheating and examination impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog. You should also know and understand the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts, or, from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

In this course it is expected that all submitted work will be done independently.

STUDENT RESOURCES:

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning>. The History department may also

make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the wide range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Cody Fullerton, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

TOPICS:

- 1 Introduction to the Course
Background Lecture Europe: 1789-1870
- 2 The Franco-Prussian War
Nationalist Movements: Italian and German unification
- 3 1870-80: The 'Second Industrial Revolution'
Liberal and Conservative Europe
- 4 Europe and Colonization
Europe's Empires: Africa, Middle East, Far East
- 5 1900-1918: Workers, Women, Rights
Fall break
- 6 The Origins of the First World War
WWI: Experience
- 7 *Midterm Exam*
Postwar Europe and Treaty Making
- 8 The Russian Revolution
Avant-Garde Europe
- 9 Economics and Society in the 1930s
Rise of Fascism
- 10 The Second World War
1940s: Europe's Civil War
- 11 The Holocaust
Post War, Cold War
- 12 Decolonization
The Permissive Society
- 13 Neoliberal Europe and the European Union
Y2K – Brexit
Summary & Review

MORE STUDENT RESOURCES

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group <https://www.facebook.com/groups/422932261087799/> or emailing umhisau@gmail.com.