

University of Manitoba
Department of History
HIST 4280 Topics in the Cultural History of Canada
HIST 7670 Studies in Canadian History

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Consultation/Office Hours: Tuesdays 10am – 11:30am, *or by appointment.*

Introduction

This seminar course will be built upon weekly readings and discussions of how various streams of culture and evolving social structures have functioned to affect meaning, habit, and action over time in the place we know as Canada. The course will treat topics such as sport, political culture, sexuality, and others in a Canadian context. The assigned readings will be drawn from the historical literature relevant to the theme of the week. Most times, one or two individual students will present their analyses of the readings, and the entire class will discuss the assigned readings. Written assignments due at various times through the year will complement the weekly readings.

Assignments and Evaluation

Item 1: Seminar Participation: This is not a lecture course. **25%** of each student's term grade will be determined by their participation in seminar discussions. Doing the readings, showing up, and contributing to the seminar discussion in an engaged fashion are expected. If you exhibit no evidence of having read and/or thought about the assigned work (i.e., you remain silent in class), you will fare poorly in this part of the course. If an absence is unavoidable, please inform the instructor in advance (if possible) and submit a two page (500 word) written summary of the week's required readings by the next meeting. Otherwise, your participation mark for the missed day will be zero. Submitting written work in this way is meant to mitigate rare absences, not as a substitute for active participation in seminar discussions.

Item 2: Two Readings Critiques: these written assignments will include: 1) your view of how the assigned readings address the week's theme and 2) your view of how they fit into the historical literature surrounding that theme. The main points of each critique will be presented orally to the seminar (maximum 10-minute presentation) ***on the day we discuss the assigned readings***. Please provide *only short summaries* of the articles' main arguments in your oral presentation, because *everyone in the class will have read the assigned articles/books*. In your critiques and presentations try to address topics like the following, but by no means limited to them: Do you find the readings on theme X valuable as interpretations of the history of theme X? Why or why not? What was well done, or what was missing? How were the pieces you read similar, or how did they differ? Did any of the historians use their sources in an especially insightful way? Can you bring in other evidence (perhaps from other historians or historical sources) to support your critique? Presentation dates will vary according to when readings are scheduled, but the ***written critiques are due within two weeks*** after we discuss the readings. This

requirement will account for **35%** of the term grade (15% per written critique x 2 = 30% + 2.5% per presentation x 2 = 5%).

Undergraduates (HIST 4280): each critique 8-10 pages (2000-2500 words)

Graduate students (HIST 7670): each critique 10-12 pages (2500-3000 words)

Item 3: Source Interpretation: Scan through a month's worth of pre-1980 daily newspapers from any Canadian city you wish, and present your reading of what preoccupied that community (or at least its journalists) during that month. Account for your interpretations by relating them to the overall historical context. This assignment will account for **25%** of the term grade.

Due date: 24 January 2017.

Undergraduates (HIST 4280): 10-12 pages (2500-3000 words)

Graduate students (HIST 7670): 12-14 pages (3000-3500 words)

Item 4: Public History Spotlight: Choose one of the 'Heritage Minutes' put out by the Historica-Dominion Institute (<https://www.historica-dominion.ca/content/videos>). Using the video and its accompanying text, write a piece discussing your chosen Heritage Minute's purpose and providing a critical analysis of its execution. In other words, what is the video trying to teach viewers? Can you suggest alternative interpretations to those offered in the video or text? Would any of the readings we discussed in the course (or any other sources you care to bring up) have been helpful in making the minute you chose?

This assignment will account for **15%** of the term grade.

Due date: 14 March 2017

Undergraduates (HIST 4280): 8-10 pages (2000-2500 words)

Graduate students (HIST 7670): 10-12 pages (2500-3000 words)

There is **NO FINAL EXAMINATION** for the course.

Procedures and Policies

Students will receive feedback on both assignment content and style, and we assume that students in Honours or graduate programmes will take sufficient pride in the clarity of their arguments and the clarity of their writing to produce drafts of their papers before submitting the final product. Some class time will be devoted to discussing documentation and writing strategies. Having a classmate or someone else proof-read your assignments before submission is highly recommended.

All written assignments should be word-processed, double-spaced in a typeface like Times with a 12 point font size. All written assignments requiring reference to other works must use footnotes or endnotes and include a bibliography listing the sources from which you obtained your information. Keep a copy when you submit your work, or e-mail me a copy for safekeeping.

A good guide to citation style: Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*. Dr Kuffert doesn't agree with her tolerance of *Ibid.* and its even uglier offspring (e.g. *op. cit.*, *loc. cit.*), but the rest is fine. Always use Chicago style.

Late assignments will be accepted, but unless they are late for a compelling reason (medical or personal crisis) they will be graded without comments or suggestions for improving your work.

Grading Scale

The numerical grade weighting for evaluating performance in this course is as follows:

A+	90 – 100%	C+	65 – 69 %
A	80 – 89 %	C	60 – 64 %
B+	75 – 79 %	D	50 – 59 %
B	70 – 74 %	F	0 – 49 %

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Dishonesty

The University's regulations re: **plagiarism, cheating and impersonation** may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalogue. For undergraduate students, the Faculty of Arts regulations pertain. They are found at: http://umanitoba.ca/faculties/arts/student/student_responsibilities.html

"The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty."

For graduate students, Faculty of Graduate Studies regulations pertain. The Faculty requires that the following information is posted:

"Academic Integrity: University policy on academic integrity will be enforced. A full description of academic integrity matters, including plagiarism and cheating, can be found in Section 8 of the General Academic Regulations and Requirements of the University of Manitoba."

Important Course and University Dates

Introductory seminar	13 September 2016
Readings Critiques (X2)	VARIABLE (2 weeks after presentation)
Last meeting, Term 1	6 December 2016
Meetings resume in Term 2	10 January 2017
Source Interpretation due	24 January 2017
<i>Mid-term Break (no classes)</i>	<i>20-24 February 2017</i>
Public History Spotlight paper due	14 March 2017
<i>Voluntary Withdrawal date</i>	<i>17 March 2017</i>
Last meeting, Term 2	4 April 2017

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.