

**University of Manitoba
History 2286 – Modern Canada
Winter Term 2018**

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Office Hours: Wednesdays 11:00 – 12:15, or by appointment

This course deals with the history of Canada from about the First World War to almost the present day. As well as considering the social, political, economic, and cultural changes that occurred within Canada during that period, lectures and discussions will also treat Canada's place in the world and consider why an exclusively national focus might not be the only useful one. We will emphasize the idea that history is the interpretation of the past, and interpretations differ. Indeed, along with historians, past residents of Canada themselves frequently disagreed, much like they do today online! Occasionally, students will discuss assigned readings as the basis for developing their analytical skills. Assignments will be geared toward improving students' critical thinking and writing habits, and will introduce some of the problems and questions historians face when interpreting the past. Students should not hesitate to ask questions or raise points for discussion *at any time* during lectures or discussions.

Required Course Materials: (available at University Bookstore)

William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students*
Fourth Edition ISBN 978-0199012121

A manual outlining the technical and creative aspects of historical writing, this is a reference for citing sources, preparing bibliographies, and for its useful advice on preparing history papers.

Recommended Course Materials: (available at University Bookstore or elsewhere)

Students may wish to use a recent Canadian History 'survey' textbook as background reading to the lectures and discussions.

Course Requirements, Assignments and Evaluation Criteria

Written evaluation of each student's work will be provided before the Voluntary Withdrawal date, **16 March 2018**.

Item 1: Reflections on assigned readings: On five occasions during the term, we will discuss assigned readings in class. Students will be divided into small groups of less than 10. Discussion sessions will begin within these small groups, where students will discuss and respond to some prepared questions about the readings. Discussions will wrap up with a full-class treatment of the themes addressed in the readings. **Read the assigned material ahead of time, be prepared to discuss what you've read.** Attending the discussion sessions will be helpful for all students, because discussing the readings with others is a superb way to come up with your own insights, and the readings will no doubt be useful material to bring in as you answer final exam questions. Your reflections will be a maximum of 2 pages (500 words), and will consist of a very brief summary of the assigned reading, with the bulk of your work being an explanation of what you

think the reading can tell us about the past. See full guidelines for these reflections online. At 4% per submission, the reflections will account for **20% of the course grade. Each set of reflections will be due one week after we discuss each reading.**

Item 2: Primary Source Analysis: Selected primary source documents will be made available once classes begin. You will choose one, and write an analysis of at least 1,500 words (6 pages) on its historical significance, answering questions like: What does this document reveal, what does the author mean, and why should we consider it historically important? See full guidelines for assignment online. **Analysis due: 16 February 2018.** Accounts for **20% of course grade.**

Item 3: Research paper: In a paper of at least 2,500 words (10 pages), you will answer a historical question, supporting your views with reference to at least 8 primary or secondary historical sources. Please consult (visit or e-mail) with the instructor to determine a topic. **Research Paper Due: 19 March 2018.** Accounts for **30% of course grade.**

Item 4: A Final Examination held during the exam period in April will include short essay and essay questions, and will account for **30% of the course grade.**

Procedures, Conventions and Policies

Students will receive feedback on assignment content and style, but having someone else **proof-read** your assignments before submission is highly recommended. All written assignments should be word-processed, (not hand-written) and double-spaced. **Print two copies** and submit one, keeping the other at least until you receive your grade for the course. **Keep backups of your electronic files as well. Even better, send me a copy attached to an e-mail message.**

All written assignments must use **footnotes or endnotes** and, if applicable, include a **bibliography** listing the sources from which you obtained your information. In North America, historians use the Chicago style of documentation, which will be introduced in class. Do not use 'in-text' citations like this: Canada's population reached twenty million by 1967. (Joe Historian, 1995, p. 33). Do not use *Ibid.* or *op. cit.*, etc. as shortened forms of citation.

Since this is a course that meets the University Senate's W requirement, **students must complete all essay assignments with a passing grade to pass the course.**

Revision policy: *** does not apply to notes on readings. ***

If an assignment was submitted **on or before the due date**, students may **revise and resubmit** the assignment based on the comments they have received. The original paper and comments must accompany the revised work. *Revision* is not making cosmetic changes (e.g., fixing typographical errors), but making **substantive improvements**. Revised work must be submitted **on or before the last day of lectures**. Your mark for an assignment cannot decline if you revise and resubmit, but is not guaranteed to improve. Assignments can only be resubmitted once.

Late Assignments: An assignment is considered late if it is submitted after the due date without a doctor's note or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered, and **late assignments will not be eligible for revision**. If you anticipate having to submit any assignment after the last

day of lectures, **you must inform the instructor because such extensions involve getting formal permission from your faculty.**

Students who wish to **appeal** a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Percentage grades and letter grades correspond in the following way:

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

Important Course and University Dates

Term Break (no classes)

19-23 February 2018

Primary Source Assignment Due

16 February 2018

Voluntary Withdrawal date

16 March 2018

Research Paper Due

19 March 2018

Last day of lectures for Term 2

6 April 2018

Final Examination

exam period, April 2018

The University's regulations re: **plagiarism, cheating and impersonation** may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html,

which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Topics covered in this course include:

- aftermath of the First World War
- Canada's transformation in the 1920s (social and economic change)
- 1920s culture, and Canada takes on the Empire
- The Great Depression and Canadian responses

- The Second World War: destruction, renewal, and realignment
- Postwar society takes shape
- Cold War pressures
- The explosive 1960s and the question of nation
- End of Isolation?: a long globalization phase
- Culture wars and diversity

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the **Academic Learning Centre (ALC)**: <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage http://umanitoba.ca/student/resource/student_advocacy/

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group <https://www.facebook.com/groups/422932261087799/> or emailing umhisau@gmail.com.