HIST 1270 A02 Winter 2017-18 New Directions in History:

Inquiries Into the Power Relations of the Modern World Tues/Thurs 1:00-2:15 201 St John's College

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Office Hours: Monday 10:30-12:00

COURSE DESCRIPTION

This course discusses the power relations of the modern world through a focus on the global dimensions of disease and responses to it, from the early modern period through the present day. We will be looking closely at underlying factors in disease history, such as colonial expansion and the rise of global commerce; social inequalities such as race, gender, ability, and class; and the growth of the state.

We will explore the connections between the 'biological' and the 'social' aspects of disease experiences. Topics include the Black Death; smallpox and colonialism in the Americas; vaccination controversies; industrial capitalism and public health; and, disease and war.

Students are not expected to have any prior knowledge of the subject area.

FORMAT

The class is centred around weekly assigned readings and accompanying lectures, and will include class discussion, some in-class reading of short texts, videos, etc. Students are expected to do their reading in advance of class, and come to class prepared to talk about it. Please check UMLearn regularly for updates.

All students will gain experience in critical analysis, reading advanced scholarly articles, contributing to discussion, and research methodologies in disease history.

TEXTBOOKS:

The following textbooks are mandatory, and are available for purchase at the University of Manitoba bookstore.

Mark Harrison. *Disease and the Modern World, 1500 to the Present Day.* Polity Press, 2004.

Eula Biss. On Immunity: An Inoculation. Graywolf Press, 2014.

MARKING SCALE:

A+ 86-100%	C+ 66-69%
A 80-85%	C 60-65%
B+ 76-79%	D 50-59%
B 70-75%	F 0-49%

LATE PENALTIES FOR WRITTEN WORK:

Papers must be submitted on their due dates. If you are not able to submit your paper on the due date, **come and speak with me** in person before your paper is due. I reserve the right to penalize late papers by 5% per business day. Students failing to submit their work on the due date **potentially forfeit the right to feedback.**

ASSIGNMENTS AND EXAMS

Assignment	Word Length	Due Date	Value
Mid-term		March 1	20%
exam			
Critical	1250 words/5	March 6	20%
Reading	typed double		
	spaced pages		
Essay	1750 words/7	April 5	30%
	typed double		
	spaced pages		
Final Exam		TBA	30%

Information on written assignments will be distributed in class.

Please note: Since this is a course that meets the University Senate's W requirement, students must complete all writing assignments with a passing grade to pass the course.

TOPICS AND READINGS

Week Two: Interpreting Disease History from a Global Perspective Mark Harrison, *Disease and the Modern World*, Introduction

Week Three: The Black Death and the World It Made Harrison, Chapter 1, "Disease and Medicine Before 1500"

Week Four: 'The Great Pox': Syphilis in Renaissance Europe and Beyond Harrison, Chapter 2, "Early Modern Europe."

Week Five: Global Exchange or Genocide: Imperialism and Disease Harrison, Chapter 4, "The World Beyond Europe," p.72-78

Week Six: the Atlantic Slave Trade and Disease
Harrison, Chapter 4, "The World Beyond Europe," p.78-82

Week Seven: Cholera, Industrial Capitalism and Public Health Harrison, Chapter 5, "Disease in an Age of Commerce and Industry"

Week Eight: The Emergence of Germ Theory
Harrison, Chapter 6, "The Individual and the State," p. 118-128

MIDTERM EXAMINATION THURSDAY MARCH 1

Week 9: Imperialism and Disease at the Turn of the 20th Century Harrison, Chapter 6, "The Individual and the State," p. 128-138.

Week Ten: Migration and Borders
Harrison, Chapter 6, "The Individual and the State," p.138-144.

Week Eleven: Disease and the Age of Total War
Harrison, Chapter 7, "Disease, War and Modernity," p. 145-160

Week Twelve: Sex, Prostitution and Venereal Disease Control Harrison, Chapter 7, "Disease, War and Modernity," p. 161-165.

Week Thirteen: Global Health and HIV Harrison, Chapter 8, "Health for All?"

TEACHING PHILOSOPHY

I am trained as a Canadian historian, and a historian of health and disease. Most of my own work has been in two areas: the history of the 1918-1919 influenza pandemic, and the relationship between social inequality and health. Right now I am writing a book about radical health politics in the 1930s and 40s.

Helping students to improve their academic skills is important to me. Historians love elegant writing, and my job is to help you write well, with your own voice. I encourage students to share their drafts with me and receive feedback. I will work with you to improve your writing. It is important to remember that writing, like anything, improves with practice.

I am often in my office, 209 St John's College, so drop in anytime. I'd like to meet each one of you at least once!

WHAT IS EXPECTED OF YOU?

Examinations in the class are based on lectures, assigned reading, and other learning materials such as videos. To do well, you must attend class and <u>take careful notes</u> during lectures.

We may use your computers, tablets, etc to find things out online, so you can bring them. But please, turn off your ringer and don't take calls during class. Your classmates will thank you for it.

You are welcome to stop me at any time during lectures if you need a better explanation, or if you wish to raise something. If I am moving too quickly, say so. When other students are speaking, however, please do not interrupt.

The classroom will be an environment where all views – if they are respectfully expressed -- are welcome, and where students will learn from each other as much as from me. All questions are good ones.

SOME IMPORTANT RULES AND REGULATIONS:

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation at:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities integrity.html which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as

purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Evaluation will be provided before the VOLUNTARY WITHDRAWAL date of **March 16, 2018**.

Students who wish to **appeal** a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

STUDENT ACADEMIC RESOURCES

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student

Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling.

http://umanitoba.ca/student/counselling/index.html

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. http://umanitoba.ca/student/case-manager/index.html

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. http://umanitoba.ca/student/health/

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. http://umanitoba.ca/student/advocacy

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group

https://www.facebook.com/groups/422932261087799/ or emailing umhisau@gmail.com.